



Prix: 4^f50.

à PARIS, chez L'AUTEUR, Rue de la Paix, N° 45.
et chez MEISSONNIER, Editeur de Musique, Rue Dauphine, 22.

GUITARE.

N° 1.

N° 2.

GUITARE.

N° 3.

62 *solo.* Fin

68

75 *solo.*

82

89 *D. C. solo.* POULE.

N° 4.

94 *solo.* solo.

99 Fin.

106

113

TRÉNIS.

GUITARE.

N° 5.

120 

126 

133 Fin. 

139 

146 D.C. 

FINALE

GALOP.

152 

158 

166 Fin. solo. 

174 

184 D.C. 

GUITARE

5

VALSE.

192

W0020

PREMIER

QUADRILLE

D E

Cortredanses

suivies

d'un Galop et d'une Valse

COMPOSÉES

Piano et Guitare

et dédiées

à Monsieur Duclos

Chef d'escadron au sixième Régiment des Dragons.

PAR

MATTEO CARESSA

Prix: 4^f.50.

à PARIS, chez L'AUTEUR, Rue de la Paix, N° 45.
et chez MEISSONNIER, Editeur de Musique, Rue Dauphine, 22.



W0020

A. J. G.

N^o 1.

1 Fin.

7

15

22

30

PANTALON.

N.^o 2. {

36. §

43. Fin. *mf*

51. *f*

57. §

É T É.

N^o 3.

62 



68 Fin.  *mf*



75 *f*



81 *ff*



88 *mf* D.C. 

POULE.



Nº 4.

94

pp

100

f Fin.

ff

109

mf

115

D. C. ♫

TRENIS.

Nº 5.

120

p

126

ff

Fin.

134

f

mf

141

p

147

ff

D.C.

FINALE.

GALOP.

152 



mf

159



167 

pp



176 



184 

pp



192 VALSE. { *mf*

198 *f* *mf*

205 *ff*

213 *p*

221 : 8^a *cres.*

W0020

228 8a loco.

235 Fin. ten.

242

249

256 mf

D. C. 

264-71



MUSIC FOR GUITAR AND PIANO
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W0020 CARCASSI, Matteo: *Premiere Quadrille de Contredanses suivies d'un Galop et d'une Valz.* Publ: l'Auteur. 12 pages (4 gtr, 8 pn).
ID=Carcassi.Quadrille.



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr176 bt2: 8th rest added in bottom voice.

Pn47 bt1 treble: rhythm dot added to f².

Pn149 bt1 bass: natural added to c¹.

Pn195 bt2 treble: d² was c².

Pn222 bt2-3: lower voice chords shifted right 1/2 beat.

COMMENTS:

Original cover page has Wessel & Co and M. Carcassi stamps at the bottom. See below.

DEFINITIONS:

Contredanse = lively English dance in 2/4 or 6/8 time popular in 18th century France.

Galop = dance in lively duple time with hopping movements.

Quadrille = French square dance of 5 figures performed by 4 couples. The figures alternated between 6/8 and 2/4 time and the music was taken from popular tunes.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.



Music