# SIX WALZES

## Pour Piano et Guitare

Dédiées à Mesdemoiselles

Julie Meiz et Caroline Veith

ET COMPOSÉES PAR

## J. AMON.

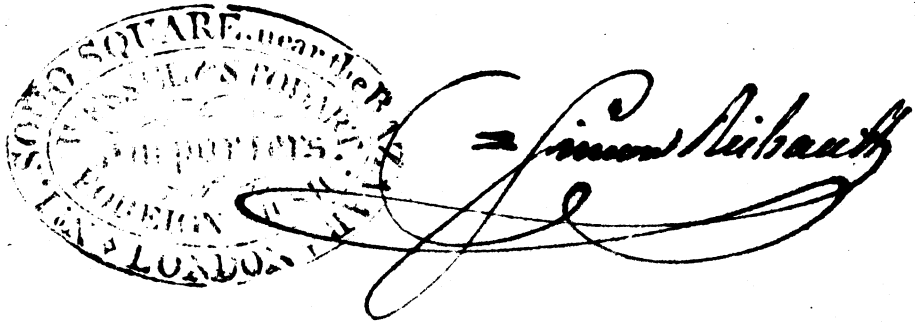
Euv. 61. Prix 3.f

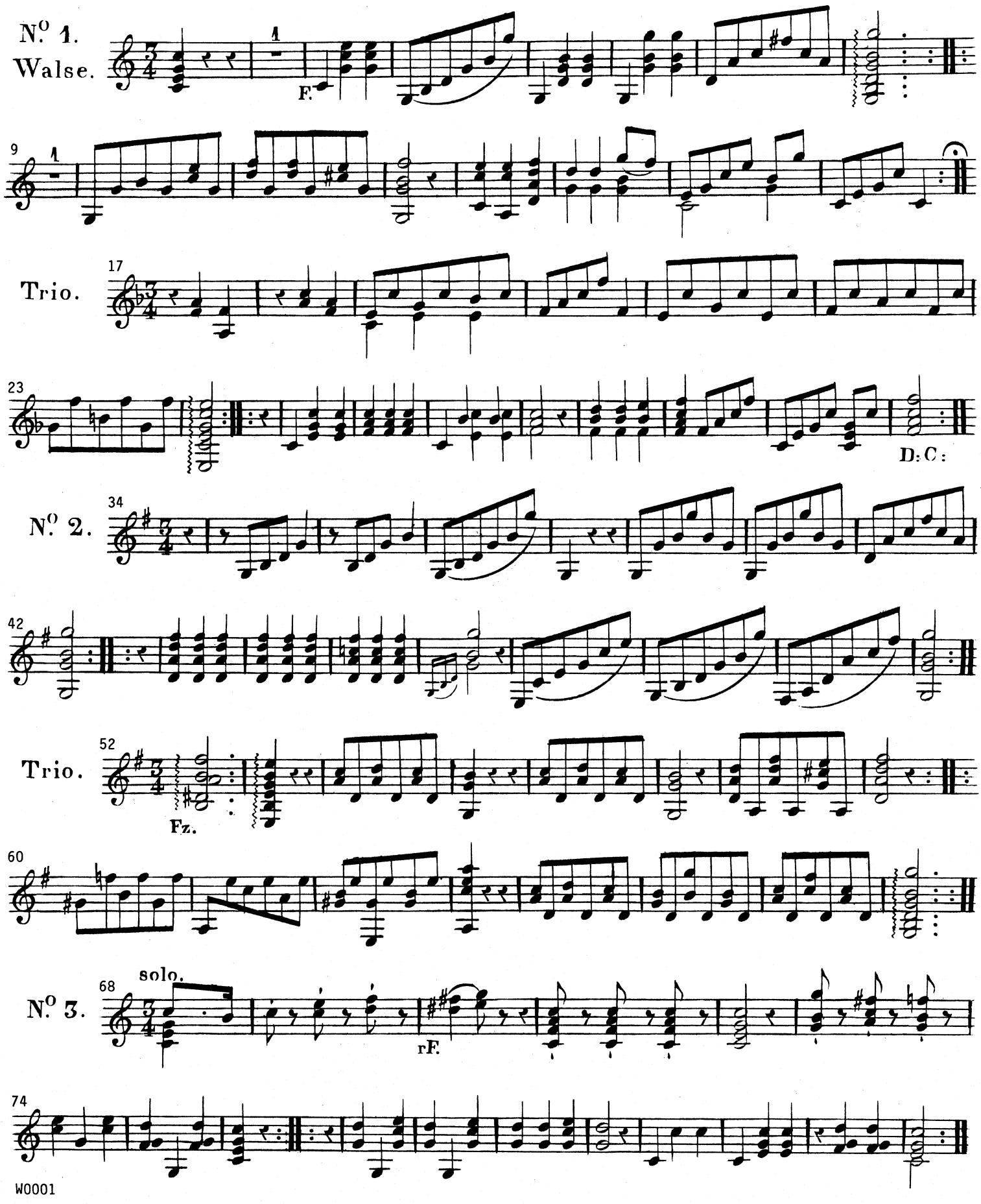
*Propriété de l'Editeur.*

à Paris

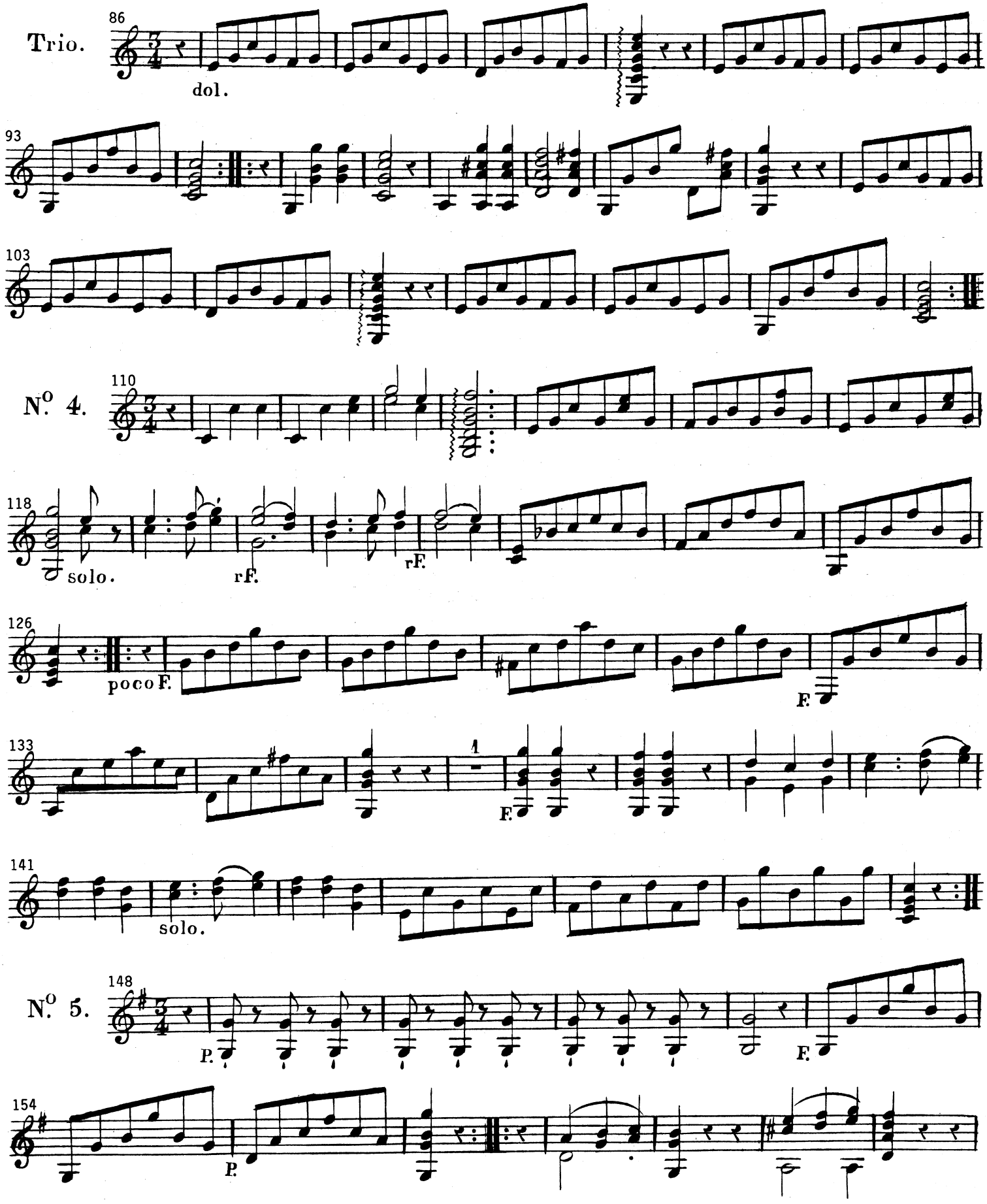
Chez { *RICHAULT, (Simon), Editeur de Musique, Rue Grange Batelière, N.° 7.*
{ *M.r MOMIGNY, Boulevart Poissonnière, N.° 20.*

346. R.

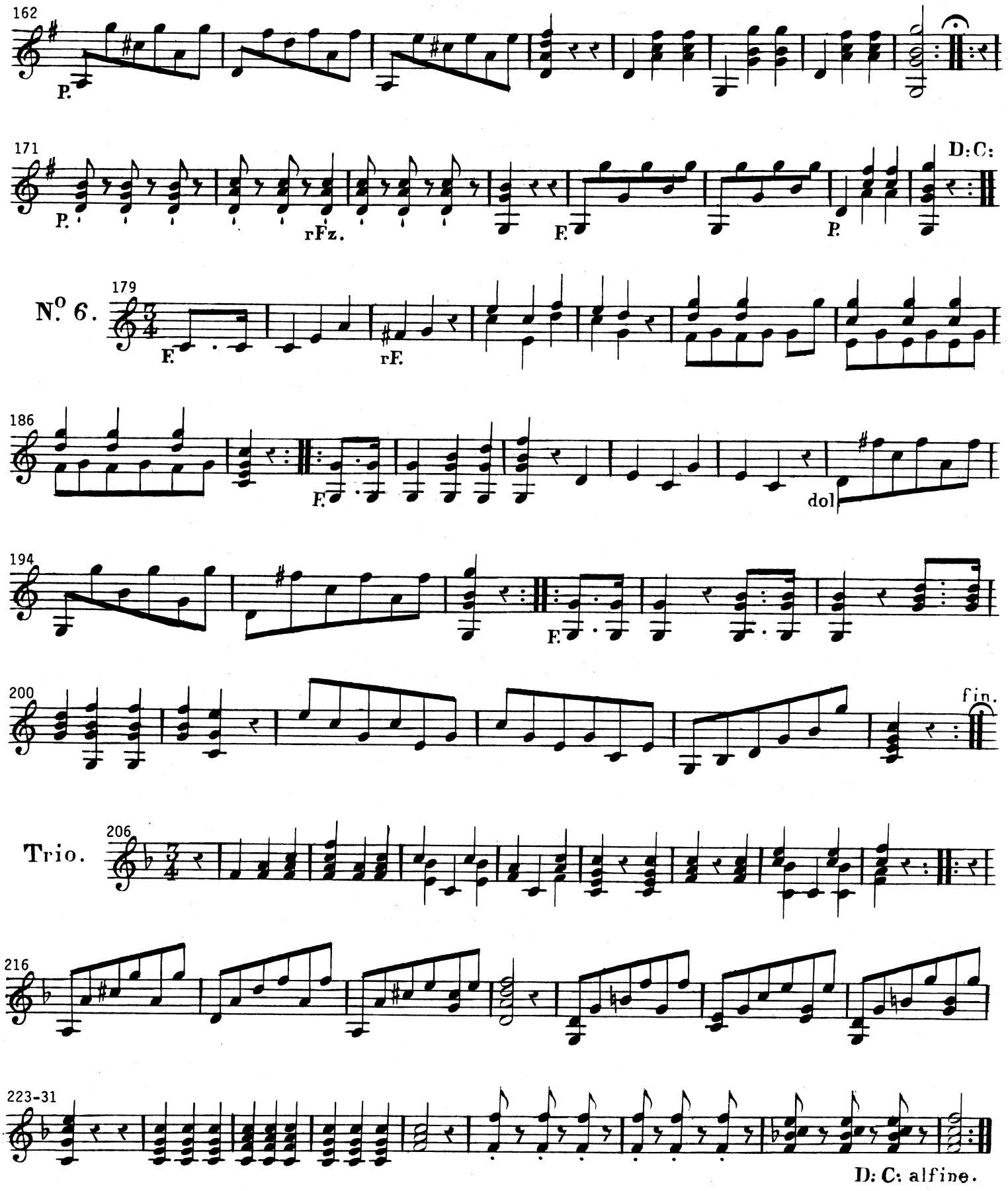



N.o 1.
Walse.
F.
9
Trio.
17
23
D: C:
N.o 2.
34
42
Trio.
52
Fz.
60
N.o 3.
solo.
68
rF.
74
W0001

GUITARE.


Trio.
86
dol.
93
103
N.o 4.
110
118
solo.
rF.
rF.
126
poco F.
F.
133
1
F.
141
solo.
N.o 5.
148
P.
F.
154
P.

# GUITARE.


162
P.
171
P.
rFz.
F.
P.
D:C:
N.o 6.
179
F.
rF.
186
F.
dol
194
F.
200
fin.
Trio.
206
216
223-31
D: C: alfine.

pn/gtr
W0001

Amon
Six Walzes
Op 61

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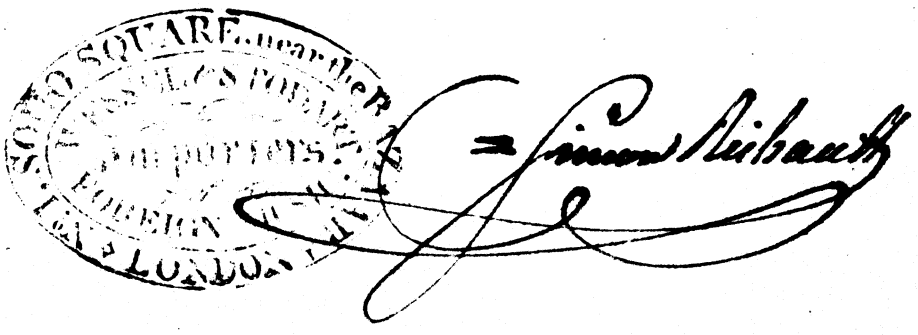

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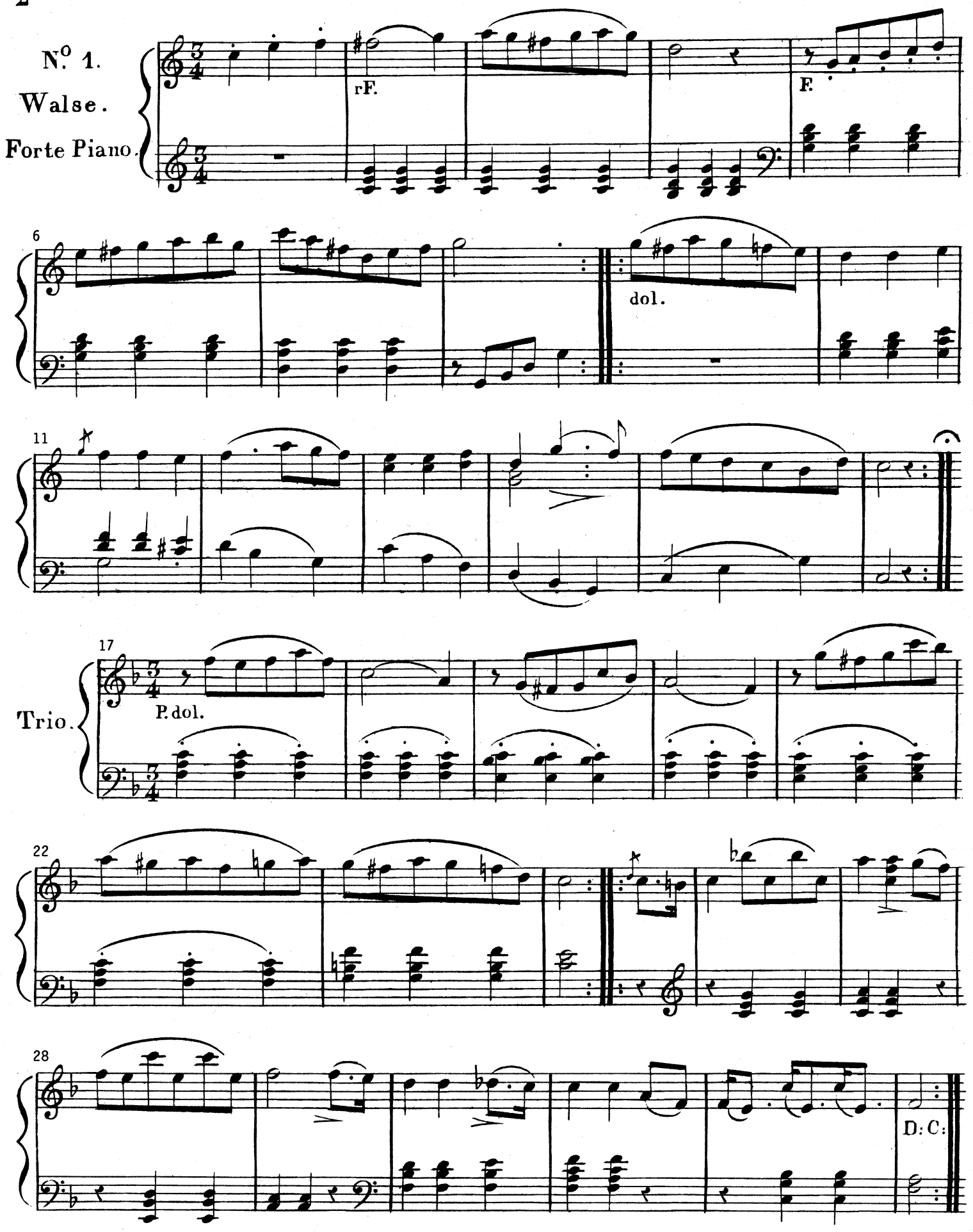
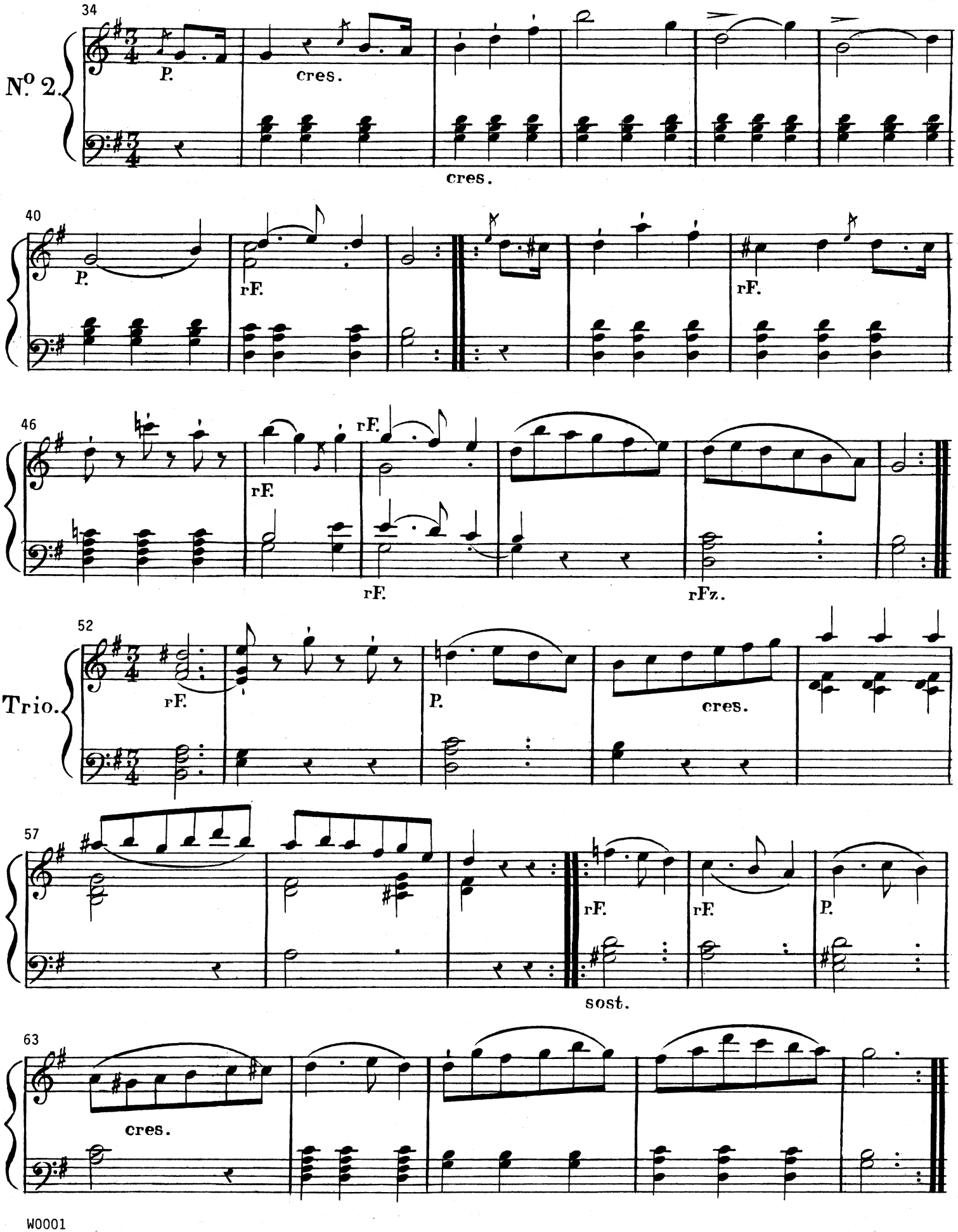
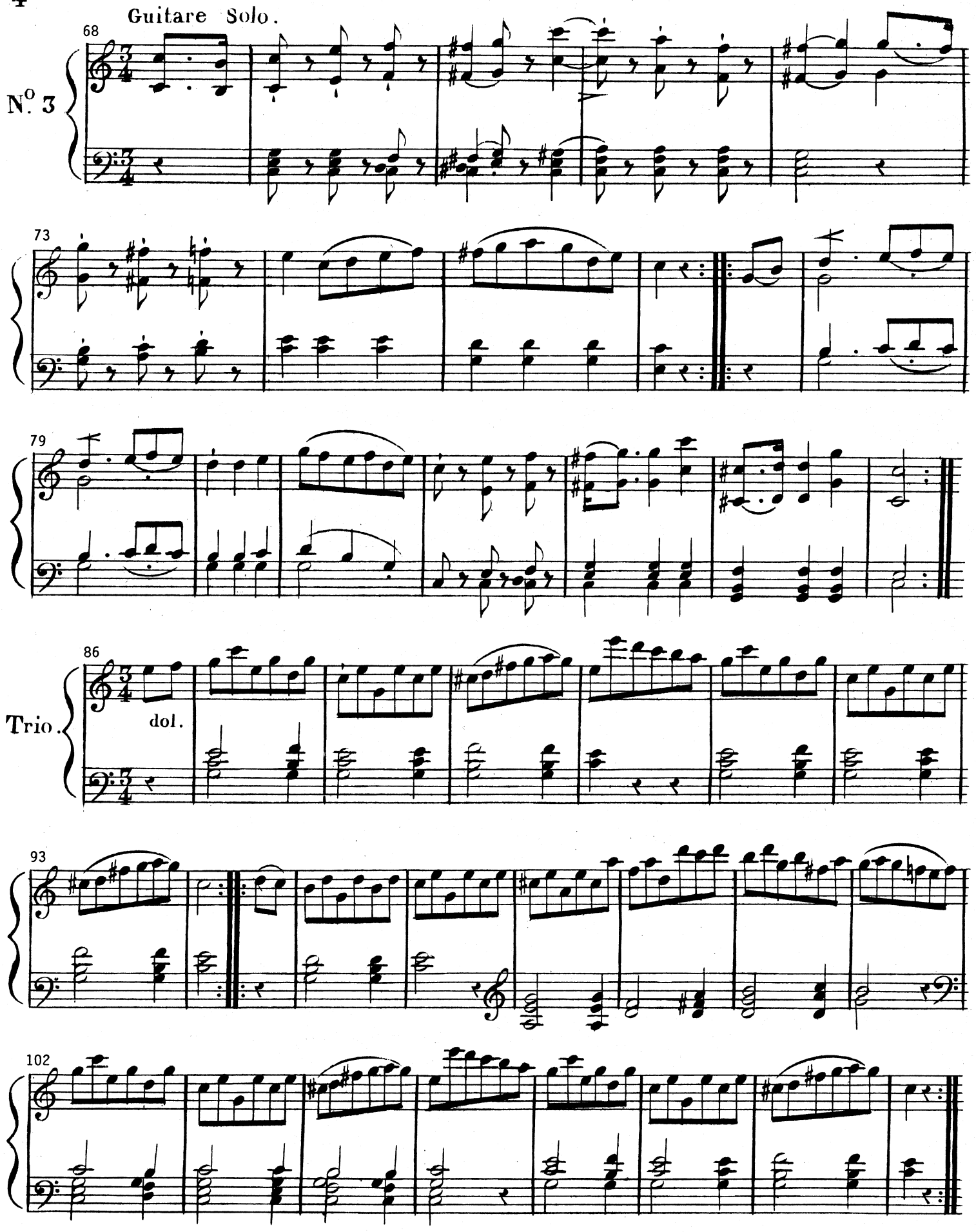
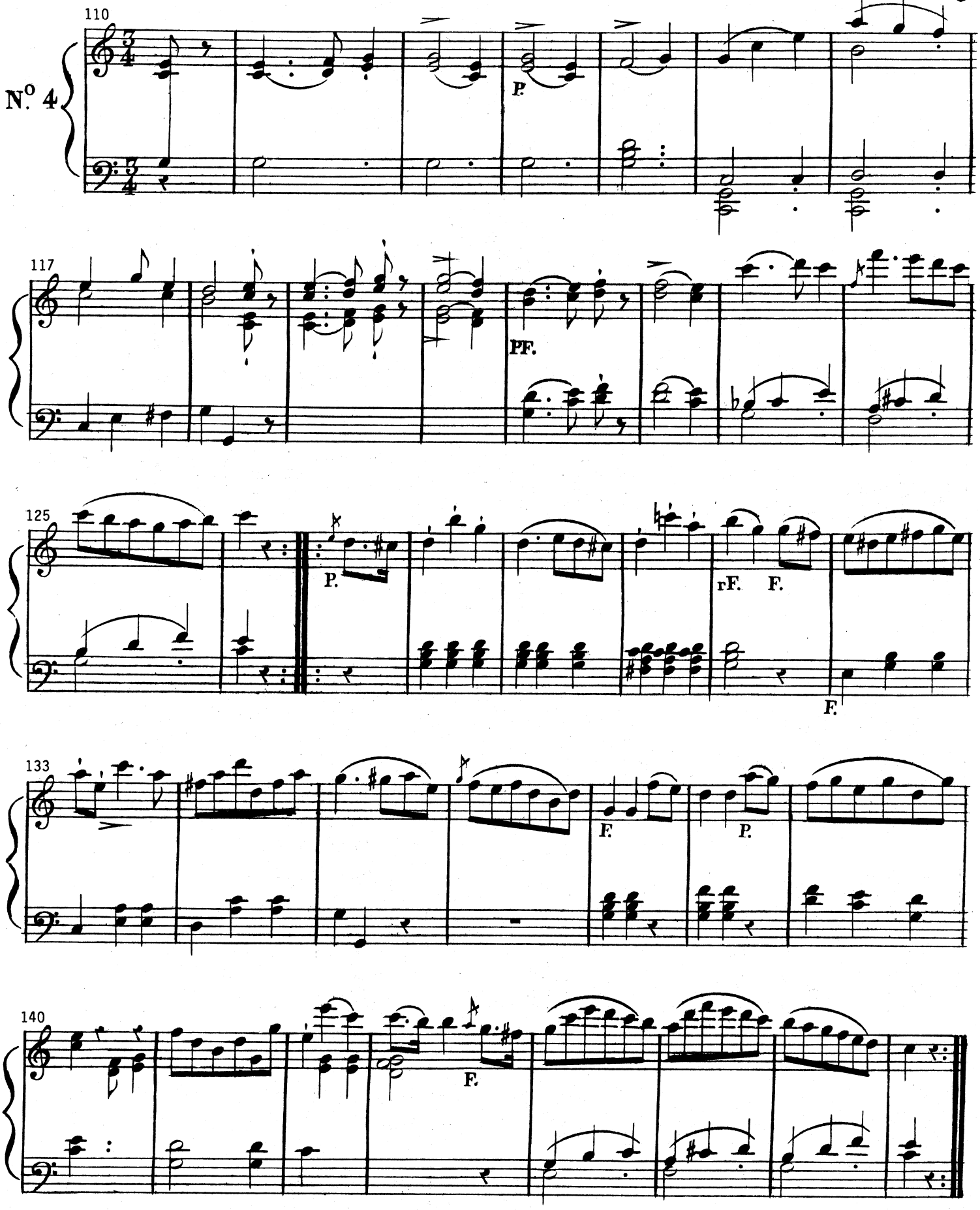

N.o 1.
Walse.
Forte Piano.
rF.
F.
6
dol.
11
Trio.
17
P. dol.
22
28
D: C:


34
N.o 2.
P.
cres.
cres.
40
P.
rF.
rF.
46
rF.
rF.
rF.
rFz.
52
Trio.
rF.
P.
cres.
57
rF.
rF.
P.
sost.
63
cres.


Guitare Solo.
68
N.o 3
73
79
86
Trio.
dol.
93
102

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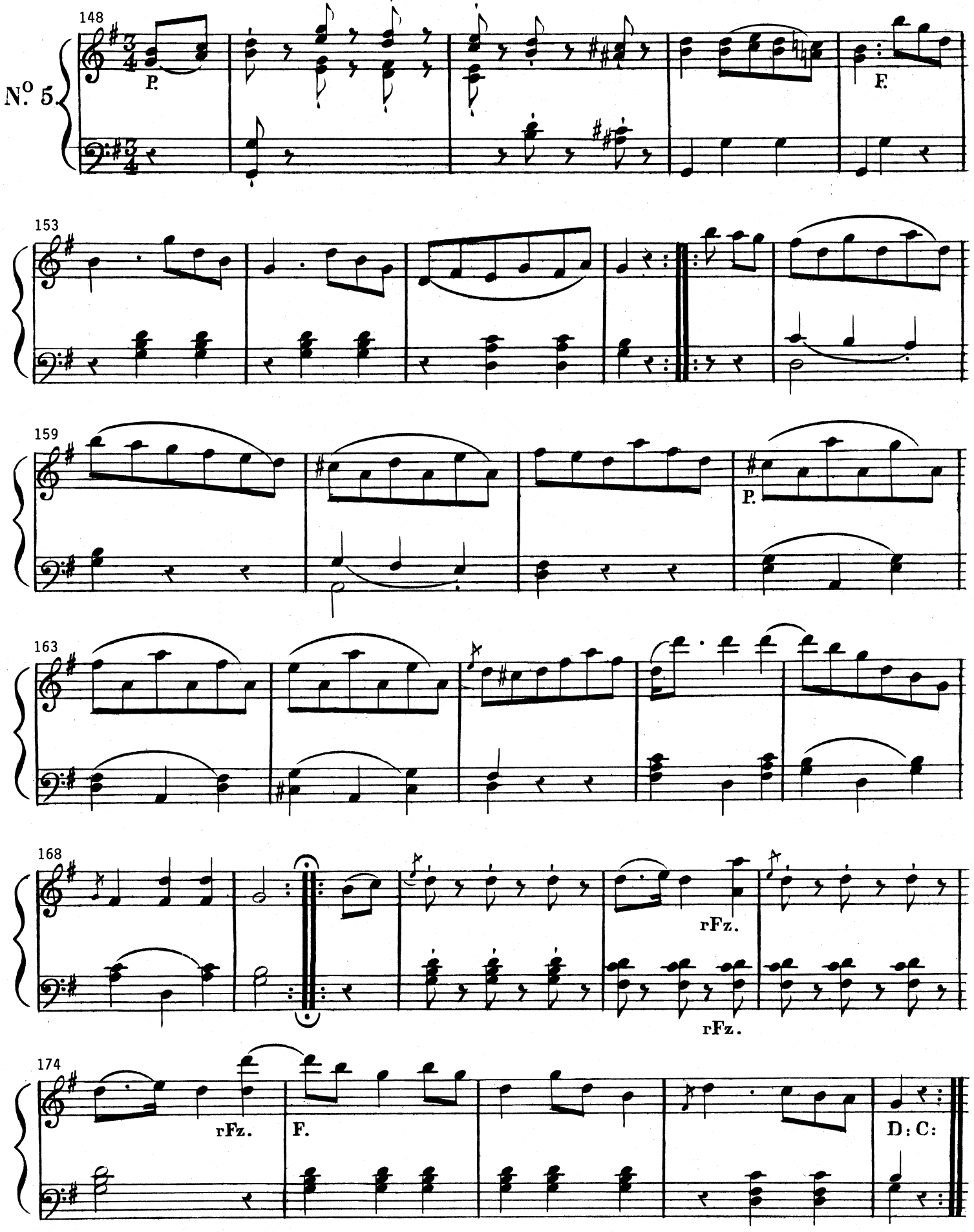
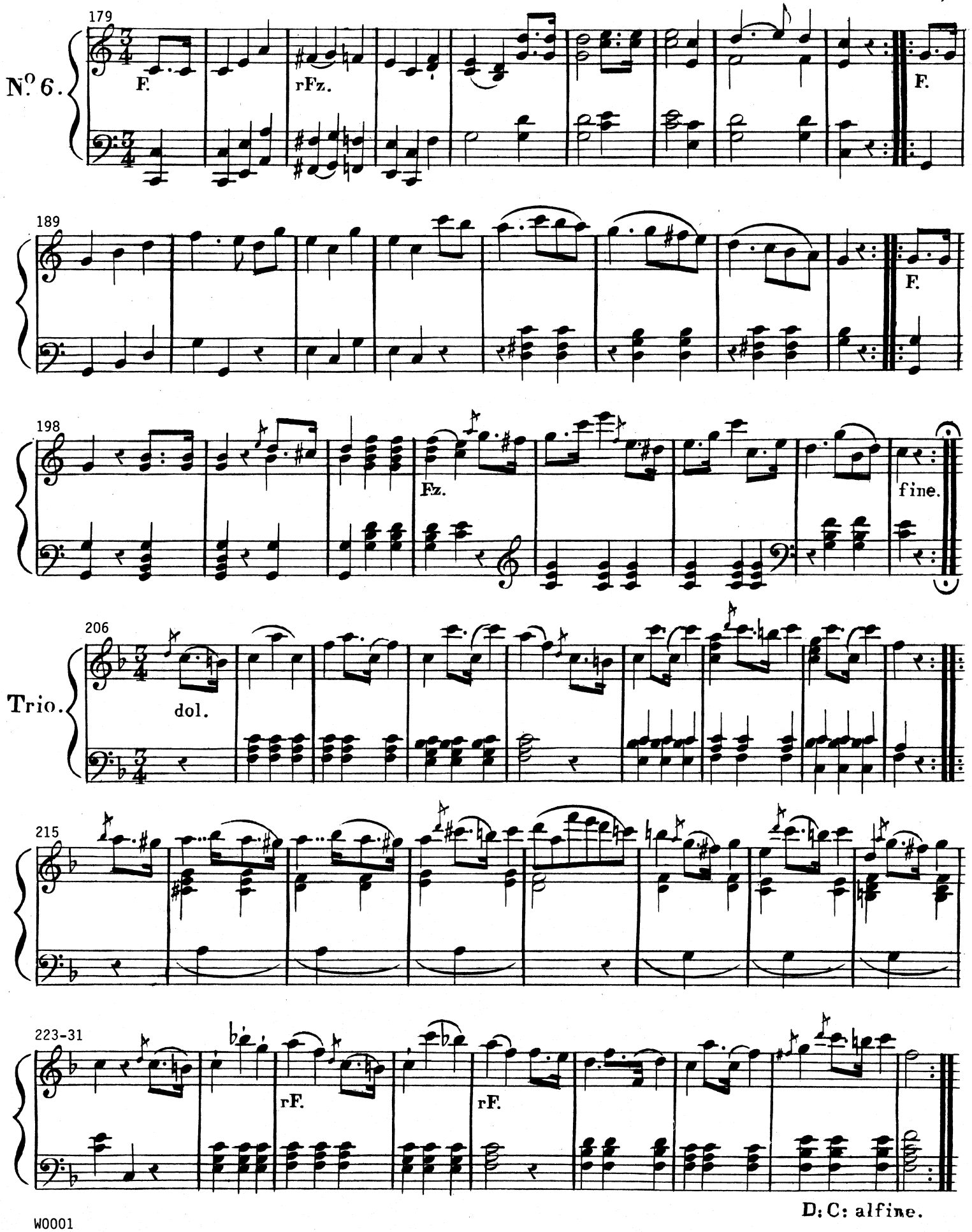

148
N.o 5.
P.
F.
153
159
P.
163
168
rFz.
rFz.
174
rFz.
F.
D: C:


179
N.o 6.
F.
rFz.
F.
189
F.
198
Fz.
fine.
206
Trio.
dol.
215
223-31
rF.
rF.
D: C: alfine.

W0001

**MUSIC FOR GUITAR AND PIANO**
From the collection of the Library of Congress

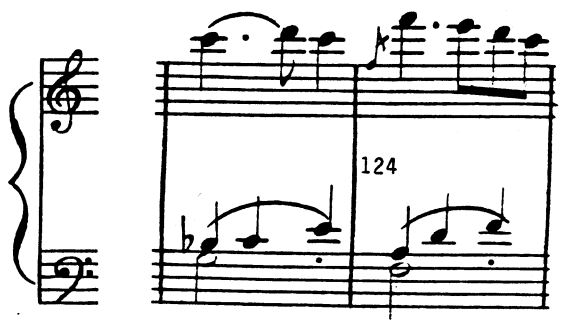
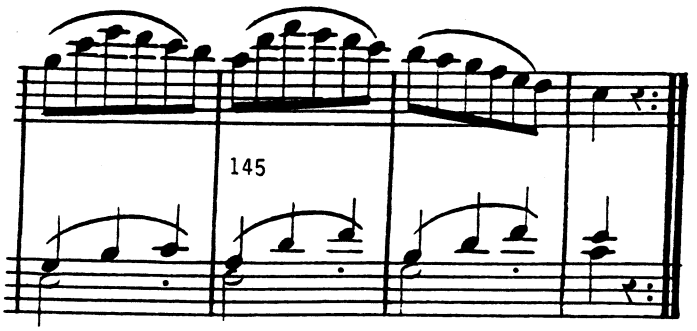
W0001 **AMON, Johann Andreas:** ***Six Walzes,*** Op 61. Publ: Richault.
9 pages (3 gtr, 6 pn). ID=Amon.Walzes.

**CORRECTIONS:** (bt=beat; $c^1$=notated middle C.)
Gtr169: fermata added.
Gtr211 bt3: C chord was F chord, $c^1 f^1 a^1 c^2$.
Pn6 bt1-3 bass: G chords were D7 chords (same as in pn7.)
Pn16: fermata added.
Pn140 bt2 treble: 8th rest was above $d^1 f^1$.
Pn167 bt1 treble: $d^3$ was 4er note.
Pn216-217 treble: 16th note beam moved to bt2 ($b^2$) stem from bt3 ($a^2$) stem.

**COMMENTS:**
Clashes heard in measures 124,144-145 are presumed intended. For a less wrenching (and less inpired?) sound, play straight D minor harmony in pn124,145 bass. See supplied alternative.
Pn156: should properly have 2 endings, 2nd with 8th rest instead of 4er.

**DEFINITIONS:**
dol. = dolce = sweet.
rF. = rFz. = rinforzando = sudden stress on a single note or chord.
sost. = sostenuto = sustained = hold notes for full duration.
Trio = middle section of minuet or other composition in ternary form.

**LIBRARY OF CONGRESS CALL NUMBER:** M292.D9 Amon (№ 28 in volume.)

**THANKS:** The publisher is indebted to pianist Yin-chun Tang for her proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1987) and is offered freely to the world.