

pn/gtr  
W0007

Aubery du Bouley  
Quadrilles  
Op 35

Premier et Second

# QUADRILLES

de Contredanses et Walses

POUR

Piano et Guitare

Dédies à son ami

S. Richault Siss

R. L. et Composés Par  
**AUBÉRY DU BOULEY**

Ouv. 35.

Propriété de l'Editeur.

Prix 6.<sup>s</sup>

à Paris

Chez RICHAULT, Editeur des Œuvres de Hummel et Pavis,  
Boulevard Poissonnière, N<sup>o</sup> 16, au J<sup>e</sup>r



## GUITARE.

DU BOULLEY

1<sup>er</sup> Quadrille.Oeuvre 35.  
L'ANAÏS.FIGURE  
du Pantalon.

D. C.

FIGURE  
de l'Ete'.

## GUITARE.

3

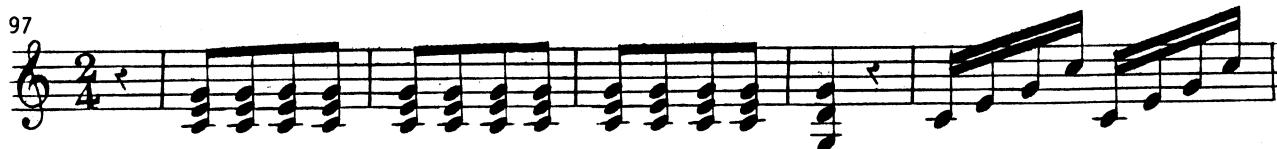
L' ALEXANDRINE.



Fin.

FIGURE  
de la Poule.

L'ADELE.



Fin.

FIGURE  
de la Trénis.

## GUITARE.



## GUITARE.



## GUITARE.

LA PAULINE.



Fin.

248

254

260

265

L'ÉLISA.

269

274

280

283

286

FIGURE  
de l'Ete.  
D.C.

Fin.



## GUITARE.



## GUITARE.

LA JENNY.

339

339

346

352

359

366

372

380

386

393

399

403

408

FIGURE  
de la Promenade  
et l'Eté.

D.C.

## GUITARE.

9

L'ARTÉMISE. Valse.

414

421

428

437

442

446

453

461 Fin.

470

478

485

491-6

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## PIANO.

DU BOULLEY  
Œuvre 35.  
L'ANAÏS.

4<sup>er</sup> Quadrille.

1 6 12 18 24 32

Fin.

FIGURE.  
Chaine anglaise 4, balancez, tour de main, chaine des dames, demie promenade à 4, demie chaine.

LA LAURE.

**FIGURE.**

En avant deux, chassez et déchassez,  
traversez, chassez et déchassez, à  
vos places, tour de main.

## PIANO.

L'ALEXANDRINE.



## FIGURE.

Traversez deux en donnant la main droite, retraversez donnant la main gauche, balancez 4 sans quitter les mains, demie promenade à 4, en ayant deux, dos à dos, en avant 4, demie chaîne anglaise.

## PIANO.

5

L'ADELE.

97

101

105

110

114

119

D.C.

## FIGURE.

Le cavalier va en avant avec sa dame, il la place à la gauche du cavalier de vis-à-vis, les 2 dames traversent et le cavalier traverse entre elles, les deux dames font un chassé croisé, le cavalier retraverse, balance avec sa dame et fait un tour de main.

## PIANO.

LA JULIE.

The image shows six staves of piano sheet music. The first staff begins at measure 123 in 2/4 time, featuring a treble clef and a bass clef. The second staff begins at measure 128. The third staff begins at measure 135. The fourth staff begins at measure 141. The fifth staff begins at measure 147. The sixth staff begins at measure 154. The music consists of various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings like 'tr' (trill) and 'D. G.' (Dynamique Générale).

## FIGURE .

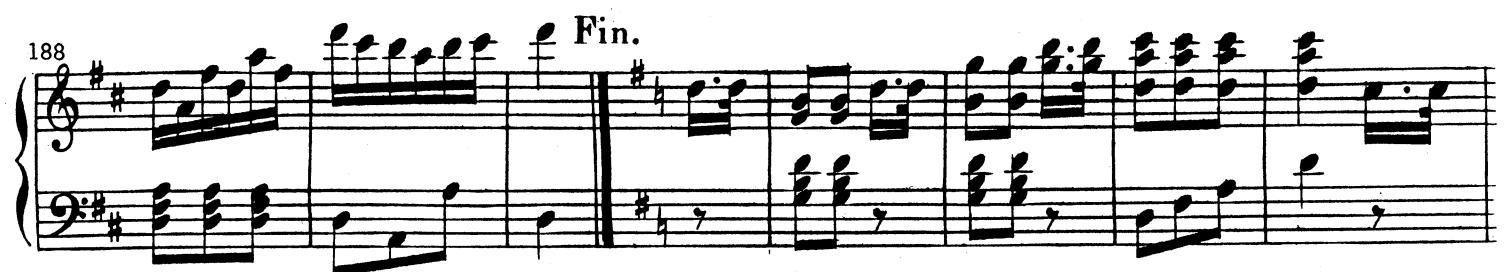
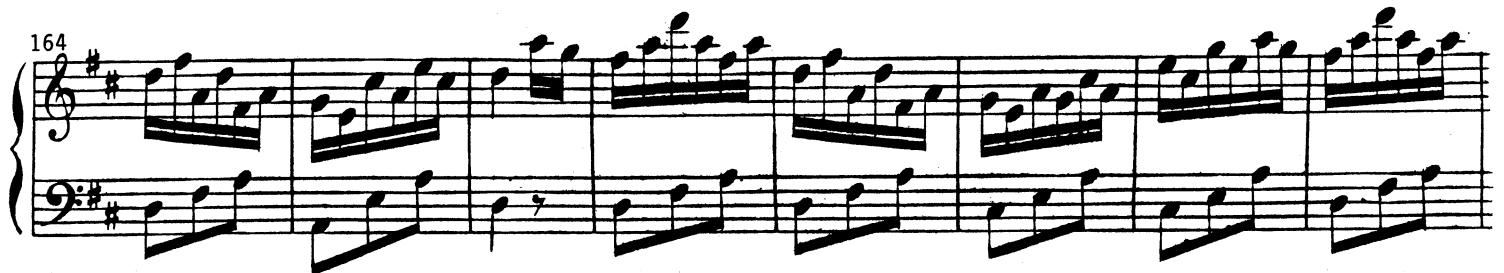
En avant deux, traversez, chassez et déchassez, à vos places, à droite sur les côtés, chassé ouvert, en avant huit, à vos places.

## PIANO.

Valse.

7

LA FELICIE.



## PIANO.

2<sup>e</sup>. Quadrille.

L'EUGENIE.

208

213 Fin.

220

226

233

239 D. C.

## FIGURE.

Chaine anglaise 4., balancez,  
tour de main, chaine des dames,  
demie promenade à quatre,  
demie chaine.

## PIANO.

LA PAULINE.



## FIGURE.

En avant deux, chassez,  
et déchassez, traversez, chassez  
et déchassez, à vos places,  
tour de main.

## PIANO.

L'ELISA.



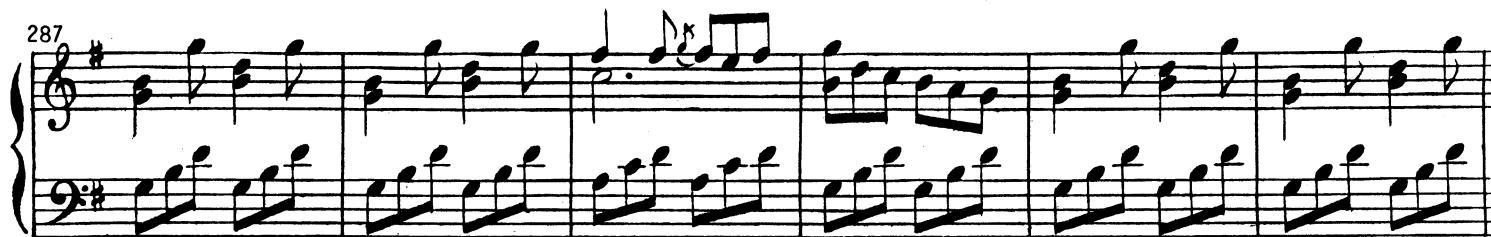
Fin.



281



287



293



300



## FIGURE.

Traversez deux en donnant la main droite, retraversez en donnant la main gauche, balancez 4 sans quitter les mains, demie promenade à 4, en avant deux, dos - a - dos, en avant 4 demie chaîne anglaise.

## PIANO.

11

LA CÉCILE.



## PIANO.

LA JENNY.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat, with a time signature of 2/4. It consists of eight measures of music. The bottom staff uses a bass clef and a key signature of one flat, also with a time signature of 2/4. This staff also contains eight measures. The music consists primarily of eighth-note patterns.

A musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'ff'. It consists of eight measures of eighth-note patterns. The bottom staff begins with a bass clef and a key signature of one sharp. It also consists of eight measures of eighth-note patterns. The music is divided by vertical bar lines.

A musical score for piano, page 352. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a final cadence. The word "Fin." is written above the top staff.

A musical score page featuring two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). Measure 1 consists of eighth-note pairs (two pairs per beat). Measure 2 starts with a sixteenth-note pair followed by a quarter note. Measures 3-4 show eighth-note pairs. Measures 5-6 show sixteenth-note pairs. Measures 7-8 show eighth-note pairs.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of six measures. Measures 1-5 show eighth-note patterns: measure 1 has eighth-note pairs, measure 2 has eighth-note triplets, measure 3 has eighth-note pairs, measure 4 has eighth-note pairs, and measure 5 has eighth-note triplets. Measure 6 begins with a single eighth note followed by a half note, ending with a repeat sign and a treble clef. The page number 367 is at the top left.

A musical score page featuring two staves of music. The top staff consists of a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth-note patterns. The bottom staff consists of a bass clef, a key signature of one flat, and a common time signature. It contains a series of eighth-note patterns.

The image shows six staves of piano sheet music. The first five staves begin at measure 380 and end at measure 404. The sixth staff begins at measure 410 and ends with a repeat sign. The music consists of two voices: treble and bass. Measure 380 starts with a treble clef, a key signature of one flat, and common time. Measures 386 and 393 show changes in key signature and time signature. Measure 399 features eighth-note patterns. Measure 404 includes grace notes and a fermata. Measure 410 concludes with a dynamic instruction 'D.C.' (Da Capo).

## FIGURE.

Chassez 8, en avant 2, chassez et déchassez, traversez, chassez et déchassez, à vos places, tour de main, grand rond, en avant les 4 cavaliers deux fois, le moulinet des dames balancez 8 sans vous quitter, tour de main, promenade huit, chassez huit.

## PIANO.

L'ARTÉMISE.

Valse.

The sheet music consists of ten staves of piano music. The first staff begins at measure 414 in 3/8 time, treble and bass clefs, with a key signature of one sharp. Measures 414 through 426 show eighth-note patterns in the treble and bass staves. Measure 426 transitions to a new section starting at 434, indicated by a double bar line with repeat dots. This section continues until measure 447, featuring eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 447 leads into the final section starting at 452, which concludes the piece. The music is divided into measures by vertical bar lines and numbered 414, 419, 426, 434, 441, 447, and 452 above the staves. The bass staff uses a 3/8 time signature throughout. The treble staff uses a 3/8 time signature for measures 414-426 and a 2/4 time signature for measures 434-452. The bass staff uses a 2/4 time signature for measures 434-452. The music is written in a standard musical notation style with black notes on white paper.

457

462 Fin.

470

476

482

487

492-6 D. C.

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress

W0007 AUBÉRY DU BOULLEY, Prudent Louis: *Premier et Second Quadrilles de Contredanses et Walses*, Op 35. Publ: Richault. 22 pages (8 gtr, 14 pn). ID=Aubery.Quadrille.



CORRECTIONS: (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr256 bt2: # added to f<sup>2</sup>.

Gtr294: double bar added.

Gtr333 bt4: e grace was f.

Gtr342: d<sup>2</sup> added to, and g<sup>1</sup> removed from, all chords.

Pn97 bass: G clef was F clef.

COMMENTS:

Pn pagell: Dance type is *Figure de la Trenis*, as on piano page 5.

DEFINITIONS:

Quadrille = French square dance of 5 figures performed by 4 couples. The figures alternated between 6/8 and 2/4 time and the music was taken from popular tunes.

LIBRARY OF CONGRESS CALL NUMBER: M277.A (in box labeled "M277 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

Piano

Quadrilles

Piano et Guitare

Réd

Aubrey du Bouolley