

pn/gtr  
W0009

Aubery du Bouley  
Quatrième Duo  
Op 52

# QUATRIÈME DUO

POUR

## Piano et Guitare

Dédicacé à Mme NOËL et Composé

par

P. L. AUBERY DU BOULLEY

Eur. 52.

Prix: 6<sup>f</sup>



à Paris, Chez RICHAULT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1<sup>er</sup>

Propriétaire de l'Éditeur.

2563.R.

2  
DU BOULLEY.

Op. 52.

Moderato.

GUITARE avec Capo tasto sur la 3<sup>e</sup> Case.

DUO.

2  
5  
9  
14  
19  
23  
26  
30  
32  
36  
38

## GUITARE.

3

A page of musical notation for guitar, featuring ten staves of music numbered 40 to 78. The music is written in common time with a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, and rests. Some measures feature sixteenth-note patterns, while others show eighth-note chords or single notes. Measure 46 includes a dynamic marking 'p'. Measures 63 and 74 begin with a treble clef, while the rest of the page uses a bass clef. Measure 78 concludes with a double bar line and repeat dots.

## GUITARE.

83

89

95

102

107

111

116

119

123

126

## GUITARE.

5

A musical score for Guitare, consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes between G major (two sharps) and F major (one sharp). The score includes the following measures:

- Measure 131: A fast sixteenth-note pattern.
- Measure 134: Another fast sixteenth-note pattern.
- Measure 137: A eighth-note pattern followed by a sixteenth-note pattern.
- Measure 139: A eighth-note pattern followed by a sixteenth-note pattern.
- Measure 142: A eighth-note pattern followed by a sixteenth-note pattern.
- Measure 146: A eighth-note pattern followed by a sixteenth-note pattern, ending with the instruction "dolce."
- Measure 152: A eighth-note pattern followed by a sixteenth-note pattern.
- Measure 157: A eighth-note pattern followed by a sixteenth-note pattern, ending with the instruction "dolce."
- Measure 161: A eighth-note pattern followed by a sixteenth-note pattern.
- Measure 165: A eighth-note pattern followed by a sixteenth-note pattern, ending with a fermata and a repeat sign.

Dynamics and performance instructions include: *f*, *ff*, and *dolce.*

## 6 GUITARE.

ANDANTE. 170

175

180

185

190

196

201

207

214 Allegretto.  
RONDO dolce.

220 ff

227

## GUITARE.

7

234

241

248

255

259

264

271

279

284

290

295

## GUITARE.

A page of musical notation for guitar, featuring ten staves of music numbered 303 to 361. The music is written in common time with a key signature of one sharp. The notation includes various note heads, stems, and bar lines, with some measures containing rests and others containing eighth or sixteenth-note patterns. Measure 336 includes a dynamic marking 'f' and a measure repeat sign. Measure 361 concludes with a dynamic marking 'ff'.

## GUITARE.

9

365

368

372

377

382

389

396

400

406

411-8

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2  
DU BOULLEY.

Op. 52.

PIANO.

Moderato.

DUO.

The musical score consists of six systems of music. System 1 (measures 1-4) shows the piano part in treble and bass staves with dynamic ff, and the duo part in treble and bass staves. System 2 (measures 5-8) shows the piano part with eighth-note patterns and the duo part with sixteenth-note patterns. System 3 (measures 9-12) shows the piano part with sixteenth-note patterns and the duo part with eighth-note patterns. System 4 (measures 13-16) shows the piano part with eighth-note patterns and the duo part with sixteenth-note patterns. System 5 (measures 17-20) shows the piano part with sixteenth-note patterns and the duo part with eighth-note patterns. System 6 (measures 21-24) shows the piano part with eighth-note patterns and the duo part with sixteenth-note patterns.

## PIANO.

5

24

8a.....

*ff*

27

loco.

dolce

31

34

37

40

This block contains six staves of piano sheet music. The first staff begins at measure 24, featuring a treble clef, a key signature of one flat, and a tempo marking of eighth-note triplets. It includes dynamic markings *ff* and *dolce*, and performance instructions *loco.* and *dolce*. Measures 31 through 40 continue the melodic line with various note patterns and dynamics, including a bass clef in the final staff.

## PIANO.

43

50      *rinf:*

54

57      *p*

60      *rinf:*

63      *ff*

## PIANO.

5

66

71

76

83

87

91

## PIANO.

95

99

103

108

112

115

120

## PIANO.

7

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure numbers 124, 127, 132, 136, 140, 143, and 146 are indicated. Various dynamics and performance instructions are included, such as 'sf' (fortissimo), 'dolce' (sweetly), and 'loco'. Measure 124 shows sixteenth-note patterns. Measures 127 and 132 show eighth-note patterns with 'loco' and 'dolce' markings. Measures 136 and 140 show eighth-note patterns with grace notes. Measures 143 and 146 show eighth-note patterns with dynamic changes.

## PIANO.

150      dolce

154      rinf:

157      dolce

161      rinf:

165      ff

170      ANDANTE. { *p*

## PIANO.

9

175

181

187

193

199

206

## PIANO.

RONDO.

The sheet music consists of six staves of piano music. Staff 1 (top) starts at measure 214 in 6/8 time, dynamic pp, with a treble clef. Staff 2 (middle) starts at measure 222 in 2/4 time, dynamic f, with a bass clef. Staff 3 (bottom) starts at measure 229 in 2/4 time, dynamic pp, with a bass clef. Staff 4 (second from bottom) starts at measure 236 in 2/4 time, dynamic pp, with a bass clef. Staff 5 (third from bottom) starts at measure 244 in 2/4 time, dynamic f, with a bass clef. Staff 6 (bottom) starts at measure 251 in 2/4 time, dynamic f, with a bass clef. The music features various note patterns, rests, and dynamic markings throughout the staves.

## PIANO.

11

258

266

274

281

288

295

## PIANO.

A page of piano sheet music consisting of six staves. The music is in common time and mostly in E-flat major (indicated by a key signature of three flats). Measure 304 starts with a dynamic of *pp*. Measures 310 and 316 show eighth-note patterns. Measure 323 includes a dynamic of *f*. Measure 330 begins with a dynamic of *pp*. Measure 336 ends with a dynamic of *ff*.

304

310

316

323

330

336

## PIANO.

343

349

355

363

369

375

## PIANO.

381

388

394

400

406

412-8

ff

p

f

p

ff

pp > ppp

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress

W0009 AUBÉRY DU BOULLEY, Prudent Louis: *Quatrième Duo*, Op 52.  
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capo (or terz guitar.)



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CORRECTIONS: (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr92 bt1: grace note a was c<sup>1</sup>.

Gtr154: end bar line added.

Gtr155: removed staccato dot below last a.

Pn146 bt4 treble: g<sup>1</sup> was a<sup>1</sup>.

Pn342 bt6 bass: E was D.

Implied accidentals written in: pn91,100,133,140.

COMMENTS:

Beware of unmarked triplets, for example in gtr73.

It is presumed that a pause for turning pages during measure 302 was intended by the composer, so no page turn solution has been provided. If you decide you want one, copy the first 4 staffs on page 8. Glue the flap so that it folds out from the top right of page 7. Open the flap at the beginning of the Rondo. Close the flap and turn the page after measure 327.

To communicate with the pianist, the guitarist must transpose the notated notes up a minor third. Think of the middle note of a minor triad built on the note you are looking at, or consult this chart:

Guitarist reads: A A# Bb B C C# D D# E F F# G G#

But note really is: C C# Db D Eb E F F# G Ab A Bb B

DEFINITIONS:

Dolce = sweet.

Rinf = rinforzando = sudden stress on a single note or chord.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

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THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.