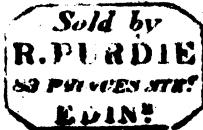


D U O
Pour
Piano & Guitare
COMPOSÉ
Par
FERDINANDO CARULLI.
Opéra. Prix 6^{fr}.

A PARIS

Chez Naderman Editeur de Musique et Facteur de Harpes, Rue de Richelieu,
Passage de l'ancien Café de l'Or, à la Clef d'Or.

1512



Allegro.

DUO.

The sheet music consists of ten staves of musical notation for guitar. The key signature is C major (no sharps or flats). The time signature varies throughout the piece. The tempo is Allegro. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 18, 24, 30, 35, 41, 46, 51, and 55. Various dynamic markings are present, such as *f*, *p*, *ff*, and *dol*. Fingerings like '3' and '4' are shown above certain notes in measure 51. Measure 55 concludes with a fermata over the first two notes and a dynamic marking *p*.

61

66

70

A

74

FF

79

85

90

97

EE

104

p

110

117

V.S.

W0030

1512

This block contains 15 staves of musical notation for guitar, spanning measures 61 to 117. The notation includes various note heads, stems, and bar lines. Measure 61 starts with a treble clef and a common time signature. Measures 66 and 70 show sixteenth-note patterns. Measure 74 features eighth-note chords. Measures 79 and 85 show sixteenth-note patterns with grace notes. Measures 90 and 97 show eighth-note patterns. Measure 104 starts with a dynamic 'p'. Measures 110 and 117 show eighth-note patterns. Measure 117 ends with a 'V.S.' (versus) instruction. Measure numbers are placed at the beginning of each staff, and performance instructions like 'A' and 'FF' are placed within the staves. The page number '3' is in the top right corner, and 'W0030' and '1512' are at the bottom.

GUITARRE

4

124 Sol

130

135 *p*

141 *f*

146

150

157

162 *ff*

LARGHETTO . 169 *p*

173

179

1ere Variation.

185

190

196

2de Variation.

201

dol

205

211

3me Variation.

217

224

4me Variation.

233

F

238

244

W0030

249
[354
[442RONDO
Allegretto.254
359
447260
365
453266
371
459272
377
465278
383
471289
294
482-7

297



311



316



GUITARRE

7

323

329

335

342

352 [400] D.C.

407

415

422

426

432-42 D.C.

WOO30

1512

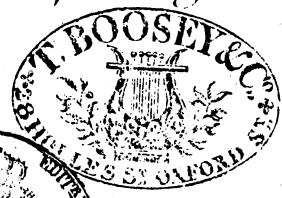
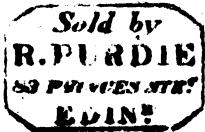
This block contains ten staves of musical notation for guitar. The staves are numbered 323, 329, 335, 342, 352, 407, 415, 422, 426, and 432-42. The notation includes various note heads, stems, and bar lines. Some staves begin with dynamic markings like *p* (piano) or *f* (forte). Staff 352 includes a tempo marking [400] and a repeat sign with 'D.C.' (Da Capo). Staff 426 features a dynamic marking *f*. Staff 432-42 concludes with 'D.C.' and a repeat sign. The page number 1512 is at the bottom right, and 'WOO30' is at the bottom left.

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1512



Allegro.

PIANO

DUO. {

The score consists of eight staves of music. The first two staves are for the Duo (two voices) in common time, C major. The piano part begins at measure 14. Measures 1-6 show the piano providing harmonic support with eighth-note chords. Measures 7-13 show the piano playing eighth-note chords, with dynamic markings *p* and *f*. Measures 14-18 show the piano playing eighth-note chords, with dynamic markings *p* and *>*. Measures 19-22 show the piano playing eighth-note chords, with dynamic markings *ff* and *>*. Measures 23-26 show the piano playing eighth-note chords, with dynamic markings *>* and *b*. Measures 27-32 show the piano playing eighth-note chords. Measure numbers 1, 14, 19, 23, 27, and 32 are written above the staves. Measure numbers 7, 13, and 26 are written below the staves. Measure 13 has a key signature of one sharp. Measures 19-22 have a key signature of one sharp. Measures 23-26 have a key signature of one sharp. Measures 27-32 have a key signature of one sharp. Measure 1 has a key signature of one sharp. Measure 13 has a key signature of one sharp. Measures 19-22 have a key signature of one sharp. Measures 23-26 have a key signature of one sharp. Measures 27-32 have a key signature of one sharp.

PIANO

3

PIANO

40

45

50

55

59 *tr*

64

70

This page contains eight staves of piano sheet music. The music is divided into measures by vertical bar lines. Measure 40 starts with a treble clef and a bass clef. Measures 41-45 show eighth-note patterns in the treble and bass staves. Measures 46-50 continue with eighth-note patterns. Measures 51-55 show sixteenth-note patterns. Measure 56 begins with a dynamic *p*. Measures 57-59 feature eighth-note patterns. Measure 60 begins with a dynamic *p*. Measures 61-64 show eighth-note patterns. Measure 65 begins with a dynamic *p*. Measures 66-70 show eighth-note patterns.

PIANO

75

80

86

93

100

108

This block contains six staves of piano sheet music. Staff 1 (treble clef) has measure 75: eighth-note pairs followed by eighth-note pairs with a sharp. Staff 2 (bass clef) has measure 75: eighth notes. Staff 3 (bass clef) has measure 80: eighth-note pairs. Staff 4 (bass clef) has measure 80: eighth notes. Staff 5 (bass clef) has measure 86: sixteenth-note chords. Staff 6 (bass clef) has measure 86: eighth notes. Staff 7 (bass clef) has measure 93: eighth-note pairs. Staff 8 (bass clef) has measure 93: eighth notes. Staff 9 (bass clef) has measure 100: eighth-note pairs. Staff 10 (bass clef) has measure 100: eighth notes. Staff 11 (bass clef) has measure 108: eighth-note pairs. Staff 12 (bass clef) has measure 108: eighth notes.

A musical score for piano, featuring five staves of music. The top staff is labeled "PIANO". The page number "5" is in the top right corner. The music consists of five systems:

- System 1 (Measures 113-114):** Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note chords with a dynamic of $\#^{\text{p}}$.
- System 2 (Measure 118):** Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- System 3 (Measure 121):** Treble and bass staves. The treble staff starts with eighth-note pairs followed by sixteenth-note patterns. The bass staff has eighth-note patterns. A dynamic of p is indicated above the bass staff.
- System 4 (Measure 126):** Treble and bass staves. The treble staff has eighth-note pairs. The bass staff has eighth-note patterns.
- System 5 (Measures 134-140):** Treble and bass staves. The treble staff has sixteenth-note patterns with a dynamic of *dol*. The bass staff has eighth-note patterns.

146

This section consists of two staves. The top staff shows a continuous eighth-note pattern in common time, with a key signature of one sharp. The bottom staff provides harmonic support with sustained chords.

151

This section consists of two staves. The top staff features sixteenth-note patterns with grace notes, marked with a trill symbol and "tr". The bottom staff shows eighth-note patterns. The instruction "dol" is placed between the two staves.

156

This section consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with a key signature change to one flat.

162

This section consists of two staves. The top staff shows eighth-note patterns in common time. The bottom staff shows eighth-note patterns in common time.

169

This section consists of two staves. The top staff is labeled "LARGHETTO" and has a dynamic marking "p". The bottom staff shows eighth-note patterns.

173

173

179

179

Irene
Variation.

185

185

190

190

196

196

PIANO

8

2^{de}
Variation.

201
p

207

3^{me}
Variation.

217

220

224

227

230

4^{me}
Variation.

233

237

243

RONDO.

Allegretto.

249

7

F

261

4

p

272

F

278

p dol

285

291

297

302

308

314

321

327

v.s.

332

F

335

p

339

tr

p

343

-

349

-

362

F

369

4 P F

379

4

386

p dol

393

V.S.

14

PIANO

400 Minore

Musical score for piano, page 14, measures 400-404. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 400 starts with a dynamic *p*. Measures 401-404 show eighth-note patterns in both staves.

405

Musical score for piano, page 14, measures 405-409. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 405-409 feature eighth-note patterns with some grace notes and slurs.

409

Musical score for piano, page 14, measures 409-413. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 409-413 show eighth-note patterns with slurs and a dynamic *f*.

414

Musical score for piano, page 14, measures 414-418. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 414-418 feature eighth-note patterns with slurs and a dynamic *p*.

420

Musical score for piano, page 14, measures 420-424. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 420-424 show eighth-note patterns with slurs and a dynamic *p*.

427

Musical score for piano, page 14, measures 427-431. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 427-431 feature eighth-note patterns with slurs and a dynamic *p*.

431

Musical score for piano, page 14, measures 431-435. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 431-435 show eighth-note patterns with slurs and a dynamic *p*.

A page of musical notation for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Various dynamics and markings are present, including crescendos (">>), decrescendos (<), accents (^), grace notes (short lines with dots), and dynamic markings like *p*, *p dol*, and *f*. Measure numbers 435, 441, 455, 466, 473, 479, and 484-7 are indicated at the beginning of their respective staves. The page is numbered 15 at the top right.

MUSIC FOR GUITAR AND PIANO
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W0030 CARULLI, Ferdinando: *Duo*, Op 11. Publ: Naderman. 20 pages
(6 gtr, 14 pn). ID=Carulli.Op11.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr193 bt2: # added to d².

Gtr198 bt2: slur added from d¹.

Gtr202 bt2: 32nd note beam between d²-f² was 16th.

Gtr416 bt2: 4er rest was 8th rest.

Pn59,152: whole note shifted left from centered position.

Pn73 bt4: # added to f¹, f².

Pn88 bt1 treble: # added to g.

Pn195 bt1 treble: rhythm dots added to f²a².

Pn304 bt1 treble: # added to f¹.

DEFINITIONS:

Dol = dolce = sweetly.

Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.

Sol = sola = solo.

V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.