

SERENADE
pour
Piano-Forté et Guitares
Composée
par
LEONARD de CALL.

Oeuvre 116.

Pr 1 fl. 48 kr.

Nº 495.

Pr 4 Fs. 50.C.

Che B. Schott à Mayence.

Allegro
moderato.

The musical score is written for guitar and consists of ten staves. The first staff begins with the tempo marking "Allegro moderato." and a dynamic marking of *f* (forte). The music is in 2/4 time and features a mix of chords and melodic lines. The second staff starts with a dynamic marking of *p* (piano) and includes a *f* marking. The third staff begins with a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *f*. The ninth staff begins with a dynamic marking of *f*. The tenth staff starts with a dynamic marking of *f*. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

48 *f*

51 *b*

54

57

60

63 *f*

66

71 *b*

74 *b* *f* *b*

78 *ff*

82

Andantino ⁸⁶

This musical score is for guitar, marked 'Andantino'. It consists of ten staves of music, numbered 86 to 126. The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some triplets and slurs. The score ends with a double bar line and repeat dots at measure 126.

91

95 *f*

102 *f*

106 *p*

110 *p*

113

115 *f*

118 *p*

121 *f*

123

126 *f* *p*

130

135

139

144

148

152

156

158

161

163

166

169

Cantabile.

Menuetto.

171 *p*

177 *f* *#*

183 *f* *p*

192

199

204 *f* *p*

209

214 *f*

219 **Trio.** *p* *f*

227 *p*

233 *p* *f* *#*

239 1 3 *p* *f* *#*

249 *f*

Men: D. C.

Andante 255

p

261

sf

267

272

sf

278

f

282

290

298

304

f

311

sf

317

322

328

495

This musical score is for guitar, spanning measures 255 to 328. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including single-note lines, chords, and dense sixteenth-note passages. Dynamic markings include *p*, *sf* (sforzando), and *f* (forte). The piece concludes with a double bar line at measure 328.

Rondo
alla Pollacca

333

337

341

348

357

362

367

372

375

380

385

390

397

This musical score is for a guitar piece titled 'Rondo alla Pollacca'. It consists of ten staves of music, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a single melodic line. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears at measures 337, 348, 367, 372, 375, 380, 385, 390, and 397. A 'p' (piano) marking is at measure 333. Fingering numbers '1' are placed above notes in measures 341, 348, 390, and 397. The score ends with a double bar line and a final 'f' marking at measure 397.

401

409

414

419

423

426

430

434

439

446

449

452

457-9

The musical score is written for guitar on a single staff. It begins at measure 401 and ends at measure 457-9. The notation includes various musical symbols such as treble clef, key signature (one sharp, F#), time signature (4/4), and dynamic markings (p, f, mf). The score features a variety of musical figures, including eighth and sixteenth notes, chords, and rests. The piece concludes with a double bar line and a repeat sign.

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Ches B. Schott à Mayence.

Allegro moderato.

SERENADE

This musical score is for a piece titled 'Serenade' by L. de Call, Opus 116, No. 1. The tempo is marked 'Allegro moderato.' The score is written for piano and features a variety of musical textures and dynamics. It begins with a piano introduction marked 'f' (forte) and 'p' (piano). The main body of the piece is divided into systems, with measures 7, 14, 21, and 28 marked at the beginning of their respective systems. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and dynamic markings like 'f', 'p', and 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the instruction 'Volti S.' (Volte S.), indicating a repeat or a specific ending. The score is printed on five systems of staves, with the piano part on the left and the right-hand part on the right.

34

41

47

54

60

66

73

74

79

80

85

86

Andantino

91

92

97

V. S.

103

f

f

b

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 103 through 107. The second system contains measures 108 through 112. The music features a melody in the treble staff and a bass line in the bass staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *b* (basso). The piece concludes with a final chord in measure 112.

118

This musical score segment contains measures 118 through 125. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for piano on two staves. The upper staff features a complex texture with many beamed sixteenth and thirty-second notes, often in the right hand, and some chords in the left hand. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, and some chords. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a final chord in measure 125.

128

128

129

130

131

134

140

146

155

163

5

The musical score consists of five systems, each with a grand staff (treble and bass clef).
- System 1 (measures 134-139): Treble staff has dense, rapid arpeggiated chords with many sharps. Bass staff has a more rhythmic accompaniment. Dynamics include *f* and *p*.
- System 2 (measures 140-145): Treble staff continues with arpeggiated figures. Bass staff features a melodic line with some grace notes. Dynamics include *f* and *p*.
- System 3 (measures 146-154): Treble staff has a more melodic line with triplets. Bass staff has a steady accompaniment. Dynamics include *f* and *p*.
- System 4 (measures 155-162): Treble staff features complex chords and triplets. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*.
- System 5 (measures 163-168): Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*.
A large number 5 is in the top right corner. The page number 495 is at the bottom center.

Cantabile.

Menuetto.

171

179

188

196

203

W0018

495

Detailed description: This is a musical score for a Minuet in G major, Op. 1, No. 1 by Johann Sebastian Bach. The score is for piano and is marked 'Cantabile'. It is in 3/4 time. The score is divided into five systems, each with a treble and bass staff. The first system starts at measure 171 and ends at measure 178. The second system starts at measure 179 and ends at measure 187. The third system starts at measure 188 and ends at measure 195. The fourth system starts at measure 196 and ends at measure 202. The fifth system starts at measure 203 and ends at measure 209. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, sf). The key signature is one sharp (F#).

212

Musical score for measures 212-218. The system consists of a grand staff with a treble and bass clef. Measure 212 starts with a treble clef and a key signature of one sharp (F#). The music features complex chords and melodic lines in both hands. Dynamic markings include *p* (piano) and *f* (forte). The system ends with a double bar line.

219

Trio.

Musical score for measures 219-228, labeled "Trio.". The system consists of a grand staff with a treble and bass clef. The time signature changes to 3/4. Measure 219 starts with a treble clef and a key signature of one sharp (F#). The music features complex chords and melodic lines in both hands. Dynamic markings include *f* (forte). The system ends with a double bar line.

230

Musical score for measures 230-239. The system consists of a grand staff with a treble and bass clef. The time signature changes to 4/4. Measure 230 starts with a treble clef and a key signature of one sharp (F#). The music features complex chords and melodic lines in both hands. Dynamic markings include *f* (forte) and *p* (piano). The system ends with a double bar line.

240

Musical score for measures 240-246. The system consists of a grand staff with a treble and bass clef. The time signature changes to 4/4. Measure 240 starts with a treble clef and a key signature of one sharp (F#). The music features complex chords and melodic lines in both hands. Dynamic markings include *p* (piano). The system ends with a double bar line.

247

Musical score for measures 247-253. The system consists of a grand staff with a treble and bass clef. The time signature changes to 4/4. Measure 247 starts with a treble clef and a key signature of one sharp (F#). The music features complex chords and melodic lines in both hands. Dynamic markings include *f* (forte). The system ends with a double bar line.

M.D.C.

Andante.

255

pp

262

270

281

288

295

303

309

316

323

Rondo
alla
Pollacca

333

f

340

f

348

f

354

f

360

Measures 360-366. Treble and bass staves. Treble staff features rapid sixteenth-note runs with sharp signs. Bass staff features chords and eighth-note patterns. Dynamics include *f* and *p*.

367

Measures 367-375. Treble and bass staves. Treble staff features rapid sixteenth-note runs. Bass staff features chords and eighth-note patterns. Dynamics include *f* and *pp*.

376

Measures 376-384. Treble and bass staves. Treble staff features rapid sixteenth-note runs. Bass staff features chords and eighth-note patterns. Dynamics include *f*. A double bar line is present at measure 384.

385

Measures 385-394. Treble and bass staves. Treble staff features rapid sixteenth-note runs. Bass staff features chords and eighth-note patterns. Dynamics include *f*. A double bar line is present at measure 394.

393

401

407

416

424

430

p

436

b

441

pp

448

f *pp* *f*

455-9

Fine.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0018 CALL, Léonard de: *Serenade*, Op 116. Publ: Schott. 21 pages
(8 gtr, 13 pn). ID=Call.Op116. Piano part is long format.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr60 bt2: 1st a¹ was f¹.
Gtr111 bt6: 8th rest after g removed.
Gtr123 bt1: g¹ was e¹.
Gtr149 bt6: g² was f².
Gtr266: end bar line added.
Gtr319 bt2: # moved to c² from a¹.
Gtr417 bt2: b¹ was g¹.
Pn134 bt2 treble: natural added to f³.
Pn268 bt2 bass: B flat was G flat.
Pn280 both clefs: new key signature, A major, moved from before last chord, c³e³, to after it. It looked odd and confusing. # added to c³ in that chord.
Pn308 bass: both a were g. Both c¹ were b. The original has sloppy hand-corrections.
Pn320 bt1 treble: # moved to c³ from e³.
Pn419 bt3 bass: ledger line added through c¹.
Pn page13: extra room added between systems 3 and 4.

COMMENTS:

Beware of unmarked triplets, for example in gtr113.

DEFINITIONS:

Alla = in the manner of.
Cantabile = singing style.
fp = forte-piano = loud, then immediately soft.
M.D.C. = Men. D.C. = Minuetto da capo = repeat minuet from the beginning.
Polacca = polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
Serenade = composition of light character and consisting of several short movements.
sf = sforzando = forced, accented.
Trio = middle section of minuet or other composition in ternary form.
V.S. = Volti S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.