

pn/gtr  
W0012

Bruni  
Three Airs

# THREE AIRS.

*with Variations for the*

## Piano Forte & Spanish Guitar.

COMPOSED

*In an easy & pleasing Style &*

DEDICATED TO

### WORONZON GREIG ESQ.<sup>R</sup>

by

### MARZIANO BRUNI.

Ent. Sta. Hall.

Price 4<sup>d</sup>

London

Sold at WESSEL & STODART'S English and Foreign Music Warehouse,  
N<sup>o</sup> 1, Soho Square, near the Bazaar, London.



1<sup>re</sup> Theme.

ANDANTINO

Musical staff 1 (measures 1-9) with treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 2 (measures 10-18) continuing the melodic line from the first staff.

Musical staff 3 (measures 19-27) labeled "VAR: I". It features a bass line with chords and includes fingerings such as 4, 1, 2, 4, 1, 1, 4, 2, 4, 2.

Musical staff 4 (measures 28-36) continuing the bass line with chords and fingerings such as 1, 4, 1, 4, 1, 4, 1, 4, 0, 4, 4.

Musical staff 5 (measures 37-45) labeled "VAR: II". It features a melodic line with eighth notes and fingerings such as 1, 4, 2, 4, 2.

Musical staff 6 (measures 46-54) continuing the melodic line with fingerings such as 2, 1, 2, 3, 3.

Musical staff 7 (measures 55-62) continuing the melodic line.

Musical staff 8 (measures 63-70) continuing the melodic line.

Musical staff 9 (measures 71-78) continuing the melodic line.

2<sup>de</sup> Theme.

ANDANTE

78

87

96

VAR: I

101

105

110

114

VAR: II

123

TRIONFALE

132

141

150

156

3<sup>e</sup> Theme.

ALL EGRETTO

162

har-7e har-5e nat har-7e har-5e nat.

Detailed description: This staff contains measures 162 through 170. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and is accompanied by a bass line. The staff concludes with a double bar line and repeat dots.

170

har-12 nat har-12 nat.

Detailed description: This staff contains measures 170 through 178. The melody continues with various rhythmic patterns and is supported by a bass line. The staff ends with a double bar line and repeat dots.

178

har-12 nat har-12 nat.

Detailed description: This staff contains measures 178 through 186. The musical notation includes a variety of note values and rests, with a consistent bass accompaniment. The staff concludes with a double bar line and repeat dots.

186

har. 12. nat.

Detailed description: This staff contains measures 186 through 194. It features a more complex rhythmic structure with some sixteenth-note passages. The staff ends with a double bar line and repeat dots.

194

Detailed description: This staff contains measures 194 through 202. The melody continues with similar rhythmic motifs as the previous staves. The staff concludes with a double bar line and repeat dots.

VAR: I. 202

Detailed description: This staff marks the beginning of a variation, labeled 'VAR: I.' and starting at measure 202. It features a steady eighth-note melody with a simple bass line. The staff ends with a double bar line and repeat dots.

210

Detailed description: This staff contains measures 210 through 218. The variation continues with a consistent eighth-note pattern. The staff concludes with a double bar line and repeat dots.

218

Detailed description: This staff contains measures 218 through 226. The musical texture remains consistent with the previous variation staves. The staff ends with a double bar line and repeat dots.

226

Detailed description: This staff contains measures 226 through 234. The eighth-note melody continues. The staff concludes with a double bar line and repeat dots.

234

Detailed description: This staff contains measures 234 through 243. The variation concludes with a final melodic phrase. The staff ends with a double bar line and repeat dots.

243-51

Detailed description: This staff contains measures 243 through 51. It appears to be a continuation or a separate section related to the variation. The staff concludes with a double bar line and repeat dots.

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1<sup>re</sup> THEMA.

ANDANTINO.

1

10

19

VAR: I

28

37

VAR: II.

42

PIANO FORTE

2

46

Musical notation for measures 46-50. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

51

Musical notation for measures 51-54. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

55

Musical notation for measures 55-60. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

61

Musical notation for measures 61-65. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

66

Musical notation for measures 66-70. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

71

Musical notation for measures 71-73. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

74

Musical notation for measures 74-77. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes. Includes "L.H. RH" and "R.H." markings.

2<sup>de</sup> THEME.

3

ALLEGRO  
ANDANTE.

78

12

83

87

92

VAR:  
I.

96

102

108

114  
VAR:  
11.

Musical notation for measures 114-117. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody is a continuous eighth-note pattern. The bass line consists of chords and eighth notes.

118

Musical notation for measures 118-121. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth notes. The bass line features chords and eighth notes.

122

Musical notation for measures 122-125. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 122 includes a repeat sign. The melody continues with eighth notes. The bass line features chords and eighth notes.

126

Musical notation for measures 126-128. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth notes. The bass line features chords and eighth notes.

129

Musical notation for measures 129-131. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth notes. The bass line features chords and eighth notes.

*POLONAISE.*

132

Musical notation for measures 132-135. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is a dotted quarter note followed by an eighth note. The bass line consists of chords.

136

141

146

*gva* ..... *loco*

[150]

*gva* ..... *loco*

154

158

3<sup>me</sup> THEME.

ALLEGRETTO.

162

167

174

181

188

195

VAR. I.

202

208

215

221

227

233 *loco*

239

245-51

**MUSIC FOR GUITAR AND PIANO**  
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W0012 BRUNI, Marziano: *Three Airs with Variations*. Published in London. The publisher name is pasted over. 10 pages (3 gtr, 7 pn). ID=Bruni.Airs.

**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr97,110: # added to first e<sup>2</sup> (see gtr101).

Gtr97,99,100,101: natural added to last e<sup>2</sup>.

Gtr101 bt2: natural added to e.

Gtr127 bt2: A-chord was same D-chord as in bt1.

Pn44 bt5-6 treble: natural moved from bt6 to bt5 d<sup>1</sup>.

Pn85 bt2 treble: # added to g<sup>1</sup>.

Pn86 bt1 treble: # moved to g<sup>1</sup> from b<sup>1</sup>.

Pn169: 8th rest added in both clefs.

Pn188 bt1 bass: # added to D.

Pn219 bt1 treble: 32nd note beam added to b<sup>2</sup> stem.

**COMMENTS:**

On the original cover page, the 2 lines beginning "Sold at WESSEL..." and the surrounding border lines were pasted on.

The harmonic passages beginning at gtr170 are notated clearly enough that no modern rewriting is provided. Keep in mind all harmonics are confined to strings 4, 3 and 2.

**DEFINITIONS:**

Piano finger notation is similar to guitar left-hand finger notation:

x = + = thumb. 1 = index. 2 = middle. 3 = ring. 4 = little.

Air = song; aria; tune.

Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.B "case". Case items are theoretically rarer and more highly protected by the library.

**THANKS:** The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.