

SONATE

Pour Piano et Guitare

Dédicée à Mademoiselle

Marie Wilhelmine Brabée

et Composée par

LÉONARD DE CALL

Oeuvre 74. Prix 6.^t

à Paris

Chez { RICHAULT (Simon), Editeur de Musique, Rue Grange Batelière, N° 7.
{ M^r DE MOMIGNY, Boulevard Poissonnière, N° 20.

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169. R.



Simon Richard

GUITARE.

1

Allegretto.

SONATE.

6

GUITARE.

92

GUITARE.

3

ANDANTE.

181 4

188

192

197

203

210

215

219

224

231

237

GUITARE.

Allegretto.

MINUETTO.

242

254

265

280

292

303

I^{er}. TRIO. 313

324

335 Men. D.C.

2d. TRIO. 346

356

366 Men. D.C.

Andantino.

RONDO.

376

383

395

405

419

432

440

446

450

454

460

GUITARE.

472

478

485

494

501

515

525

538

545

GUITARE.

7

551

F

555

559

563

569

577

581

p

586

592-7

F

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Simon Nibaut

Allegretto.

SONATE.



Musical score for Sonate, Allegretto. The score consists of two staves: treble and bass. Measure 6 begins with a forte dynamic *F*. Measures 7-11 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for Sonate, Allegretto. The score consists of two staves: treble and bass. Measures 12-16 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for Sonate, Allegretto. The score consists of two staves: treble and bass. Measure 17 starts with a dynamic *p*. Measures 18-22 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for Sonate, Allegretto. The score consists of two staves: treble and bass. Measure 23 begins with a forte dynamic *F*. Measures 24-28 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for Sonate, Allegretto. The score consists of two staves: treble and bass. Measures 29-34 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

31 pp

37 F pp

44

48 3

51

54

57

60 *tr.* *pp*

64

70

74

79 *f*

4

84



p

90



95



99



p sf. sf.

105



F

109



A musical score for piano, consisting of six staves of music. The score is divided into five systems by vertical bar lines. The first system starts at measure 113 with a treble clef, a bass clef, and a key signature of one sharp. The second system starts at measure 117 with a treble clef and a key signature of one sharp. The third system starts at measure 125 with a treble clef and a bass clef. The fourth system starts at measure 132 with a treble clef. The fifth system starts at measure 135 with a treble clef. The sixth system starts at measure 138 with a treble clef. Various dynamics are indicated throughout the score, including **pp**, **f**, and **pp**. Articulation marks like dots and dashes are also present.

A musical score for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The score consists of five systems of music, each starting with a brace.

- System 1 (Measures 141-142):** The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- System 2 (Measures 143-144):** The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- System 3 (Measures 145-146):** The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- System 4 (Measures 147-148):** The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. A dynamic marking "p" is placed under the bass staff.
- System 5 (Measures 149-153):** The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.

157 F

160 b

165 F F

FF

170 p Calando. A tempo. p Calando.

A tempo.

176

ANDANTE.

181 

184 

188 

193 

198 

203 

208

213

F

218

222

F

226

3

232

F p

237

F

This block contains six systems of musical notation. Systems 1 through 4 are on the first page, and systems 5 through 8 are on the second page. Each system has two staves. The music is primarily in common time. Various dynamics like 'p' (piano), 'F' (forte), and '3' (trill) are indicated. Measure numbers 208, 213, 218, 222, 226, 232, and 237 are present.

Allegretto.

MINUETTO.

242

1^{er}
TRIO.

313

324

334

I

Men. D.C.

2^e
TRIO.

346

p

F

353

F

361

pp

368

F

Men. D.C.

376 Andantino.

RONDO.

376 Andantino.

RONDO.

383

389

395

401

407

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. Measure 414 starts with a treble staff note followed by a bass staff note. Measures 415-418 show rapid sixteenth-note patterns in both treble and bass staves. Measure 419 begins with a treble staff sixteenth-note pattern. Measures 420-421 show eighth-note patterns in both staves. Measure 422 starts with a treble staff sixteenth-note pattern, followed by a bass staff eighth-note pattern. Measures 423-424 show eighth-note patterns in both staves. Measure 425 begins with a treble staff sixteenth-note pattern. Measures 426-427 show eighth-note patterns in both staves. Measure 428 starts with a treble staff eighth-note pattern, followed by a bass staff eighth-note pattern. Measures 429-430 show eighth-note patterns in both staves. Measure 431 begins with a treble staff eighth-note pattern. Measures 432-433 show eighth-note patterns in both staves.

414

419

422

425

428

433

F

F

tr

pp

I F 2

441

448

456

460

464

468

A musical score for piano, consisting of six staves of music. The score is divided into six systems by vertical bar lines. The first system starts at measure 473 with a dynamic of p , followed by pp . The second system starts at measure 481 with a dynamic of F . The third system starts at measure 488 with a dynamic of p . The fourth system starts at measure 496. The fifth system starts at measure 504 with a dynamic of b . The sixth system starts at measure 512 with a dynamic of F .

473 p , pp

481 F

488 p

496

504 b

512 F

518

524

528

sf. sf.

533

tr

pp

539

I II

549

sf.

556

563

F

567

571

575

579

583

pp

593-7

ff

MUSIC FOR GUITAR AND PIANO
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(7 gtr, 17 pn). ID=Call.Op74.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr6 bt6: dot added to d².

Gtr119: 2 measures rest was 1.

Gtr202 bt3: c² was d².

Gtr401 bt1: 8th rest added.

Gtr444 bt1: g was f. First b¹ was d².

Gtr447 bt1: g was e.

Gtr460 bt2: natural added to c².

Gtr532: both 8th rests were 4er rests.

Gtr574 bt2: # added to c².

Gtr581 bt2: first g¹ was a¹.

Pn9,92 bt5: natural added to f².

Pn28 bt6 bass: d was f.

Pn59 bt5 treble: b² was c³.

Pn108 bt5 treble: flat removed from c³.

Pn146 bt6 bass: b was d¹. Perhaps the d¹ was intended, with the preceding 2 b as d¹ as well. Pn534-535 was used as the model here.

Pn156 bt6 treble: natural added to c³.

Pn174 bt1 treble: chord was f²c³f³.

Pn212 bt1 bass: f was g.

Pn464,466 bt2 treble: natural added to d².

Pn566 bt2 treble: # on first f² was flat.

COMMENTS:

In the Minuetto and Trios, consider returning to measure 297 after each trio rather than D.C. Life is short.

DEFINITIONS:

Calando = decreasing, i.e., in tempo and volume.

Men. D.C. = Minuetto da capo = repeat minuet from the beginning.

sf = sforzando = forced, accented.

Trio = middle section of minuet or other composition in ternary form.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

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This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.