

DEUX DUOS Pour Piano et Guitare SUR LES THÈMES DE ROSSINI

1^{er} Livre.

Oh! matutini allorri.

Donna del lago.

Qual Tuono

Gazza ladra.

2^{me} Livre

Ahi! qual Colpo
Gazza ladra.

Gia dipinto

Gazza ladra.

Mati Moi Siamo.

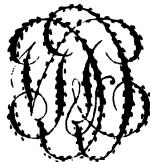
Ricciardo.

COMPOSÉS

Par

FERDINANDO et GUSTAVO CARULLI

Op. 233.



1^{er} Livre

Prix 6 francs

Propriété des Éditeurs.



A PARIS.

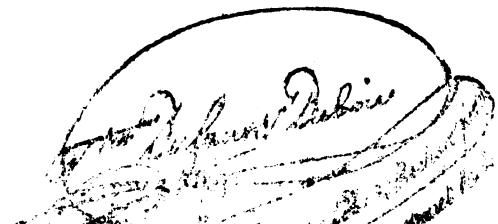
aux Troubadours.

chez V^{er} DUFAUT et DUBOIS, Éditeurs N^os de Musique, Succ^{es}s^es de M^{me} J. H. U. BOISSA père, et M^{me} DI HAN.

Rue du Gros Chenet N^o 2 au coin de celle de Cléry.

et aux deux Lyres.

Boulevard Poissonnière N^o 10, près le jardin Boultanvillier.
Abonnement de lecture musicale.



GUITARE

CARULLI, Op. 233.

A volonté

Larghetto. DONNA DEL LAGO.

THÈMES
de
ROSSINI.
1^{er} LIVRE.



GUITARE

3

48

51

55
3^e. VAR. *mf*

61

67

72
4^e. VAR.

74

77

80

83

Allegretto
V. D. et D. 1231.

W0039

GUITARE

DELLA GAZZA LADRA.

89

95 cres

101

107

112

115

120

126 9° Case.

132

138

143

GUITARE

5

148

154

159

162

165

168

175

181

186

191

195-200

V. D. et D. 1234.

DEUX DUOS

Carulli
Thèmes de
Rossini N°1
Op. 233

Pour Piano et Guitare SUR LES THÈMES DE ROSSINI

1^{er} Livre.

Oh! matutini allori

Donna del lago.

Qual Tuono
Gazza ladra.

2^{me} Livre.

Ahi! qual colpo
Gazza ladra.

Qui dipinto
Gazza ladra.
Mati Moi Siamo.
Ricciardo.

COMPOSÉS

Par

FERDINANDO et GUSTAVO CARULLI

Op. 233.



Prix 6f

Propriété des Éditeurs.

A PARIS.

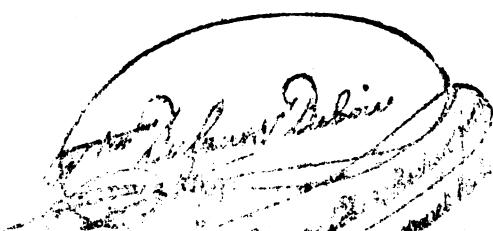
aux Troubadours.

chez V^{er} DURAUT et DUBOIS, Editrices Mâles de Musique, Succ'rs de Mâle LÉON BOCHSA père, et Mâle D'HAIN.

Rue du Gros Chêne N^o 2 au coin de celle de Cléry.

et aux deux Lyres.

Boulevard Poissonnière N^o 16, près le jardin Boulogneillière.
Abonnement de lecture musicale.



PIANO

CARULLI, Op. 233.
THÈMES
de
ROSSINI.
1^{er} LIVRE.

A volonté.

Larghetto. DONNA DEL LAGO.



PIANO

Brillante

1^e. VAR.

21

22

24

8

mf

cres

26

dim

cres

28

loco

30

8

loco

PIANO

5

32

dim dol

35

38

2^e VAR.

42

46

50

W0039

V. D. et D. 1231.

PIANO

3^e. VAR.

The sheet music consists of six staves of piano music. The first staff begins at measure 55 in 6/8 time, with a dynamic of **f**. The subsequent staves (56, 58, 60, 62, 64) continue in 6/8 time. Measures 55 through 64 feature various patterns of eighth and sixteenth notes, with some measures containing rests or sustained notes. The music is divided into measures by vertical bar lines and includes several slurs and grace notes. The bass line is present in all staves, providing harmonic support.

PIANO

5

66

69

72

4^e VAR.

m.f.

76

81

loco

85

PIANO

88

Allegretto. DELLA GAZZA LADRA.



93



98



103



108



112



PIANO

7

117

123

127

mf

mf scherz

132

rinf

137

dim

142

cres

fp

V.D. et D. 1231.

PIANO

147

cres

151

loco

mf

162

167

p.p.

171

8 ~~~~~

V.D. et D. 1231.

This block contains six staves of piano sheet music. Staff 1 (measures 147-150) shows a treble clef, two bass clefs, and a key signature of one sharp. Measure 147 features eighth-note patterns with grace notes. Measure 150 ends with a crescendo (cres). Staff 2 (measures 151-154) continues the eighth-note patterns. Staff 3 (measures 156-160) starts with a wavy line above the staff, followed by eighth-note patterns. Measure 158 has a dynamic marking 'mf'. Staff 4 (measures 162-165) shows eighth-note patterns. Staff 5 (measures 167-170) shows eighth-note patterns with a dynamic marking 'p.p.'. Staff 6 (measures 171-174) shows eighth-note patterns with a dynamic marking '8 ~~~~~' at the end.

PIANO

9

175

179 loco

183 tr.

187 cres.

191

195-200

This block contains six staves of piano sheet music. The first staff begins at measure 175 with a treble clef, a key signature of two sharps, and a tempo marking of 175. The second staff begins at measure 179 with a bass clef and a key signature of one sharp. The third staff begins at measure 183 with a treble clef and a dynamic of *pp*. The fourth staff begins at measure 187 with a bass clef and a dynamic of *cres*. The fifth staff begins at measure 191 with a treble clef and dynamics of *f* and *pp*. The sixth staff begins at measure 195-200 with a treble clef and a dynamic of *f*.

MUSIC FOR GUITAR AND PIANO
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W0039 CARULLI, Ferdinando & Gustavo: *Deux Duo sur les Thèmes de Rossini*, 1^{er} Livre, Op 233. Publ: Dufaut et Dubois, 1825. 13 pages (4 gtr, 9 pn). ID=Carulli.Op233/1.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr23 bt6: # added to g.

Gtr26 bt6: natural added to f.

Gtr46 bt3: # added to e².

Gtr82 bt1: a was b.

Gtr87 bt6: a had 4er note stem. 16th rest was 8th rest.

Gtr119 bt3: # added to g².

Gtr120 bt1: a was f.

Implied accidental written in: gtr10,43,76,78,137.

Pn3,24,26-27,56,59,62,77,109-111,171,182-183.

Pn22 treble: natural added to bt4 g¹ and bt6 g².

Pn122 bt1 bass: # added to E.

Pn167 bt1 bass: flat added to B₁.

Pn183 bt1 bass: flat added to B₁.

COMMENTS:

The opera *La Donna del Lago*, by Gioacchino Antonio Rossini, had its première in Naples on 24 October 1819.

The opera *La Gazza Ladra*, by Gioacchino Antonio Rossini, had its première in Milan on 31 May 1817.

"Oh! Mattutini Albori", from *La Donna del Lago*, was also arranged for solo guitar by Mauro Giuliani in his *Rossiniane*, Op. 121.

DEFINITIONS:

A volonté = as you will.

Case = "division"; "compartment" = fret or position on guitar.

Dol = dolce = sweetly.

Scherz = scherzando = playfully; jokingly.

Sur 2 cordes = play on 2 strings.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.