

From James Ballard's "Elements of Guitar-Playing", 1838.

### EXAMPLE OF PECULIAR TUNING.

The first, fifth, and sixth strings to be lowered a tone; the Fandango is written as if the Guitar were tuned in the usual manner.

#### FANDANGO.

*110.* Allegro.

D G D G B D

bar IV. V. o

bar V. o

bar VII. -----

Fine.