

D U O

facile

pour Piano et Guitare,

COMPOSÉ

P A R

FERDINANDO CARULLI.

Op. 37.

Prix 4^f. 50^c.

Propriété de l'Editeur. Déposé à la Bibl. Imp^{le}.

A PARIS,

*Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu,
Passage de l'ancien Café de Foi, à la Clef d'Or.*

(1523.)

Moderato.

DUO

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Moderato'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte) at the beginning and 'P' (piano) at measures 37 and 54. A 'Sola.' marking appears above the staff at measure 7 and below the staff at measure 71. Measure numbers 7, 13, 19, 25, 31, 37, 44, 49, 54, 60, 65, and 71 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the final staff.

77

83

89

96

103

110

115

ROMANCE. 121 $\frac{3}{4}$
Ande. Sostenuto. $\frac{3}{4}$
p

127

134

139

144

149

GUITARE .

MINUETTO
Presto .

153

160

167

174

182

TRIO .

190

196

203

210

RONDO
Poco Alltto .

216 [314]

222 324

229 327

GUITARE.

1. go on.
2. to 281. Sola.
3. Fin.

236
334-8

243

249

255

262

269

275

281

289

295

301

307-14

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Duo

Moderato.

30

Musical notation for measures 30-32. Treble clef has a rapid ascending eighth-note pattern. Bass clef has block chords and a few moving notes.

33

Musical notation for measures 33-35. Treble clef continues the rapid ascending eighth-note pattern. Bass clef has block chords and a few moving notes.

36

Musical notation for measures 36-39. Treble clef has a rapid ascending eighth-note pattern. Bass clef has block chords and a few moving notes. A "b7" marking is present above measure 37.

40

Musical notation for measures 40-45. Treble clef has a rapid ascending eighth-note pattern. Bass clef has block chords and a few moving notes.

46

Musical notation for measures 46-51. Treble clef has a rapid ascending eighth-note pattern. Bass clef has block chords and a few moving notes. A "p" marking is present below measure 47.

52

Musical notation for measures 52-55. Treble clef has a rapid ascending eighth-note pattern. Bass clef has block chords and a few moving notes. An "F" marking is present below measure 53.

57 *p*

63 *f*

69

72

76 *p*

83

91

f

95

99

p

104

p

110

116

f

ROMANCE

Andte Sostenuto

121

126

132

Fin.

mf

138

143

tr.

147

P

D.C.

MINUETTO

Presto.

153

F

160

FF P

168

F P P

175

F

182

> >

190

TRIO.

P

198

F P F

206

RONDO

Poco Alltto.

216 *mf*

221

226 *f*

231 *p*

236 *f* *p*

1. go on.
2. to 281. [242]

243

249

255

Musical notation for measures 255-258. The system consists of a treble and bass staff. The treble staff features a complex, fast-moving melodic line with many beamed notes. The bass staff provides a rhythmic accompaniment with chords and moving lines. A dynamic marking 'f' is present in the treble staff.

259

Musical notation for measures 259-261. The treble staff continues with intricate melodic patterns, while the bass staff maintains a steady accompaniment.

262

Musical notation for measures 262-264. The treble staff shows a change in texture with some notes marked with a tilde (~). The bass staff continues with its accompaniment.

265

Musical notation for measures 265-267. The treble staff features dense, rapid melodic passages. The bass staff provides a consistent accompaniment.

268

Musical notation for measures 268-271. The treble staff continues with its complex melodic line. The bass staff accompaniment remains active.

272

Musical notation for measures 272-276. The treble staff has a dynamic marking 'f' and a tilde (~) above the first measure. The bass staff continues with its accompaniment.

277

Musical notation for measures 277-280. The treble staff has a dynamic marking 'f'. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

281

Musical notation for measures 281-285. Treble clef with a piano (p) dynamic marking. Bass clef with a complex accompaniment of sixteenth notes.

286

Musical notation for measures 286-290. Treble clef with a melodic line. Bass clef with a complex accompaniment of sixteenth notes.

291

Musical notation for measures 291-295. Treble clef with a melodic line. Bass clef with a complex accompaniment of sixteenth notes.

296

Musical notation for measures 296-300. Treble clef with a complex accompaniment of sixteenth notes. Bass clef with a complex accompaniment of sixteenth notes.

299

Musical notation for measures 299-301. Treble clef with a complex accompaniment of sixteenth notes. Bass clef with a complex accompaniment of sixteenth notes.

302

Musical notation for measures 302-305. Treble clef with a complex accompaniment of sixteenth notes and a trill (tr) marking. Bass clef with a complex accompaniment of sixteenth notes.

306

p

Musical notation for measures 306-311. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is placed below the first measure.

312

mf

Musical notation for measures 312-317. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with intricate patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

318

f

Musical notation for measures 318-323. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features several triplet markings (indicated by a '3' over the notes). A dynamic marking of *f* (forte) is placed below the first measure.

323

f

Musical notation for measures 323-327. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with complex rhythmic patterns. A dynamic marking of *f* (forte) is placed below the first measure.

328

Musical notation for measures 328-332. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features several triplet markings. The texture remains dense and rhythmic.

333-8

f *Fin.*

Musical notation for measures 333-340. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music concludes with a final cadence. Dynamic markings of *f* (forte) and *Fin.* (Finis) are present.

MUSIC FOR GUITAR AND PIANO
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CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr10 bt3: # added to g¹.
Gtr44: # added to bt1 g². # removed from bt2 e².
Gtr148 bt2: grace f² was g².
Gtr205 bt1: # added to c¹.
Pn24 bt4 treble: # added to g².
Pn141 bt1 bass: # removed from B.
Pn145 bt2 bass: # added to d.
Pn197 treble: bt1 b was a. bt3 c¹ was b.
Pn205 bt1: # added to c² and c.
Pn206: # added to bt1 c². # added to bt3 c¹.
Pn240 bt2 both clefs: second 8th rest added.
Pn282 bt1 treble: 16th note beam on 1st b² was 8th.

COMMENTS:

Beware of unmarked triplets, for example in gtr19.
The D.C. at the end of the Trio is properly a Minuet D.C.

DEFINITIONS:

Dolce = sweetly.
Facile = easy.
Poco = a little.
Romance = instrumental composition in the style of a romantic song.
Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.
sFz = sforzando = forced, accented.
Sola = solo.
Sostenuto = sustained = hold notes for full duration.
Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.