

Tuning: Bb D G C F

Prelude a 4 tems *

fc47
François Campion

1 ↑. 7 □



0	4_0	2		2_4	5_4	2		0		4	2	1		4_,5_2	
2	2	2	4	2	2	2	4	0	2_4	0_2	3	2	0_2	2_3_0	0
2	0	3_0		3	0		3	2_3_0_2	3	0	2	0	3	0	

6 □ □ □ □ 1. 7 □

4_5_2	"1_2_4_5	"4_2	2_2_5	0_2	0	2_0	0	4_2_0	5_5	5_4_4_4_2_2_2_2						
"1	2_0_2	2_0	2_2	"4_4	0	0_3_2_2	2	4_4	2_5	4_5_4_2_4_2						
2	0	0	0	5_0_2	0	3	0_1	2_3	0_0	3_2						

12 □

2_0_0_0_0_2	"1	0_0_2	0	2_0_4_4	2_3_0_2	3_3_0_3	5_0_5_3_2	2_2_3_4	3_4_5_6	"1_2_4_0_4_2	2_2_1	"1	2_0				
1	2_2	0_0	2	4_4	2	4	3_2	4	5_6	2_2	1						
2	0	2															

17 □ 1. 7 ↑ || |

2_4	"4	2	2	2	0	0	3	7	0								
-----	----	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--

* for modern guitar.