

pn/gtr
W0036

Carulli
Duos Nocturnes N°1
Op 189

Trois

DUOS NOCTURNES

Pour Pianoforte et Guitare
composés
par

GUSTAVE ET FERD. CARULLI.

Oeuvre 189.

Livraison I. —————— Prix 12 francs
Leipzig, chez H. A. Probst
N° 27



GUITARE.

Carulli. Op. 189.

1

Largo.

D U O 1.

N.B. Le motif de cet Allegretto est tiré d'un morceau de la Pie voleuse de ROSSINI.

Allegretto.

GUITARE.

46

51 cresc.

56

61 ff

66

71 pp

76

81 1

87

92

97 1

103 f

GUITARE.

108

113 dim.

123 1

135 3

142 f

151 f

156 mf

161 f

165 v.s. 1

GUITARE.

A page of musical notation for guitar, featuring 15 staves of music. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as crescendo (cres.), piano (p), forte (f), and diminuendo (dim.). The music consists of sixteenth-note patterns and chords. The first staff begins at measure 170. The second staff begins at measure 177. The third staff begins at measure 183. The fourth staff begins at measure 191. The fifth staff begins at measure 199. The sixth staff begins at measure 206. The seventh staff begins at measure 212. The eighth staff begins at measure 218. The ninth staff begins at measure 224. The tenth staff begins at measure 232. The eleventh staff begins at measure 241. The twelfth staff begins at measure 248-57. The music concludes with a final dynamic marking of *fine*.

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PIANOFORTE.

Largo.

D U O 1.

1 C f Ped. * mf

6 p dol. 3

9 tr. 6 3 tr. 3 tr.

13 3 3 3 sfz

18 sfz Ped. * f pp pp pp

PIANO FORTE.

N.B. Le motif de cet Allegretto est tiré d'un morceau de la Pie voleuse de ROSSINI.

Allegretto

24

32

41

51

61

cres - a - poco - a - poco.

f

PIANO FORTE.

Musical score for Piano Forte, page 4. The score consists of five staves of music, each with a key signature of one sharp (F#). The measures are numbered 71, 82, 91, 101, and 112.

- Measure 71:** Dynamics *pp*. The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Measure 82:** Dynamics *ff* and *dim.* The right hand plays sixteenth-note patterns, and the left hand provides harmonic support.
- Measure 91:** Dynamics *mf*. The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Measure 101:** Dynamics *f*, *cres.*, *ff*, *sfz*, and *ff*. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support.
- Measure 112:** Dynamics *dim.* and *mf*. The right hand plays eighth-note chords, and the left hand provides harmonic support.

PIANO FORTE.

5

Musical score for Piano Forte, page 5, featuring five staves of music. The score consists of two systems of measures:

- System 1 (Measures 122-133):** The first staff shows a treble clef and a key signature of one sharp. The second staff shows a bass clef and a key signature of one sharp. Measure 122 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 123-132 show eighth-note pairs and sixteenth-note patterns. Measure 133 begins with a dynamic *dim.* followed by eighth-note pairs and sixteenth-note patterns.
- System 2 (Measures 143-160):** The first staff shows a treble clef and a key signature of one sharp. The second staff shows a bass clef and a key signature of one sharp. Measures 143-151 show eighth-note pairs and sixteenth-note patterns. Measure 152 starts with a dynamic *ff*, followed by eighth-note pairs and sixteenth-note patterns. Measure 160 concludes the piece.

Measure numbers 122, 133, 143, 152, and 160 are indicated above the staves. Measure 27a is indicated at the bottom center.

PIANO FORTÉ.

Musical score for Piano Forte, page 6, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of three sharps. Measure 168 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 177 starts with a dynamic *cres.* followed by a forte dynamic *f*. Measure 186 features eighth-note patterns with grace notes. Measure 195 shows eighth-note patterns with dynamic *p*. Measure 206 begins with a dynamic *cres.* followed by a forte dynamic *f*.

PIANO FORTE.

7

Musical score for Piano Forte, page 7, showing measures 215 through 250-7. The score consists of five staves:

- Staff 1 (Treble):** Measures 215-218. Dynamics: ff, ff, ff. Articulation: dim., dol.
- Staff 2 (Bass):** Measures 215-218. Dynamics: ff, ff, ff.
- Staff 3 (Treble):** Measures 224-227. Dynamics: ff.
- Staff 4 (Bass):** Measures 224-227. Dynamics: ff.
- Staff 5 (Treble):** Measures 232-235. Dynamics: ff.
- Staff 6 (Bass):** Measures 232-235. Dynamics: ff.
- Staff 7 (Treble):** Measures 241-244. Dynamics: ff.
- Staff 8 (Bass):** Measures 241-244. Dynamics: ff.
- Staff 9 (Treble):** Measures 250-253. Dynamics: sfz, sfz.
- Staff 10 (Bass):** Measures 250-253. Dynamics: sfz, sfz.

Measure 254-257 concludes with a final dynamic of ff and a bracket labeled "Fine."

MUSIC FOR GUITAR AND PIANO
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W0036 CARULLI, Ferdinando: *Trois Duos Nocturnes*, Op 189, № 1.
Publ: Probst. 10 pages (4 gtr, 6 pn). ID=Carulli.Op189/1. Piano part
is long format. Utilizes music by Rossini.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr101 btl: a² was g².

Implied accidental written in: pn154.

Pn53-54 bass: some notes squeezed upwards to disentangle from next system.

COMMENTS:

Gtr page4: extra room opened up between staffs 8 and 9.

Pn page2: extra room opened up between systems 2 and 3.

The opera *La Gazza Ladra* (= Pie Voleuse = Thieving Magpie), by Gioacchino Antonio Rossini, had its première in Milan on 31 May 1817.

DEFINITIONS:

Dim = diminuendo.

Dol = dolce = sweetly.

Poco a poco = little by little.

rf = rinforzando = sudden stress on a single note or chord.

sfz = sforzando = forced, accented.

V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.