CHOIX
de Douze Ouvertures
de la Composition de Rossini
Arrangées pour Guitare & Piano
Par
FERDINANDO CARULLI

Prix de Chaque Ouverture: 4.f 50.c La Collection entière: 50.f

N.o 12

N.o 1 Armida
2 Barbière di Seviglia
3 Bianca e Falliero
4 Cenerentola
5 Eduardo e Cristina
6 Gazza Ladra
7 Inganno Fortunato
8 Italiana in Algieri
9 Otello
10 Semiramide
11 Tancredi
12 Torvaldo e Dorliska

On trouvera à la même adresse ces mêmes Ouvertures arrangées pour Guitare et Flûte, Guitare et Violon; Deux Guitares, pour Piano avec accompt.t de Violon (ad libitum) p.r Piano à 4 Mains à Grand Orchestre, en Harmonie, pour 2 Flûtes et quelques une p.r deux Clarinettes, et en Quatuor p.r Flûte, Violon, Alto, et Basse, 2 Violons, Alto et Basse.

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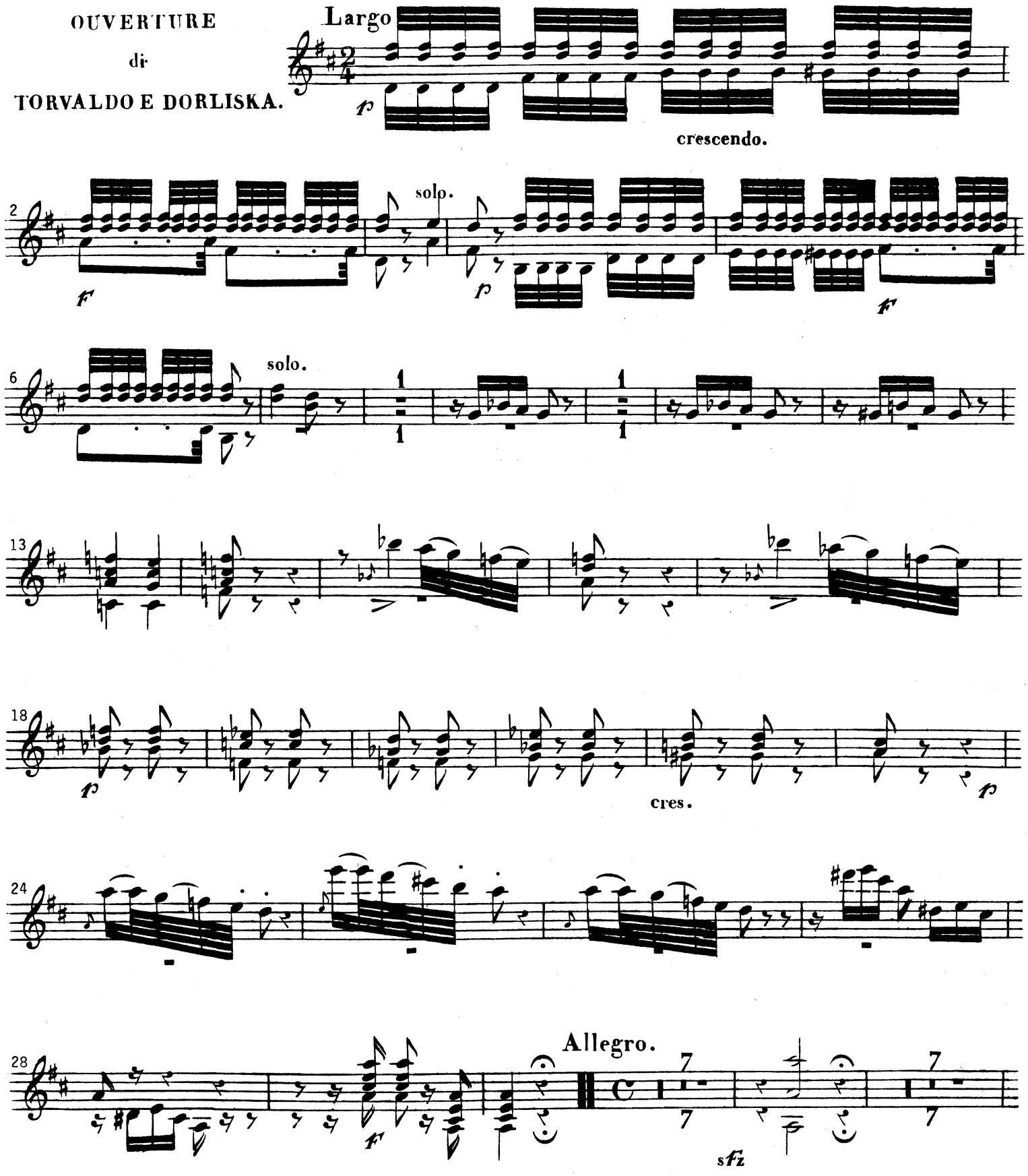
GUITARE.

OUVERTURE
di
TORVALDO E DORLISKA.



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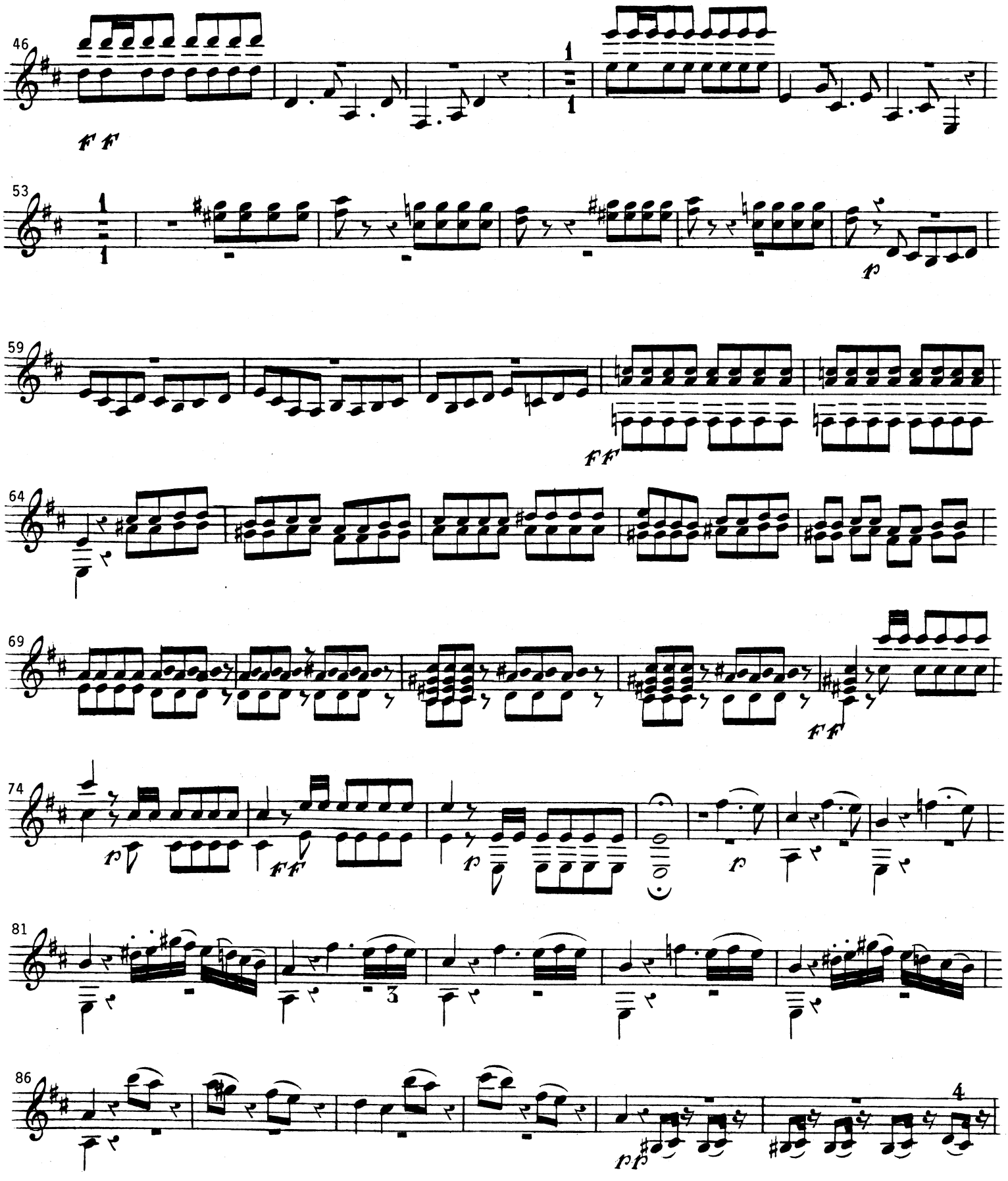

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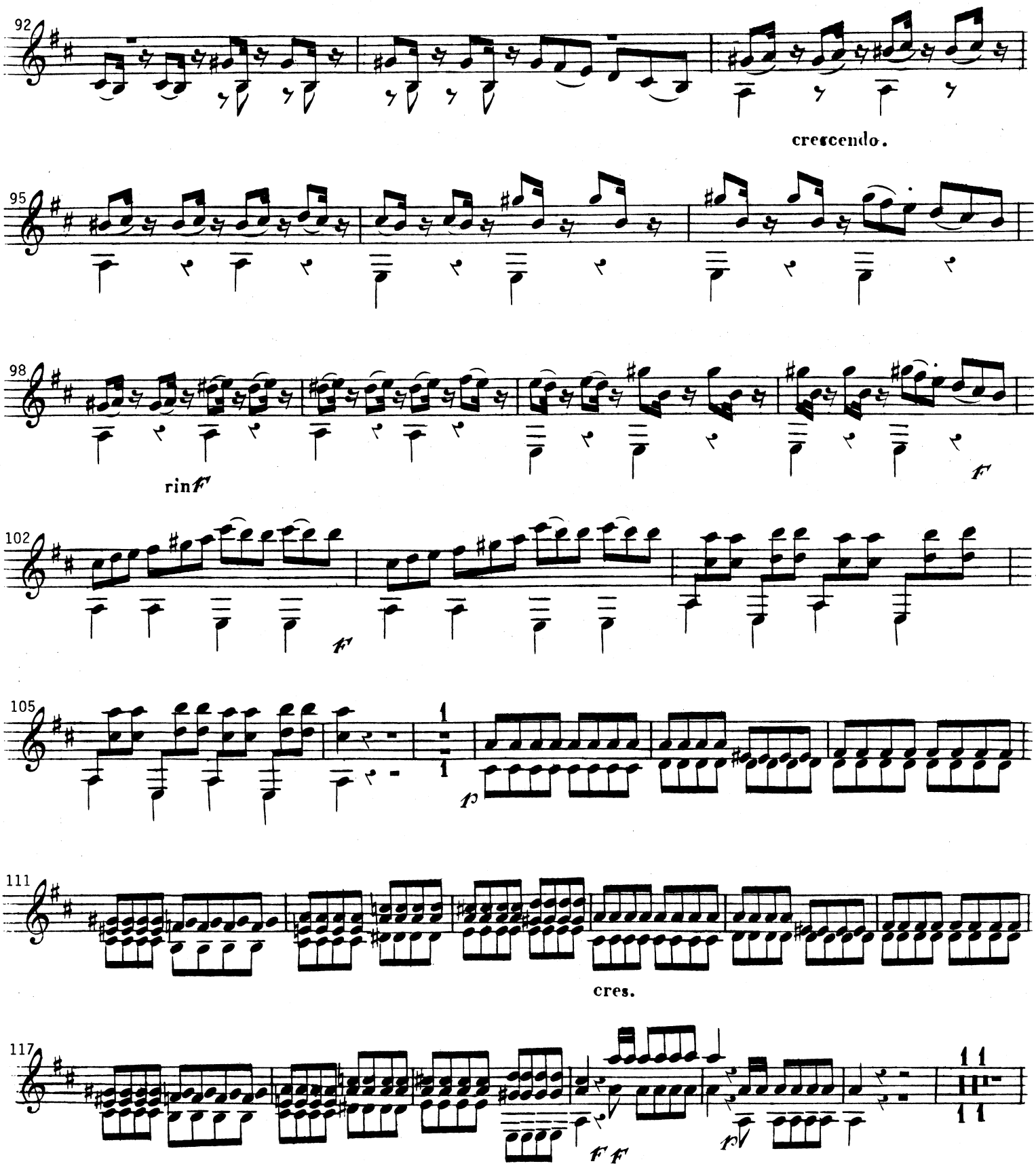

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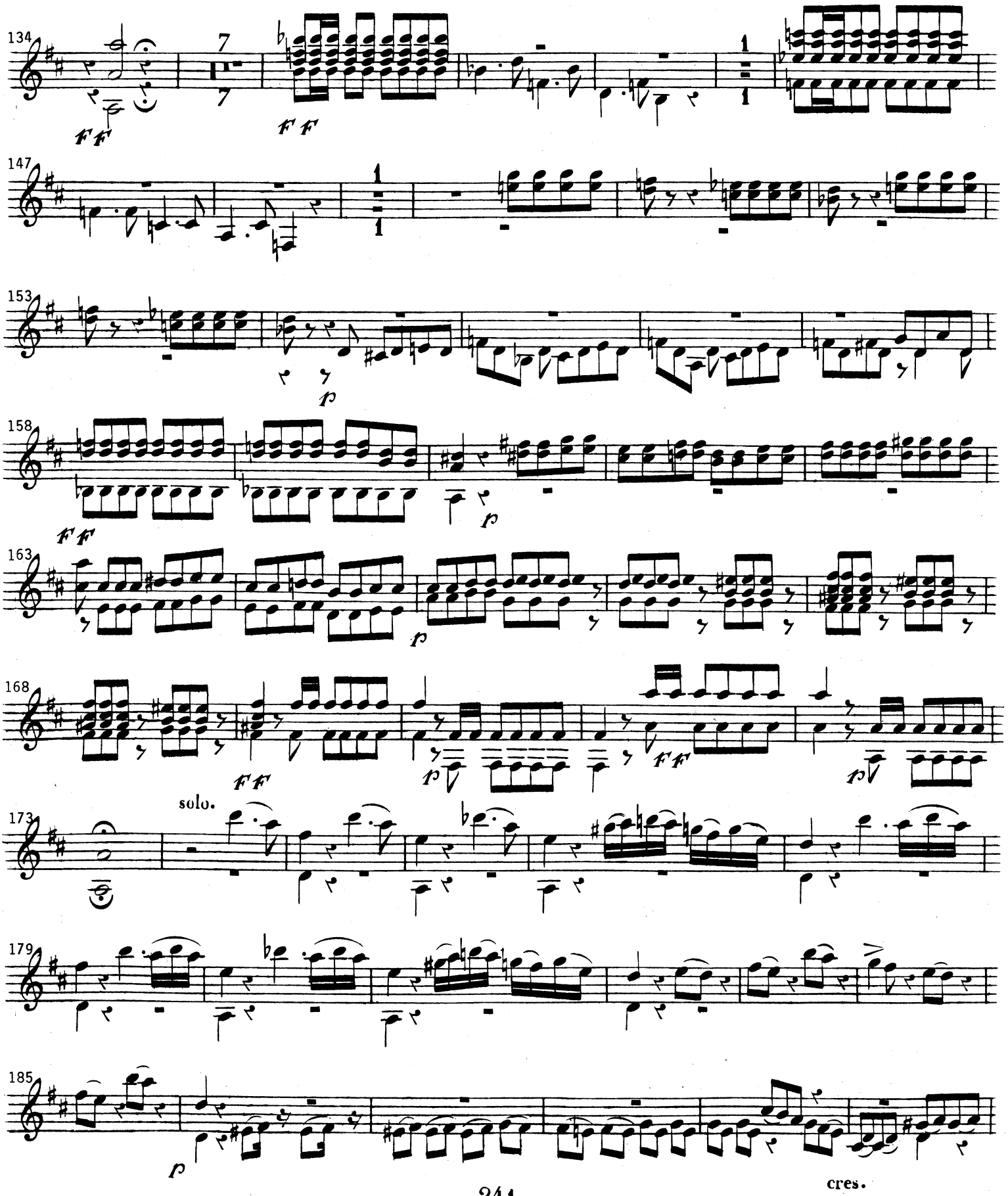

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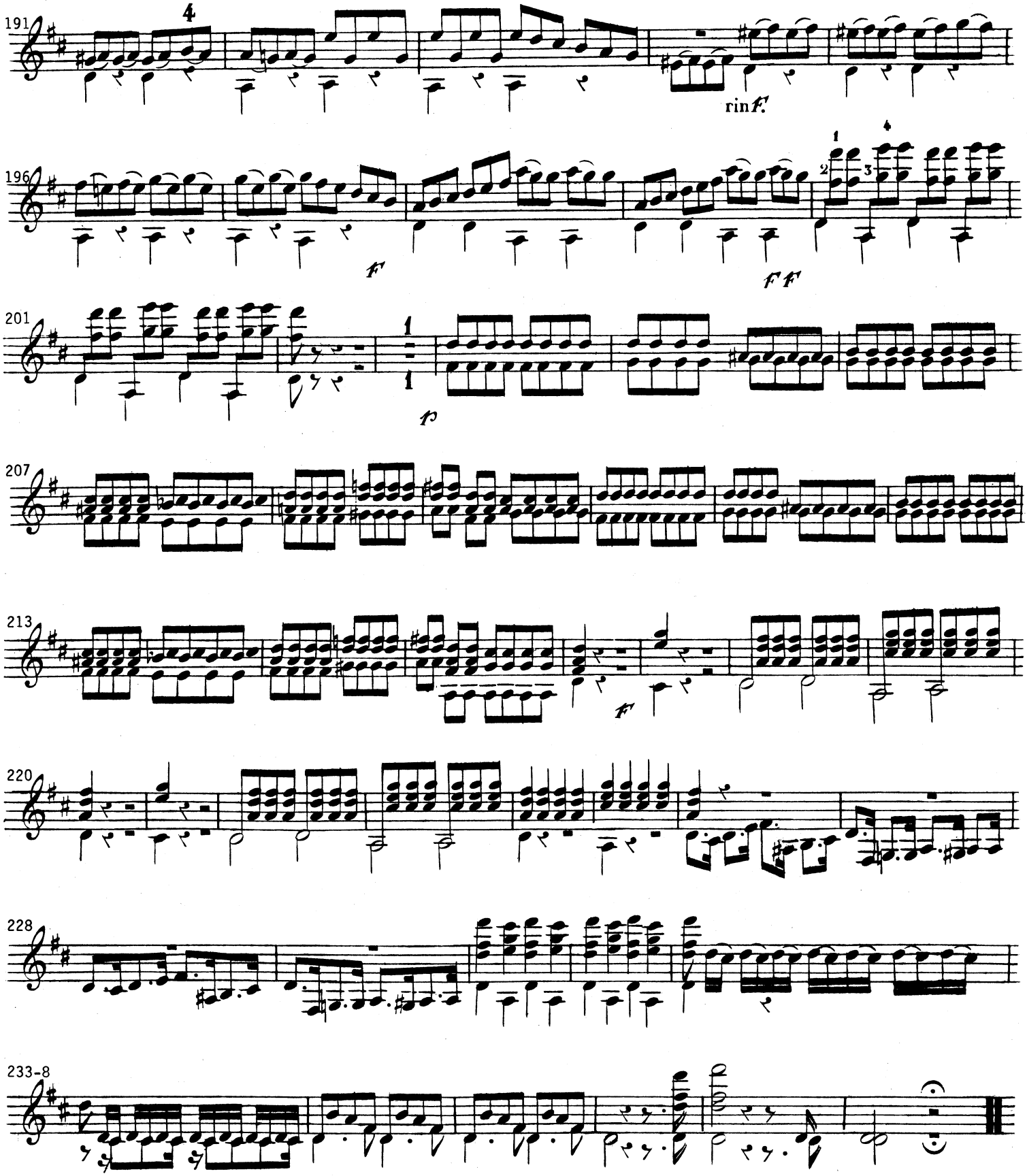

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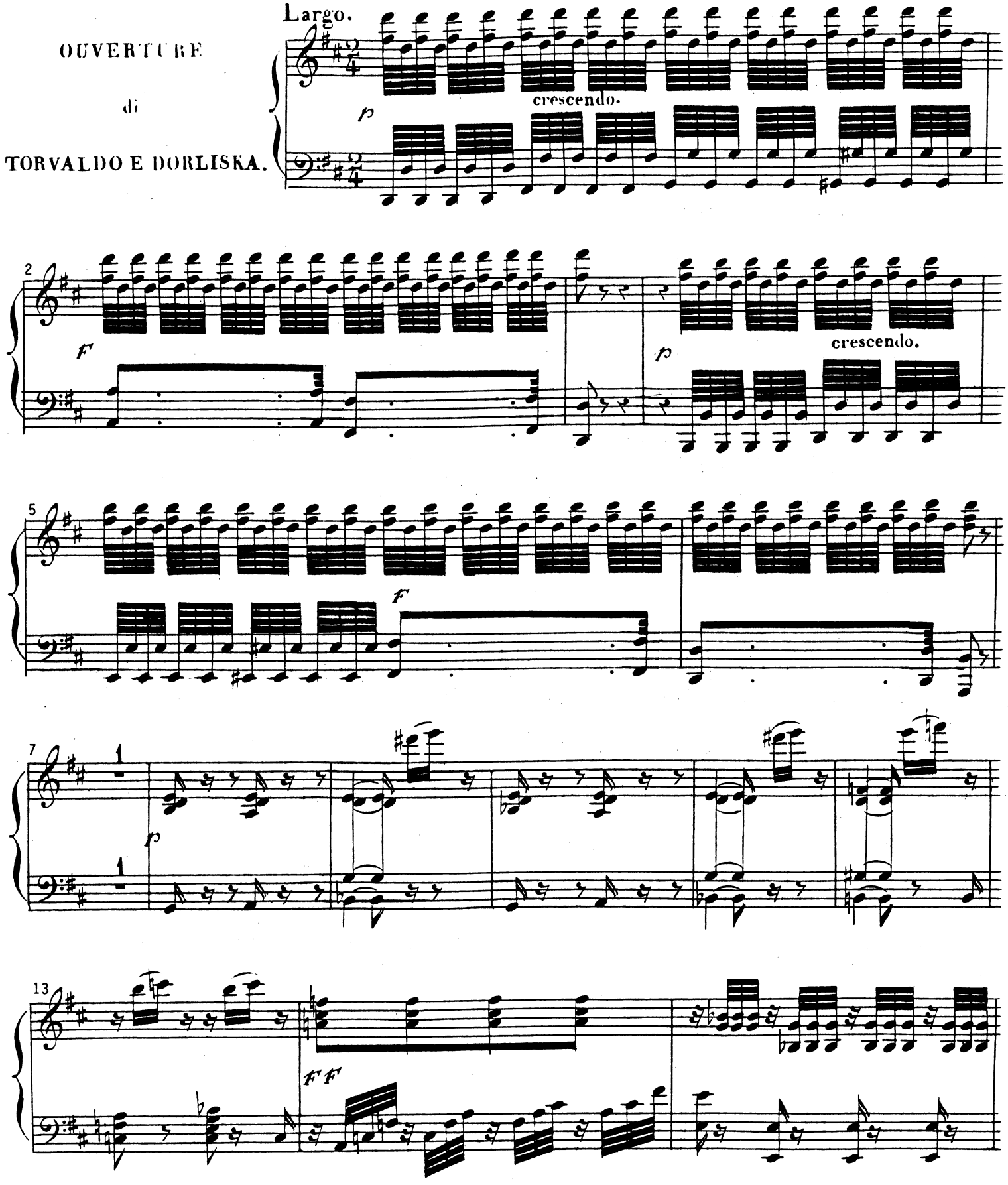

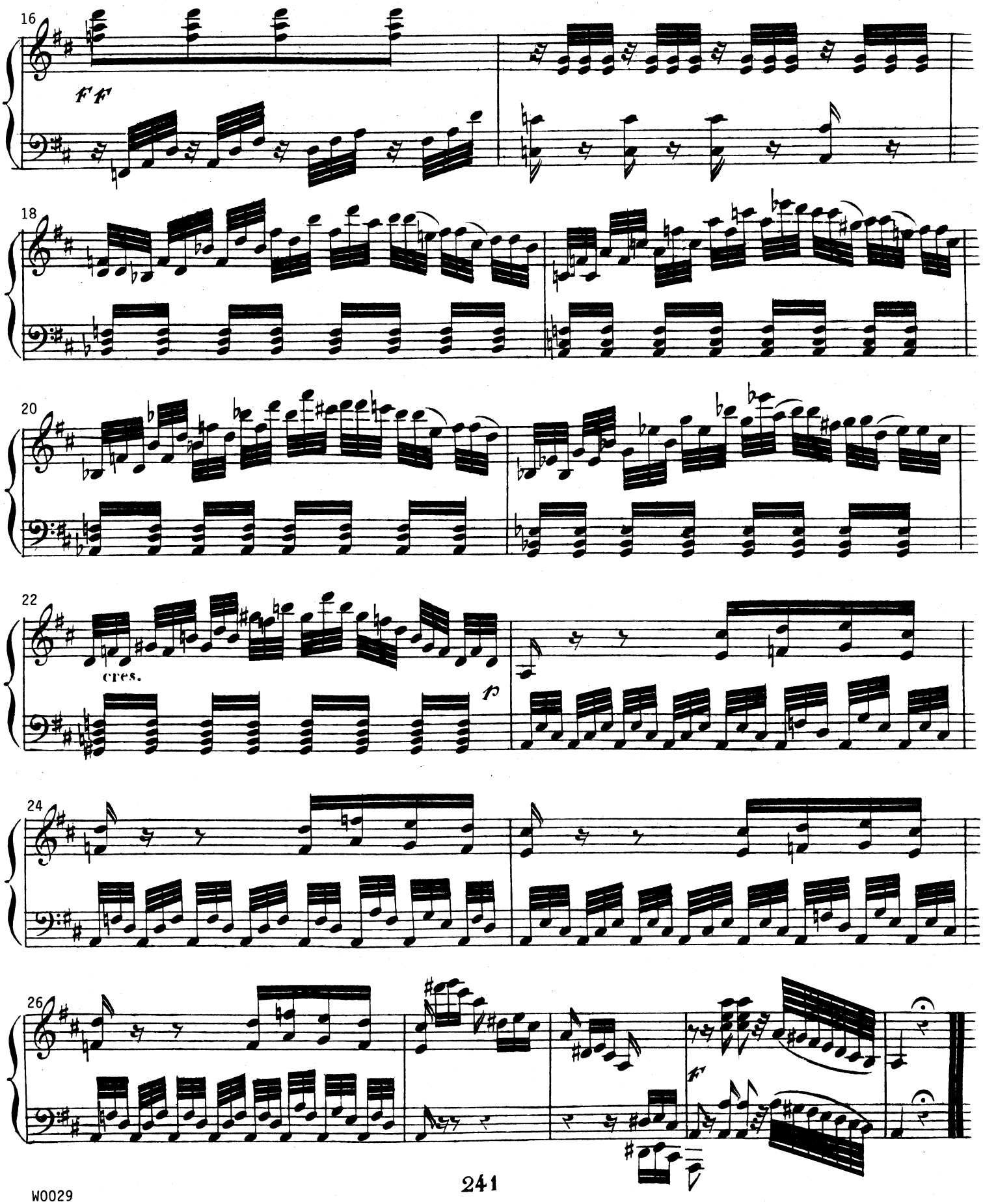

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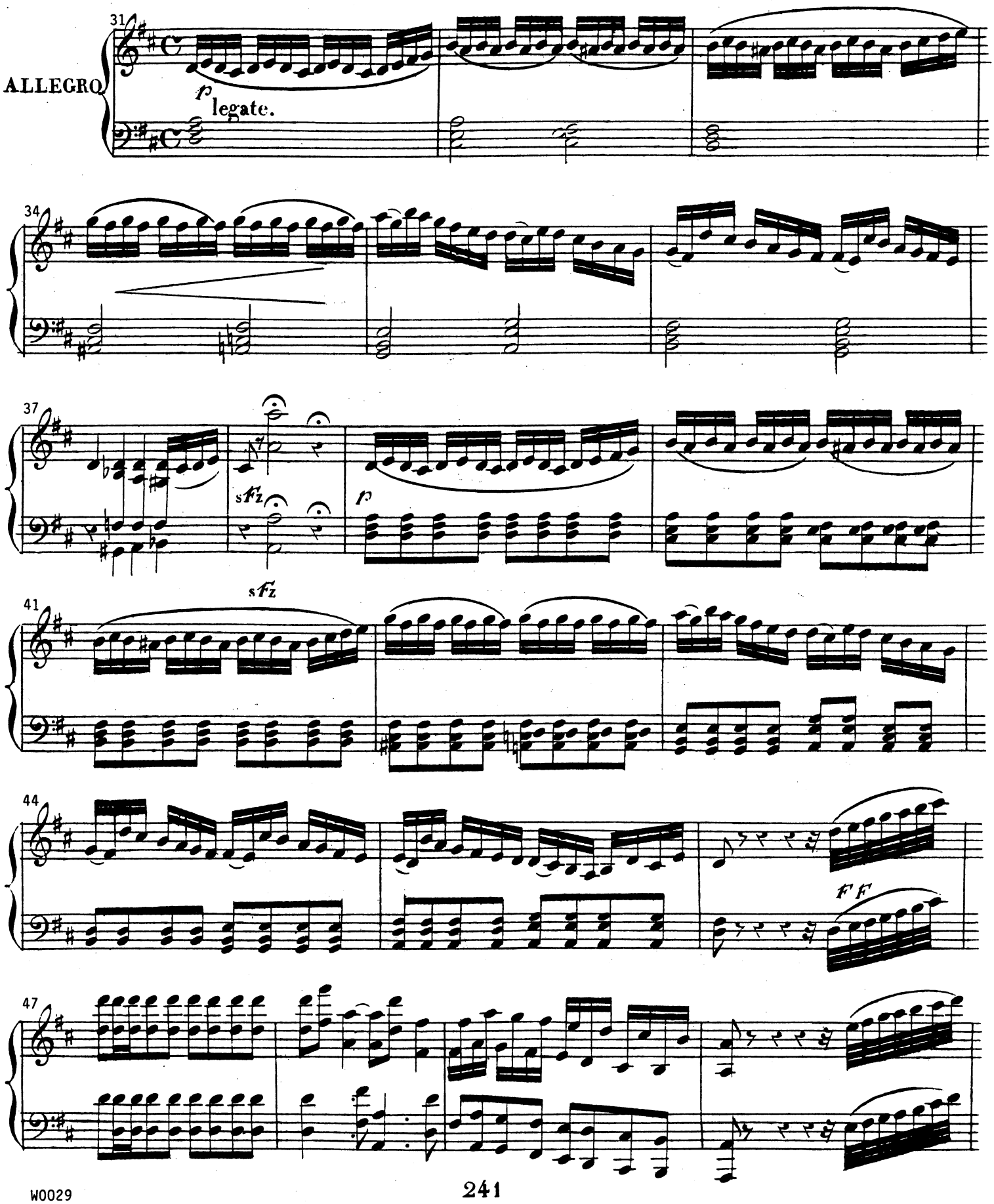
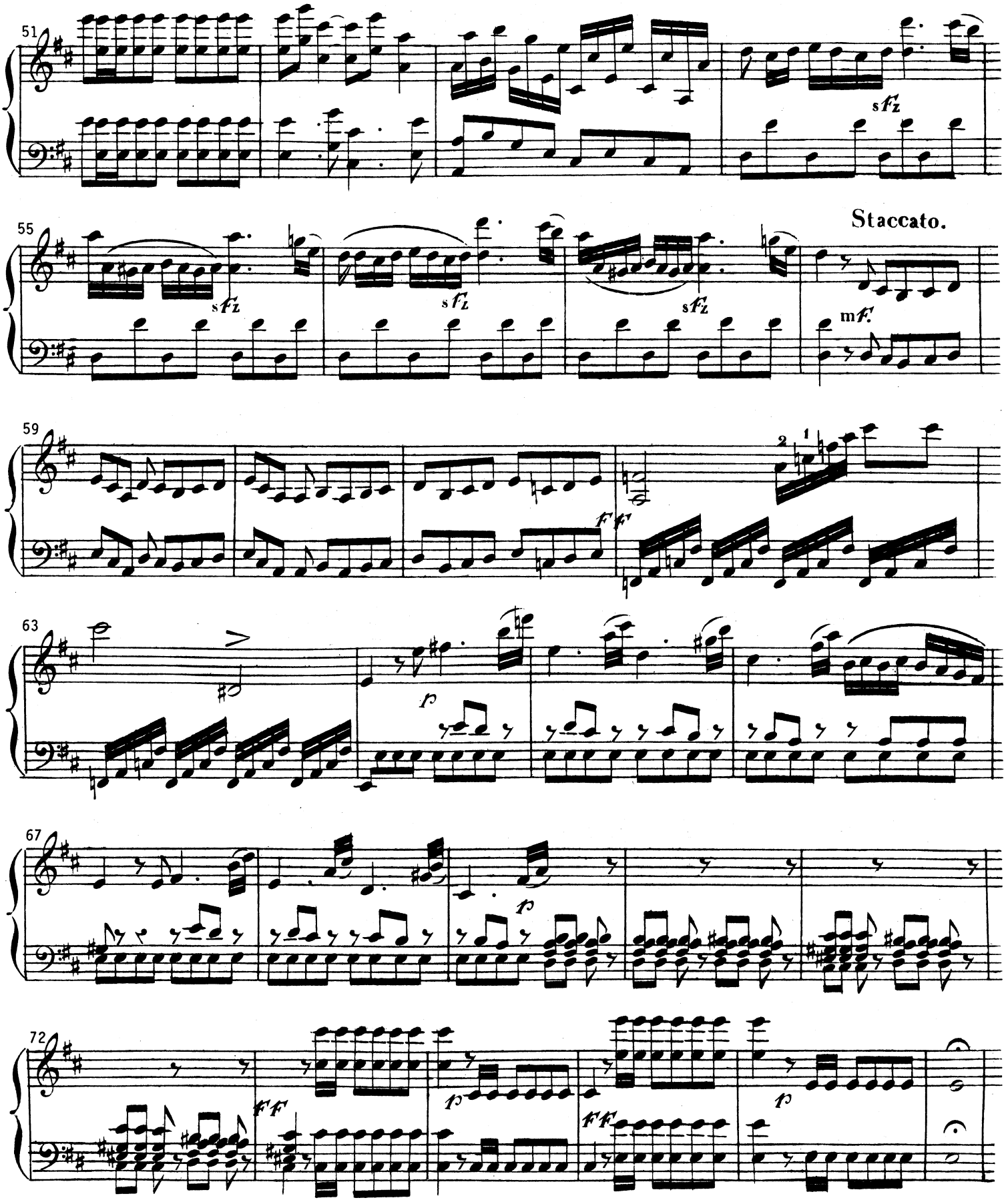
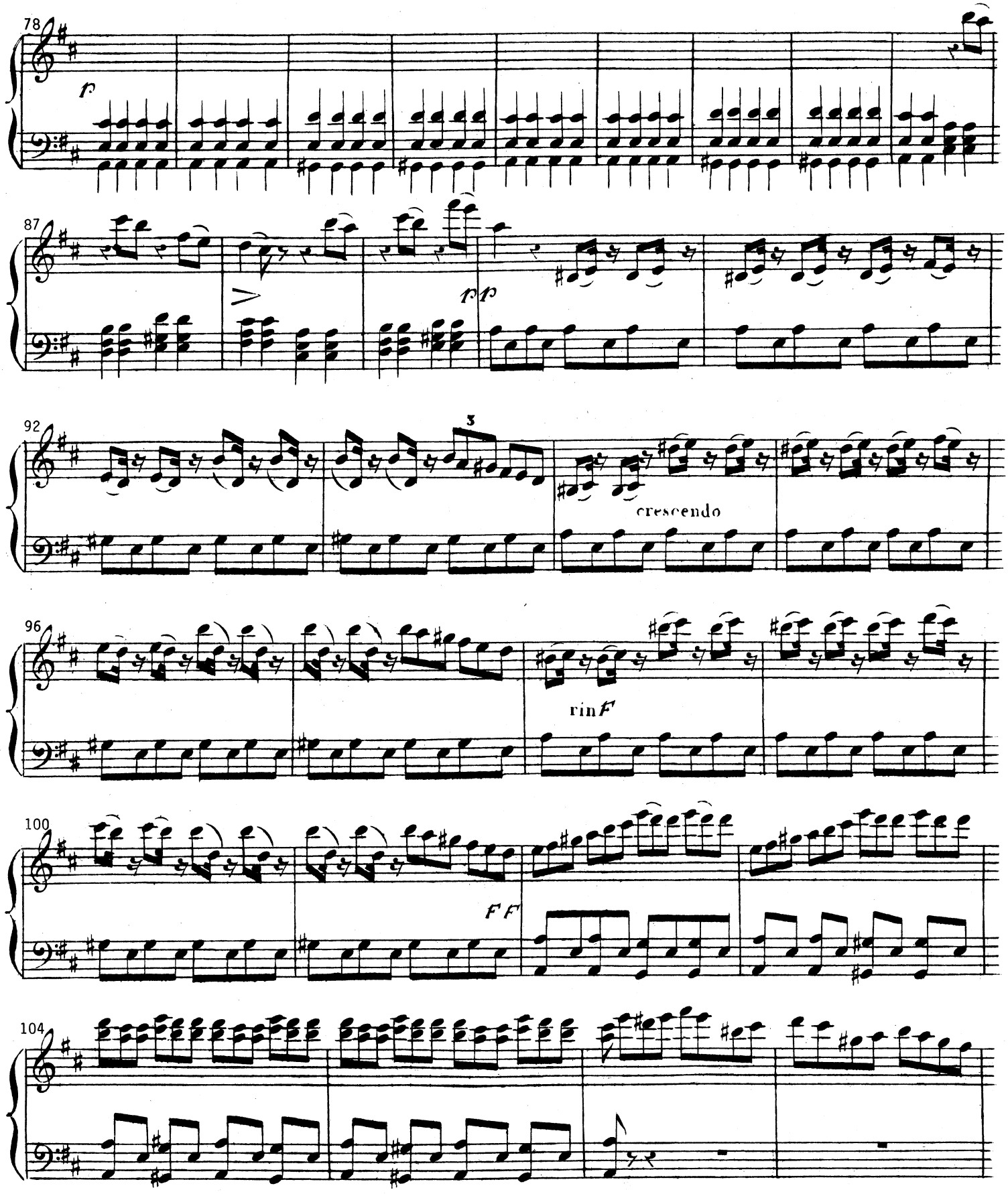
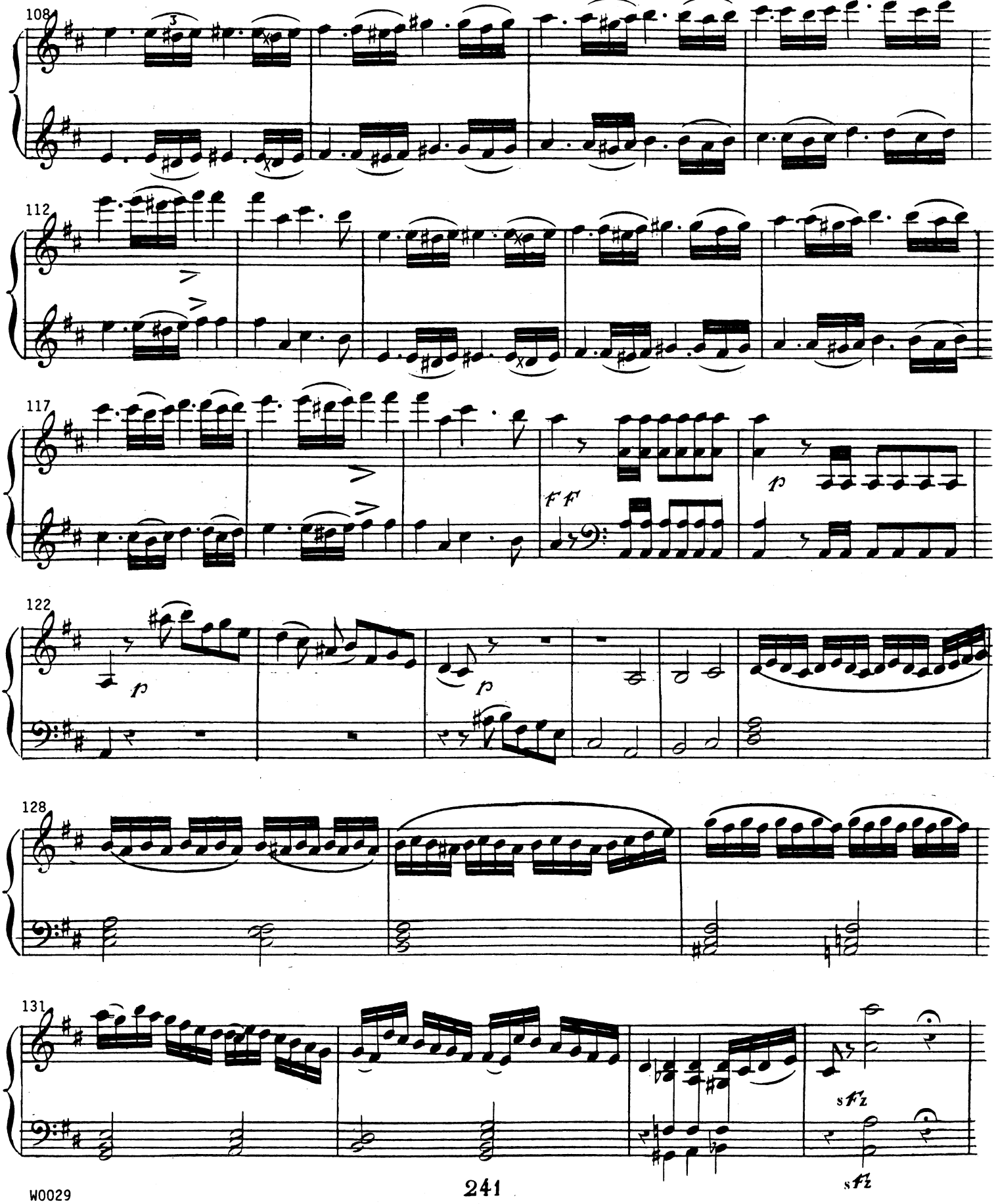
PIANO.



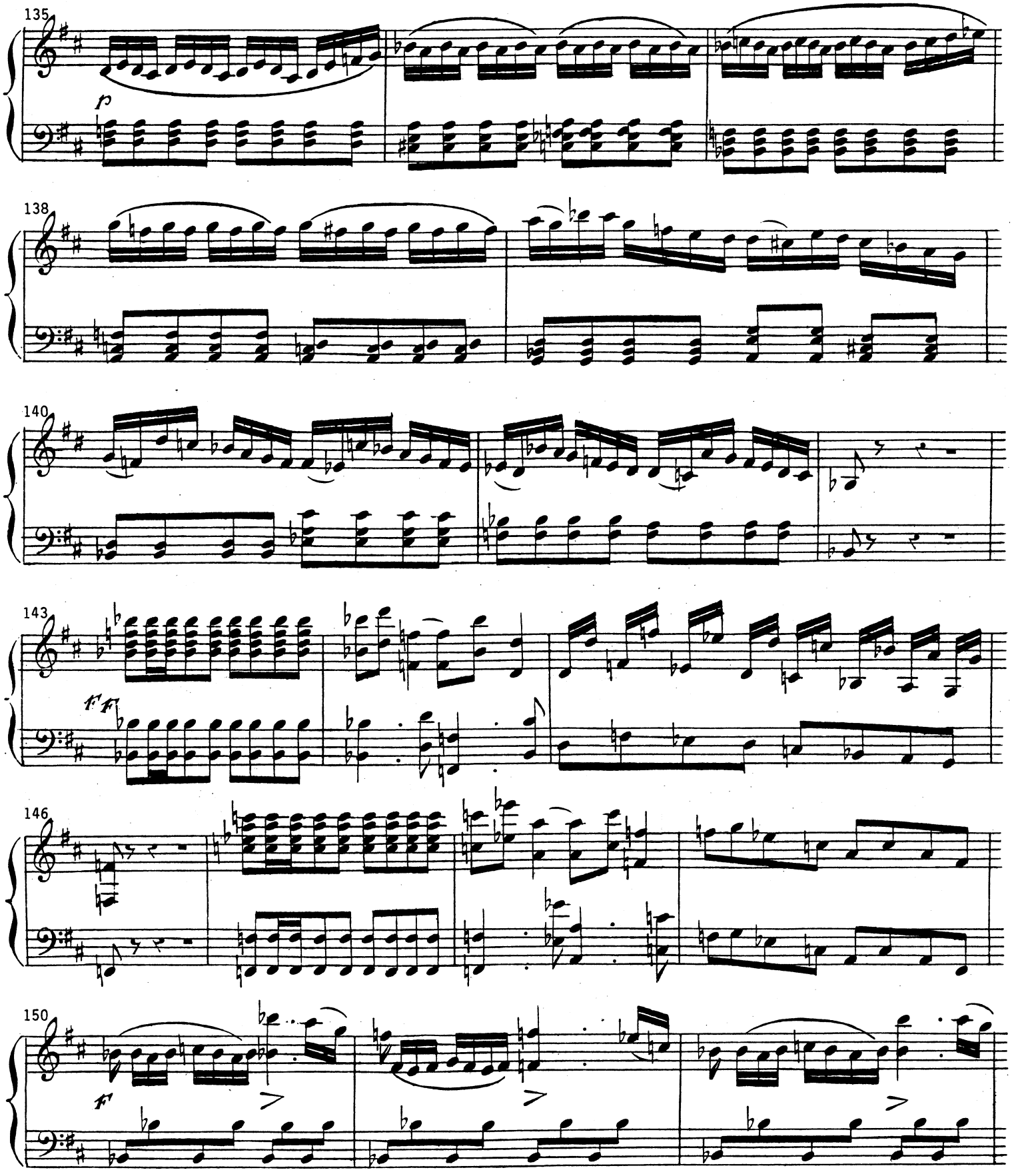

51
sfz
55
sfz
sfz
sfz
Staccato.
mf
59
2
1
f
63
p
67
p
72
ff
p
ff
p

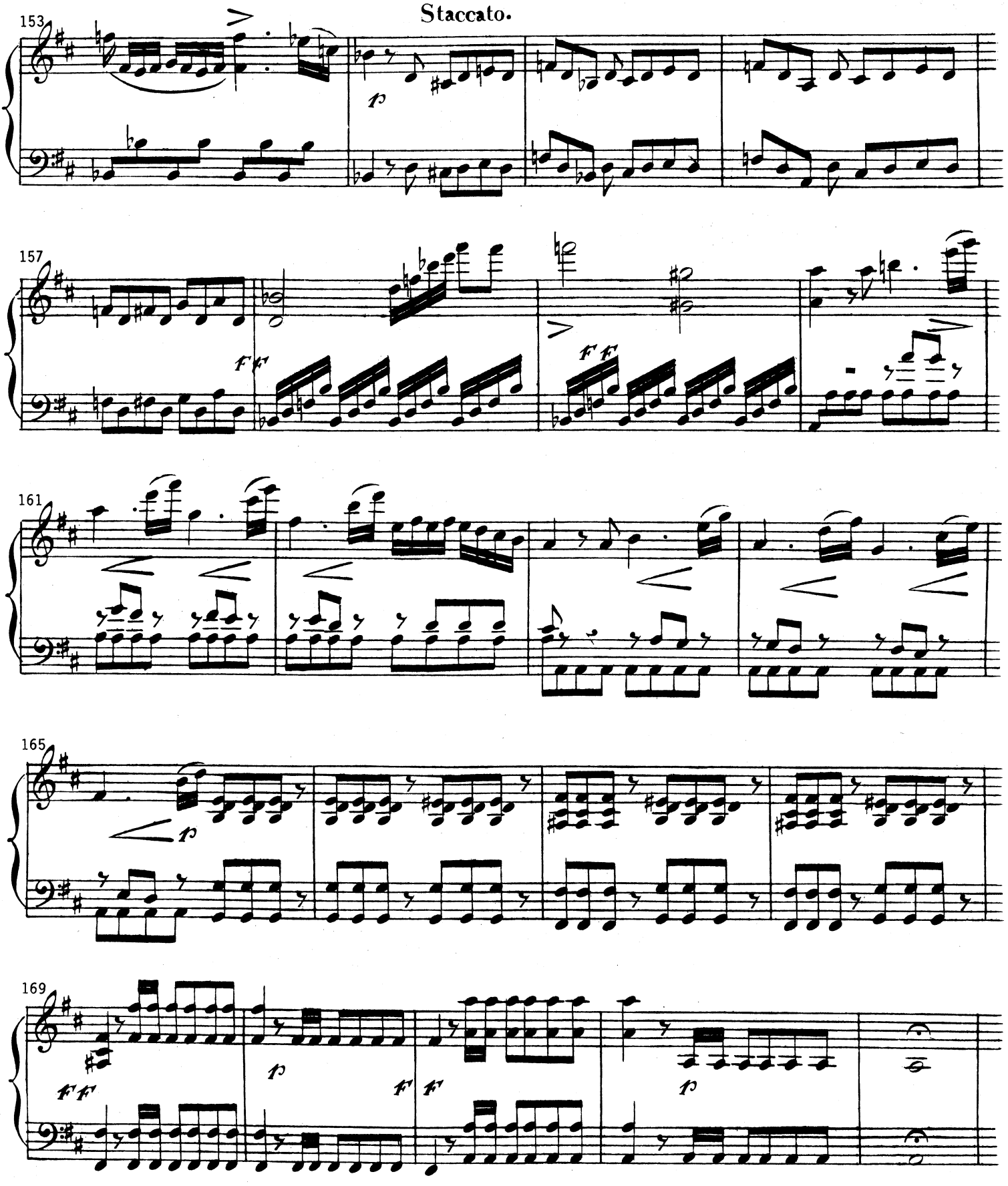
PIANO.



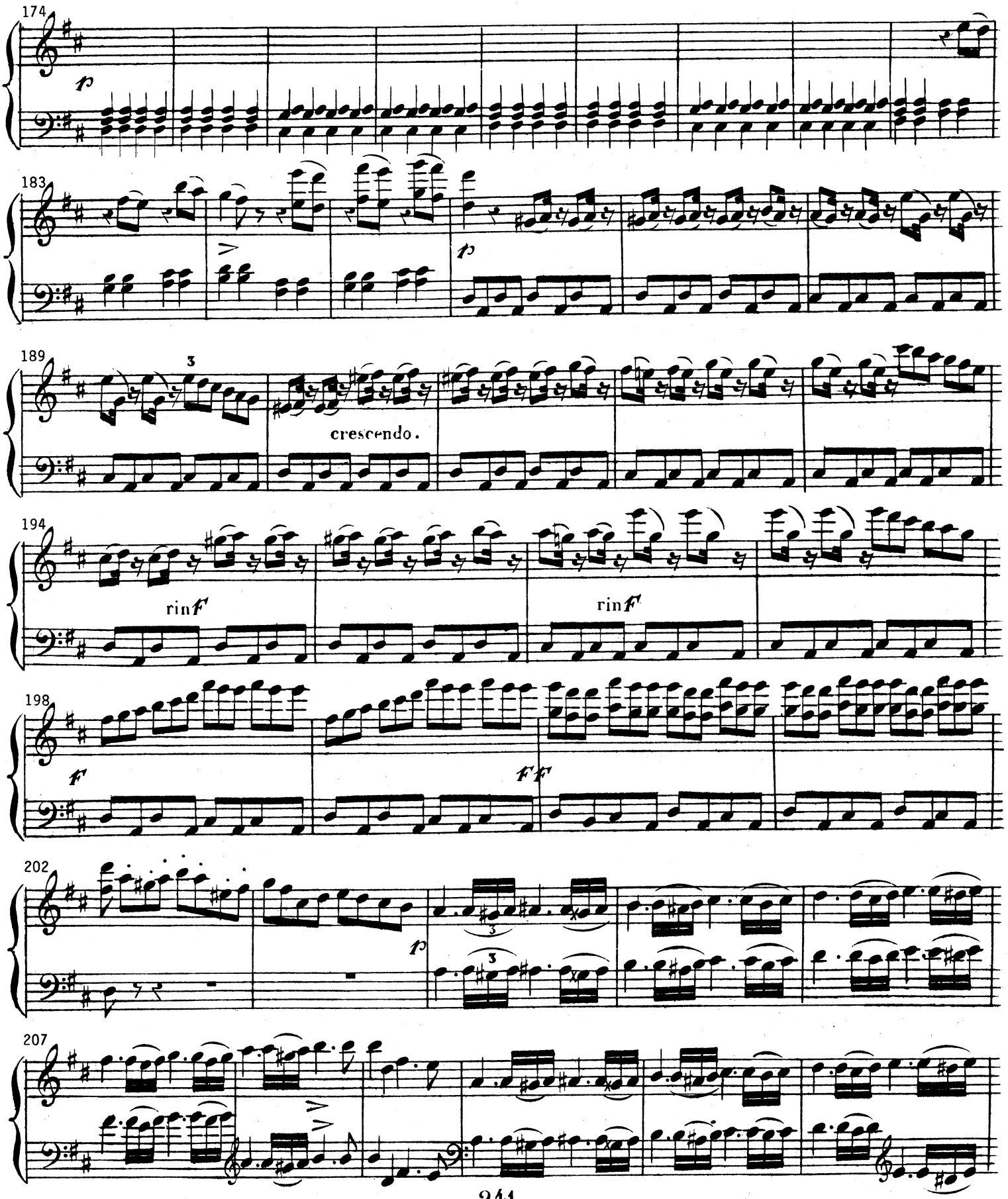

108
112
117
ff
p
122
p
128
131
sfz
sfz

PIANO.




Staccato.
153
157
161
165
169

PIANO.



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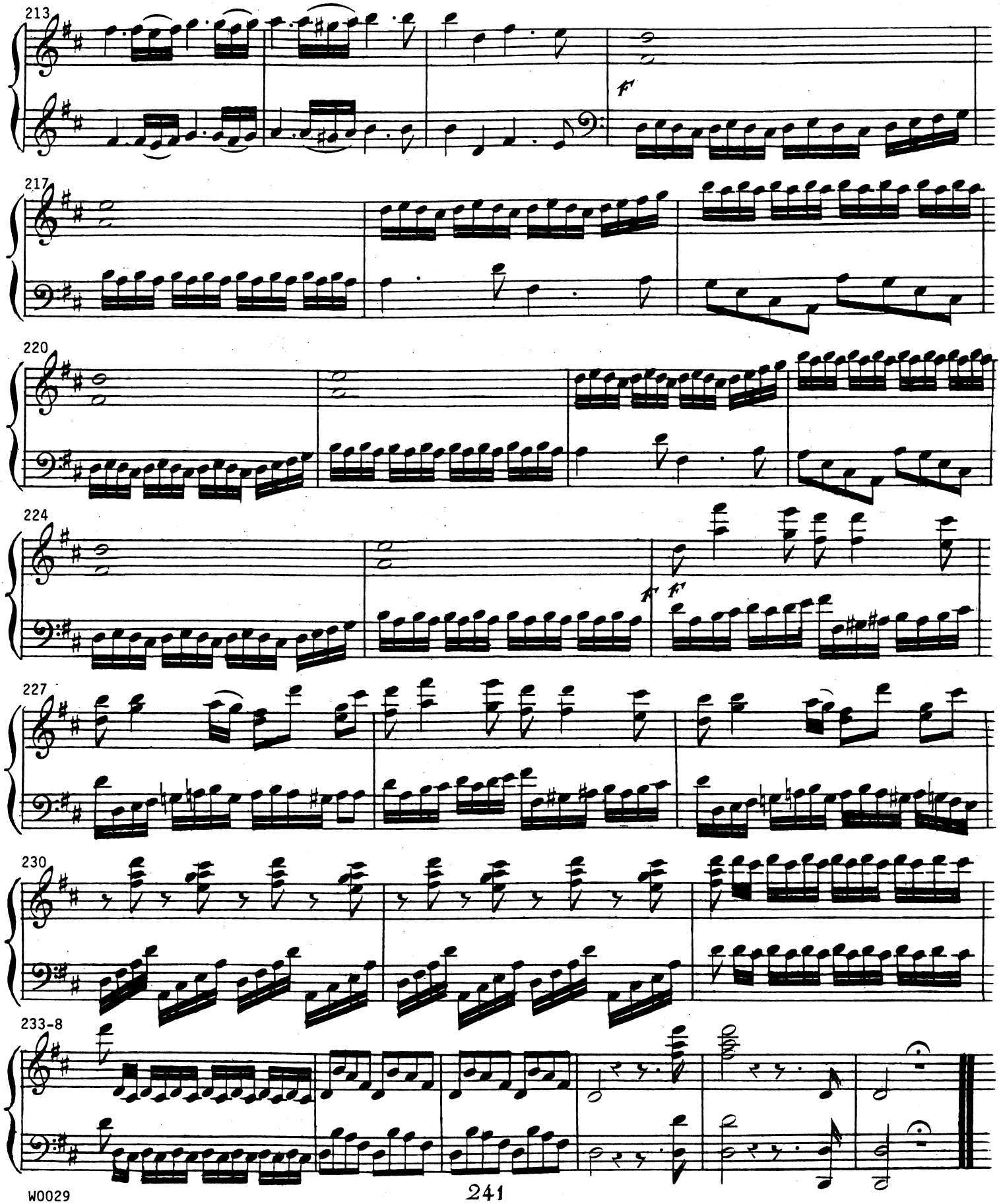
PIANO.



MUSIC FOR GUITAR AND PIANO
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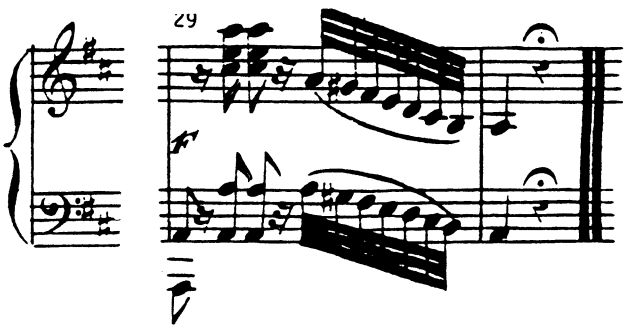
W0029 **CARULLI, Ferdinando:** ***Ouverture de Torvaldo e Dorliska*** (Rossini). Choix de Douze Ouvertures, Nº 12. Publ: Carli. 15 pages (5 gtr, 10 pn). ID=Carulli.12.Torvald.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr85 bt4: natural added to d^2.
Gtr87 bt1: ♯ added to g^2.
Gtr176 bt4: a^2 was b^2.
Gtr233: key signature was missing.
Pn2,5,6: 32nd notes in bass have been aligned with the correct 64th note in the treble. The 32nd notes were under or *after* the final 64th note.
Pn7: key signature was missing in bass clef.
Pn13: key signature was missing in both clefs.
Pn29 bt1 treble: 8th rest added.
Pn29 bt2 both clefs: 64th rest was 32nd. 64th notes were 32nd. See original below.
Pn38 bt1 treble: 8th rest added.
Pn108,114 bt4: x added to d^1, d^2.
Pn118 bt2 bass: ♯ added to d^2.
Pn137 bt1 bass: natural added to f.
Pn138 bt1 bass: natural added to f.
Pn148 bt1 bass: F was G. (Natural was already positioned for F.)
Pn204,210 bt4: x added to g, g^1.
Implied accidentals written in: pn19,20,21,22,24,26.
Pn31,33,127,129,216-217,220-221: whole notes have been shifted left from centered positions.

COMMENTS:
Beware of unmarked triplets, for example in gtr93.
The opera *Torvaldo e Dorliska*, by Gioacchino Antonio Rossini, had its première in Rome on 26 December 1815.

DEFINITIONS:
Legate = legato = smooth and connected.
rinF = rinforzando = sudden stress on a single note or chord.
sFz = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M276.R7C3.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.