

D U O
Pour
Piano et Guitare
Composé
Par FERDINANDO CARULLI

Opéra 151 . Prix 4^f.50^c.

A P A R I S

Chez CARLI, Editeur, M.^d de Musique, Boulevard Montmartre, N^o 14.

Propriété de l'Editeur.

Déposé à la Direction.



GUITARE.

II^e. DUO.

ANDANTINO.

8
p
12
rinf
17
dolce
21
fin 4
p
29
rinf.
34
p
37
p *cres.*
41
44
cres.
47
p *rinf.* *rinf.*
49
p *rinf.* *D.C. jusqu'à la fin.*

GUITARE .

RONDEAU. 53
ALLEGRETTO.

53 *p* 7^e touche

58 *rinf.* 0 *mf*

64 *p*

70 *rinf.* *p* *rinf.* *p*

77 *f*

84 *ff* *mf*

90 4^e 3^e 3^e 4^e

97 *f* *p*

104 4 *p* *sf*

115 *f*

122

129

135 *p*

140

146 *rinf.* *mf.*

152

158 *p* *rinf.* *p*

165 *rinf.* *p* *f*

172

179

185

192

196 *ff*

201-6

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 135 and ends at measure 201-6. The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note chords, and quarter-note chords. Dynamic markings such as *p* (piano), *rinf.* (rinflescente), *mf.* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Fingering numbers (1, 2, 3, 4) are indicated above many notes. The score concludes with a double bar line and repeat dots.

D U O
Pour
Piano et Guitare

Composé

Par FERDINANDO CARULLI

Opéra 151 . Prix 4^f.50^c.

A P A R I S

Chez CARLI, Editeur, M.^d de Musique, Boulevard Montmartre, N^o 14.

Propriété de l'Editeur.

Déposé à la Direction.



II. DUO.

ANDANTINO.

Opera 151

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 5-8. Measure 5 is marked with a *rinf.* (ritardando) instruction. The upper staff continues the melodic development, while the lower staff maintains the accompaniment. A piano (*p*) dynamic is indicated at the start of measure 8.

Musical notation for measures 9-13. A *rinf.* instruction is placed in the right-hand staff at measure 11. The melodic line in the upper staff shows some chromatic movement, and the accompaniment in the lower staff continues with steady chords.

Musical notation for measures 14-18. A *dolce.* (dolce) instruction is placed in the right-hand staff at measure 15. A piano (*p*) dynamic is marked at the beginning of measure 14. The upper staff features a more lyrical melodic line.

Musical notation for measures 19-22. The piece concludes with a *fin.* marking at the end of measure 22. A fortissimo (*ff*) dynamic is indicated in the right-hand staff at measure 21. The final chords are clearly defined in both staves.

23 *mf*

26 *p*

29 *rinf.*

32 *f*

35

38

cres.

3

f

41

44

cres.

ff

ff

47

p

rinf.

rinf.

pp

50

rinf.

p

p

D. C. jusqu'à la fin.

RONDEAU .

ALLEGRETTO .

53 *p*

57

63 *p*

69 *rinf.* *p*

75 *rinf.* *f*

80

PIANO .

Musical score for piano, measures 85-113. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. Measure numbers 85, 90, 96, 101, 107, and 113 are indicated at the beginning of their respective systems. Dynamics include *ff*, *p*, *sf*, *dol.*, and *fp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs and accents.

118

pp *mf* *rinf.*

Musical notation for measures 118-121. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 118 starts with a piano (*pp*) dynamic. Measure 119 has a mezzo-forte (*mf*) dynamic. Measure 120 has a piano (*p*) dynamic. Measure 121 has a piano (*p*) dynamic. The right staff features complex melodic lines with many beamed notes and slurs. The left staff provides a harmonic accompaniment with chords and single notes.

122

mf *p*

Musical notation for measures 122-125. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 122 starts with a mezzo-forte (*mf*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a mezzo-forte (*mf*) dynamic. Measure 125 has a piano (*p*) dynamic. The right staff features complex melodic lines with many beamed notes and slurs. The left staff provides a harmonic accompaniment with chords and single notes.

126

f *p* *f*

Musical notation for measures 126-129. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 126 starts with a forte (*f*) dynamic. Measure 127 has a piano (*p*) dynamic. Measure 128 has a forte (*f*) dynamic. Measure 129 has a piano (*p*) dynamic. The right staff features complex melodic lines with many beamed notes and slurs. The left staff provides a harmonic accompaniment with chords and single notes.

130

rinf. *mf*

Musical notation for measures 130-133. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 130 starts with a piano (*p*) dynamic. Measure 131 has a piano (*p*) dynamic. Measure 132 has a mezzo-forte (*mf*) dynamic. Measure 133 has a mezzo-forte (*mf*) dynamic. The right staff features complex melodic lines with many beamed notes and slurs. The left staff provides a harmonic accompaniment with chords and single notes.

134

m *f* *p*

Musical notation for measures 134-139. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 134 starts with a mezzo-forte (*mf*) dynamic. Measure 135 has a forte (*f*) dynamic. Measure 136 has a piano (*p*) dynamic. Measure 137 has a piano (*p*) dynamic. Measure 138 has a piano (*p*) dynamic. Measure 139 has a piano (*p*) dynamic. The right staff features complex melodic lines with many beamed notes and slurs. The left staff provides a harmonic accompaniment with chords and single notes.

140

p

Musical notation for measures 140-145. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 140 starts with a piano (*p*) dynamic. Measure 141 has a piano (*p*) dynamic. Measure 142 has a piano (*p*) dynamic. Measure 143 has a piano (*p*) dynamic. Measure 144 has a piano (*p*) dynamic. Measure 145 has a piano (*p*) dynamic. The right staff features complex melodic lines with many beamed notes and slurs. The left staff provides a harmonic accompaniment with chords and single notes.

PIANO .

146

mf

This system contains measures 146 through 151. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in measure 151.

152

This system contains measures 152 through 157. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

158

p

This system contains measures 158 through 163. The right hand has a more flowing melodic line with some slurs. A dynamic marking of *p* is present in measure 158.

164

f

This system contains measures 164 through 169. The right hand features a melodic line with slurs. The left hand has a dense texture of chords. A dynamic marking of *f* is present in measure 168.

170

p

This system contains measures 170 through 175. The right hand has a melodic line with slurs. The left hand continues with chords. A dynamic marking of *p* is present in measure 175.

176

f *p* *f*

This system contains measures 176 through 181. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings of *f*, *p*, and *f* are present in measures 176, 177, and 179 respectively.

PIANO.

180 *rinf.* 8^a alta

184 *loco* *p* *f* *p* *f*

188 *rinf.* 8^a

192 *loco* *f* *mf* *f* *tr*

197 *ff*

201-6

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0035 CARULLI, Ferdinando: *II? Duo*, Op 151. Publ: Carli. 11 pages
(3 gtr, 8 pn). ID=Carulli.Op151.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr48 bt1: rinf moved to beginning of measure. It began under last chord in 1st triplet.

Pn48 bt1: rinf added.

Pn50 bt2 treble: # added to c¹.

Pn71,161 bt4 treble: # moved to c¹ from b.

Pn75 bt2 treble: ledger line added through a².

Pn98 bt6 bass: d was e.

Pn161 bt2 treble: flat moved to b from d¹.

Pn196 bt2 treble: b² was c³.

Pn203 bt6 bass: 4er note down stem removed from b.

Implied accidentals written in: pn97,99.

COMMENTS:

Pn204 bt1 bass: extra-long stem on g is intentional.

Beware of unmarked triplets, for example in gtr34.

DEFINITIONS:

Dolce = sweetly.

jusque = until; down to.

sF = sforzando = forced, accented.

Rinf = rinforzando = sudden stress on a single note or chord.

Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.

Touche = "key" (piano) = fret or position on guitar.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.