

FANTAISIE

POUR

Piano et Guitare,

Composée sur différents Motifs

de

FIORELLA

Musique de D. F. E. Auber,

PAR

F. et G. CARULLI.

Propriété des Éditeurs.

Prix: 6^{fr}

à Paris,

chez P. Pleyel et Fils aîné, Boulevard Montmartre.

2067.

GUITARE.

Andante Maestoso.

FANTAISIE
DE
FIORELLA.

1

GUITARE.

Andante Maestoso.

FANTAISIE
DE
FIORELLA.

ff

5

r

12

6

[23] All'ito

17

r

25

29

34

38

42

49

GUITARE.

A musical score for Guitare, consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and flat symbols. Various dynamics are marked, including *f*, *p*, *cres*, *Allto*, and *r*. The score includes measures numbered 56, 63, 71, 80, 87, 97, 105, 112, 118, and 122. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes. Measure 118 includes a fingering instruction *3 2 1*.

GUITARE .

The sheet music consists of eleven staves of musical notation for guitar. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Measure numbers are indicated at the beginning of each staff: 126, 130, 134, 137, 140, 144, 147, 151, 157, 162. The music features various note values including eighth and sixteenth notes, and rests. Fingerings are shown above certain notes in measures 134, 140, and 144. Measure 147 includes a dynamic marking *f*. Measure 162 concludes with a dynamic marking *mf*.

GUITARE.

168

174

180

186

192

198

204

212

218

più mosso.

pp

The sheet music consists of ten staves of musical notation for guitar. The key signature changes from one sharp at the beginning to one flat by the end. Measure numbers are provided for each staff: 168, 174, 180, 186, 192, 198, 204, 212, and 218. Measure 204 includes dynamic markings *pp* and *più mosso.*. Measure 212 features a key change to B-flat major. Measure 218 concludes the piece.

GUITARE.

225

230

ff

All' to

bis

238

243

247

252

256

260

266

GUITARE.

A page of musical notation for guitar, featuring ten staves of music. The notation is in common time, with a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 276, 281, 286, 291, 296, 300, 308, 315, and 321. The music consists of sixteenth-note patterns and chords. Measure 296 includes dynamic markings *p*, *f*, and *r*. Measures 315 and 321 include dynamic markings *r*, *f*, and *g*.

GUITARE .

7

331

236

236 *p* *mf* . *p* . *p* . *p*

341

cres

349 *presto.*

354

360

365

371

380-5

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N

PIANO.

(left page) 1

Andante Maestoso.

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DE
FIORELLA.

Allegretto.

PIANO.

38

legato.

45

51 Rinf

57 cres f

62 ff

67 Rallin -

This block contains five staves of piano music. Measure 38 starts with a treble clef, two sharps, and common time. The bass staff begins in measure 39. Measure 45 starts with a treble clef, two sharps, and common time. Measure 51 starts with a treble clef, two sharps, and common time. Measure 57 starts with a treble clef, one sharp, and common time. Measure 62 starts with a treble clef, one sharp, and common time. Measure 67 starts with a treble clef, one sharp, and common time. Various dynamics and performance instructions like 'legato.', 'Rinf', 'cres', 'f', 'ff', and 'Rallin -' are included.

PIANO.

ALLEGRETTO

74

82

90

99

rinf

F

106

PIANO.

114

122

130

138

148

156

This page contains five staves of piano sheet music. The music is in common time and consists of six measures per staff. The key signature is one sharp (F#). Measure 114 starts with a treble clef and a bass clef, followed by a series of eighth-note chords. Measure 122 begins with a treble clef and a bass clef, featuring eighth-note chords. Measure 130 starts with a treble clef and a bass clef, showing eighth-note chords. Measure 138 starts with a treble clef and a bass clef, containing eighth-note chords. Measure 148 starts with a treble clef and a bass clef, showing eighth-note chords. Measure 156 starts with a treble clef and a bass clef, featuring eighth-note chords. Measure 114 includes dynamic markings *p*, *pp*, and *p*. Measures 138 and 148 include dynamic markings *f* and *p*.

PIANO .

5

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *dol:*, *f*, *p*, *p*, *p*, *p*, *sFz*, and *sfz*. The music consists of six measures, numbered 162, 167, 173, 179, and 184. Measure 162 starts with a dynamic *dol:*. Measures 167 and 173 show a transition with dynamics *f* and *p*. Measure 179 features dynamics *p*, *f*, *p*, and *p*. Measure 184 concludes with dynamics *p*, *p*, *p*, and *sFz*.

PIANO.

189

195 *sfz*

204 loco. più mosso.

214 *f*

222 *b*
f

231 *ff*

PIANO.

7

240 1^o tempo.

247

252

258

264

PIANO.

270 { rinf f p pp

277 { tr.....

283 { tr.....

289 { tr.....

295 { r. v

This block contains five staves of handwritten piano music. The first staff begins at measure 270 with a dynamic of *rinf*, followed by *f p* and *pp*. The second staff begins at measure 277 with a dynamic of *tr.....*. The third staff begins at measure 283 with a dynamic of *tr.....*. The fourth staff begins at measure 289 with a dynamic of *tr.....*. The fifth staff begins at measure 295 with a dynamic of *r.* and a crescendo mark *v*.

PIANO.

PIANO.

300 cres. 8^a

305 loco. ff

310

314 cresc.

321 f

327 ff

This block contains six staves of piano music. The first staff starts at measure 300 with a crescendo (cres.) and ends at measure 305 with a dynamic instruction 'loco.' followed by 'ff' (fortissimo). The second staff begins at measure 310. The third staff begins at measure 314 with a crescendo (cres.). The fourth staff begins at measure 321 with a dynamic 'f'. The fifth staff begins at measure 327 with a dynamic 'ff'.

PIANO.

10

332

338

cres

Presto.

8^a

345

f

pp

357

f

pp

368

loc.

f

377-85

MUSIC FOR GUITAR AND PIANO
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W0038 CARULLI, Ferdinando & Gustavo: *Fantaisie Composée sur différents Motifs de Fiorella* (Auber). Publ: Pleyel. 17 pages (7 gtr, 10 pn).
ID=Carulli.Fiorella.



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr140 bt1: b² was c³.

Gtr206: più mosso added.

Gtr236: bis added to yield extra measure.

Gtr308,310,328,330: rhythm dots added to all half notes.

Pn60 bt2 bass: flat moved from d¹ to b.

Pn67 bt1 treble: # added to c.

Pn136 bt1: dotted line added since crowding makes relocating D difficult.

Pn204 bass: key signature added.

Pn218 bt1 treble: extraneous flat (on e² space) removed.

Pn232 bt1 bass: # added to G.

Pn 233,234 bt1 bass: # added to c.

Pn313,333 bt1 bass: # added to D.

Pn342 bt3 treble: # moved to 2nd f² from 1st f².

Implied accidentals written in: pn63,226,227,323.

COMMENTS:

Gtr21: guitar has fermata while piano has extra measure 22.

Pn316-318 treble: repeat slashes may seem odd at first, but they apply to the stem-up notes in the bass clef.

Piano page turns made easy by starting with page 1 left.

Guitar part has a bad page turn going from page 3 to page 4. There seems to be no good solution using foldouts since neither page 3 nor page 4 has a usable gap. (Gtr205 yields hardly more time than gtr167.) Consider leaving out the a¹ in gtr167. Note that the piano plays this exact note at the right time. This gives the left hand a full measure to turn the page. (Have a corner bent.) Or, slur the a¹ and g¹ in gtr167 in position 2. This gives the right hand almost a full measure to turn the page. Any other ideas?

The opera *Fiorella*, by Daniel François Esprit Auber, had its première in Paris on 28 November 1826.

DEFINITIONS:

Bis = "twice" = play indicated measures a 2nd time.

Dol = dolce = sweetly.

Maestoso = majestically.

Piu = more. Piu mosso = more motion, animation.

Rinf = rinforzando = sudden stress on a single note or chord.

Scherzando = playfully; jokingly.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.