

D'eur
AIRS DE BALLETS

de l'Opera de Moise de Rossini

Arrangés pour

Piano et Guitare

MATTEO CARCASSI

N^o 1. — D'eur. 28. — Pr. 1. fl. 12. xii.

Mayence et Anvers.

Chez les fils de B. Schott.

3155



PREMIER AIR

Andante. ♫ dolce

5
9 *9^e pos.*

14 *p*

19

23 *p* *6^e posi*

26 *f* *p* *9^e pos.*

29

32 *staccato.* *p*

35

39

dolce scherzando.

Allegretto.

Moderato.

44

49

53

58

62

66

69

cres.

ff

Sheet music for piano, featuring six staves of musical notation:

- Staff 1 (Measures 75-79): Treble clef, key signature of two sharps. Dynamics: $p\cdot$, $p\cdot$, $p\cdot$, f . Measure 79 ends with a repeat sign.
- Staff 2 (Measures 80-84): Treble clef, key signature of two sharps. Dynamics: $p\cdot$, $p\cdot$, f .
- Staff 3 (Measures 86-89): Treble clef, key signature of one sharp. Dynamics: p .
- Staff 4 (Measures 94-97): Treble clef, key signature of one sharp. Measure 94 has a 4/4 time signature. Dynamics: p . Measure 95 has a 2/4 time signature. Measure 96 has a 3/4 time signature. Measure 97 has a 2/4 time signature. Measure 98 starts with a 2/4 time signature. Measures 95-98 are grouped by vertical brackets and labeled *1^e fois.* and *2^e fois.* Measure 99 starts with a 2/4 time signature. Dynamics: *mf*.
- Staff 5 (Measures 104-107): Treble clef, key signature of two sharps.
- Staff 6 (Measures 107-110): Treble clef, key signature of two sharps.
- Staff 7 (Measures 110-113): Treble clef, key signature of two sharps.

116

119 *dolce scherzando*
mf

124 9^e pos.

128 7^e pos. 4^{eme}

133 ff

137 4^e pos.
2^e pos.

141 2^e pos.

144 ff

150

155 *Animato staccato.*

161

164

167

171

177

183

188

193-7

Deux
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PREMIER AIR

2

Andante. *pp Cantabile.*

5 *cresc. - - - - - p*

10 *p*

14 *Ped.*

18 *f Ped.* *p* *f*

A musical score for piano, featuring five staves of music. The score consists of two systems of measures.

Measures 23-26: The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of $\frac{6}{8}$. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\frac{3}{8}$. Measure 23 starts with a forte dynamic. Measures 24-25 show eighth-note patterns. Measure 26 ends with a fermata over the right hand's eighth-note pattern.

Loco. (Measure 27): The tempo changes to $\frac{8}{8}$, indicated by the text "Loco." above the staff. The music continues with eighth-note patterns.

Measures 30-32: The tempo returns to $\frac{6}{8}$. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 30 begins with a crescendo, indicated by "cres - - - - cen - - - do >". Measure 31 shows eighth-note patterns. Measure 32 ends with a dynamic of "dol. Ped." (dolce, pedal) and a fermata over the right hand's eighth-note pattern.

Measures 38-39: The tempo changes back to $\frac{6}{8}$. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 38 starts with a dynamic of "p dimi." (pianissimo, dimissio). Measure 39 ends with a dynamic of "pp" (pianississimo).

Allegretto.

Moderato.

44

48

54

Ped.

Ped.

59

Ped.

64

70

74

Molto sostenuto.

86

92

98

1^{re} Fois.

2^{re} Fois.

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts at measure 103, with dynamics *p* and *f*. The bottom system starts at measure 107, with dynamic *f*. Measure 111 is labeled "scherz.". Measure 115 begins with a dynamic *sf*. Measure 119 features a dynamic *pp*. Measure 124 concludes the page.

103

p *f*

107

f

111

scherz.

115

sf

119

pp

124

129

Ped.

134

Ped.

139

cres.

145

ff

149

pp

animato staccato.

154

f Ped.

>

sotto voce

Musical score for piano, 5 staves, measures 158-175.

Measure 158: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 162: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 168: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*, *cres.*

Measure 172: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *Ped.*

Measure 175: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *Ped.*, *cres.*, *sf*, *Piu mosso.*, *gva*.

Ba

178

Ba

182

Ba

186

loco

con forza.

190

193-7

Ped.

JNSTRUMENS DE MUSIQUE

confectionnés dans les Ateliers des fils de B. Schott à Mayence,
et qui se vendent aussi dans leur Magasin à Paris place des Italiens N° 4.
— ainsi qu'à Anvers Marché aux œufs N° 638.



JNSTRUMENS À VENT EN BOIS.

Serpents. — Serpents en forme de Balson à 6 clefs, — grands Balsons à 9 clefs, — Balsons ordinaires à 10 & 16 clefs, — Hautbois à 2. 6 & 14 clefs, — Cors anglais à 12 clefs, — Clarinettes à 5. 6. 9 & 13 clefs, — Clarinettes Alto ou Cors de Bassette à 14 clefs, — Flutes octaves, ou Piccolo, à 184 clefs, — Flutes en Fa ou Flutes Tierces à 1 ou 4 clefs, — Flutes en Ré à 1 ou 4 clefs, — Flutes avec patte en Ut à 8 clefs, — Flutes avec patte en Si à 9 clefs, — Cannes à flute à 1 ou 4 clefs, — Flutes douces (Czakans) à 1 ou 4 clefs, — Flageolets à 3 ou sans clefs, — Flageolets doubles à 6 clefs.

JNSTRUMENS EN CUIVRE.

Cors d'invention avec 4. 5. 6. 9 & 10 corps de recharge, — Cors à pistons, nouvelle invention, — Cors simples avec 12. 3 ou 4 tons, — grandes Trompes (Cors de Chasse), Trompettes d'invention, avec 3. 4. 5. 6. 7. 8. 9 & 10 corps de recharge, — Trompettes à doubles coulisses, — Trompettes à pistons, — Trompettes à 6 clefs, — Trompettes de Cavalerie en Fa, Mi b, Ré, Ut ou Si b, — Trompettes de Basson, nouvelle invention, à pistons, à clefs ou Simples, — Trombones ordinaires et à doubles coulisses — Buccins — Cors de Signal à 6 ou sans clefs, — Cors de Signal de poche pour la chasse à 3 ou sans clefs, — Cors de Signal Basson (Bombardone) à 12 clefs, — Ophicléides ou Basses d'Harmonie à 9 clefs, — Cors-Basson russes ou Serpents anglais à 3 clefs, — Cors de postillon, nouvelle invention avec 4 corps de recharge, — à pistons à 5 clefs, ou simples.

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Pianos à queue — quarres — à la Giraffe — de Cabinet et cotage — à mécanisme allemand ou anglais.

Harpes à pédales — Harpes étiennes — Harmonicas — Guitares — Violons — Basses et tout autre objet se rapportant à la musique.

Le plus grand soin mis à la confection de nos instrumens nous met à même de pouvoir en garantir la bonne qualité. Des artistes distingués tels que M. M. Rummel, maître de chapelle, Foret directeur de musique, C. Almenraeder et Grimm musiciens de la chapelle du duc de Nassau ont la bonté de nous assister afin que les instrumens soient accordés avec la dernière justesse.

MUSIC FOR GUITAR AND PIANO
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W0021 CARCASSI, Matteo: *Deux Airs de Ballets de l'Opera Moise de Rossini*, Op 28, № 1. Publ: Schott. 13 pages (5 gtr, 8 pn).
ID=Carcassi.Moisel.



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr28 bt2: e³ was c³.

Pn40 bt2 bass: 4er rest was 8th rest.

Pn40 bt3 treble: rhythm dot added to 8th rest.

Pn59 treble: ties moved from between bt1-2 to between bt2-4.

COMMENTS:

Note the inconsistant rhythm treatment in gtr51 versus pn59 (or gtr126 versus pn134).

Perhaps the 2nd tie in the guitar part was intended to be a slur between the next 2 notes.

Original has a page advertising "Jnstrumens de Musique" built in the workshop of the Schott brothers at Mayence.

The opera *Moisè*, by Gioacchino Antonio Rossini, had its première in Paris on 26 March 1827. The libretto was a revision of that for his 1818 opera *Mosè in Egitto*.

DEFINITIONS:

Air = song; aria; tune.

Animato = animated and with spirit.

Cantabile = singing style.

Con forza = with strength.

Dimi = diminuendo.

Dolce = sweet.

Fois = time (occasion).

Molto = very or much.

Piu = more. Piu mosso = more motion, animation.

Scherzando = playfully; jokingly.

sf = sforzando = forced, accented.

sostenuto = sustained = hold notes for full duration.

Sotto = under. Sotto voce = with subdued sound.

LIBRARY OF CONGRESS CALL NUMBER: M277.Rossini (in box labeled "M277 P").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.