pn/gtr
W0004

Amon
Serenade 3
Op 123

Trois SÉRÉNADES

POUR

Piano-Forté et Guitarre,

composées et dédiées

à Mademoiselle

LA BARONNE

Nanny de Tröltsch

par

J. AMON.

Oeuvre 123.

N° 3.

N° 5077.

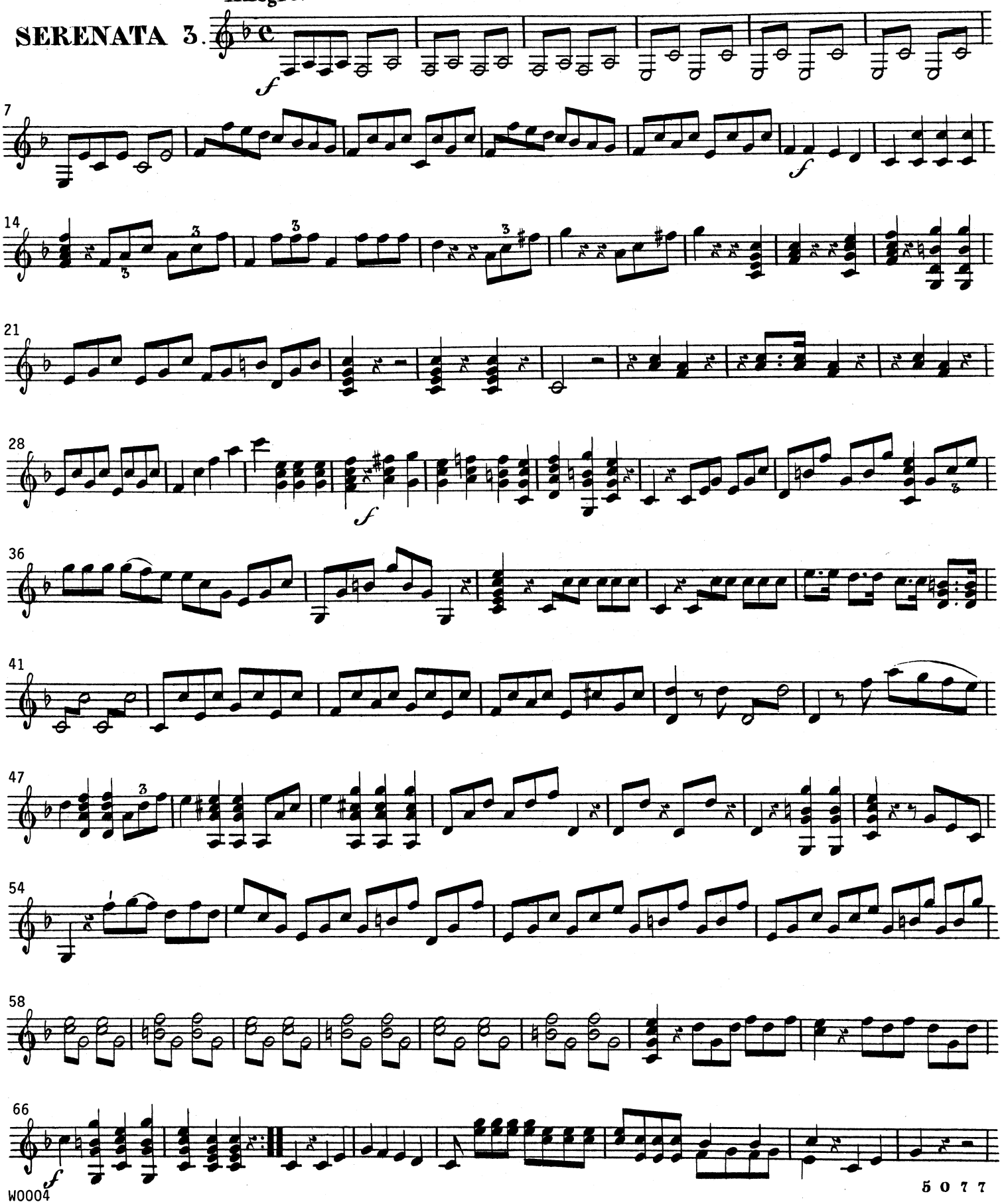
Prix f 1. 30 Kr.
rf —„ 20 ggr.

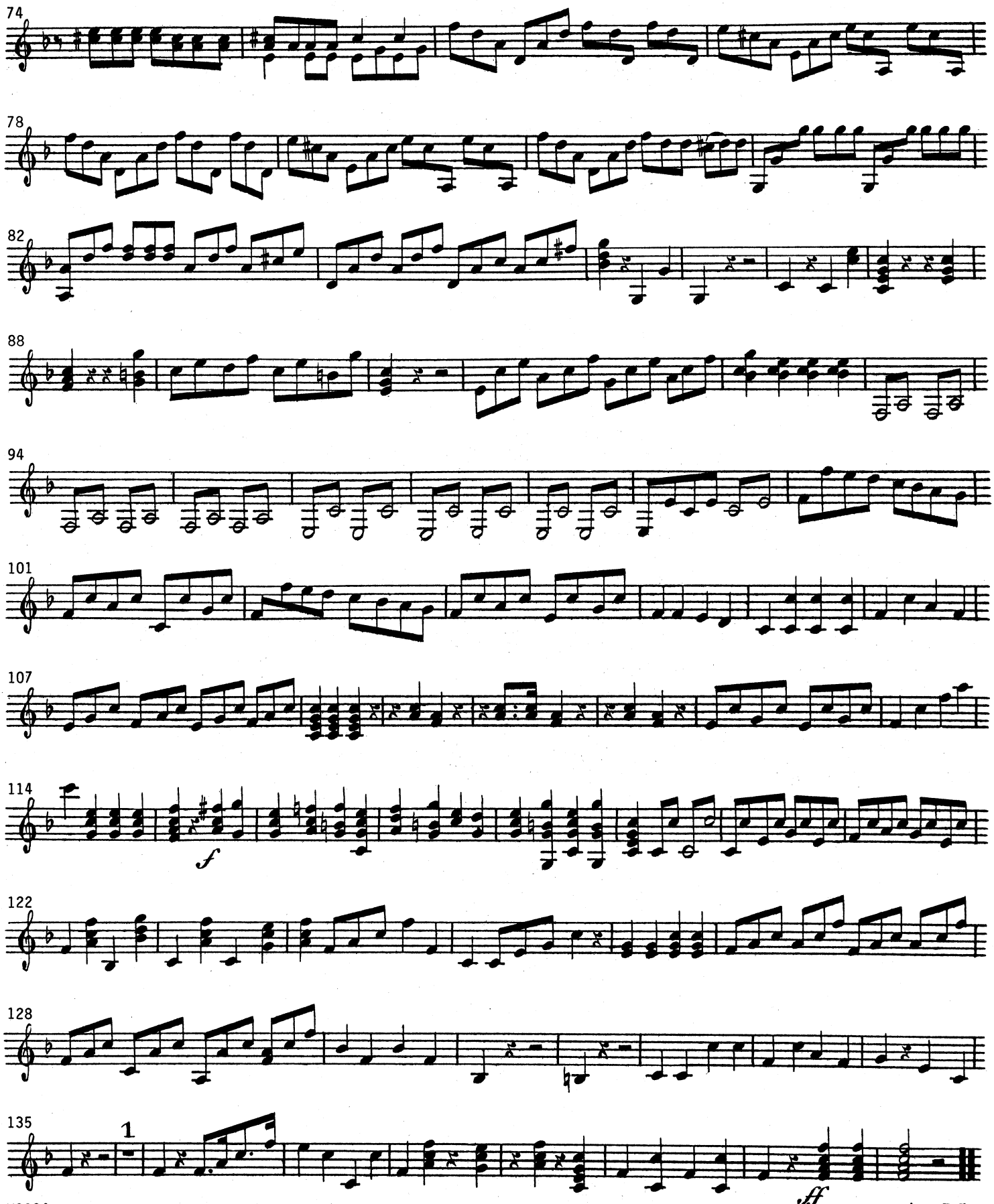
Propriété de l'éditeur.
Enregistré aux Archives de l'Union.

à ROTTERDAM chez J. H. PALING & Cie
Editeurs et marchands de Musique
de Piano, fortés à tous genres et d'autres Instruments.

Allegro.

SERENATA 3.

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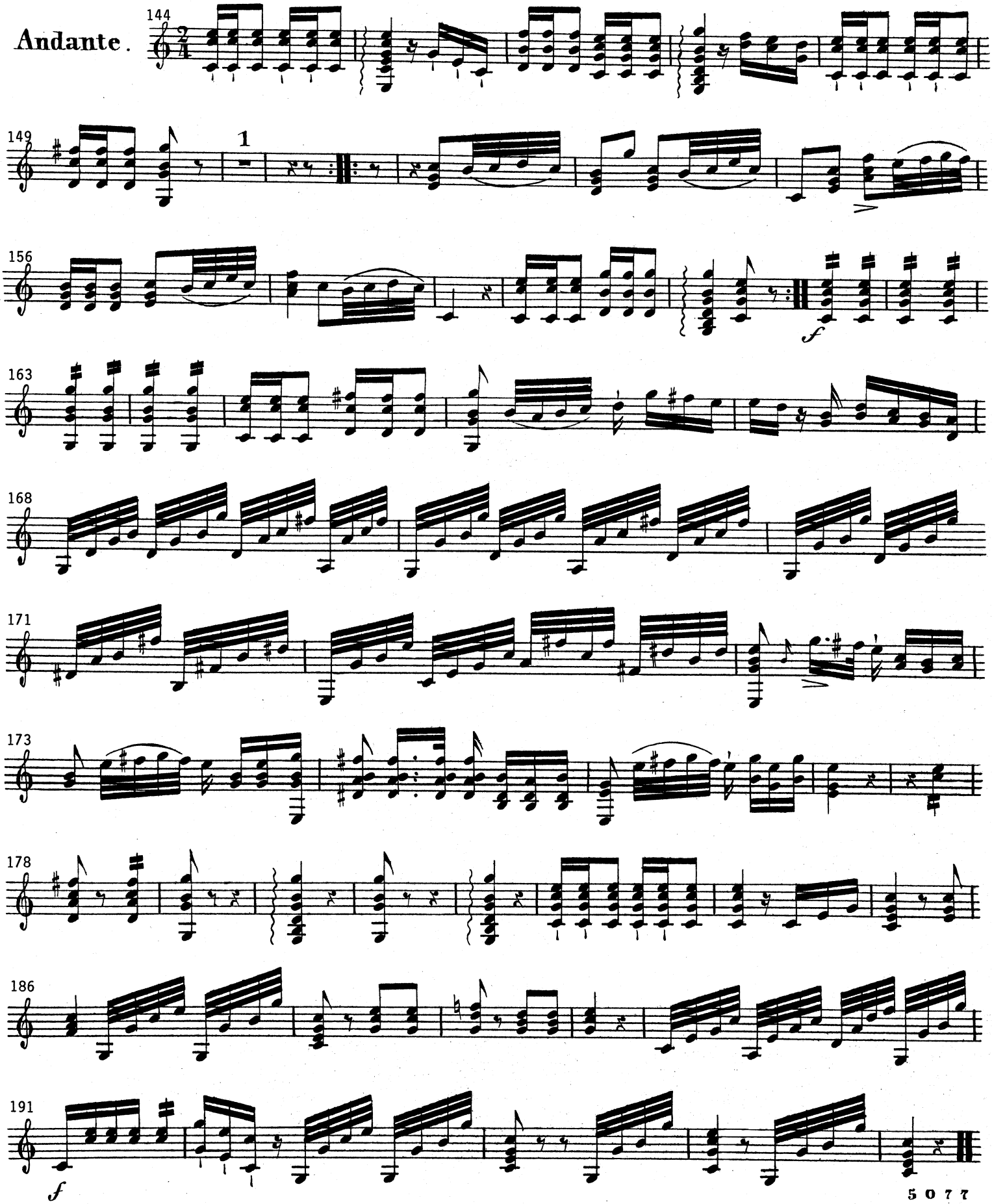
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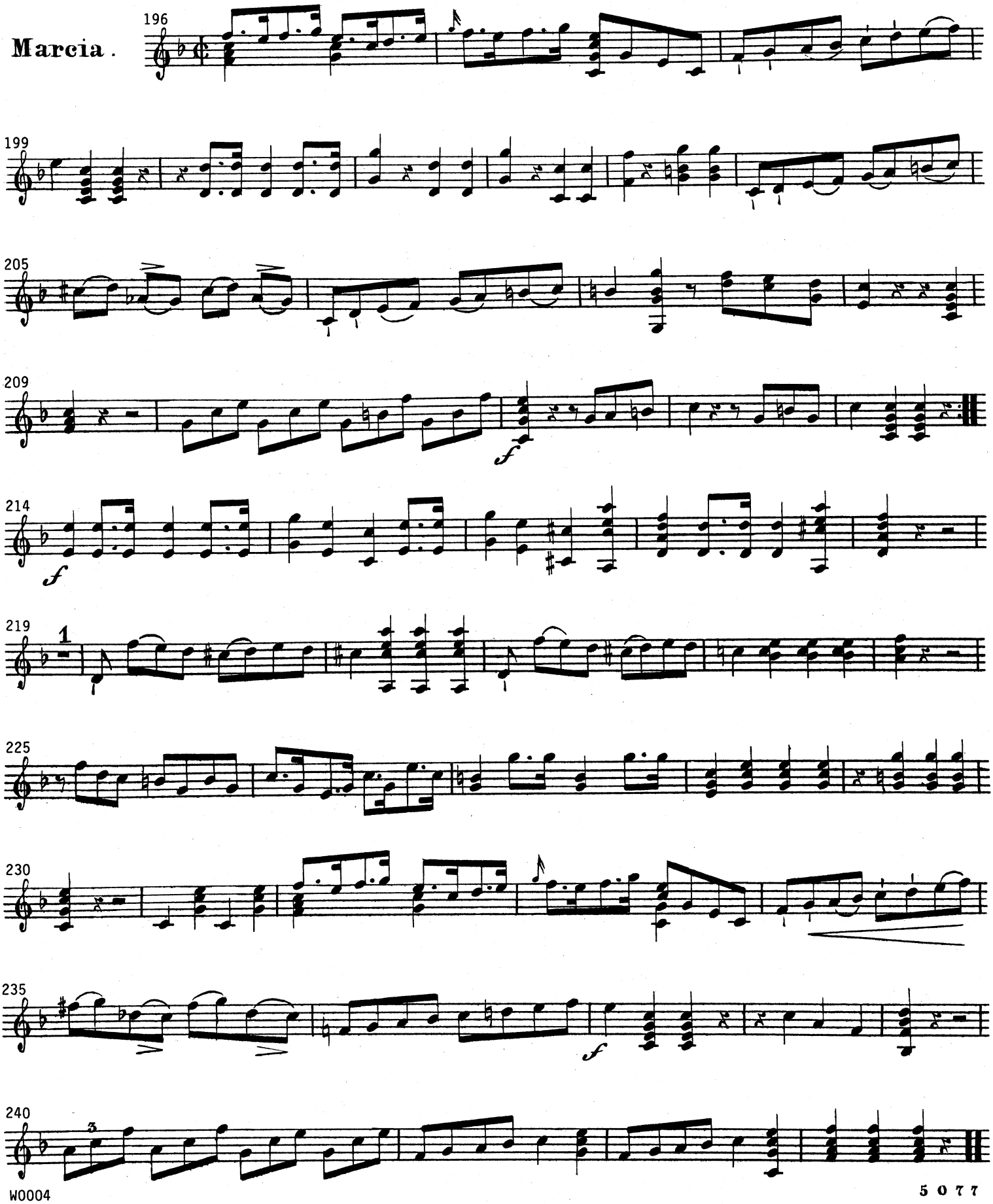
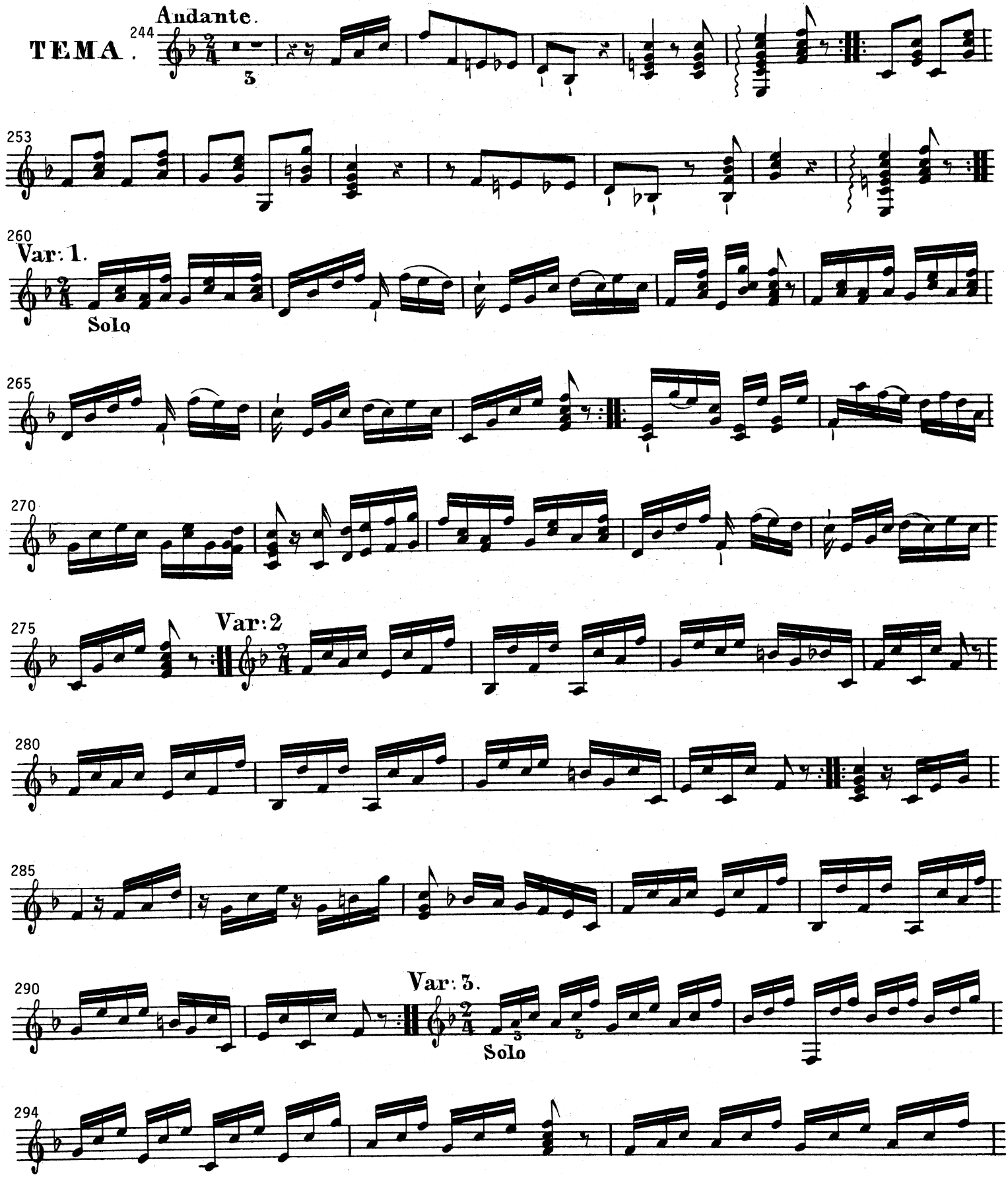
f

Marcia.

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Solo
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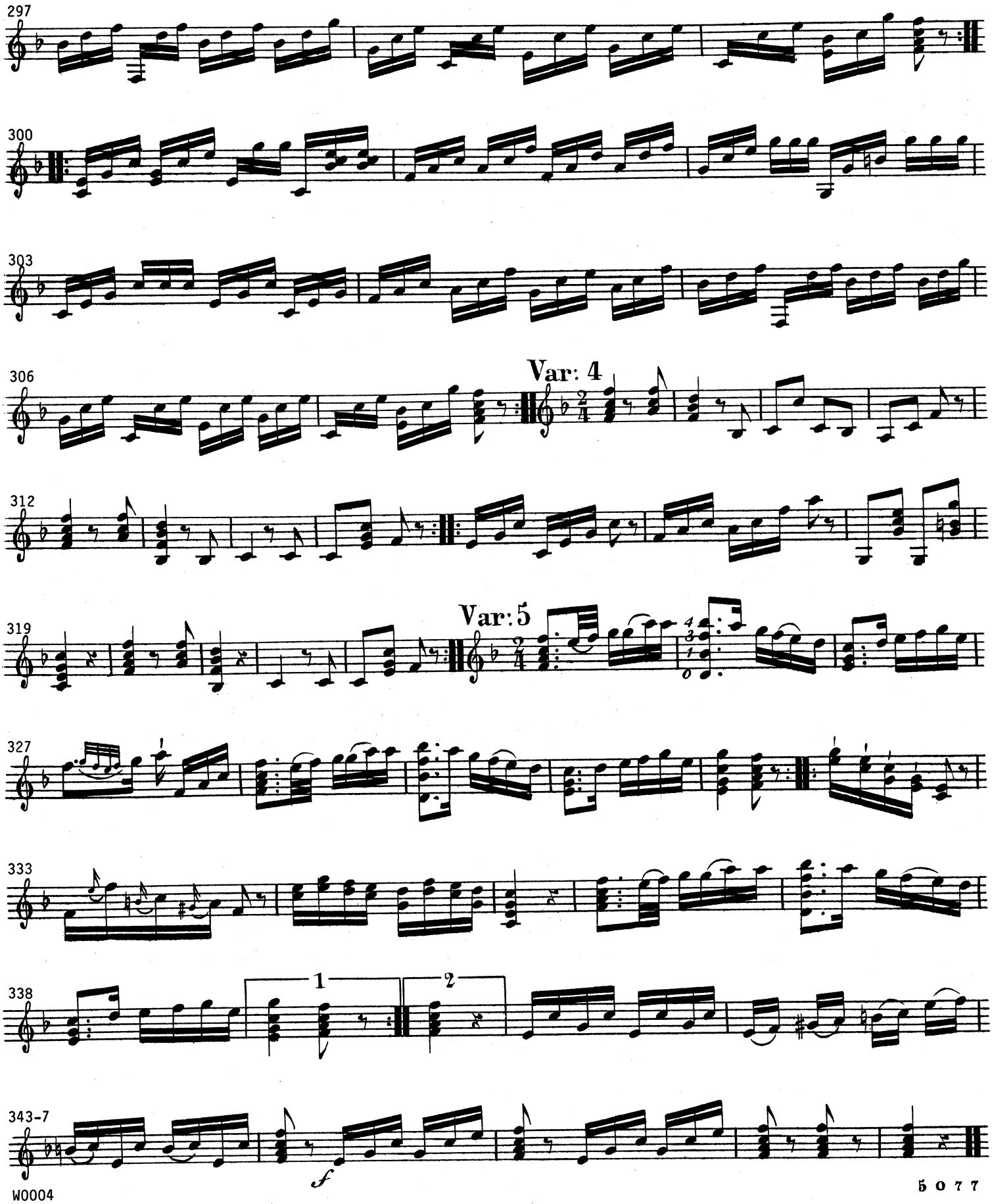
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312
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327
333
338
1
2
343-7
f

pn/gtr
W0004

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Op 123

Trois
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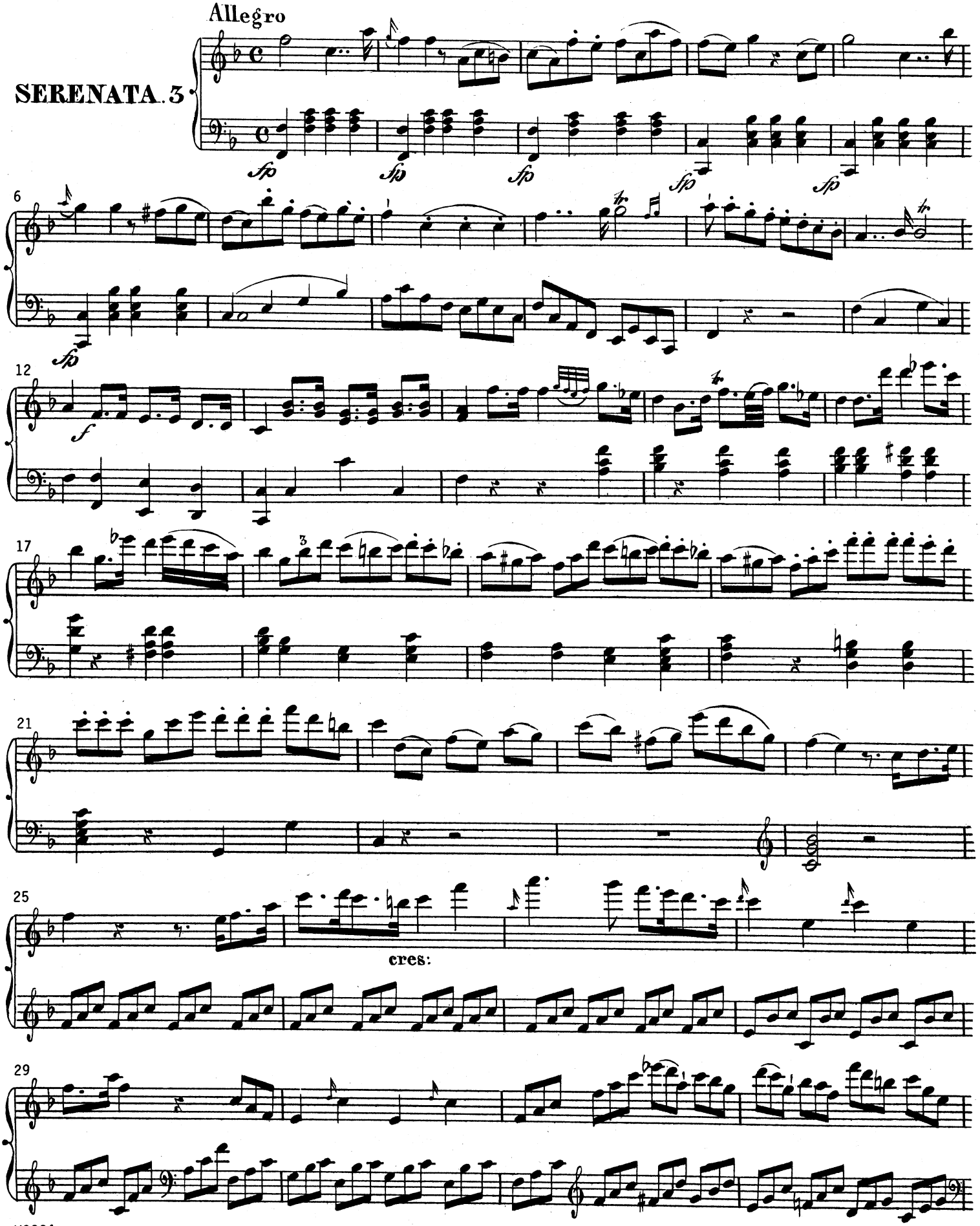
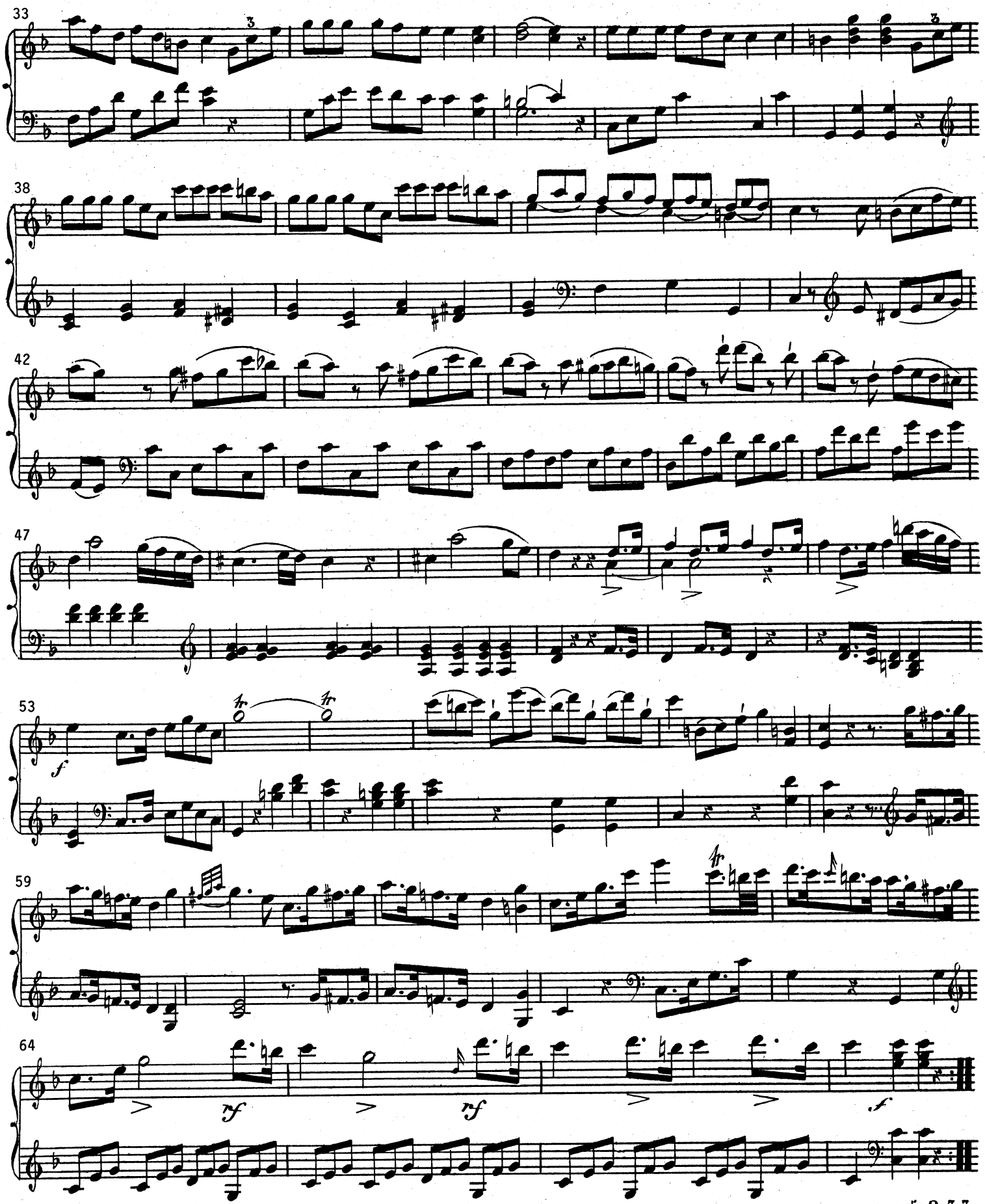
Allegro

SERENATA. 3

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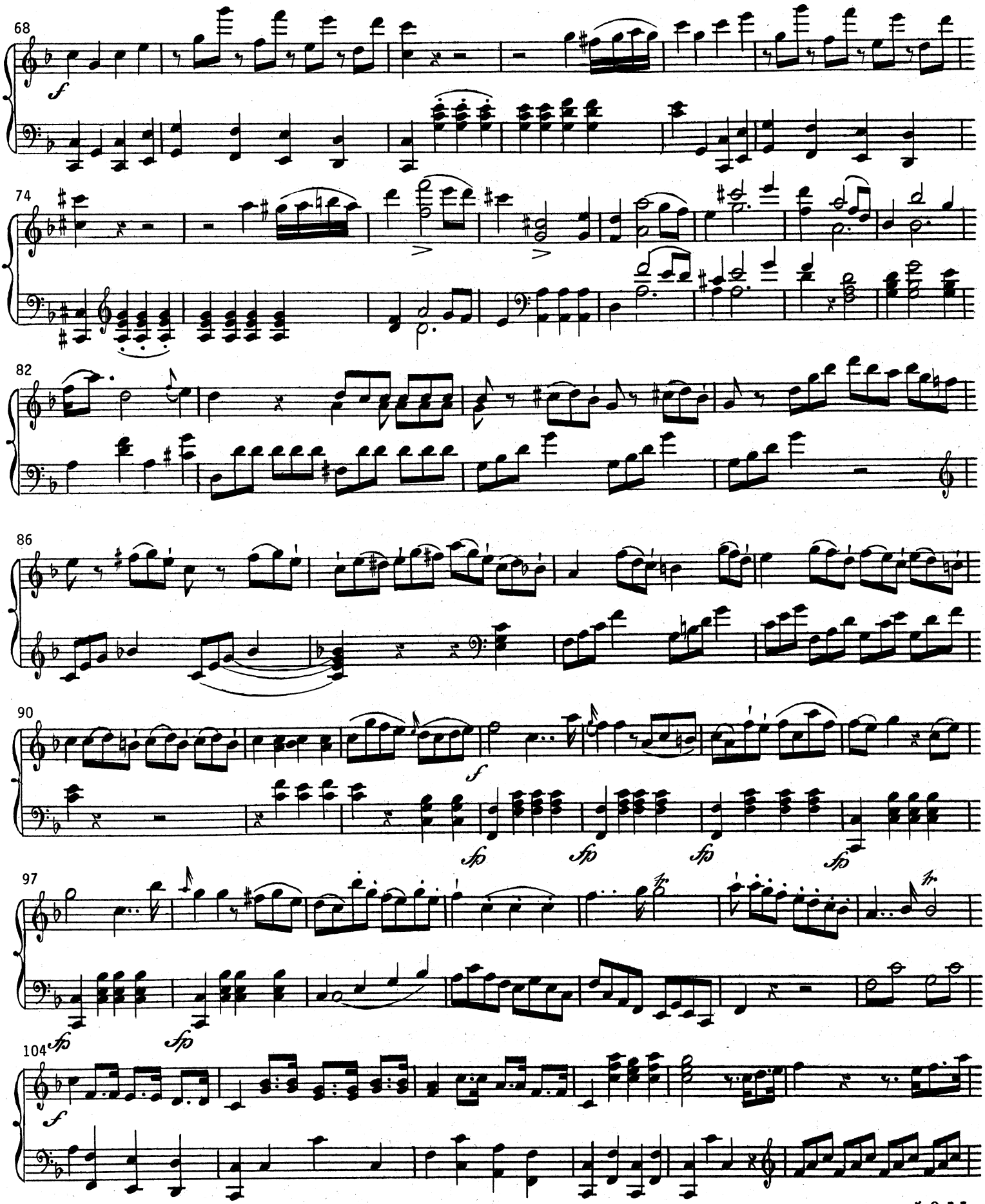
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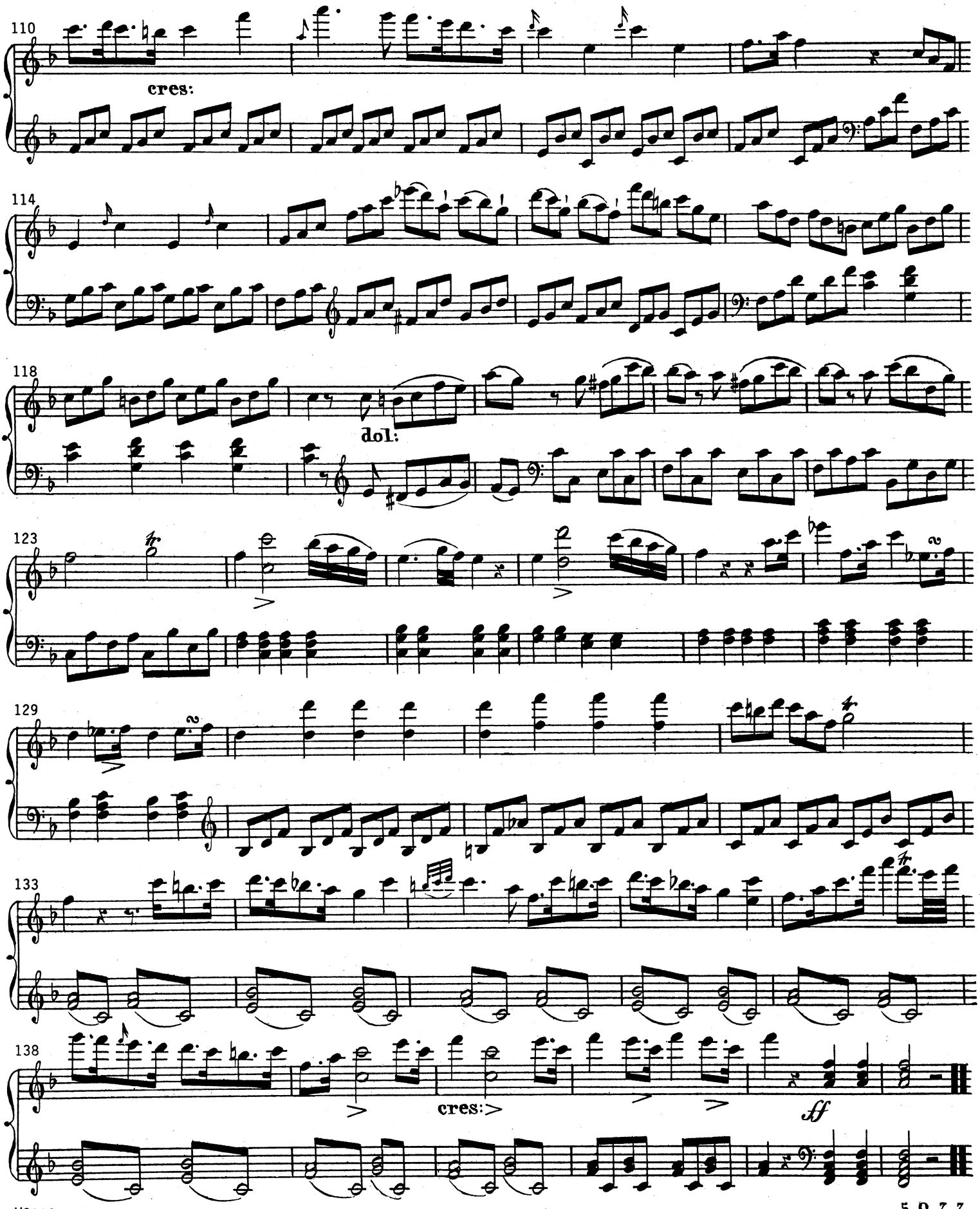
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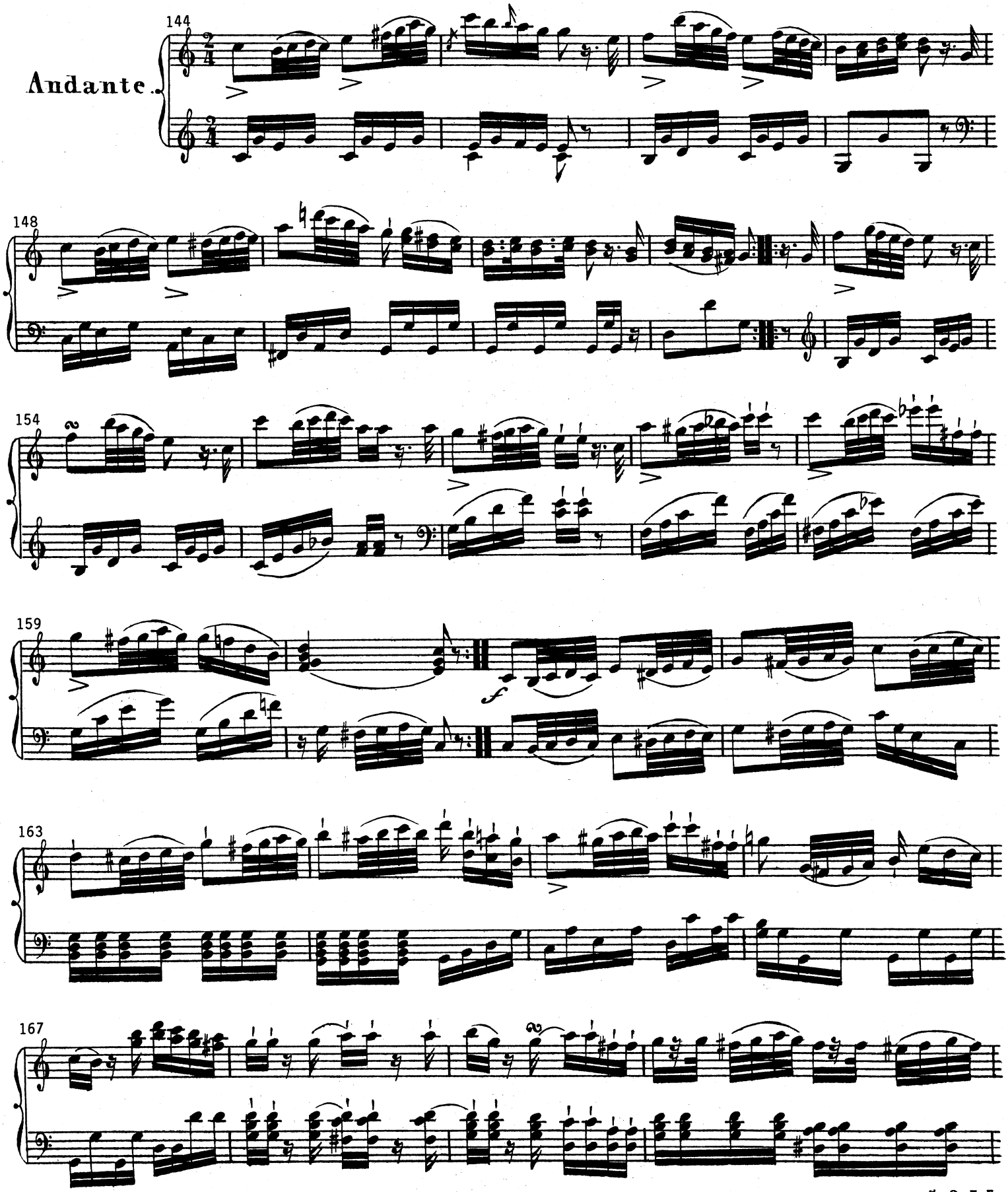
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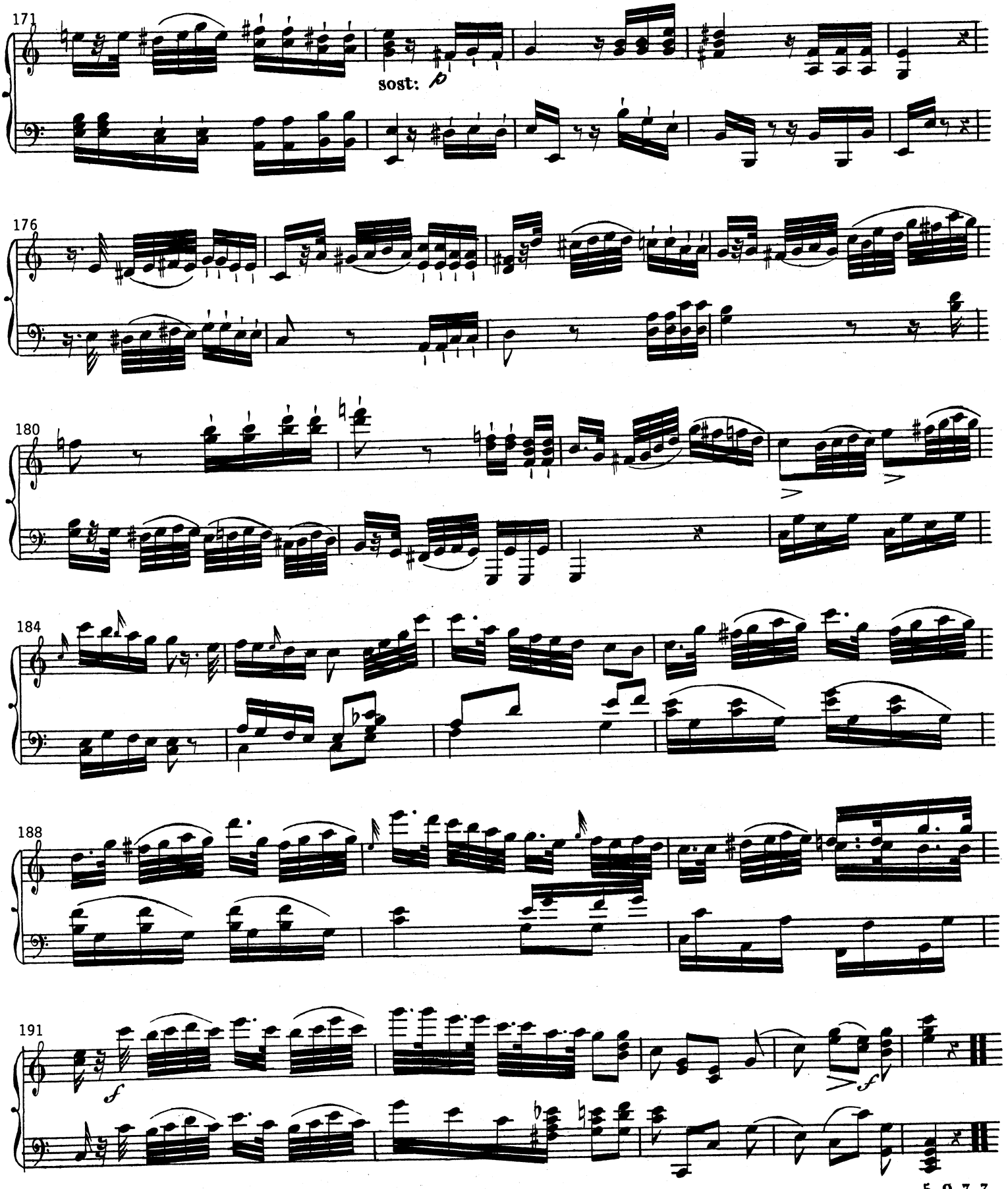
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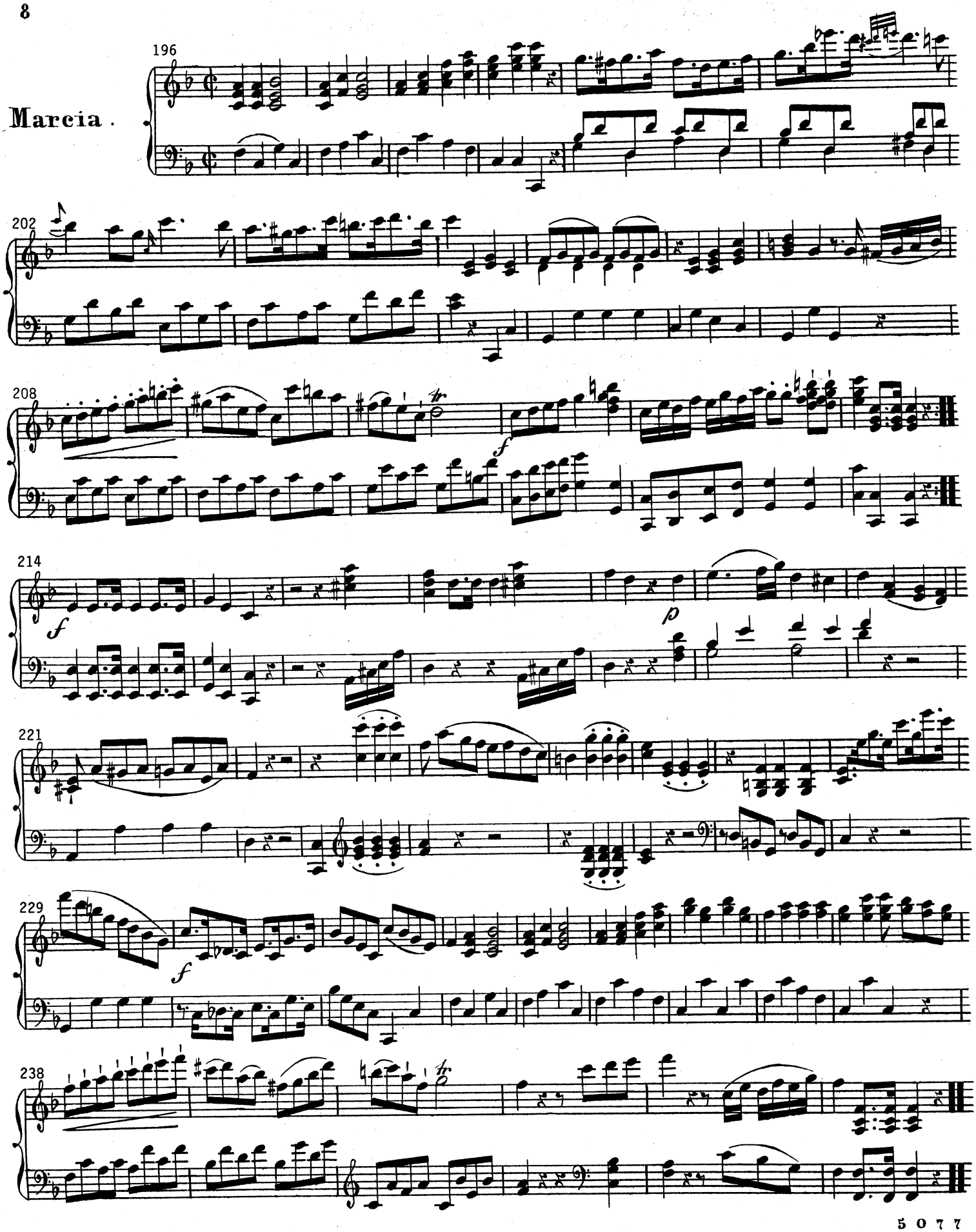
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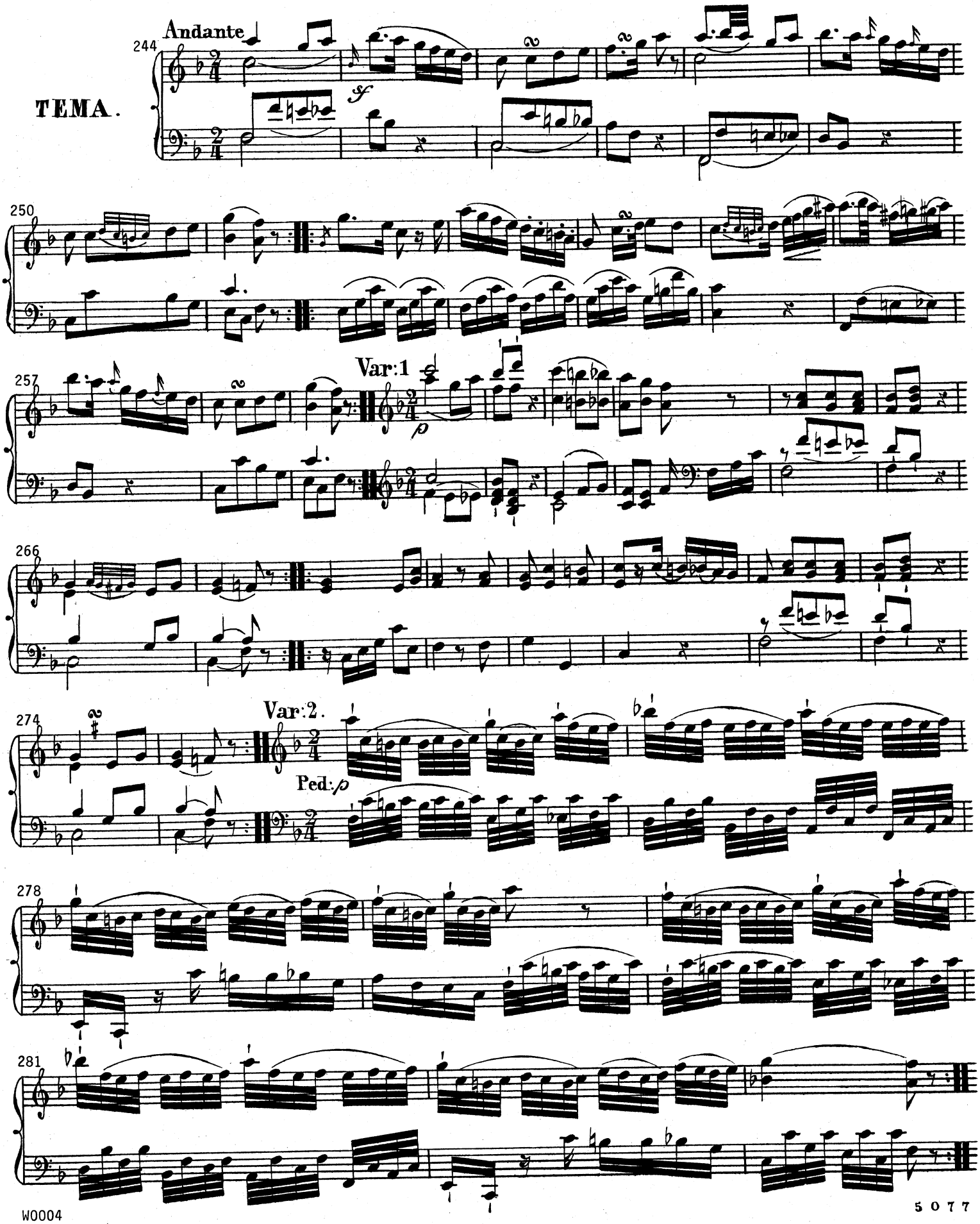
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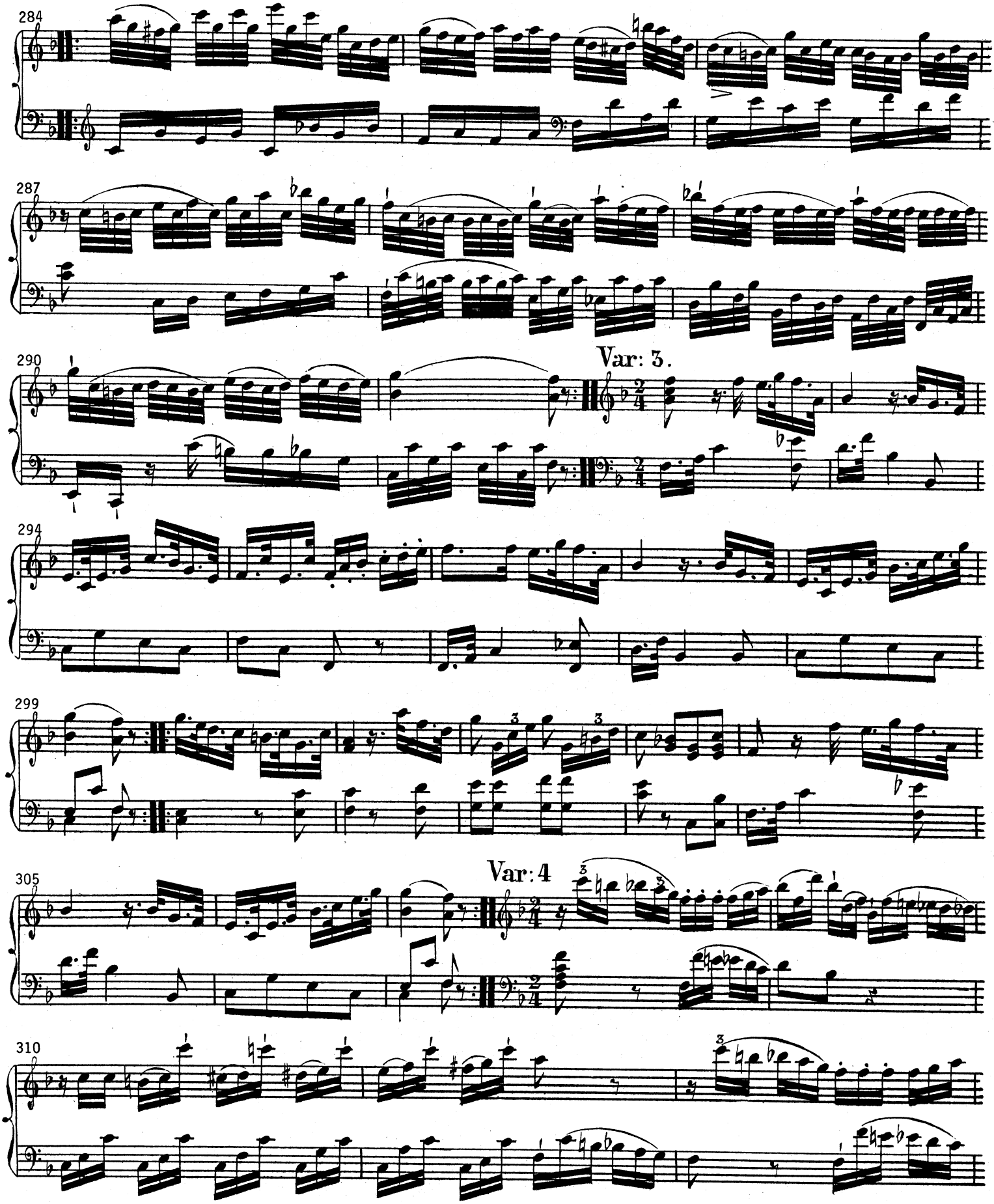
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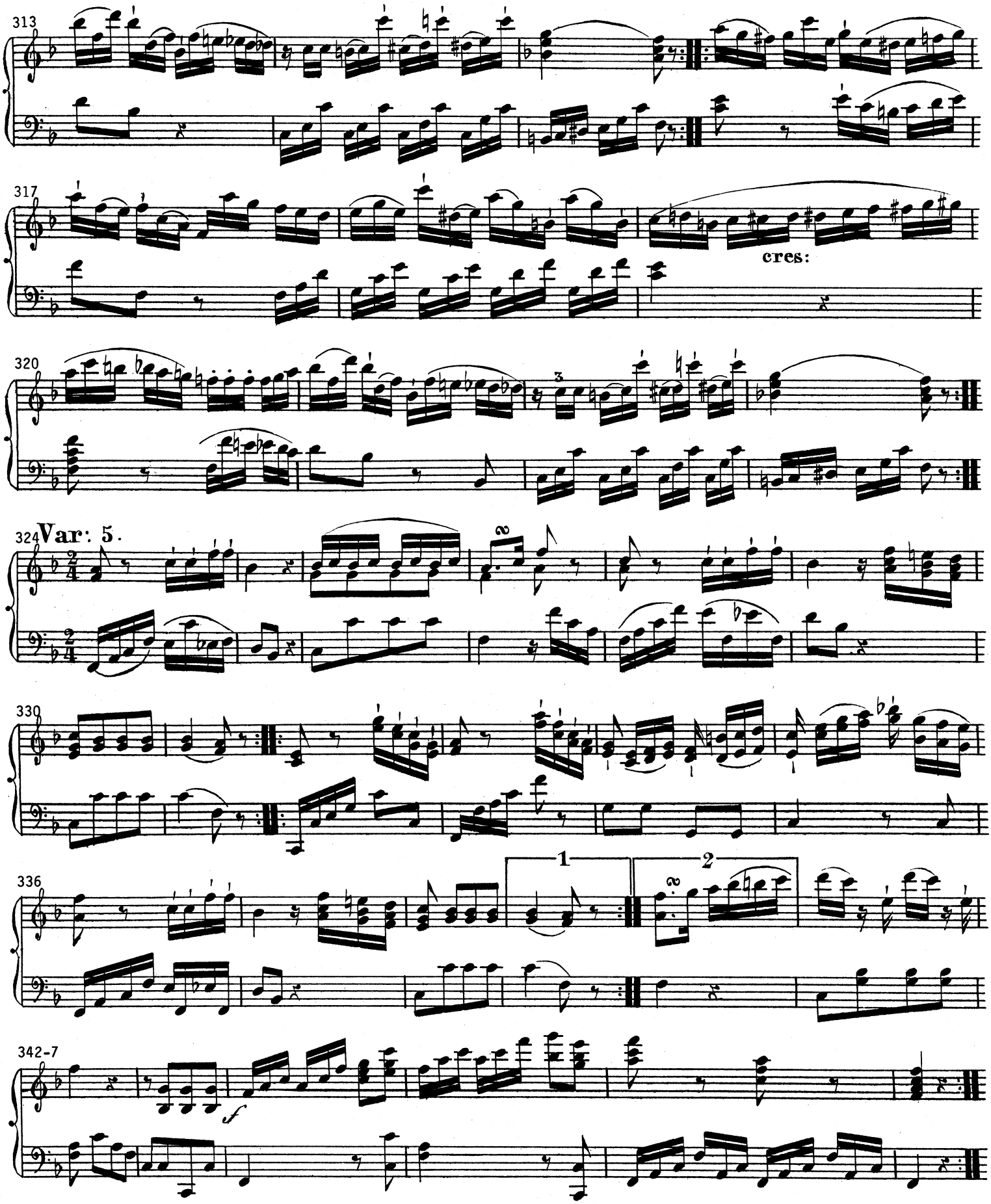
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Var: 5.
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2
342-7
f

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0004 **AMON, Johann Andreas:** ***Trois Sérénades,*** Op 123, N° 3.
Publ: André. 16 pages (6 gtr, 10 pn). ID=Amon.Sérénade3.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr293 bt2: f^2 was g^2.
Pn168 bt2 bass: ♯ added to f.
Pn257 bt1 treble: 8th note beam on b^2 was 16th.

COMMENTS:
Beware of unmarked triplets, for example in gtr21.
Gtr293: play final g^2 with finger 2 while keeping 3 and 4 clamped.
On the original cover page, the 3 lines beginning "à Rotterdam..." and their borders are pasted over the publisher name, André.
The Library of Congress has 2 copies of this piece published by André, and they are actually different engravings. The other one is engraved in the same style as Amon.Sérénade1 and Amon.Sérénade2. Note the different cover page designs, "CHITARRA" versus "GUITARRE" at the top of the guitar pages, and the different quarter note rests.

DEFINITIONS:
dol. = dolce = sweet.
Fp = forte-piano = loud, then immediately soft.
Marcia = march.
rF. = rinforzando = sudden stress on a single note or chord.
Serenade = composition of light character and consisting of several short movements.
sf = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.A (in box labeled "M277 A-"). Specify the Offenbach/André or Rotterdam/Paling copy.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.