

Trois

VALZES

Pour le Piano et Guitare

Composées et Dédiées

à Madame Gros,

PAR

FERDINANDO CARULLI.

Op. 32.

Prix: 4^f. 50^c.

N.B. Ces Trois Valzes devraient porter le N.º 96. par ce qu'elles ont été composées après l'Op. 95. mais l'Éditeur pour remplir la Lacune de la Collection il y a mis l'Op. 32.

A PARIS

Chez CARLI, Éditeur et M.^d de Musique, Place et Peristyle des Italiens.

côté de la Rue Marivaux.

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GUITARE.

I^{er}
WALZE.

1
p f p

7
f p

15
f p f

24
p mf f

32
mf f p

39
f p f p

47
mf f f

56
mf

65
f mf f

71
mf f mf

78
f p p

85
f

GUITARE.

2^e.
WALZE.

89 mf

94

102 mf

111

117

123

130

137 mf

145

152 mf

161

167

Detailed description: This is a page of musical notation for guitar, labeled '2^e. WALZE.' and 'GUITARE.'. The page contains 11 staves of music, numbered 89 through 167. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line on a treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). There are several repeat signs and first/second endings. The notation includes fingerings and accents. The page number '363' is at the bottom center, and 'W0031' is at the bottom right.

3^e.
WALZE.

177

Musical staff 177-183: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and single notes, starting with a piano (*p*) dynamic marking.

184

Musical staff 184-190: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, starting with a mezzo-forte (*mf*) dynamic marking.

191

Musical staff 191-196: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, ending with a piano (*p*) dynamic marking.

197

Musical staff 197-204: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, ending with a forte (*f*) dynamic marking.

205

Musical staff 205-210: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes.

210

Musical staff 210-217: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes.

218

Musical staff 218-223: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes.

224

Musical staff 224-230: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, ending with a piano (*p*) dynamic marking.

231

Musical staff 231-238: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, ending with a mezzo-forte (*mf*) dynamic marking.

239

Musical staff 239-243: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes.

244

Musical staff 244-250: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, ending with a piano (*p*) dynamic marking.

GUITARE.

251 *mf*

257

261 *f*

267

272

276

281 *p*

287 *mf*

292

296 *f*

301-4

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1er.
WALZE.

1 7

8 13

14 21

22 26

27 34

35 42

44

Measures 44-51. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The left hand provides a steady accompaniment of chords. A first ending bracket labeled 'I' spans the final two measures.

52

Measures 52-58. Treble clef, key signature of one sharp (F#). The right hand includes trills (*tr*) and slurs. Dynamics range from forte (*f*) to mezzo-forte (*mf*). The left hand continues with chordal accompaniment.

59

Measures 59-65. Treble clef, key signature of one sharp (F#). The right hand features trills (*tr*) and slurs. Dynamics include mezzo-forte (*mf*). The left hand accompaniment remains consistent.

66

Measures 66-70. Treble clef, key signature of one sharp (F#). The right hand includes trills (*tr*) and slurs. Dynamics range from forte (*f*) to mezzo-forte (*mf*). The left hand accompaniment continues.

71

Measures 71-80. Treble clef, key signature of one sharp (F#). The right hand features slurs and accents. Dynamics include forte (*f*). The left hand accompaniment continues.

81

Measures 81-88. Treble clef, key signature of one sharp (F#). The right hand includes slurs and accents. Dynamics range from piano (*p*) to forte (*f*). The left hand accompaniment continues.

2^e.
VVALZE.

89

96

103

111

119

123

131

Musical score system 1, measures 131-137. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

138

Musical score system 2, measures 138-146. This system includes a repeat sign (double bar line with dots) in the middle. The treble staff continues the melodic development, while the bass staff maintains the accompaniment.

147

Musical score system 3, measures 147-154. The treble staff shows a continuation of the melodic line with some phrasing slurs. The bass staff accompaniment remains consistent.

155

Musical score system 4, measures 155-161. This system includes dynamic markings: *rf* (ritardando forte) in the treble staff and *p* (piano) in the bass staff. The treble staff has a more active melodic line with slurs, while the bass staff has a more rhythmic accompaniment.

162

Musical score system 5, measures 162-170. The treble staff continues with the melodic line, and the bass staff provides accompaniment.

171

Musical score system 6, measures 171-178. This system concludes with a final double bar line. The treble staff has a melodic line that ends with a flourish, and the bass staff has a final accompaniment.

3^e.
WALZE.

177

p
f *p*

181

p
f *p*

189

f *p*

196

f *p*

202

p

210

f *p*

216

Musical score for measures 216-221. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef part consists of block chords. A dynamic marking 'p' is present at the end of the system.

222

Musical score for measures 222-230. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef includes a repeat sign. A dynamic marking 'p' is present in the treble clef, and 'f' and 'p' are present in the bass clef.

231

Musical score for measures 231-235. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features eighth notes with accents. The bass clef part consists of block chords. Dynamic markings 'f' and 'p' are present at the end of the system.

236

Musical score for measures 236-242. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a long slur over several measures. The bass clef part consists of block chords.

243

Musical score for measures 243-249. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features eighth notes with accents. The bass clef part consists of block chords. Dynamic markings 'f' and 'p' are present at the end of the system.

250

Musical score for measures 250-255. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a long slur over several measures. The bass clef part consists of block chords. Dynamic markings 'f' and 'p' are present at the end of the system.

254

254-268

p

f

p

f

This system contains measures 254 through 268. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a repeat sign at the beginning. Dynamics include piano (*p*) and forte (*f*).

269

269-277

rf

p

f

This system contains measures 269 through 277. It features a treble and bass clef with a key signature of two sharps. Dynamics include *rf* (ritardando forte) and piano (*p*).

278

278-284

mf

f

p

This system contains measures 278 through 284. It features a treble and bass clef with a key signature of two sharps. Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*).

285

285-291

f

p

This system contains measures 285 through 291. It features a treble and bass clef with a key signature of two sharps. Dynamics include forte (*f*) and piano (*p*).

292

292-299

f

p

This system contains measures 292 through 299. It features a treble and bass clef with a key signature of two sharps. Dynamics include forte (*f*) and piano (*p*).

300-4

300-4

f

p

This system contains measures 300 through 304. It features a treble and bass clef with a key signature of two sharps. Dynamics include forte (*f*) and piano (*p*).

MUSIC FOR GUITAR AND PIANO
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(4 gtr, 7 pn). ID=Carulli.Waltz(Car). Same as Carulli.Waltz(Lis).

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr141 bt1: d¹ was c¹.

Gtr192 bt1: a was g.

Gtr258,275 bt3: natural added to grace e².

Pn64-65,68-69: dotted half notes in the treble have been shifted left from centered positions.

Pn215 bt1 treble: # added to d².

DEFINITIONS:

rf = rinforzando = sudden stress on a single note or chord.

V.S. = volti subito = turn (page) quickly.

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THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.