

Siguense Otros Canarios

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1 10 18 25.

Short ID: gs2.6b

Diagrammatic notation:  $\square$   $\square$   $\square$   $\square$  |  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  | | |  $\square$   $\square$   $\square$   $\square$  | | |  $\square$   $\square$   $\square$   $\square$

0	2_0	0_2_0	0_0	0_0	#5	0_2_0_0	0_#12	9_10_9_7
2	2_0_2_3_3	"2_3_3	2_0_0	2		3_3	"2	-0_8_9
	0	0	2_2_1	2				
	0	0	0	0	#4	2	0	0

Diagrammatic notation: |  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  |  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  |  $\square$   $\square$   $\square$   $\square$  |  $\square$

#10	9_10_9	7_9_7_5_7_5	4_5_4_5_3_5	2_0_0_2_4	0	5_4_5	0_2_0_0	0
	10	8_7	5_2	3_3_0	2		0_3_3	2
				2	2		1	
0					0	4	0	0

Diagrammatic notation:  $\square$   $\square$   $\square$   $\square$  |  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  |  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  |  $\square$   $\square$   $\square$

12_10_12	9_10_9_7_9_7	#5						
	0		2_0					
			4	2_4_2_0_2_0	0_2_4_2_0			
0	0			4	4_2_0_2_0_2	4_2_0_2_0_2	0_2_0_2_0_2	

Diagrammatic notation:  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  |  $\square$

			0					
			2					
			2					
0_2_0	0_2_4_2_0	2_0_2						
4_2_4	4	4_2_0	0					