

SEIZE LÄNDLERS

Loué

Guitare et Piano
Dédicées

à Messdemoiselles les Baronne(s)

D'Kruschenovsky et de Smilow

Composées Par

L. D E C A L L

Ouv. 98.

Prix 4^f. 50^c.

à Paris

chez RICHAULT, Editeur de Musique, Boulevard Poissonnière N° 16 au 1^{er}
655. R.

N^o On trouve chez le S^r Richault la Collection des Ouvres de L. de Call.



No 6211. Prix 4. 50.

GUITARE.

Nº I.
Nina.Nº 2.
Malie.

[25]



28

Nº 3.
Sophie.

45

Nº 4.
Therese.

54



GUITARE.

60

N°5.
Victoire.

N°6.
Appolla.

N°7.
Minna.

N°8.
Jenny.

GUITARE

N°9.
Christine.



136



143



N°10.
Chirlitza.



155



N°11.
Faniska.



170



177



N°12.
Elise.



188



194



GUITARE.

N°13. Amanda. 198

203

Fine.

209 D.C. la 1^e Partie.

N°14. Caroline. 214

219

225

230

N°15. Louise. 236

243

N°16. Toni. 248

257-64

655.R.

SEIZE LÄNDLERS

Louvo

Guitare et Piano

Dédiées

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L. D E C A L L

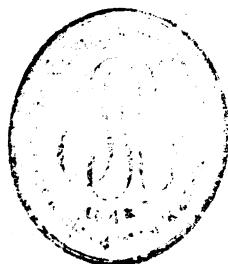
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Prix 4^f. 50^c.

à Paris

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655. R.

N^o On trouve chez le Sr Richault la Collection des Ouvres de L. de Call.



n° 6211. frw 4. 50.

Nº I.

Nina.

8

17

Nº 2.

Malie.

24

33

Nº 3.

Sophie.

40

8^a.

Loco.

No. 4.

Thérèse.

56

No. 5.

Victoire.

65

[73]

No. 6.

Appolla.

81

90

Nº 7.

Minna.

97

p

f

104

p

f

Gtr: [114]

Nº 8.

Jenny.

p

f

121

f

r

f

Nº 9.

Christine.

p

138

Nº. IO.

Chirlitza.

148

155

Nº. II.

Faniska.

164

171

182

Nº.12.

Elise.

189

198

Nº.13.

Amanda.

205

Fine.

D.C. la
1^e Partie.

214

Nº.14.

Caroline.

221 1^e: [222] 2^e:

1^{re} fois. 2^{me} fois.

230
N° 15. Louise.

240

248
N° 16. Toni.

254-64

MUSIC FOR GUITAR AND PIANO
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W0014 CALL, Léonard de: *Seize Ländlers*, Op 98. Publ: Richault.
10 pages (4 gtr, 6 pn). ID=Call.Ländlers.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr8,16 bt3: 4er rest added.

Gtr51 bt2: g¹ was a¹.

Gtr132 bt1: e was g.

Gtr175 bt1: # removed from b¹.

Gtr185 bt1: grace d² was c².

Gtr216,222 bt2: # added to a¹.

Gtr222 bt1: chord was g¹g¹d².

Gtr224 bt2: # moved from e² to c².

Gtr236 bt3: g² was f².

Gtr237 bt3: f² was g².

Pn80: end repeat dots removed from both clefs.

Pn114: cue notes added. Guitar starts first.

Pn205: Fine added.

Pn221(2nd ending): begin repeat dots added to both clefs.

Pn229: end repeat dots removed from both clefs.

COMMENTS:

Several of the guitar parts should have been written with distinct 1st and 2nd endings at the end of the first section.

Nº 2. Malie: 1st ending (gtr24) would have 4er rest on bt3.

Nº 5. Victoire: 1st ending (gtr72) would have 4er rest on bt3.

Nº 8. Jenny: 1st ending (gtr121) would have 8th note flag on g. 2nd ending (gtr121) would have 4er rest on bt3.

Nº 15. Louise: 1st ending (gtr238) would have 8th note flag on g.

DEFINITIONS:

fois = time (occasion).

Ländler = Austrian dance popular around 1800 in rather slow triple time and approximating the waltz.

Partie = part.

sempre = always.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.