

|| | | | □ | | | | || | | | | | | | | | | | | . 7 | | | | | □ | | | |

7 "9	10 10 9 10	7 "9	10	#5 5 5	"5	#2 2 2	3 3 3	5 5 5	2 2 0 2	3 5
0	7	0	7			#3	0 0	2 2	3	0 2
0	0 0	0	0	#7	0	0	0 0	2 2	0	0 2
0		0		0	0					

| □ | | | | | | | | | 7 | 7 | 7 | | | 7 | 7 | 7 | . □ | .

2 2 0 2	3 5	"#2	0	"0 0	"2 5 5	"0 0	"2	2 3 5	"2
3	0 2	#3	0 0	"3 3	3	"3 3	0	0	0
0	0 2	0	0 0 0 0	0	0 4	0	0	0	0
			0 0 0 0	4		4			
			0 0 0 0						

Canciones.

□ □ | . □ □ □ □ □ □ | . 7 | 7 | 7 | 7 □ □ | 7 | . | .

2 3 5	"2 2 3 5	2 3 5 2 3 5	"2 5 5	3 3 2 2	0 2 3 2	"0 0	3	"3	0
0	0 0	0 0	0 4	2 0	0 0	0	0	0	0
					0	0			

La Garzona.

7 | 7 | 7 □ □ | 7 | 7 | . | . | . | . | . | . □ □ □ □ □ □ | 7 | 7 |

"5 5 5	5 5 7 5	5 7 9	#10 "7	"5	#10 #9	7 9 7 5 7 5	3 5 3 2 3	5 5 3
3	3	0	0 0	0	0	0	0	4 2
0	0	0	0	0	0	0	0	

7 | 7 | 7 | . | . | 7 | . | . | . | . | . | . | 7 | 7 | 7 | 7 □ □

3	2 0	2 0	3 0 2	5 "2	0	"0	0 2	0 3 0	2 3 2
3	3	2	3 0 2	2 3	0	0	2	2	0
0	0	0	0 0	0	0	0	0	0	0
		4		0					

La Coquina Francesca.

□ □ | . | 7 | 7 □ □ | 7 □ □ | 7 □ □ | | 7 | 7 | 7 | 7 | 7 | 7 |

0	0	2 2 2 0	3 3 3 2 0	2 2 2 0	"0	0 "2 3	5	5
3 2	"3 3	3	0 0	3	2	3	3 2	3 2
0	0 0	0 0	0 0	0 0	0	0 0	1 2	1 2
								0

7 □ □ | 7 | . | | | | | | | | | | | | | | | | | |

"0	"3	0 0	2 2 3	5 5 7 7	"5	5 5 7 9	#10
0 2 3 2	0	0 0	3 3	0	0	0	10
0	0	0	0 0	0	0	0	0

Lantururu.

Musical notation for La Esfachata, featuring a staff with notes and rests, and a treble clef. The notation includes various rhythmic values and accidentals.

La Esfachata

Musical notation for de Napoles., featuring a staff with notes and rests, and a treble clef. The notation includes various rhythmic values and accidentals.

de Napoles.

Musical notation for La Miñona de Cataluña., featuring a staff with notes and rests, and a treble clef. The notation includes various rhythmic values and accidentals.

La Miñona de Cataluña.

Musical notation for La Minina de, featuring a staff with notes and rests, and a treble clef. The notation includes various rhythmic values and accidentals.

La Minina de

Musical notation for Portugal., featuring a staff with notes and rests, and a treble clef. The notation includes various rhythmic values and accidentals.

Portugal.

Musical notation for Dos Trompetas de la Reyna de Suecia., featuring a staff with notes and rests, and a treble clef. The notation includes various rhythmic values and accidentals.

Dos Trompetas de la Reyna de Suecia.

Musical notation for #10 #7 #7, featuring a staff with notes and rests, and a treble clef. The notation includes various rhythmic values and accidentals.

