

pn/gtr
W0022

Carcassi
Moise № 2
Op 28

Oeuvr

AIRS DE BALLETS

de l'Opera de Moise de Rossini

Arrangés pour

Piano et Guitare

MATTEO CARCASSI

N° 2.

Oeuv. 28.

Pr. 1 Fl. 12 kr.

Mayence et Anvers.

Chez les fils de B. Schott.

5156.



DEUXIEME AIR

7.

Adagio. $\frac{9}{4}$ $\#$ 

Maestoso. f 

in tempo. 

15 

19 

24 

Allegretto $\frac{9}{4}$ 

Moderato. $\frac{4}{4}$ 

39 

47 

54 

62 

2.

5^e pos.

Musical score consisting of eight staves of music for a solo instrument, likely flute or oboe. The score is in common time and uses a treble clef. The key signature changes from one sharp at the beginning to two sharps by the end. The music includes various dynamics such as *p*, *f*, *mf*, and *ff*. Performance instructions like "5^e pos." and "3" are present. Measures 71 through 112 are shown, with measure numbers 71, 76, 81, 85, 90, 96, 104, and 112 visible.

117

120

124

pas.

131

135

2de fois.

139

143

1re fois.

2de fois.

147

Allegro.
Animato.

153

167

172

cres

177

184

stringendo.

192

crescendo.

198-203

Oeuv

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DEUXIEME AIR

2.

Adagio

Maestoso.

1 5 11 17 22 26

ped ped in Tempo. mf f p

sf pp

staccato

Allegretto

Moderato.

31

pp

38

f ped

46

pp

53

f ped

60

loco

legg.

p

65

f

ff

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4.

71

77

leggiero.

84

ff *ped*

91

ff *ped* *ff*

96

ff *mf ped* *ff* *ped* *ff*

102

dolce

Musical score for piano, 6 staves, measures 108-128. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff bass clef, and the bottom staff bass clef. Measure 108: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 109: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 110: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 111: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 112: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 113: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 114: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 115: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 116: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 117: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 118: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 119: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 120: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 121: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 122: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 123: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 124: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 125: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 126: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 127: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef. Measure 128: Treble staff has eighth-note pairs. Bass staff has eighth notes with a bass clef.

131

138 *1^{re} fois* *2^{de} fois*

145 *1^{re} fois.* *2^{de} fois.*

153 *Allegro*
Animato *sfz animato*

158

164

171 *mf* *cres*

7.

176 *ff* *loco*

 180
 184 *ff ped* *ped*
 188 *pp*
 191 *stringendo.* *crescendo.*
 195 *ped ff*
 199-203

JNSTRUMENS DE MUSIQUE

confectionnés dans les Ateliers des fils de B. Schott à Mayence,
et qui se vendent aussi dans leur Magasin à Paris place des Italiens N°4.
— ainsi qu'à Anvers Marché aux œufs N°638.



JNSTRUMENS À VENT EN BOIS.

Serpents. — Serpents en forme de Balson à 6 clefs. — grands Balsons à 9 clefs. — Balsons ordinaires à 10 & 16 clefs. — Hautbois à 2. 6 & 14 clefs. — Cors anglais à 12 clefs. — Clarinettes à 5. 6. 9 & 13 clefs. — Clarinettes Alto ou Cors de Bassette à 14 clefs. — Flutes octaves, ou Piccolo, à 184 clefs. — Flutes en Fa ou Flutes tierces à 1 ou 4 clefs. — Flutes en Ré à 1 ou 4 clefs. — Flutes avec patte en Ut à 8 clefs. — Flutes avec patte en Si à 9 clefs. — Cannes à flute à 1 ou 4 clefs. — Flutes douces (Czakans) à 1 ou 4 clefs. — Flageolets à 3 ou sans clefs. — Flageolets doubles à 6 clefs.

JNSTRUMENS EN CUIVRE.

Cors d'invention avec 4. 5. 6. 9 & 10 corps de recharge. — Cors à pistons, nouvelle invention. — Cors simples avec 12. 3 ou 4 tons. — grandes Trompes (Cors de Chasse). — Trompettes d'invention, avec 3. 4. 5. 6. 7. 8. 9 & 10 corps de recharge. — Trompettes à doubles coulisses. — Trompettes à pistons. — Trompettes à 6 clefs. — Trompettes de Cavalerie en Fa, Mi b, Ré, Ut ou Si b. — Trompettes de Basson, nouvelle invention, à pistons, à clefs ou simples. — Trombones ordinaires et à doubles coulisses. — Buccins. — Cors de Signal à 6 ou sans clefs. — Cors de Signal de poche pour la chasse à 3 ou sans clefs. — Cors de Signal Basson (Bombardone) à 12 clefs. — Ophicléides ou Basses d'Harmonie à 9 clefs. — Cors-Basson russes ou Serpents anglais à 3 clefs. — Cors de postillon, nouvelle invention avec 4 corps de recharge. — à pistons à 5 clefs, ou simples.

JNSTRUMENS DE PERCUSSION.

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Pianos à queue — quarres — à la Giraffe — de Cabinet et cotage — à mécanisme allemand ou anglais.

Harpes à pédales — Harpes éoliennes — Harmonicas — Guitares — Violons — Basses et tout autre objet se rapportant à la musique.

Le plus grand soin mis à la confection de nos instrumens nous met à même de pouvoir en garantir la bonne qualité. Des artistes distingués tels que M. M. Rummel, maître de chapelle, Foret directeur de musique, C. Almenraeder et Grimm musiciens de la chapelle du duc de Nassau ont la bonté de nous autoriser afin que les instrumens soient accordés avec la dernière justesse.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0022 CARCASSI, Matteo: *Deux Airs de Ballets de l'Opera Moise de Rossini*, Op 28, № 2. Publ: Schott, 1829. 10 pages (4 gtr, 6 pn).
ID=Carcassi.Moise2.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr12 bt1: rhythm dots moved from first stem to second stem.

Gtr16 bt2: rhythm has been rennotated. Original was confusing. See below.

Gtr139 bt1: g² was b².

Pn3 bt2 treble: natural added to f³.

COMMENTS:

Beware of unmarked triplets, for example in gtr23.

An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.

The opera *Moisè*, by Gioacchino Antonio Rossini, had its première in Paris on 26 March 1827. The libretto was a revision of that for his 1818 opera *Mosè in Egitto*.

DEFINITIONS:

Air = song; aria; tune.

Fois = time (occasion).

Leggiere = lightly.

Stringendo = rushing; increasing in tempo and intensity.

LIBRARY OF CONGRESS CALL NUMBER: M277.Rossini (in box labeled "M277 P-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

A musical score excerpt for guitar and piano. The score shows two staves. The top staff is for the guitar, indicated by a treble clef and a key signature of two sharps. The bottom staff is for the piano, indicated by a bass clef. Measure 16 begins with a dynamic marking of 'f'. The guitar part consists of sixteenth-note patterns with various slurs and grace notes. The piano part provides harmonic support with sustained notes and chords. Measure numbers '16' and '17' are visible above the staves.