RONDOLETTO

pour

Pianoforte et Guitarre

composé et dedié

à

Mademoiselle Auguste Röder

par

Charles Blum.

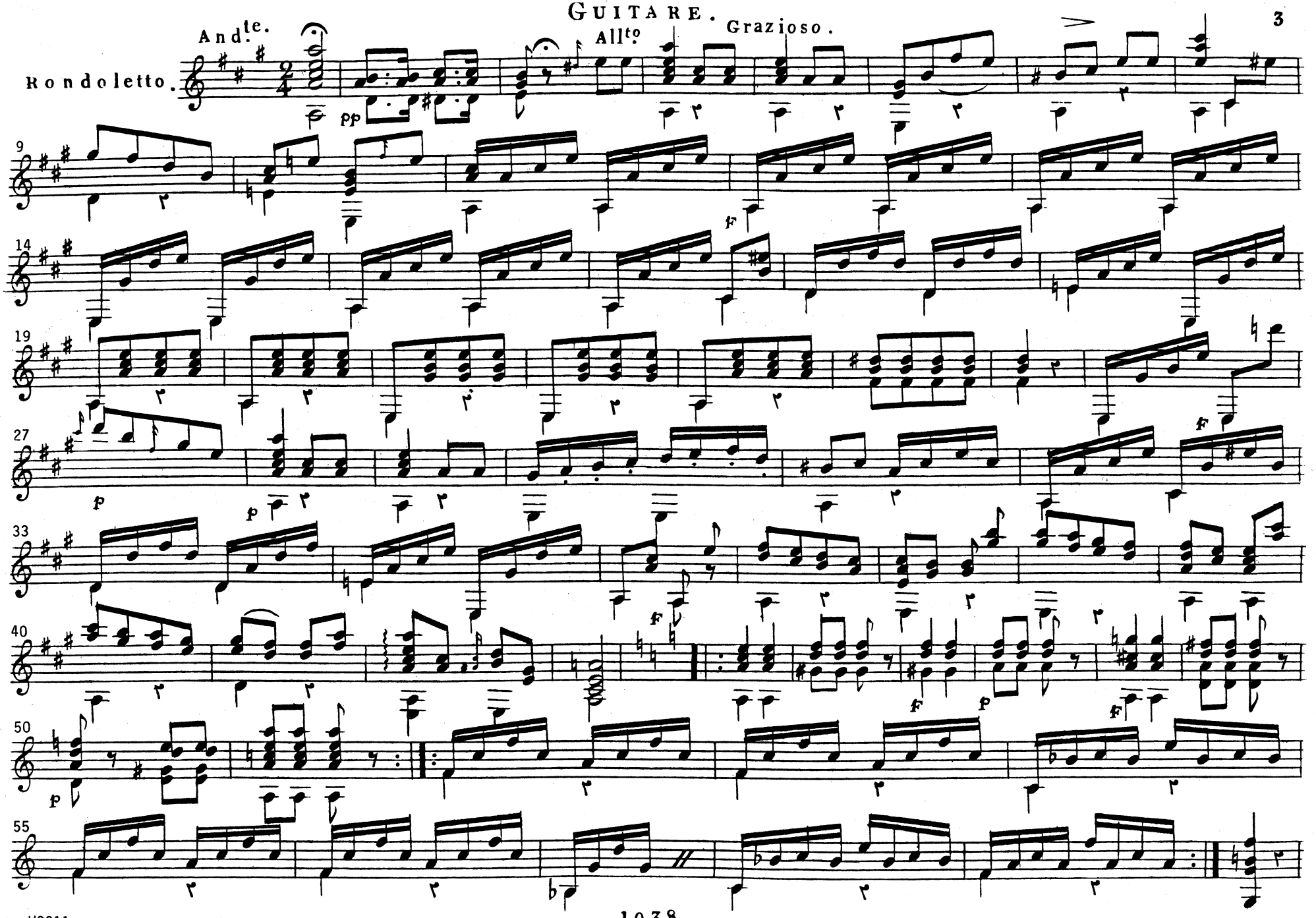
Op. 38.
№ 1038

Pr. 14 Gr.

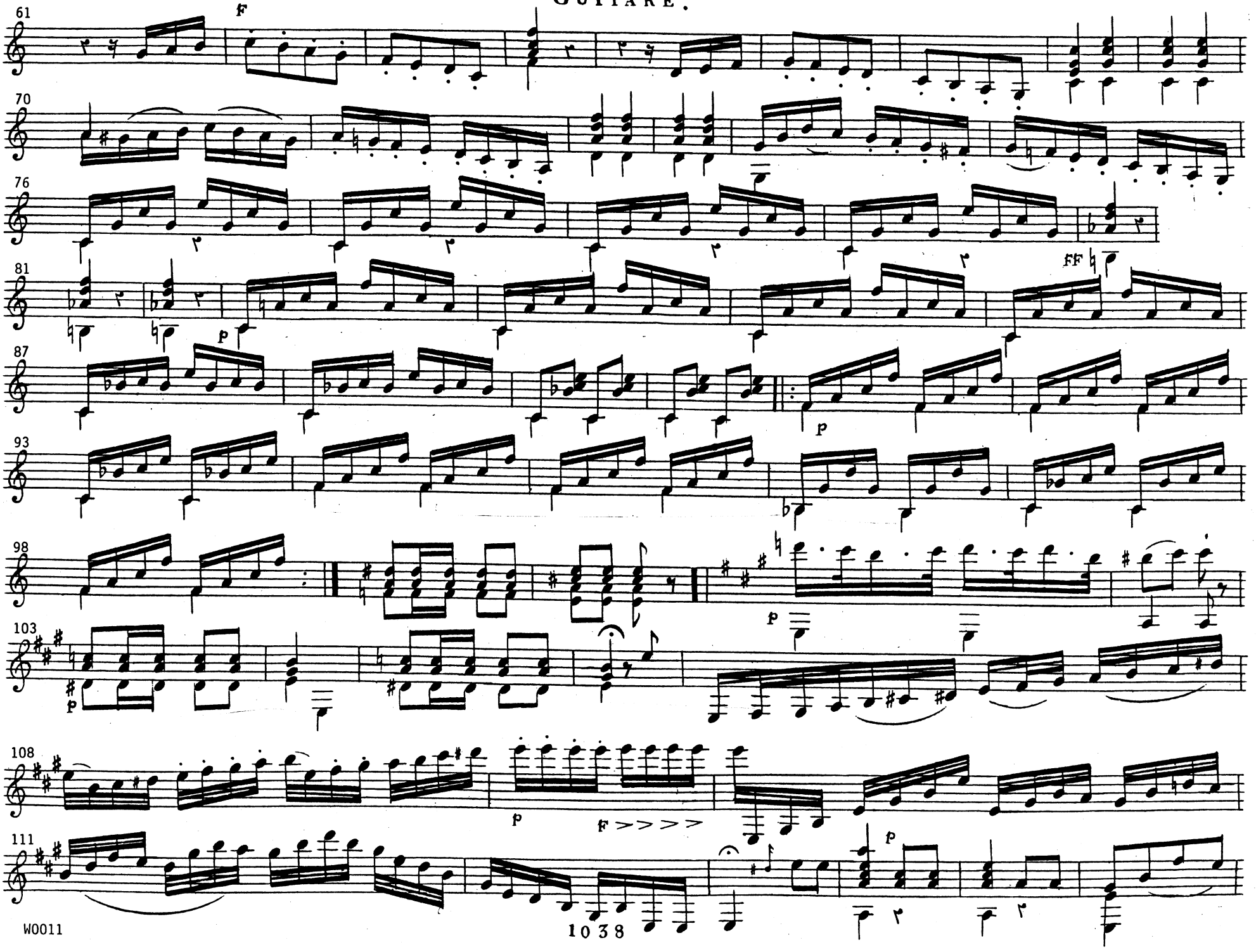
Propriété de l'Editeur

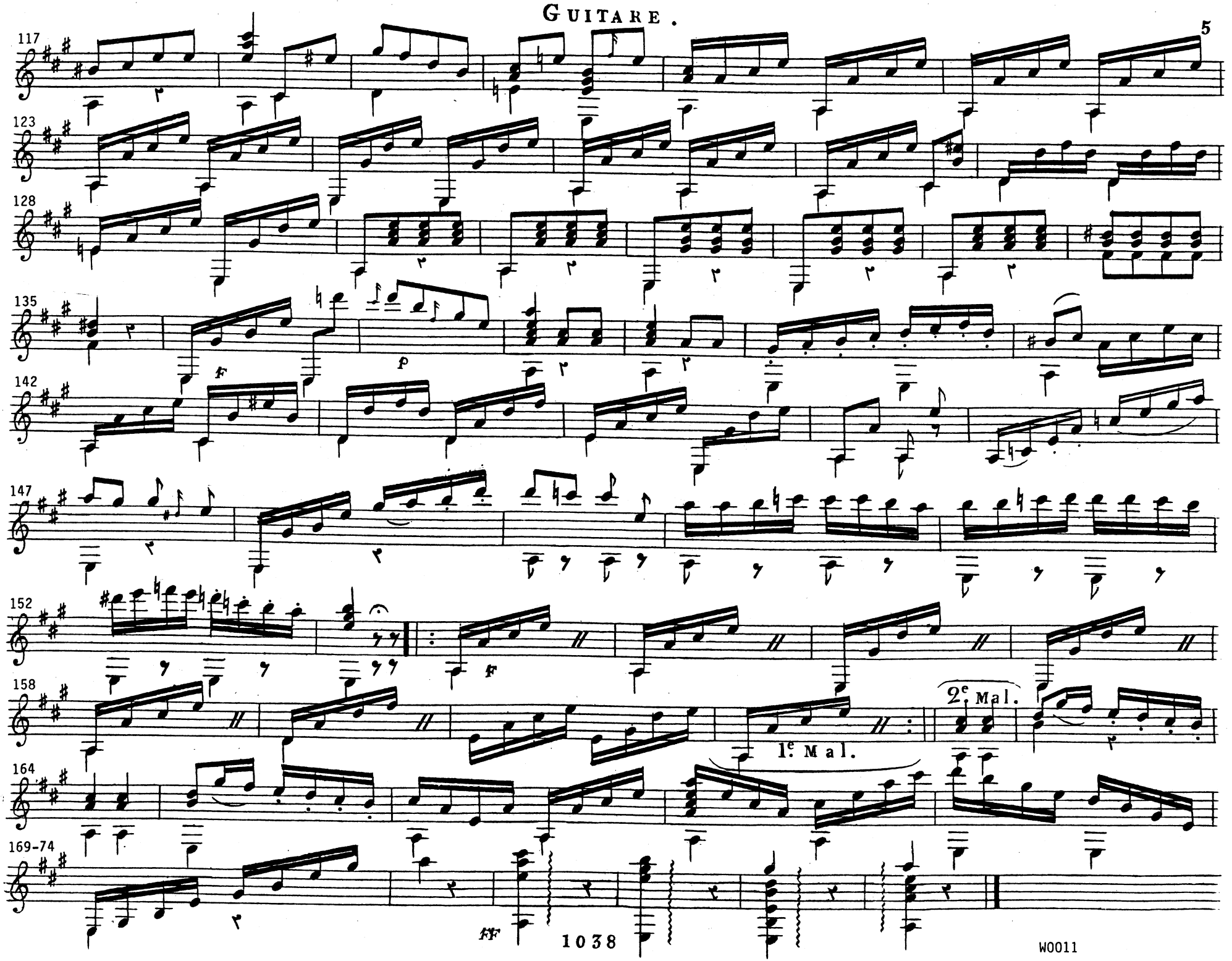
Berlin, chez Adolphe Martin Schlesinger.

à ROTTERDAM chez J. H. PALING & Cie
Editeurs et marchands de Musique,
de Piano fortes à tous genres et d'autres Instruments.


Rondoletto.
And.te.
All.to
Grazioso.
pp
9
14
19
27
33
40
50
55

GUITARE.




117
123
128
135
142
147
152
158
164
169-74
f
p
ff
1e Mal.
2e Mal.

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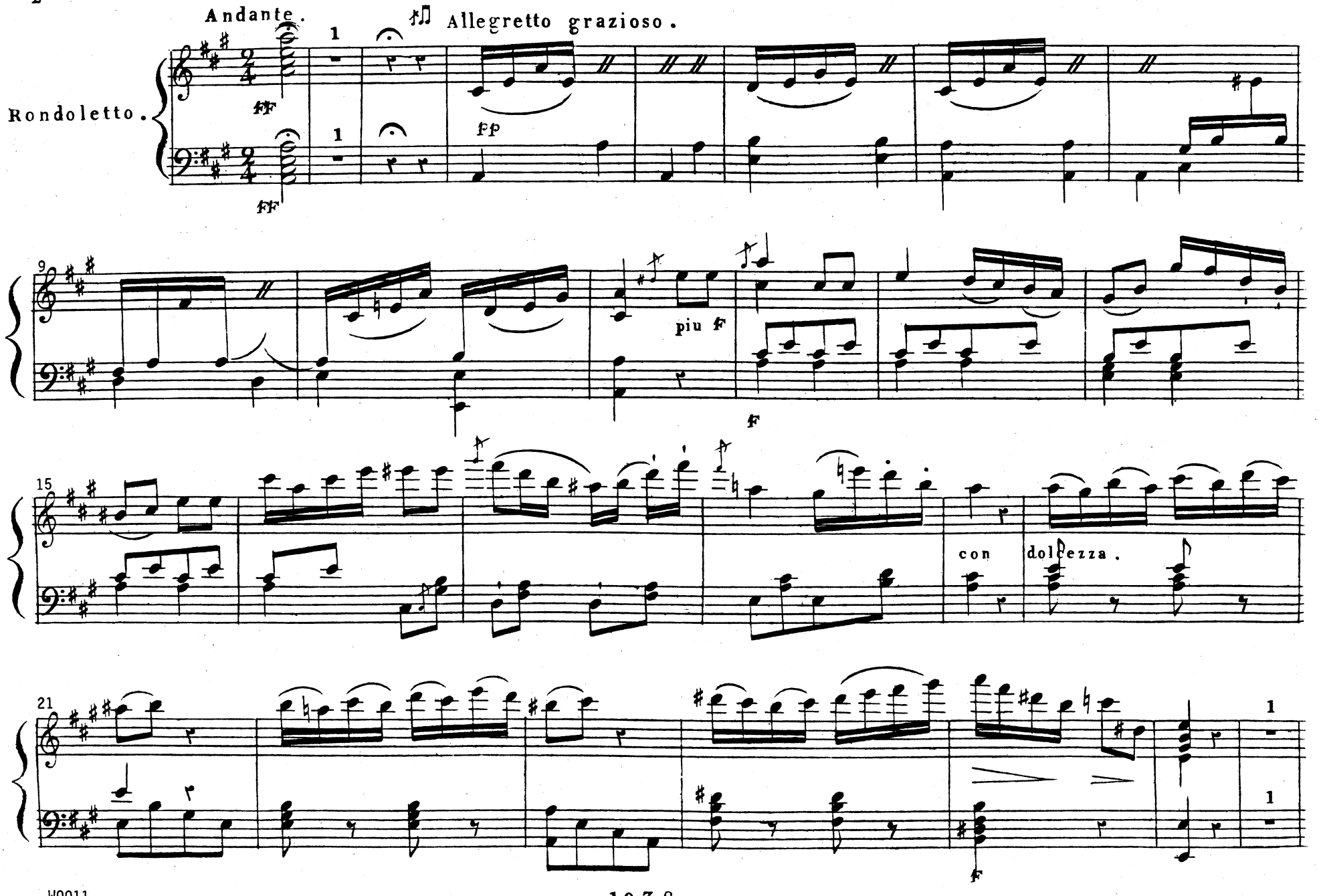
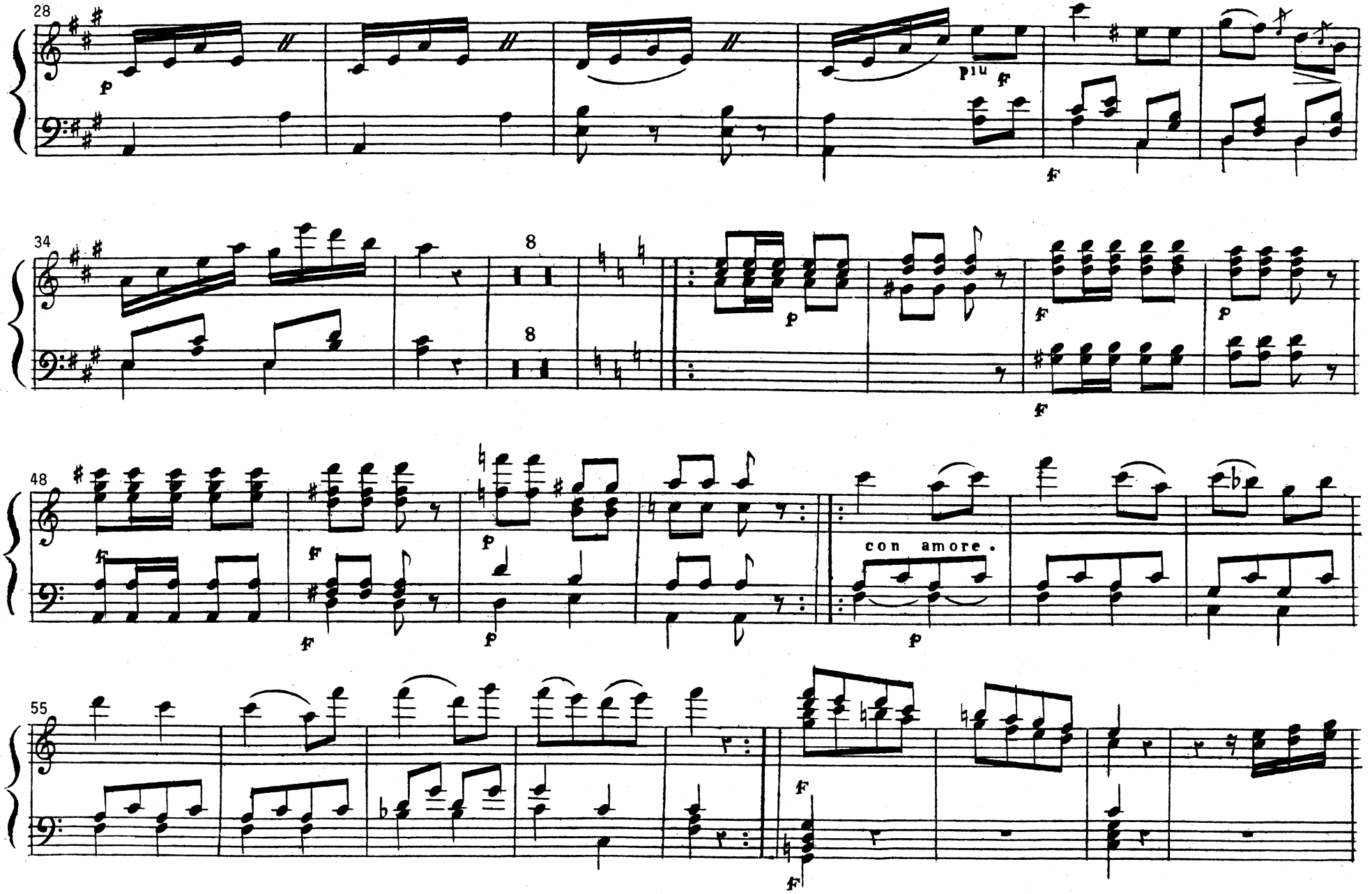
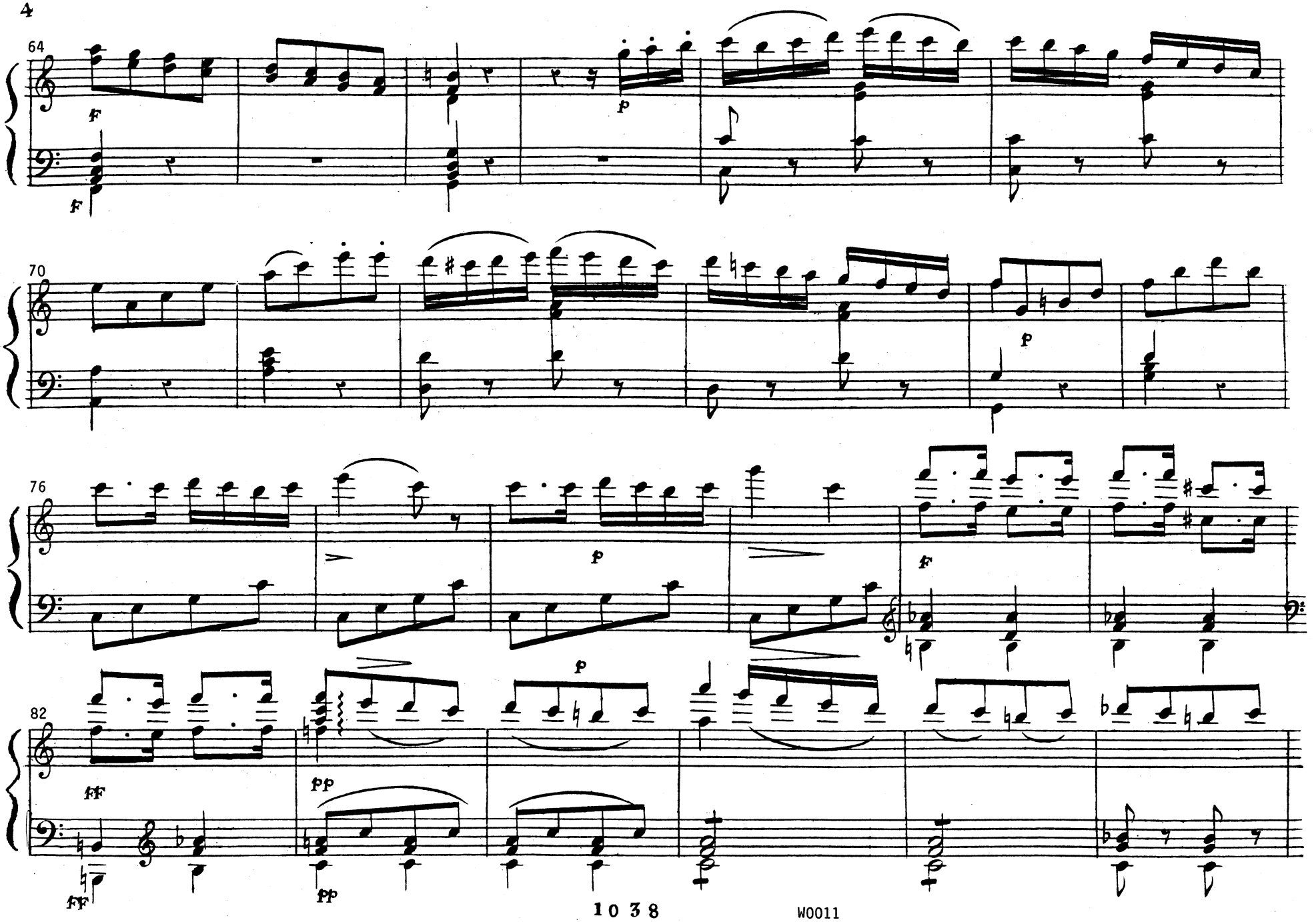
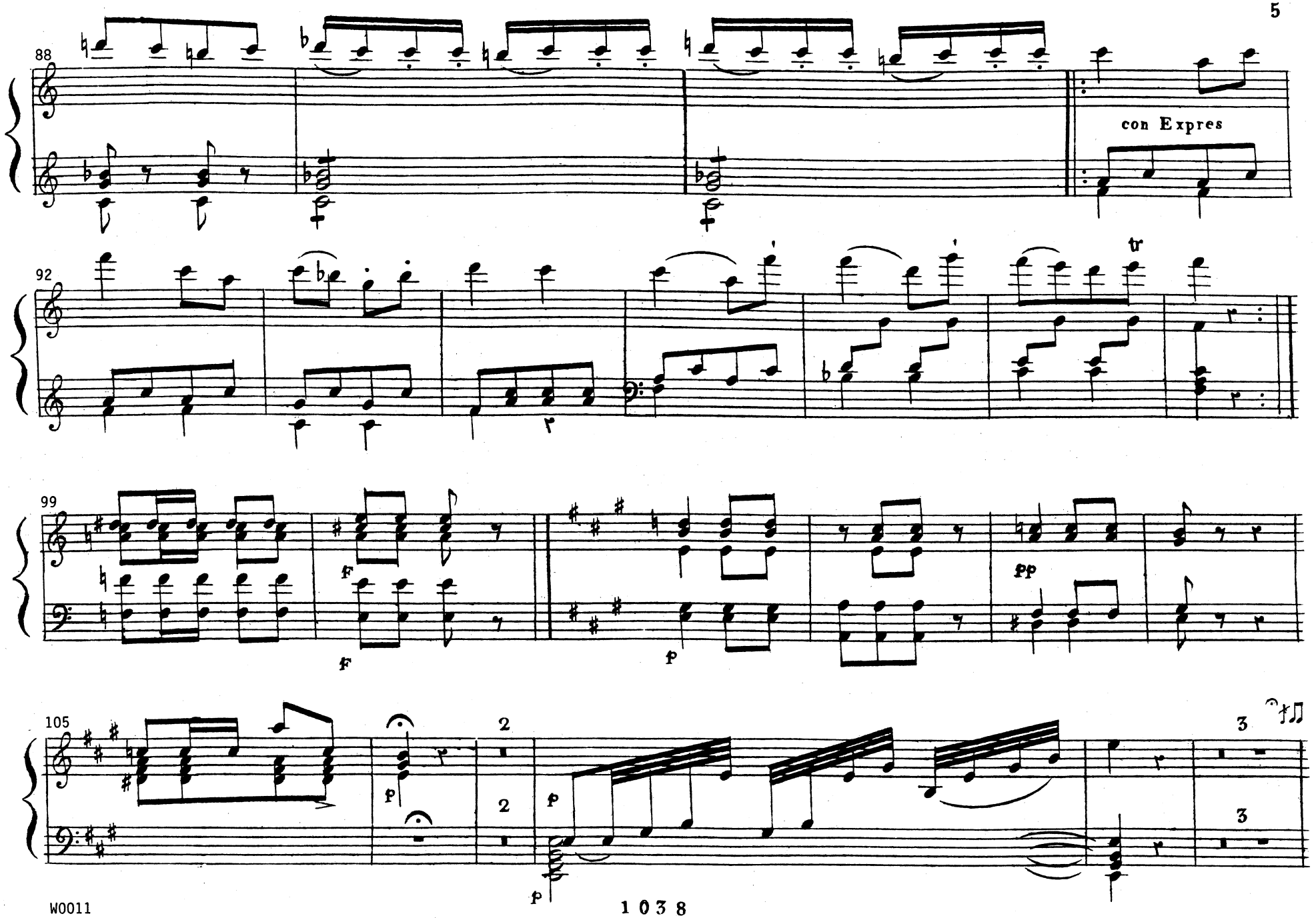
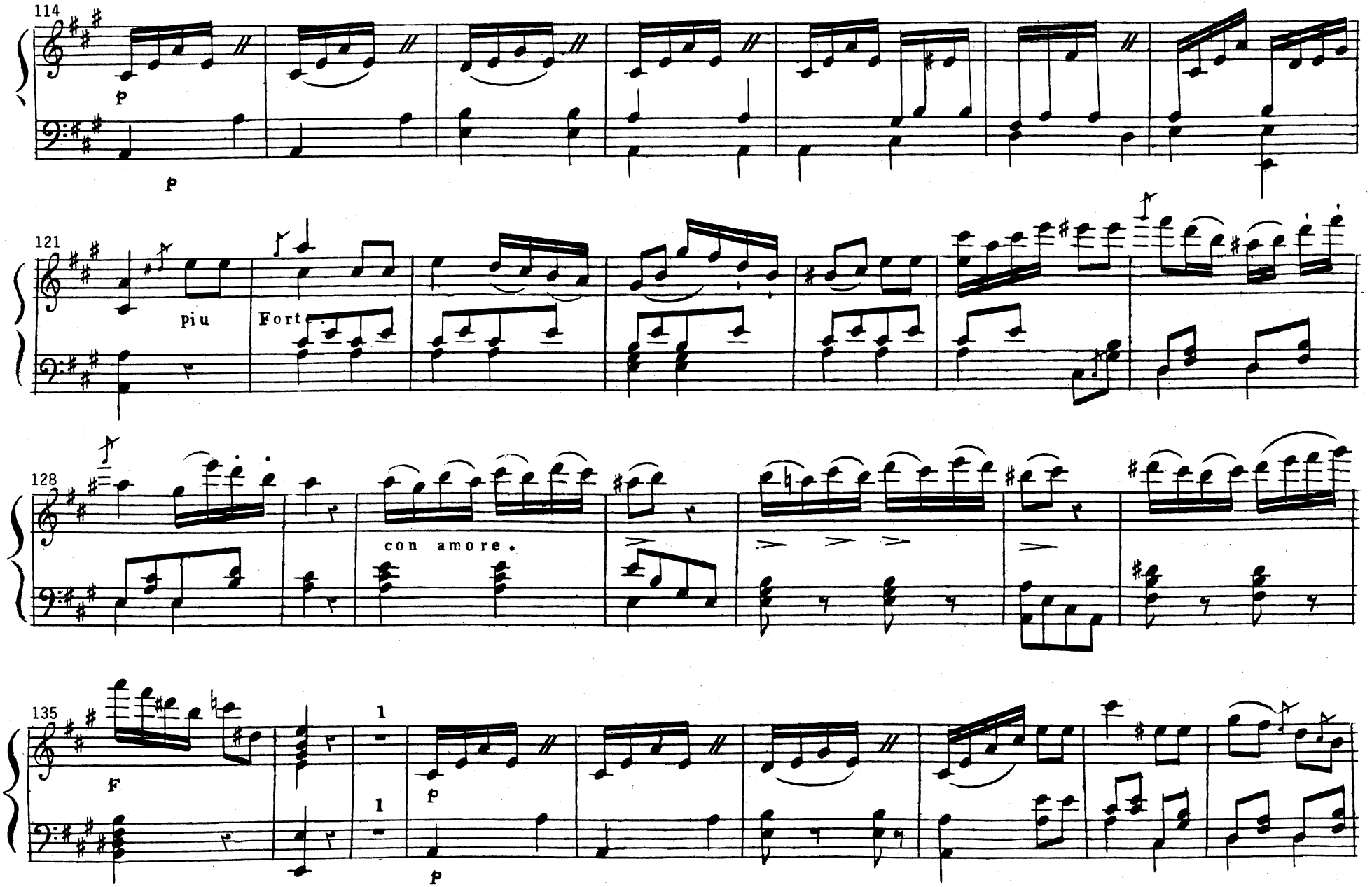

Andante.
Allegretto grazioso.
Rondoletto.
ff
ff
pp
piu f
f
con dolcezza.
f

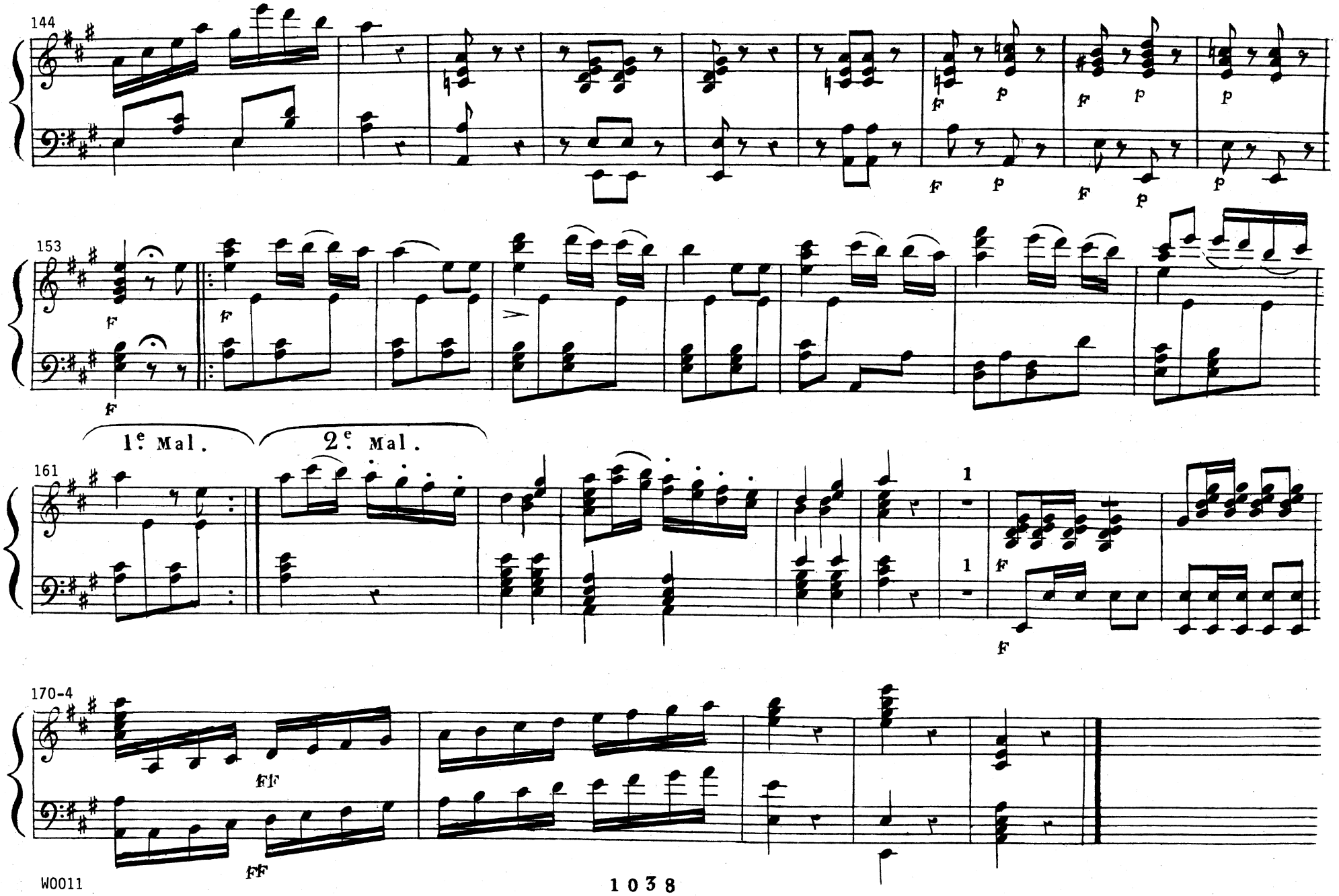

28
p
più f
f
34
8
8
p
f
f
48
f
f
p
p
con amore.
55
f
f



W0011


88
con Expres
92
tr
99
F
F
pp
105
p
2
2
p
p
3
3


114
p
p
121
piu
Fort
128
con amore.
135
F
1
1
p
p


144
153
161
170-4
1e Mal.
2e Mal.

MUSIC FOR GUITAR AND PIANO
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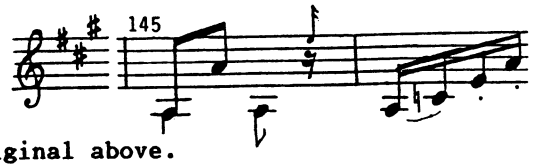
W0011 **BLUM, Charles:** ***Rondoletto,*** Op 38. Publ: Schlesinger. 9 pages (3 gtr, 6 pn). ID=Blum.Rondoletto. Both parts are long format.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr3 bt2: # added to d^2 grace.
Gtr16,126 bt2: # moved from b^1 to e^2.
Gtr21,23,31,130,132,133 bt2: 4er rest added in lower line.
Gtr47 bt1: # removed from f^2. The D minor harmony in the piano part is assumed to be correct.
Gtr48 bt1: # added to c^2.
Gtr62 bt1: natural removed from b^1. It wasn't needed, and it made the previous b^1 in gtr61 look flat.
Gtr72 bt2: d^2 was c^2.
Gtr80: the following, identical measure was removed.
Gtr82 bt1: d^2 was c^2. Natural added to b.
Gtr97 bt1: flat added to b^1.
Gtr106 bt1: 4er note up-stem had 8th note flag.
Gtr107 bt1: # added to d^1.
Gtr109: end bar line added.
Gtr129,130 bt1: ledger lines added to identify a.



Gtr135 bt1: # added to d^2.
Gtr141 bt1: c^2 was e^2.
Gtr145 bt2: e^2 was grace. Rhythms fixed. See original above.
Gtr149 bt1-2, gtr151 bt2: 8th note flag added to 4er note stem on bass note.
Gtr153 bt1: # removed from e^2.
Gtr153 bt2: 2nd 8th rest added in both voices.
Gtr page4: extra room added between staffs 6 and 7 and staffs 8 and 9.
Gtr page5: extra room added between staffs 3 and 4 and staffs 6 and 7 and staffs 7 and 8.
Pn1 bt1 both clefs: fermata added.
Pn3: cue notes added.
Pn25,135 bt1 treble: # added to d^3.
Pn31 bt2 bass: drastic shifting of notes into alignment with corresponding treble notes.
Pn52 both clefs: begin repeat dots added.
Pn61 bt1 treble: natural moved from g^2 to b^2.
Pn81 bt1 bass: flat added to a^1.
Pn81 end: courtesy F clef added.
Pn82 bass: F clef was misplaced and fragmentary.
Pn86,88,90 bt2 treble: natural added to b^2.
Pn103,105 bt1 treble: natural added to c^2.
Pn109 bt1 bass: 8th note beam connecting e-e was 16th.
Pn113: cue notes added.
Pn114 bt2 bass: a relocated from under a^1.
Pn142 bt1 bass: ledger line added through c^1.
Pn163 bt2 bass: 2 middle notes, gb, added to chord.

COMMENTS:
For some of the guitar grace notes, a glissando up to the main note may be intended.
If the turn to guitar page 4 presents a problem (and your music stand is big enough), copy page 3 and glue it to page 4 to make a fold-out.
On the original cover page, the 3 lines beginning "à Rotterdam..." and the surrounding border lines were pasted on.

DEFINITIONS:
Con amore = with love.
Con expres = with expression.
Mal (German) = time (occasion).
All^{to} = allegretto.
Con dolcezza = with sweetness.
Grazioso = gracefully.
Piu = more.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

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THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.
PUBLISHED BY: Sauter; 9316 Wyatt Drive; Lanham, MD 20706. Send for catalog. This

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.