

pn/gtr
W0002

Amon
Serenade 1
Op 123

Trois
SÉRENADES

POUR

Piano-Forté et Guitare,

composées et dédiées

à Mademoiselle

LA BARONNE

Clémmy de Tröltzsch

par

J. AMON.

Oeuvre 123.

N^o. 5075.

N^o. 1.

Prix f. 1.-

Edition d'après le manuscrit original.

A Offenbach /m, chez Jean André.



GUITARRE.

Andantino.

SERENADA 1

2

6

13 dol. 2

21

28 1

35

41 3

45 3

50

54

GUITARRE.

3



GUITARRE.

116

Cantabile.



122



129



139



149



156



162



168



Poco Allegro.

Rondo.

174



180



mf

187



GUITARRE.

5

193

199

206

213

221

227

Minore. 4

1

240

250

Maggiore. *mf*

261

267

274-80

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Andantino.

SERENADA 1

The musical score consists of two staves of piano music. The top staff uses a treble clef and 2/4 time, while the bottom staff uses a bass clef and 2/4 time. The score is divided into measures by vertical bar lines. Measure numbers 2, 15, 22, 29, 35, and 41 are explicitly marked above the staves. Measure 2 begins with a forte dynamic. Measures 15 through 21 show a melodic line with eighth-note patterns. Measures 22 through 28 feature sixteenth-note patterns. Measures 29 through 35 continue the melodic line with eighth-note patterns. Measures 35 through 41 conclude the section with eighth-note patterns. The music is labeled "Andantino." and "SERENADA 1".

47

53

59

65

Minuetto

71

81

90

Ped.

Moderato.

98

108

M.D.C. *Tempo I*

Cantabile.

116

122

129

138

144

152

158

166

Poco Allegro.

174 Rondo.

183

191

227 Minore.

235

243

251 Maggiore.

260

266

274-80

ff

ff

ff

ff

Maggiore.

mf

Ped.

*

Ped.

*

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0002 AMON, Johann Andreas: *Trois Sérénades*, Op 123, № 1.
Publ: André. 10 pages (4 gtr, 6 pn). ID=Amon.Sérénade1.



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr158 bt1: staccato dot added.

Gtr189 bt1: a¹ was b¹.

COMMENTS:

Beware of unmarked triplets, for example in gtr21.

Pn78 bass: notation implies 6 8th notes (not tremolo.)

DEFINITIONS:

Cantabile = singing style.

Poco = a little.

rF. = rinforzando = sudden stress on a single note or chord.

Serenade = composition of light character and consisting of several short movements.

Trio = middle section of minuet or other composition in ternary form.

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THANKS: The publisher is indebted to pianist Yin-chun Tang for her proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.