

Zarabanda *

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1 8.

Short ID: gs2.4d

Diagrammatic notation for the first system of the Zarabanda piece, showing fretting patterns for the first four measures. The notation consists of a series of vertical bars representing fretted notes on the strings.

Measure 1: $\square \square \square \square \square \square \square \square$
 Measure 2: $\square \square \square \square \square \square \square \square$
 Measure 3: $\square \square \square \square \square \square \square \square$
 Measure 4: $\square \square \square \square \square \square \square \square$

Tablature for the first system (6/8 time signature):

"2_0_2_3_2_3 3 0	2_0_0 3_2_3_2	2_0_0_0 3_3_2_3	"2_0_0 3_2_3_2	3_2_0_3 4_2_0	2_0 2	"2_0 3_3_2_0	0 0_3 2 1
0	0	0	0	0	0	0	0
0	0_0	0	0_0	0	0	0	0

Diagrammatic notation for the second system of the Zarabanda piece, showing fretting patterns for the next four measures. The notation consists of a series of vertical bars representing fretted notes on the strings.

Measure 5: $\square \square \square \square \square \square \square \square$
 Measure 6: $\square \square \square \square \square \square \square \square$
 Measure 7: $\square \square \square \square \square \square \square \square$
 Measure 8: $\square \square \square \square \square \square \square \square$

Tablature for the second system:

0_2_0 2_3_2	5_7_5 0_0_8	12_10_9 10	10_9_7 10_8_7	10_9_10_9	()	()	()	()
0	6_7	0	0	0	()	()	()	()
0_0	0	0	0	0_0	()	()	()	()

* for modern guitar.