

Piano-Forté et Guitarres

LEONARD de CALL.

Oeuvre 116.

Pr 1fl.48 kr.

Nº 495.

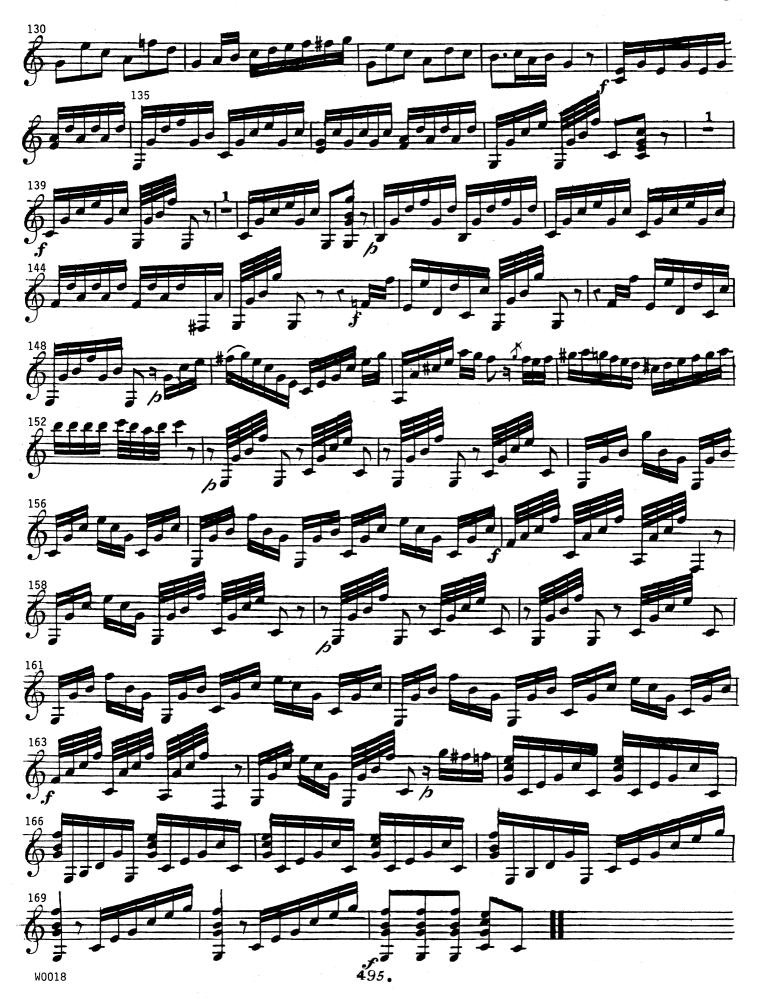
Pr 4 Fs. 50.C.

Ches B. Schott a Mayence.

















Call Serenade Op 116



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Composée

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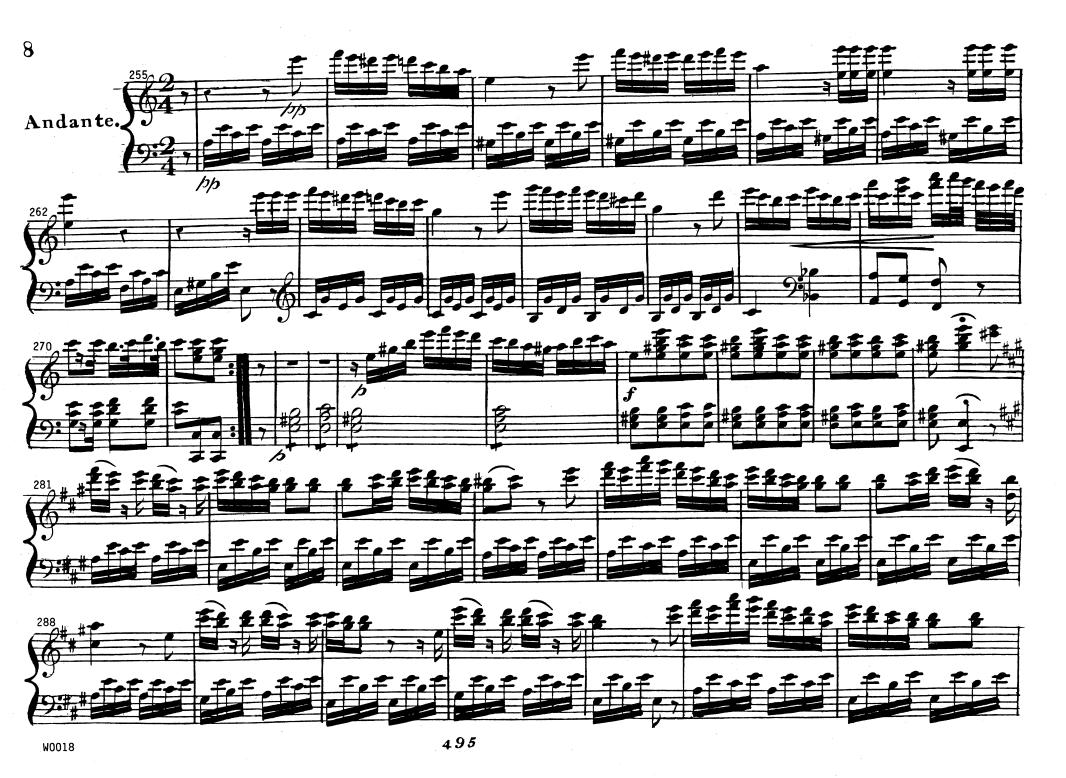


























MUSIC FOR GUITAR AND PIANO

From the collection of the Library of Congress

W0018 CALL, Léonard de: Serenade, Op 116. Publ: Schott. 21 pages (8 gtr, 13 pn). ID=Call.Op116. Piano part is long format.

CORRECTIONS: (bt=beat; c1=notated middle C.)

Gtr60 bt2: 1st a1 was f1.

Gtr111 bt6: 8th rest after g removed.

Gtr123 bt1: g^1 was e^1 .

Gtr149 bt6: g^2 was f^2 .

Gtr266: end bar line added.

Gtr319 bt2: # moved to c2 from a1.

Gtr417 bt2: b1 was g1.

Pn134 bt2 treble: natural added to f3.

Pn268 bt2 bass: B flat was G flat.

Pn280 both clefs: new key signature, A major, moved from before last chord, c3 e3, to

after it. It looked odd and confusing. # added to c3 in that chord.

Pn308 bass: both a were g. Both c1 were b. The original has sloppy hand-corrections.

Pn320 bt1 treble: # moved to c3 from e3.

Pn419 bt3 bass: ledger line added through c1.

Pn page13: extra room added between systems 3 and 4.

COMMENTS:

Beware of unmarked triplets, for example in gtr113.

DEFINITIONS:

Alla = in the manner of.

Cantabile = singing style.

fp = forte-piano = loud, then immediately soft.

M.D.C. = Men. D.C. = Minuetto da capo = repeat minuet from the beginning.

Polacca = polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

Serenade = composition of light character and consisting of several short movements. sf = sforzando = forced, accented.

Trio = middle section of minuet or other composition in ternary form.

V.S. = Volti S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

