

CHOIX
de Douze Ouvertures
de la Composition de Rossini
Arrangées pour Guitare & Piano
Par
FERDINANDO CARULLI

Prix de Chaque Ouverture: 4.^f 50.^c La Collection entière: 50.^f

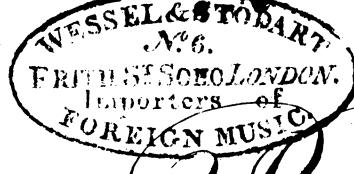
No 7

- 1 Armida
2 Barbière di Siviglia
3 Bianca e Falliero
4 Cenere utola
5 Eduardo e Cristina
6 Gazzetta Ladra

- 7 Sugamo Fortunato
8 Italiaua in Algieri
9 Otello
10 Semiramide
11 Taucredi
12 Torvaldo e Dorliska

On trouvera à la même adresse ces mêmes Ouvertures arrangées pour Guitare et Flûte, Guitare et Violon, Deux Guitares, pour Piano avec accomp^t. de Violon (addition) p.^r Piano à 4 Mains à Grand Orchestre, en Harmonie, pour 2 Flûtes et quelques une p.^r deux Clarinettes et en Quatuor p.^r Flûte, Violon, Alto; et Basson, 2 Violons, Alto et Basson.

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GUITARE.

(left page)

OUVERTURE dell' INGANNO FELICE. Andantino. 14

ALLEGRO

31

35

41

47

52

58

GUITARE.

Musical score for GUITARE, page 2. The score consists of ten staves of music, numbered 62 through 107. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 3/4 time. The music includes dynamic markings such as *sffz*, *dolce.*, and *cres.*. The score features complex fingerings and strumming patterns typical of classical guitar music.

62 *sffz*

67 *sffz*

74

80

85

90

95 *cres.*

100

104

107 8 8

GUITARE.

120

124

128

mf

136

ff

141

145

sfz

sfz

149

dolce.

154

GUITARE.

162

168

173

177

cres.

182

rinf.

186

190

195-203

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No 7

- | | |
|-------------------------|-------------------------|
| 1. Armida | 7. Inganno Fortunato |
| 2. Barbière di Siviglia | 8. Italiaua in Algieri |
| 3. Bianca e Falliero | 9. Otello |
| 4. Cenere utola | 10. Semiramide |
| 5. Eduardo e Cristina | 11. Taucredi |
| 6. Gazza Ladra | 12. Torvaldo e Dorliska |

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PIANO.

1

OUVERTURE

dell'

INGANNO FELICE

Andantino.



PIANO.

ALLEGRO.

28

This block contains ten staves of musical notation for piano, starting with a treble clef and a key signature of one sharp (F#). Measure 28 begins with a dynamic of p . Measures 29 through 32 show a continuation of the melodic line with eighth-note patterns. Measure 33 starts with a dynamic of mf . Measures 34 through 37 feature eighth-note patterns with some sixteenth-note grace notes. Measures 38 through 41 continue the eighth-note patterns. Measure 42 starts with a dynamic of F . Measures 43 through 46 show eighth-note patterns with sixteenth-note grace notes. Measures 47 through 50 continue the eighth-note patterns. Measure 51 starts with a dynamic of F . Measures 52 through 55 show eighth-note patterns with sixteenth-note grace notes.

34

39

43

46

49

52

A page of musical notation for piano, featuring two staves and eight measures of music. The notation is as follows:

- Measure 56:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- Measure 59:** Treble staff has sixteenth-note pairs. Bass staff has eighth-note chords. Dynamic: ***ff***.
- Measure 62:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: ***sFz***, ***sFz***.
- Measure 66:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: ***sFz***, ***sFz***, ***f***. Measure number: **6**.
- Measure 70:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: ***p***, ***pp***.
- Measure 75:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- Measure 79:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

PIANO.

4

83

87

91

95

cres.

99

108

115

PIANO.

A page of musical notation for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the page, indicated by sharp and flat symbols. Measure numbers are provided at the beginning of each measure: 124, 130, 134, 137, 139, 144, and 149. Various dynamics are marked, including *mF*, *ff*, *sFz*, *f*, and *p*. Measure 149 includes a sixteenth-note pattern with a circled '6' above it. The music concludes with a final dynamic marking of *p*.

PIANO.

156

160

164

168

172

176

PIANO.

7

179

182

185

193

196

199-203

ores.

f

ff

183

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0027 CARULLI, Ferdinando: *Ouverture dell' Inganno Felice* (Rossini).
Choix de Douze Ouvertures, № 7. Publ: Carli. 11 pages (4 gtr, 7 pn).
ID=Carulli.7.Inganno.



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CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr22 bt2: dot added to lower 8th rest.
Gtr23: end bar line added.
Pn74 bt4: # added to g¹.
Pn114 bt4 treble: natural on c² was flat on d² line.
Implied accidentals written in: pn55,137,139.

COMMENTS:

Grace notes are cross-string - not glissando - in gtr74,75, etc.

Beware of unmarked triplets, for example in gtr77,82.

Pn page5: extra room added between systems 5 and 6.

The opera *L'Inganno Felice*, by Gioacchino Antonio Rossini, had its première in Venice on 8 January 1812.

DEFINITIONS:

rinF = rinforzando = sudden stress on a single note or chord.

sFz = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M276.R7C3.

THANKS: The publisher is indebted to pianist Yin-chun Tang for her proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.