

Grand DUO

Pour

Piano et Guitare

COMPOSÉS PAR

FERDINANDO CARULLI

Opera 86 Prix 6.^f

A PARIS

A LA TYPOGRAPHIE DE LA SIRENE Chez CARLI M.^d de Musique Livres Italiens et Cordes de Naples
Péristyle du Théâtre Favart côté de la Rue Mariveaux.

Déposé à la Direction Générale de l'Imp.^{rie} et de la Lib.^{rairie}

GUITARE.

Allegro.

14

p

19

24

crescendo

f

29

p

41

48

53

sfz

57

62

69

76

82

85

dolce

The musical score is written for guitar on a single staff in treble clef, with a key signature of one sharp (F#). It begins at measure 14 and ends at measure 85. The tempo is marked 'Allegro.' The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 14, 19, 24, 29, 41, 48, 53, 57, 62, 69, 76, 82, and 85 are indicated at the start of their respective staves. Dynamic markings include *p* (piano), *f* (forte), *sfz* (sforzando), and *dolce* (dolce). A 'crescendo' marking is placed between measures 24 and 29. The score concludes with a *dolce* marking at the end of measure 85.

GUITARE .

91 *p*

97 *pp* *f*

104 *p*

115 *f* *p*

122 *f* *p* 4

132 *rf* 1

137 *p*

145 *f*

151 *p* *rf* 1

159

163

168 *p*

175 *pp* *ff*

376

181

9

195

200

204

216

221

225

231

239

245

F

25

p.

Allegro

F

1

261

388

273

400
4

288

415

3. fin
2. to 421.
1. go on.

P

376

301 4 *f* 3 *p*

319 *f* 1

330 *f*

339

347 *p*

354 5 *p*

372 *f* [421 *D.C.* jusqu'a la fin. *f*

424 *glis* 1

437 *p* *f* *f*

447 1 1

459

467 13

474 *p*

488-505 *Bis* *DC* jusqu'a la fin

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DUO
De PIANO
et
GUITARE.

Allegro.

PIANO.

Measures 1-3 of the musical score. The piano part (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes. The guitar part (bass clef) plays a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 4-6. The piano part continues with eighth and sixteenth notes. The guitar part maintains the eighth-note accompaniment. Dynamics include *p* (piano).

Measures 7-9. The piano part features more complex rhythmic patterns. The guitar part continues the accompaniment. Dynamics include *sfz* (sforzando).

Measures 10-12. The piano part has a melodic line with some rests. The guitar part continues the accompaniment. Dynamics include *pp* (pianissimo) and *rf* (riforma).

Measures 13-16. The piano part has a melodic line with some rests. The guitar part continues the accompaniment. Dynamics include *p* (piano).

Measures 17-21. The piano part has a melodic line with some rests. The guitar part continues the accompaniment. Dynamics include *p* (piano).

Measures 22-26. The piano part has a melodic line with some rests. The guitar part continues the accompaniment. Dynamics include *p* (piano).

PIANO.

3

This musical score is for a piano piece, measures 32 to 60. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measure numbers 32, 37, 42, 47, 52, 56, and 60 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece features a mix of melodic lines and dense chordal textures. Dynamic markings include *f* (forte), *P* (piano), and *sfz* (sforzando). The score concludes with a final measure in measure 60.

This page contains a piano score for measures 67 through 93. The music is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 67 features a 'dol' (dolce) marking. Measure 72 has an accent (>) over a note. Measure 79 includes a repeat sign. Measure 83 shows a key change to one flat (Bb). Measure 86 features a trill (tr) over a note. Measure 93 ends with a repeat sign. The page number '4' is in the top left, and 'PIANO.' is centered at the top.

67 *dol*

72

77

79

83

86 *tr*

93

PIANO.

5

98

pp f p

104

p

109

p

114

f

119

p

122

f p

127

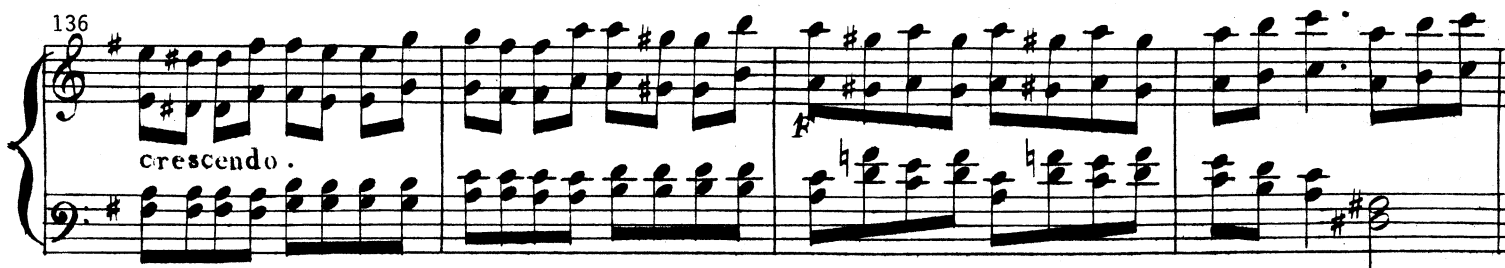
p

131



136

crescendo.



140

tr

p



145



150

dol

tr



155

f



159

f

163

167

171

174

177

ff

LARGO.

181 Dol

185 sfz

189 pp

195

201 p pp

210

Detailed description: This is a musical score for piano, spanning measures 181 to 210. The tempo is marked 'LARGO'. The key signature has one sharp (F#). The score is written for two staves, treble and bass. Measure 181 starts with a 'Dol' (dolce) marking. Measure 185 has an 'sfz' (sforzando) marking. Measure 189 has a 'pp' (pianissimo) marking. Measure 195 is marked with a forte 'f' in the bass staff. Measure 201 has 'p' (piano) and 'pp' markings. Measure 210 continues the piano texture. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

This page contains a piano score for measures 216 through 246. The music is written for piano in G major (one sharp) and 3/4 time. The score is organized into six systems, each with a treble and bass staff. Measure numbers 216, 222, 227, 235, 241, and 246 are placed at the beginning of their respective systems. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). A repeat sign with first and second endings is present in measure 227. The piece concludes with a double bar line at the end of measure 246.

ALLEGRO.

252

260

271

282

292

Fin.

306

PIANO.

318

331

This system contains measures 318 to 331. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment with eighth notes. Dynamic markings include *p* (piano) and *f* (forte).

332

340

This system contains measures 332 to 340. The right hand continues with a rapid sixteenth-note figure. The left hand has a more active role with eighth-note accompaniment. Dynamics range from *p* to *f*.

341

348

This system contains measures 341 to 348. The right hand's sixteenth-note pattern is consistent. The left hand's accompaniment remains steady. Dynamics include *p* and *f*.

349

360

This system contains measures 349 to 360. The right hand shows some melodic variation within the sixteenth-note texture. The left hand continues with eighth-note accompaniment. Dynamics include *p* and *f*.

361

375

This system contains measures 361 to 375. The right hand features a more melodic line with some grace notes. The left hand has a more complex accompaniment with chords and eighth notes. Dynamics include *f* and *p*.

376

385

This system contains measures 376 to 385. The right hand has a melodic phrase with grace notes. The left hand provides a steady accompaniment. Dynamics include *f* and *p*.

388

397

403

411

417

427

435

p

mf

p

The page contains six systems of piano sheet music. Each system consists of a treble and bass staff. The first system (388) has a piano (*p*) marking in the bass staff and a mezzo-forte (*mf*) marking in the treble staff. The second system (397) has a piano (*p*) marking in the bass staff. The third system (403) has a piano (*p*) marking in the bass staff. The fourth system (411) has a piano (*p*) marking in the bass staff. The fifth system (417) has a piano (*p*) marking in the bass staff. The sixth system (427) has a piano (*p*) marking in the bass staff. The seventh system (435) has a piano (*p*) marking in the bass staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 12 is in the top left corner, and the title 'PIANO.' is in the top center. The page number 376 is in the bottom center, and the code W0034 is in the bottom right corner.

442 *rf* *mf* *f*

454

464

471

478 *p*

487

498-505 *f* D.C.

This musical score is for a piano piece, spanning measures 442 to 505. It is written for two staves, treble and bass clef, in a key with one sharp (F#). The score is divided into systems of two staves each. Measure numbers are placed at the beginning of each system. Dynamics include *rf* (ritardando forte), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo). The page number '13' is in the top right corner.

MUSIC FOR GUITAR AND PIANO
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W0034 CARULLI, Ferdinando: *Grand Duo*, Op 86. Publ: Carli. 16 pages
(4 gtr, 12 pn). ID=Carulli.Op86.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr24 bt2: b² grace was c³.
Gtr25 bt3: g² grace was a².
Gtr28 bt3: dot removed from in front of a². Was b² grace note intended?
Gtr84 bt2: natural added to f².
Gtr110 bt1: g² was a².
Gtr200 bt2: 16th rest added.
Gtr201 bt4: natural added to g².
Gtr214 bt1: 4er rest added.
Gtr214 bt4-5: 16th note beams were 32nd.
Gtr216 bt6: # added to c³.
Gtr221 bt1: # added to c².
Gtr234: measure was missing.
Gtr236 bt1: 8th note beam between f²-a² was 16th.
Gtr240 bt6: 16th note beam between d³-c³ was 8th.
Gtr261 bt1: e¹ was d¹.
Gtr271-272: bar line separating measures was missing.
Gtr276 bt1: # moved to d¹ from b.
Gtr285 bt2: b removed.
Gtr337: both a¹ were c².
Gtr348 bt2: # removed from b².
Gtr422 bt2: g¹ was a¹.
Implied accidentals written in: gtr452. Pn85,111,137,210.
Pn45 bt1 treble: e¹ was d¹.
Pn46 bt1 treble: d² was e².
Pn55-58 bass: all a were g.
Pn56-58 bt2: natural added to f².
Pn77,87,173: whole note in the treble or bass shifted left from centered position.
Pn102 bt2: natural added to F f f¹ f².
Pn107 bt4 treble: ledger line added through e³ flat.
Pn page5: extra room added between systems 1 and 2.
Pn197 bt1 bass: 8th rest added.
Pn245 bt5 treble: natural moved to c³ from a².
Pn281 bt3 treble: f² was e².
Pn324 bt1 bass: # added to d.
Pn338 bt1 treble: b¹ was d².
Pn372 bt1 treble: a² grace was g².

COMMENTS:

Beware of unmarked triplets, for example in gtr66.
Why is the plate number 150 on the cover but 376 on the other pages?

DEFINITIONS:

Bis = "twice" = play indicated measures a 2nd time.
Dol = dolce = sweetly.
Gliss = glissando = slide from one note to next.
jusque = until; down to.
rf = rinforzando = sudden stress on a single note or chord.
sfz = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M292.C6 Carulli (Nº 24 in volume.)

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.