

La Buelta

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1.

Short ID: gs2.3c

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1	0 0	1	0	1	0 0	1 3	1	0
1	1 3		2	1	1 3	2	3	0
3 0 2		0	2	3 0 2		0	0	0 0
3	3	3 1	0	3	0	0	0	0

Baroque guitar (A D G B E). Leading measures: 1 12 22 31 41 51 58.

Short ID: gs2.3d

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1_0	0	0_1	"0	1	"0	1	0	1_0	0	1_0_1
3_3	"2_0_2	3	3_1	1	3_1	3	"2_0	3_3	"2_0_2	3
0		0		3_0_2		0	2	0		0
	0		3		3	3_1	0		0	

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"0	1	0_0	1_1	1	5_3_1_0	1_0	"0	"0	"0	#5
3_1	1	1_3	3_2	3		3	"2	3_0_3	0	
	3_0_2		0	0		0	2_0		3_2_0	#3
3	3	3	0	0		3_1	0	3_2	3	

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3_1	"0_1_0	0	0_5_3_1_0	1_0	0	0	"0	5_3_1	3
	3_1	3_1_#3	"2	3	"2	3_3	0		3
2_0		0_#3		0	2_0	0	0	3_2_0	3
3	3	0	0	3_1	3_2	3_2	3	3_2_0	3_2

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	3	1	"0	"0	1	0_1_#3	5	0_1_#3	1	0
	3_2	3	3	0_2_3	3	3	3	3	3	0
0		0	0		0		3		0	
3	1_0		0		3		3		0	0

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"0	0	"0	1	0_1_#3	5	0	1	1_0_0_1
2_3	3	0_2_3	3_1	3	3	0_0_2_3	2	3_3
	0		0		3	0_2		0
	0	0	3				0	0

Esta Glosada

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0	0	0_1_3	0_3_1_0	5	3_1_0_1_3_0	1_0_0_1	0	1_0
2_0_2_3	2	3_2_3	3_1			3_3	2_0_0_2	3
	0						2_2	
0		0	3	3_2_0_2_3_0	2	0	0	0

Todo se Corre.

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0_1	0	0_1_3	0_3_1_0	5	3_1_0_1_3_0	0	0	1
3_3	2_0_2_3	3_2_3	3_1			2_3_2_3	2	3
	0	0		3_2_0_2_3_0	2			0
	0		3			0		

Paradetas

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1 10.

Short ID: gs2.4b

$\overline{\text{TT}} \overline{\text{TT}} \mid \mid \cdot \overline{\text{T}} \mid \mid \mid \mid \mid \overline{\text{TT}} \overline{\text{TT}} \mid \mid \mid \mid \overline{\text{TT}} \overline{\text{TT}} \mid \overline{\text{TT}} \overline{\text{TT}} \mid \overline{\text{TT}} \overline{\text{TT}} \mid \mid \mid \mid$

$\overline{\text{3}_2\text{3}}$	$\overline{\text{0}} \overline{\text{2}} \overline{\text{0}}$	$\overline{\text{2}_5\text{3}}$	$\overline{\text{2}_3\text{2}_0}$	$\overline{\text{3}}$	$\overline{\text{0}}$	$\overline{\text{2}_3\text{2}_0}$	$\overline{\text{2}_3\text{2}_0}$	$\overline{\text{2}_3\text{2}_0}$	$\overline{\text{0}}$
$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}_4\text{2}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$

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$\overline{\text{2}_3\text{2}_0}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{5}_3}$	$\overline{\text{2}_3\text{2}_0}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$
$\overline{\text{2}}$	$\overline{\text{0}_3}$	$\overline{\text{2}_3\text{2}_0}$	$\overline{\text{3}}$	$\overline{\text{3}}$	$\overline{\text{3}}$	$\overline{\text{2}_3\text{2}_3}$	$\overline{\text{3}}$	$\overline{\text{3}}$	$\overline{\text{3}}$
$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$	$\overline{\text{0}}$

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Zarabanda

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1 8.

Short ID: gs2.4d

Diagrammatic notation for the first system of a Zarabanda piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is organized into measures, with rhythmic values indicated by vertical lines above the staff. The notes are represented by numbers 0, 2, 3, and 4, indicating fret positions. The first measure contains a sequence of notes: 2, 0, 2, 3, 2, 3. The second measure contains: 2, 0, 0, 3, 2, 3, 2. The third measure contains: 2, 0, 0, 0, 3, 2, 3. The fourth measure contains: 2, 0, 0, 2, 3, 2. The fifth measure contains: 3, 2, 0, 3, 4, 2, 0. The sixth measure contains: 2, 0, 2, 3, 2, 0. The seventh measure contains: 2, 0, 3, 2, 0, 2. The eighth measure contains: 0, 3, 0, 1. The notation is repeated for the first eight measures of the piece.

Diagrammatic notation for the second system of a Zarabanda piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is organized into measures, with rhythmic values indicated by vertical lines above the staff. The notes are represented by numbers 0, 2, 3, 4, 5, 7, 8, 9, 10, 12, and circles, indicating fret positions. The first measure contains: 0, 2, 0, 2, 3, 2. The second measure contains: 5, 7, 5, 0, 8. The third measure contains: 12, 10, 9, 10. The fourth measure contains: 10, 9, 7, 10, 8, 7. The fifth measure contains: 10, 9, 10, 9. The sixth measure contains: circles. The seventh measure contains: circles. The eighth measure contains: circles. The notation is repeated for the first eight measures of the piece.

Chacona

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1 10 17 23 29 35.

Short ID: gs2.4f

1. | TTT | | TTT | | TTT | | TTT | | TTT | | TTT | | TTT |

"2_0	"2_0_3	2_5_7_0	#5_4_0_2_0	5_2	0_0_3	5_4_5_0_2_0	#5_2_3_0	"2_0_2_4_2_0
1	1	4	0			2	#4	0_2
0_0	0			0		4		

TTT TTT TTT TTT TTT TTT TTT TTT

5_4_2_4_5_0	4_2_0_2_4_0	2_0_0_2_3_3	4_2_0_3_2_0	5_5	4_4	5_5
	2_2	0_0	2_2			
0_0				0_2_0_2_4_0	4	4_2_0_2_4_0

TTTT TH TTT TH TTT TH TTT TH TTT TH TTT

4_0	5_4_5_2	2_0_2_0_3	0_0_3_3	0_0_3_4	2_4_5_2_0
2_4_2_0		2	1_2	2	
4_2	0_4	4	2	0_2	0

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TH TTT TH TTT TH TTT TH TTT TH TTT TH TTT

|         |           |           |         |           |             |
|---------|-----------|-----------|---------|-----------|-------------|
| 0_2_3_0 | 0_2_0_3_2 | 0_2_0_2_1 | 2_0_2_4 | 2_0_2_4_5 |             |
| 3_4     |           | 4_2       |         | 2         |             |
| 4       | 2         | 4         | 0_2     | 4         | 2_0_2_4_5_0 |

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TH TTT TH TTT TH TTT TH TTT TH TTT TH TTT

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|-----------|-------|-------|-------|-------|---------|
| 2_0_2_4_5 | 5_4_5 | 4_2_4 | 2_0_2 | 0_2_4 | 5_7_5_3 |
| | | | | 4_2_4 | |
| 2 | 0_2_4 | 2_4 | 4_0 | 2 | 0_0_2 |

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TH TTT TH TTT TH TTT | | |

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|-----------|-----------|-------|---|---|
| 0_2_0_3_3 | 2_2_0_0_3 | 4_5_4 | | 0 |
| 0_2 | 0_2_0_1 | 2 | 2 | 0 |
| 4 | 0_0 | 0_4 | 0 | 0 |

0 0 0 0

Españoletas

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1 12 23 31 40 49 56.

Short ID: gs2.5a

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| 0 | "1 0 1 | 0 1 | 0 | 0 1 0 | #5 3 5 | 0 1 | "0 | | 1 3 | "0 3 1 | 0 | |
| 2 | | 3 | | | | 3 | | | | | | |
| | | 0 | | | #3 | 0 | | | | | | |
| | 0 | | 3 | 3 | | | 3 | | | 3 | 3 2 0 | |

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| 3 | 3 | "1 0 | 0 | 0 | 0 | "1 0 | 0 | 0 | 0 | "0 1 3 | | |
| "0 1 0 | 0 1 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 1 | "0 | "0 1 3 | |
| 0 | 0 | 2 | 1 2 1 | 2 | 2 | "1 | 2 | 3 1 | 2 | | | |
| | | 0 | 2 | 0 | 0 | 0 | 3 | 2 | | 3 | | |

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| "1 0 | "0 | | | | 0 0 1 | 0 | 0 | 0 1 3 0 | 5 | | | |
| 3 | 2 1 | 2 | | 2 1 2 | 0 | 0 3 | 1 | 0 | | 0 | | |
| 0 | 2 | 0 | | 0 | 2 | 0 | | 0 2 3 | | 3 0 2 | | |
| | | | | | 0 | | 3 | | | | | |

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| | 3 | 0 | | | "0 | "0 | 3 1 0 | | 0 | | | |
| | 0 1 3 0 | 1 | | 0 1 3 | 0 | 0 | 3 1 | "0 0 1 3 0 | 1 | 3 1 0 | | |
| 3 0 | | | | | 3 2 0 | | | 0 | | | | |
| | | 3 | | 3 | | 3 2 3 2 0 | | | | 0 | | |

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| 1 | "0 | | 5 3 1 0 | 1 | "0 | 0 | 1 | "0 | 0 | 3 1 0 | 0 | |
| 2 1 | 2 | | 2 0 | 2 | #3 | "0 3 1 0 | 2 | 0 | 1 | 2 0 | 3 3 1 0 | 2 |
| 0 | 0 | | | 2 | #3 | 2 | | 2 0 #2 | 2 | | 3 | |
| | | | | | | | | #3 | 3 | | | |

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|---------|-----|---|-------|-----|-----|-------|-----|--|-------|-------|---------|--|
| 0 | | X | 0 | | | | | | 0 | 3 1 0 | 5 3 1 0 | |
| 1 | 1 | X | 3 1 0 | 1 0 | | 3 1 0 | 0 | | 2 0 | 2 0 | | |
| 2 3 2 0 | 2 | X | | 2 0 | | 2 0 | 2 0 | | 3 2 0 | | | |
| | 3 2 | X | | 0 | 3 2 | 0 | 3 | | 3 2 0 | 3 | 3 | |
| | 0 | X | | 0 | | | 3 | | | 3 | | |

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| | 3 1 0 | 0 | | 3 1 0 | 0 | 0 | 3 | 0 1 0 | 0 1 0 | 5 3 | | |
| 3 1 | 0 3 1 0 | 1 | | 3 | | | 0 1 0 | 0 3 1 0 | 0 3 1 0 | | | |
| | | | | | 2 0 | | 0 | 2 0 | 0 | | | |
| | | | | | 3 2 0 | 2 0 | 3 | | | | | |
| | | 3 | | 3 | | 3 2 0 | | | | 0 | | |

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|------------|----------------|----------|------------|------------------|----------------|--------------|----------|--------------------|------------|
| TT TT | TT TT TT | | | TT TT | TT TT | TT TT | | TT TT TT | TT |
| <u>1_0</u> | <u>4_2_0</u> | <u>0</u> | <u>5_7</u> | <u>8_7_8_7_5</u> | <u>"4</u> | <u>"0_5</u> | <u>4</u> | <u>0_1_0_1_3_0</u> | <u>1_0</u> |
| <u>3_1</u> | <u>0_3_1_0</u> | <u>1</u> | <u>0</u> | <u>5</u> | <u>0_0_1_3</u> | <u>0</u> | <u>0</u> | <u>0</u> | <u>0</u> |
| | <u>2</u> | <u>2</u> | | | <u>2</u> | | | | |
| | <u>2</u> | | | | <u>0</u> | <u>0</u> | <u>2</u> | | <u>0</u> |
| | <u>0</u> | <u>0</u> | <u>0</u> | <u>0</u> | | <u>0_2_3</u> | <u>2</u> | <u>3</u> | |

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| TT TT | TT TT TT | | |
| <u>0_1</u> | <u>4_2_0_2_4_0</u> | <u>5</u> | <u>0</u> |
| <u>3_3</u> | | | <u>0</u> |
| | | | <u>0</u> |
| | <u>2</u> | | <u>0</u> |
| | <u>0</u> | | <u>0</u> |

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|-----|---------|-----|---------|---------|--------|-----|---|-----|
| 0 | 0 10 10 | "9 | 10 8 10 | "8 10 8 | 9 10 9 | #10 | - | 0 |
| -10 | -10 | -10 | | -10 | -10 | | - | 0 |
| -10 | | | | 0 | | | - | 0 0 |
| | | | 0 | 8 | | 0 | - | 0 |
| | | 0 | | | 0 | | - | 0 |

Canarios

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1 8 16 23 30 37 45.

Short ID: gs2.6a

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|-----|---------|-----|---------|-----|---------|-------|-----|
| | 3 3 3 3 | 3 | 3 3 2 2 | 3 | 3 3 2 2 | 0 0 | 0 0 |
| 0 | 0 1 1 | 0 | 0 3 3 | "0 | 0 3 3 | 0 0 0 | 1 1 |
| 0 0 | 0 | 0 0 | 0 | 0 0 | 0 | 2 | 2 |
| | | | | | | | 3 |

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|-----|-----|---------|-----|-----------|-----|-----------|-----|
| 2 2 | 3 | 3 0 1 0 | | 3 0 1 3 1 | 0 | 0 1 3 3 1 | "0 |
| 3 3 | 0 | 3 1 | 0 | 2 | 0 0 | 0 0 | 0 0 |
| 0 | 0 0 | 0 | 0 0 | 0 | 0 0 | | 0 0 |
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|-------|-----|---|-----|---------|-------|---------|--|
| 3 2 0 | 0 2 | 3 | 3 3 | 1 1 3 3 | 0 0 | 3 3 1 1 | |
| 0 | 3 | 0 | 0 0 | 2 4 | 4 4 0 | 4 2 | |
| | | 2 | 3 0 | 2 0 | 5 | | |
| | | | | | | | |

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|-----|-----|---------|-----|-------|------|---------|-------|
| 0 0 | 5 5 | 3 3 2 2 | 3 | 0 2 | 3 #5 | 7 8 7 5 | #7 #7 |
| 0 | 5 | 4 2 | 0 0 | 0 1 3 | 0 | 8 7 | #8 #8 |
| 0 | | 0 | 0 | 2 | 0 | 0 | 0 |
| | | | 3 | 3 | 0 | 0 0 | |

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|-----|-----|--------------|-----|-------------|-----------|---------|---|
| 8 8 | #7 | #7 #7 #10 10 | #7 | #7 #7 #5 #5 | #3 #3 2 2 | 0 0 2 2 | |
| 8 8 | #8 | #8 #8 #7 7 | #8 | #8 #8 #7 #7 | #5 #5 3 3 | 1 1 3 3 | |
| | 0 0 | 0 | 0 0 | 0 | 4 | 0 | 0 |
| 7 | | | | | | 3 | |

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|------|-------|------|-----------|---------|-------|------------|----|
| 3 | 0 1 3 | #7 | 5 | 0 1 0 0 | #7 | 8 8 #10 10 | #7 |
| "0 3 | 0 1 3 | "0 0 | 5 7 8 8 7 | #8 3 | "0 #8 | 5 5 #7 7 | #8 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 3 | | 0 | 2 | 3 2 | 0 | |

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|     |              |      |       |   |     |  |  |
|-----|--------------|------|-------|---|-----|--|--|
| #10 | 7 8 10 5 7 8 | #7   | 0 2 3 |   |     |  |  |
|     | 0            | #8 0 | 0     | 0 | 0 0 |  |  |
| 0   |              | 0    | 0 2 4 |   |     |  |  |
|     | 0            |      |       |   |     |  |  |

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|-------|--------|-------|-------|---|-----|--------|------|----|--------|-------|
| 0_0 | #5_0_2 | 4_5 | 4_5_4 | 5 | 5_7 | #8_7_8 | 10 | 0 | 10_8_7 | 8_0_0 |
| 1_0_1 | 3 | 0 | 0 | | | | 8 | 10 | 10 | 10 |
| 2 | | | | | | | 9_10 | 9 | 10 | |
| | 3 | 2_0_3 | 0_0 | 0 | | #7 | 9 | 10 | 9 | 7 |

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|---------|----|-------|------------|-------------|---------|----------|---------|----------|
| 0_10_10 | 12 | 12_10 | "9 | #10_10_8_10 | "7 | #8_8_7_8 | "5 | #7_7_5_7 |
| 10_10 | 9 | | 10_10_8_10 | #7 | 8_8_7_8 | #5 | 6_6_5_6 | |
| 10_10 | 9 | | | 0 | 0 | | | 0 |
| | 11 | | | | | 0 | | |

| | | | | | | | | | |
|---------|--------|----|---|---------|------|----------|-------|---------|---|
| "4 | #5_5_4 | #5 | 0 | 1_0_1_3 | 5 | 0_0_1_#3 | 0 | 1_0_1_3 | 0 |
| 5_5_3_5 | 0 | | 2 | | | 3 | 0 | | 2 |
| 0 | 0 | 0 | | 0 | 0_#2 | | 0 | 2 | 3 |
| | | | | 0_2_3 | | 3 | 0_2_3 | | |

| | | | | | | | | |
|----|---|---|---------|------------|----------|-------|-------|-------|
| #3 | 0 | 0 | 0 | 2_0_2_3_#5 | 0_0_1_#3 | 0_1_3 | 0_1 | 0 |
| | 0 | 3 | 2_0_2_3 | | 0_2 | | 2_0_2 | 0 |
| "1 | | | | 0 | | | 3 | 0 |
| 2 | | 0 | | | | 3 | | 0_2_3 |

| | | | | | | | | |
|-------|-----|----|---|---------|-----------|-------|---------|-------|
| 0_1_3 | 5_4 | #5 | 0 | 1_3_1_0 | 5_3_1_0_1 | 0_1_0 | 3 | 0 |
| 2 | | | 3 | #2 | | 0_3_1 | 2_3_2_0 | 0_2_0 |
| 3 | 3_2 | 0 | | | 0 | | 3_#3 | 3_#2 |
| | | | | 0 | 0 | | | |

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|------|----|----|---------|---------|-------|-------|-------|-----|
| ,1,3 | 0 | "0 | 0 | 2_3_2_0 | 0_1_0 | 0_1_0 | 3_1 | 1_0 |
| | 0 | 3 | 2_3_2_0 | #3 | 0_1_0 | 3_1 | | 2_0 |
| | "1 | | #2 | | 0_2_0 | | 2 | 3 |
| 0_2 | | | | 0 | | 3 | 3_2_0 | 3_2 |
| | | | 0 | | | | 3_2 | 0 |

| | | | | | | | | |
|-------|-----|---|---|--|--|--|--|--|
| 0 | 0 | | 0 | | | | | |
| 3_1_0 | 0 | | 0 | | | | | |
| 2 | 2_1 | 2 | | | | | | |
| 2 | 2 | | | | | | | |
| | | 0 | | | | | | |

Passacalles

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1 8.

Short ID: gs2.9c

$\overline{\text{TTT}} \mid \cdot \overline{\text{T}} \mid \overline{\text{TTT}} \mid \cdot \overline{\text{T}} \overline{\text{TTT}} \overline{\text{TT}} \mid \overline{\text{TTT}} \overline{\text{TT}} \mid \overline{\text{TT}} \mid \overline{\text{TTT}} \overline{\text{TTT}} \overline{\text{TT}} \mid \cdot \overline{\text{T}} \overline{\text{TTT}} \overline{\text{TT}} \mid$

| | | | | | | | |
|-------|---------|--------------|-----------|---|-----|-------|------|
| 0 | 0 5 | "2 0 5 3 2 0 | 2 0 4 2 0 | 5 | 3 2 | 3 0 2 | "2 3 |
| 3 2 0 | 2 3 0 2 | | 3 2 0 | | 3 0 | | 0 2 |
| | 0 | | 0 0 | | 2 | | 0 2 |
| | 4 | 0 | 0 0 | 0 | 4 | 0 | 2 |
| | 0 | | | 0 | | 0 | |

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|-----|---------|---|-----|---------|---------|-------|---|--|
| 0 | "2 0 4 | 5 | 0 2 | 3 3 2 0 | 2 4 2 4 | 5 0 | | |
| 0 | 3 5 2 0 | 2 | | 0 "2 | 3 3 | 5 0 | | |
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Clarin de las Mosqueteros del Rey de Francia.

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