

pn/gtr  
W0005

Aubert  
Duo  
Op. 26

Troisième

D U O

Pour Piano et Guitare,

Composé

PAR OLIVIER AUBERT.

Oeuvre 26. — Prix 4<sup>f</sup>. 50<sup>c</sup>.

à Paris,

chez JANET et COTELLE, Editeurs M<sup>me</sup>s de Musique du ROI au Mont d'Or, Rue St-Honoré N<sup>o</sup> 25.

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Moderato.

Piano.

Gitarre.

14

22

29

W0005

II 37.

FF

Musical score for piano, 5 staves, measures 36-56.

Measure 36: Treble staff has eighth-note pairs. Bass staff has eighth notes. Bottom staff has sixteenth-note pairs.

Measure 40: Treble staff has eighth notes. Bass staff has eighth-note pairs. Bottom staff has sixteenth-note pairs.

Measure 46: Treble staff has eighth notes. Bass staff has eighth-note pairs. Bottom staff has sixteenth-note pairs.

Measure 52: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs. Dynamics: *p*, *f*. Text: *droite.*, *gauche.*

Measure 56: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs. Dynamics: *r*, *cres.*, *f*, *r*, *cres.*, *f*.

W0005      II37.

64

75

84

92

99

poco. *f*

107

113

120

126

131

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II37.

## Sicilienne.

7

139

Un peu lent.

F

F

F

Majeur. r

Majeur.

147

152

159

166

Un peu plus lent.

Mineur.

172

175

179

186 Rondo

195

Musical score for orchestra and piano, featuring five systems of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano (Pianoforte). The key signature is mostly A major (three sharps), with some changes in system 216 and 225.

**System 1 (Measures 206-215):** The strings play eighth-note patterns. The piano part consists of eighth-note chords. Dynamics include **F**, **F**, and **F**.

**System 2 (Measures 216-225):** The strings play eighth-note patterns. The piano part consists of eighth-note chords. Dynamics include **F**.

**System 3 (Measures 225-233):** The strings play eighth-note patterns. The piano part consists of eighth-note chords. Dynamics include **pp**, **r**, and **F**.

**System 4 (Measures 233-242):** The strings play eighth-note patterns. The piano part consists of eighth-note chords. Dynamics include **r**, **p**, **FF**, and **F**.

**System 5 (Measures 242-251):** The strings play eighth-note patterns. The piano part consists of eighth-note chords. Dynamics include **F**.

250

p f

r

259

266

p

275

p p r

r r f

A musical score for piano, featuring four staves of music. The score is divided into four systems by brace lines. Measure 284 starts with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{12}{8}$ . The music consists of eighth-note patterns. Measures 294 and 301 begin with a bass clef, a key signature of one sharp, and a tempo marking of  $\frac{12}{8}$ . Measure 301 includes dynamic markings *poco.* *F*. Measures 308 start with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{12}{8}$ .

Un peu moins vite.

315 *FF* > *pp*

326 < *F* *I<sup>re</sup> mouv<sup>t</sup>.*

335 *r* *p* *F*

345 *F*

354-62 *rr* *FF* *rr* *FF*

MUSIC FOR GUITAR AND PIANO  
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W0005 AUBERT, Pierre François Olivier: *Troisième Duo*, Op 26.  
Publ: Janet et Cottelle. 20 pages (Two 10-page scores.) ID=Aubert.Op26.



**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr67,69,73,74: accidentals added to lower note of octave pair.

Gtr156 bt3: 8th note flag added to stem.

Gtr328 bt1: implied # on c<sup>2</sup> written in.

Pn3 treble: slur covered 1st 3 notes.

Pn39,40 bt4 bass: implied natural on g written in.

Pn66-70,73 treble: accidentals added to lower note of octave pair.

Pn79 bt3 treble: natural added to c<sup>2</sup>.

**COMMENTS:**

Measure 315: rhythm dots extend value of notes on previous page.

A single, slanted bar (for example in pn65) means "repeat preceding beamed group of 8th notes."

A pair of slanted bars (for example in gtr235) means "repeat preceding beamed group of 16th notes."

Beware of unmarked triplets, for example in gtr108.

There is no page 6. What would have been page 6 was blank.

**DEFINITIONS:**

Droite = right (hand).

Gauche = left (hand).

Poco = a little.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

Sicilienne = siciliano = pastorale = old dance of Sicilian origin with pastoral character and usually in minor key.

Un peu lent = a little slow.

Un peu moins vite = a little less quick.

Un peu plus = a little more.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.A (in box labeled "M277 A-").

**THANKS:** The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.