pn/gtr
W0043

Cranz
"
Freischütz

VARIATIONS CONCERTANTES

POUR LE

Pianoforte et Guitarre

sur un Air favorit

De l'Opera der Freischütz

composées et dediées

à

Monsieur et Mademoiselle

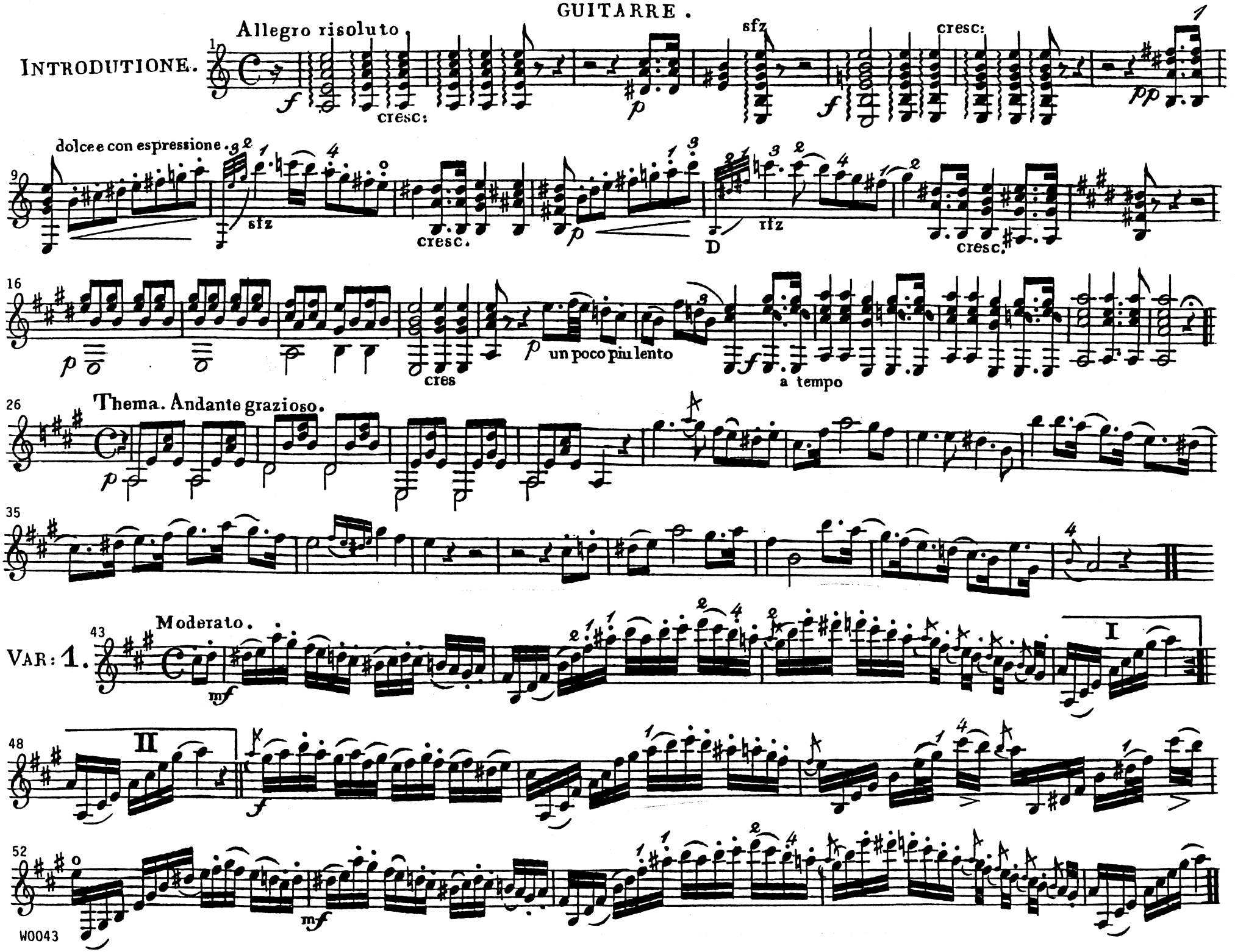
FRÉDERIC ET AMÉLIE RUDOLPHUS

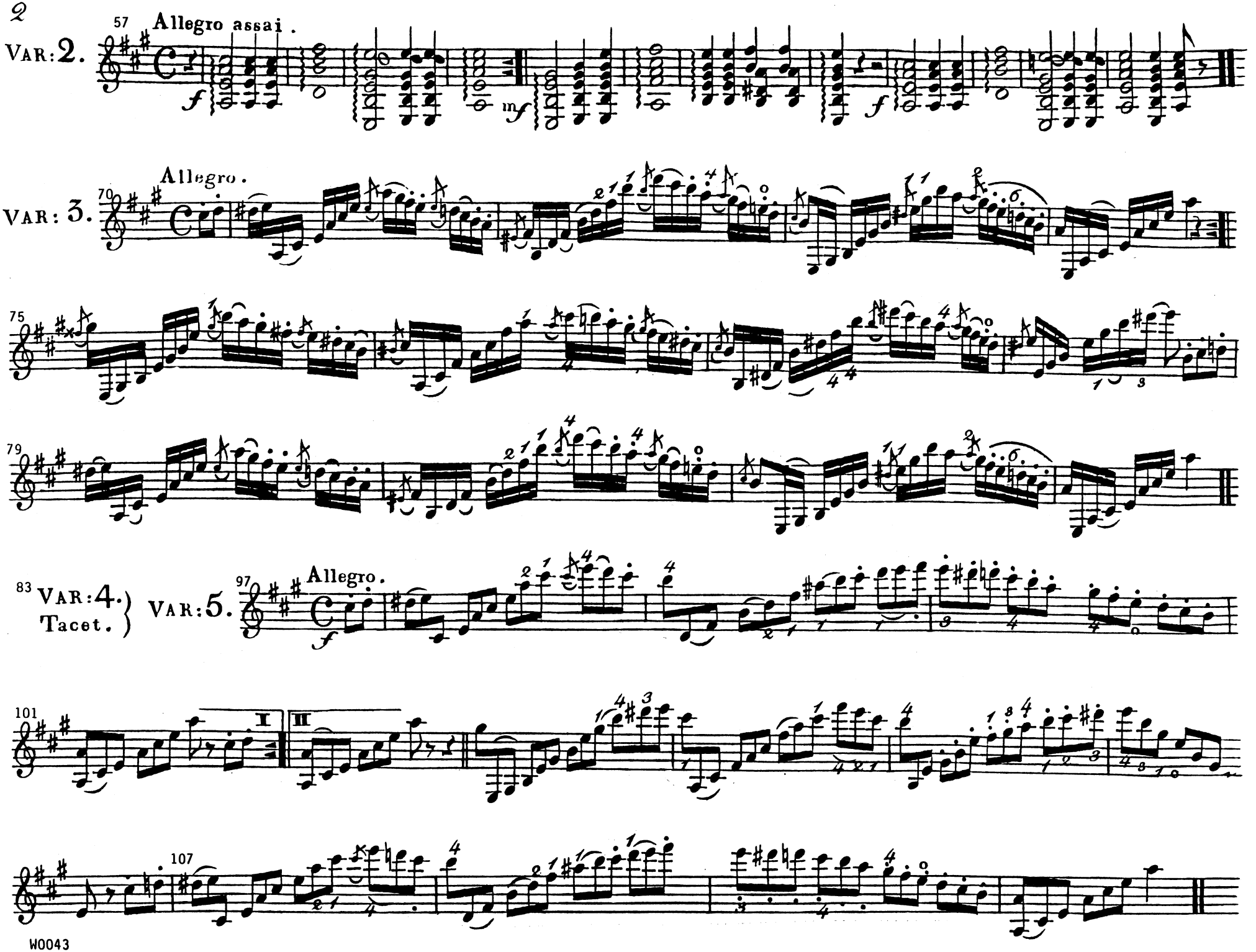
par

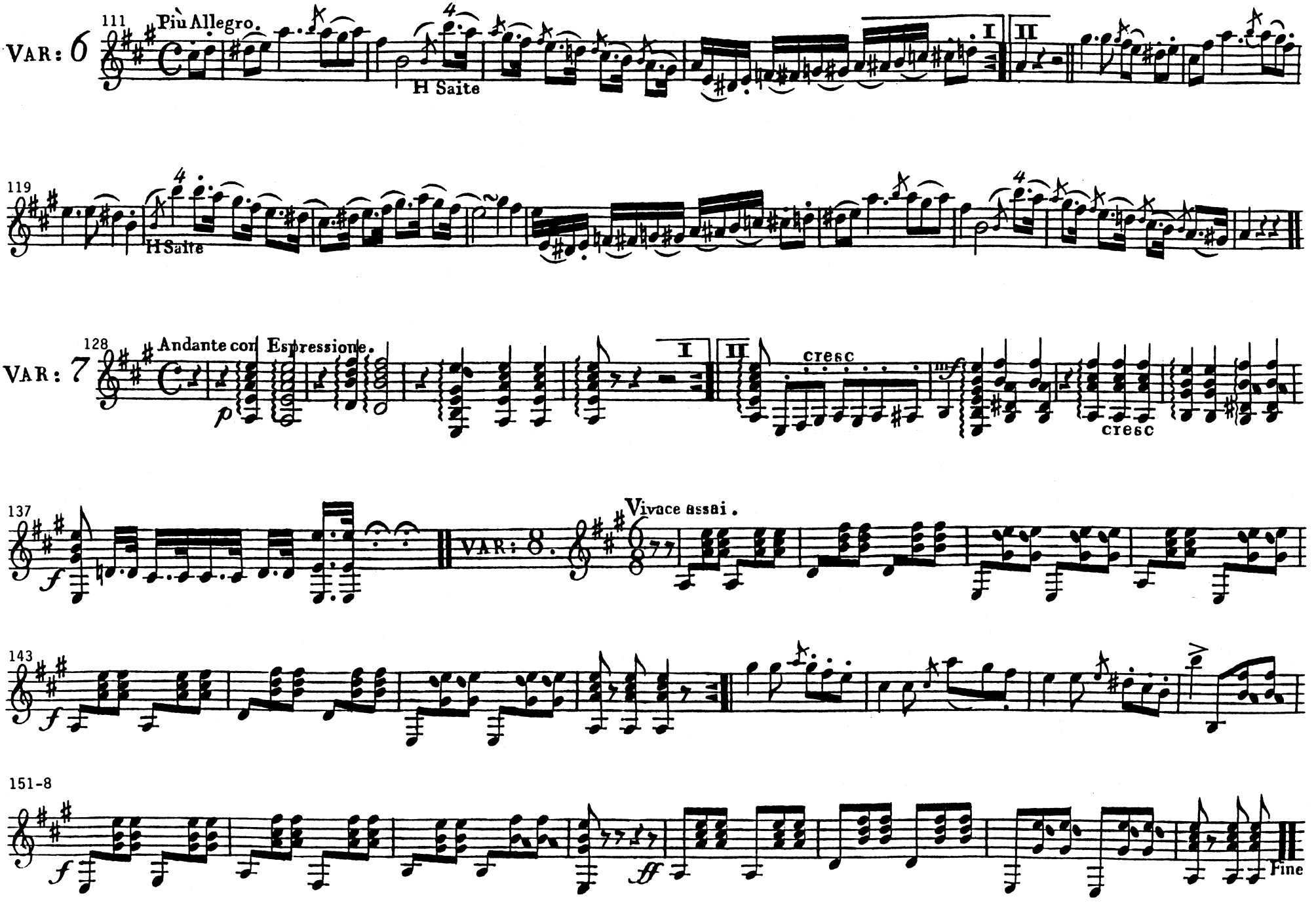
G. W. V. CRANZ.

HAMBOURG chez A. CRANZ.

BEER & SCHIRMER
NEW-YORK
701 BROADWAY


INTRODUTIONE.
Allegro risoluto
cresc:
sfz
cresc:
dolce e con espressione
sfz
cresc.
D
rfz
cresc.
un poco piu lento
cres
a tempo
Thema. Andante grazioso.
Moderato.
VAR: 1.
I
II


VAR: 2.
57
Allegro assai.
VAR: 3.
70
Allegro.
75
79
83
VAR: 4.
Tacet.
VAR: 5.
97
Allegro.
101
I
II
107


111
Più Allegro.
VAR: 6
H Saite
I
II
119
H Saite
128
Andante con Espressione.
VAR: 7
p
I
II
cresc
cresc
137
f
VAR: 8.
Vivace assai.
143
f
151-8
f
ff
Fine

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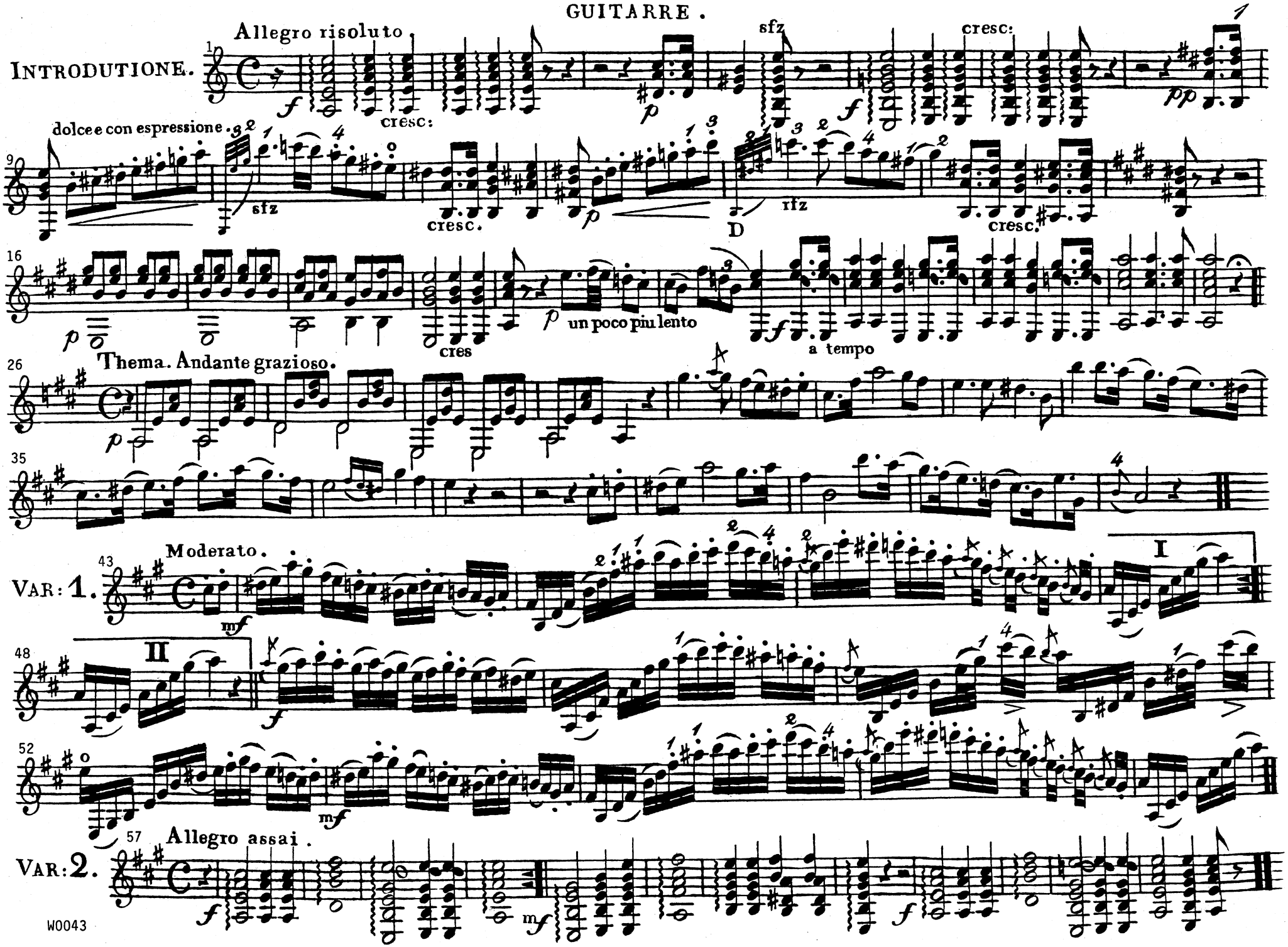
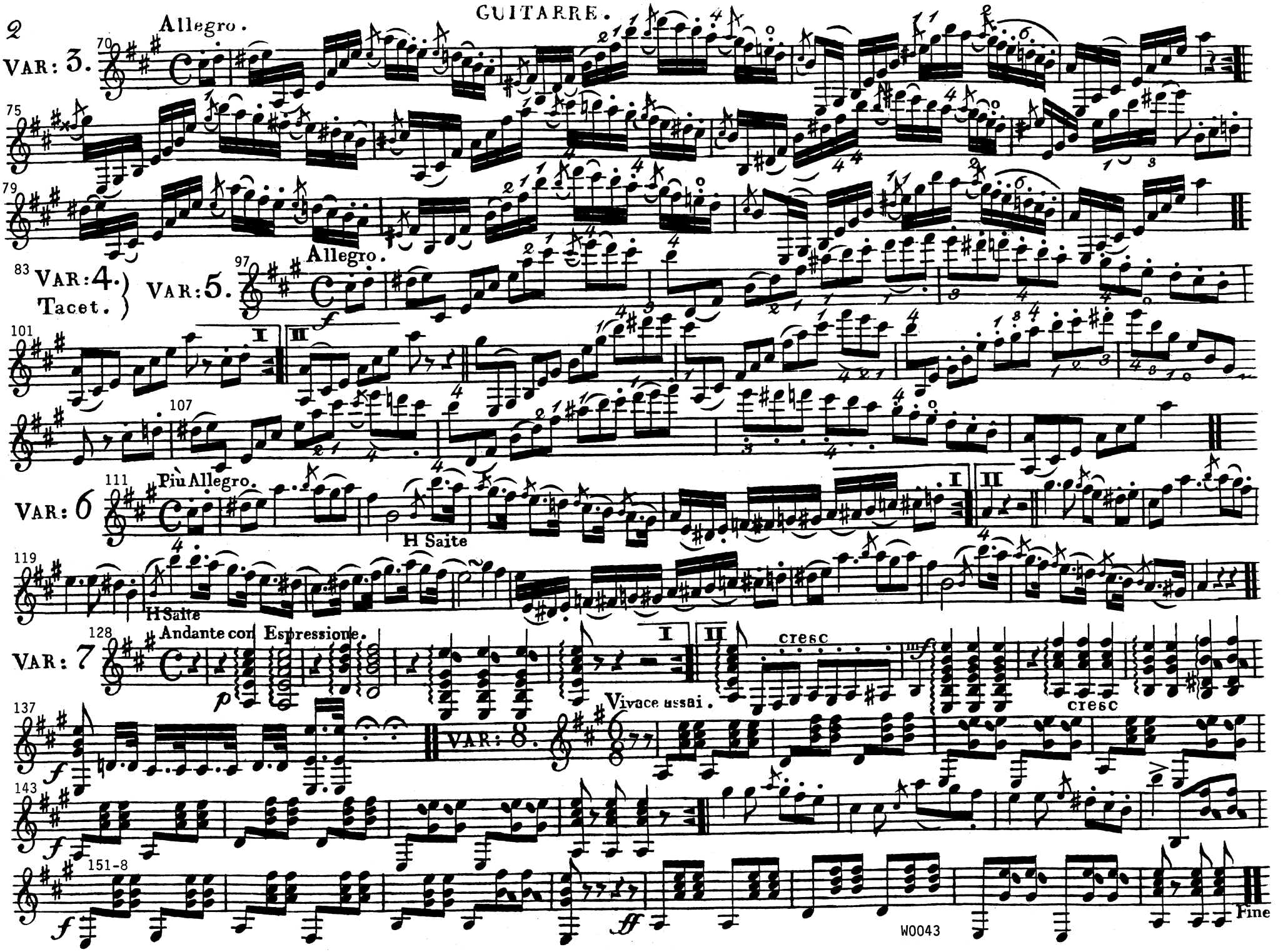

INTRODUTIONE.
Allegro risoluto
cresc:
sfz
cresc:
dolce e con espressione
sfz
cresc.
rfz
D
cresc.
un poco piu lento
cres
a tempo
Thema. Andante grazioso.
Moderato.
VAR: 1.
I
II
Allegro assai .
VAR: 2.


Allegro.
VAR: 3.
70
75
79
VAR: 4.
Tacet.
83
Allegro.
VAR: 5.
97
I
II
101
107
Più Allegro.
VAR: 6
111
H Saite
I
II
119
H Saite
Andante con Espressione.
VAR: 7
128
p
I
II
cresc
mf
cresc
Vivace assai.
137
f
VAR: 8.
143
f
151-8
f
ff
Fine

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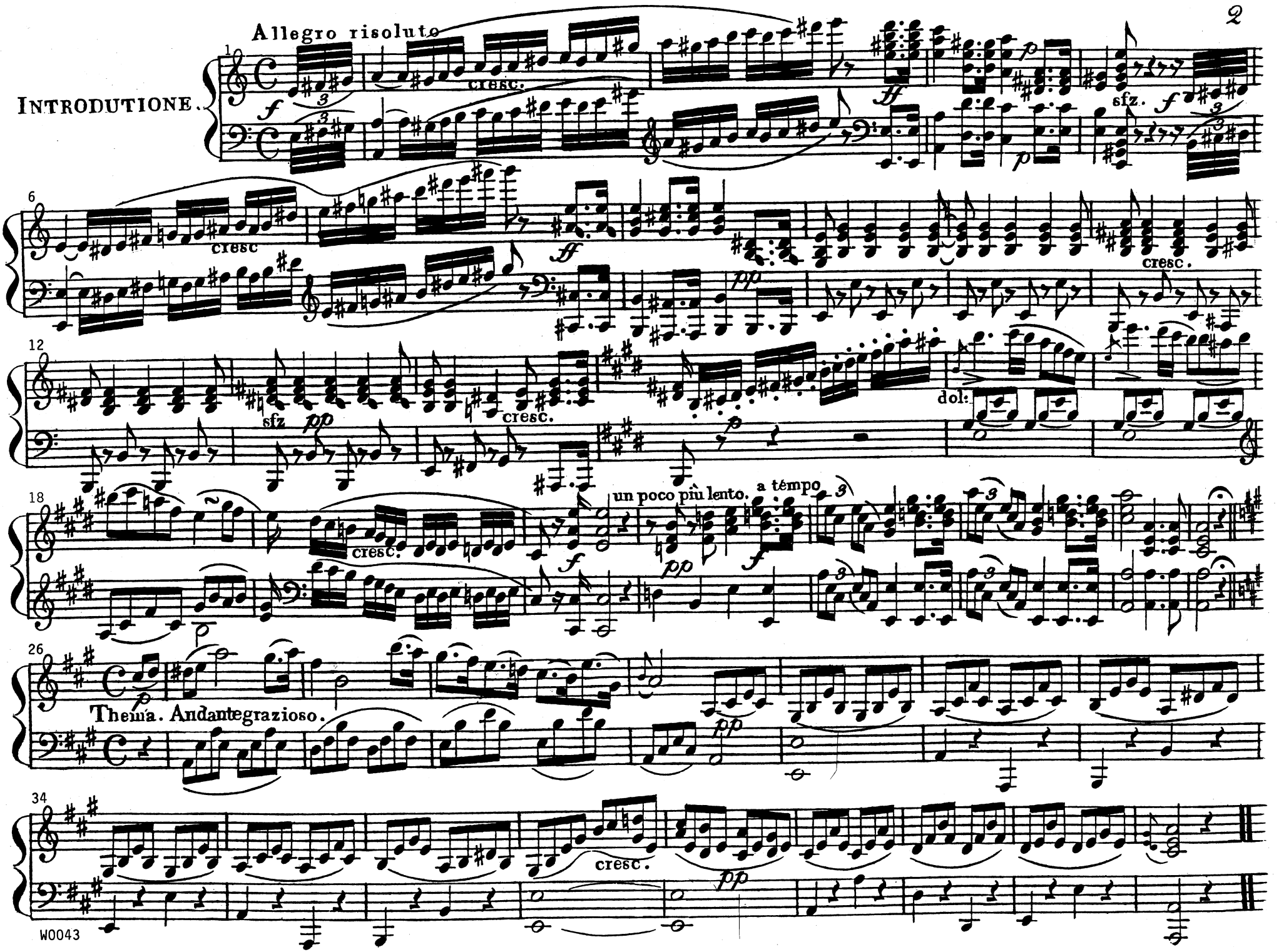
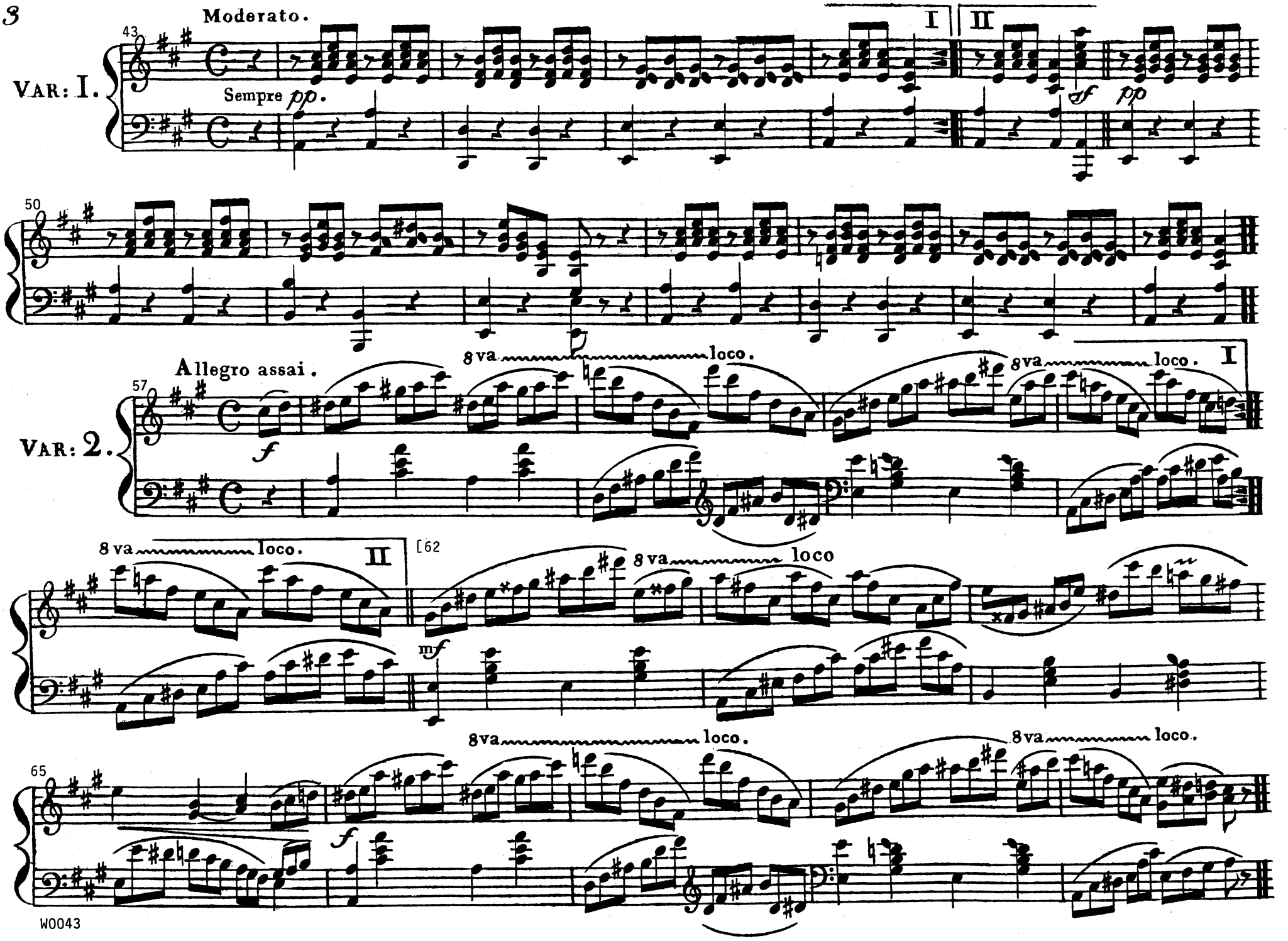
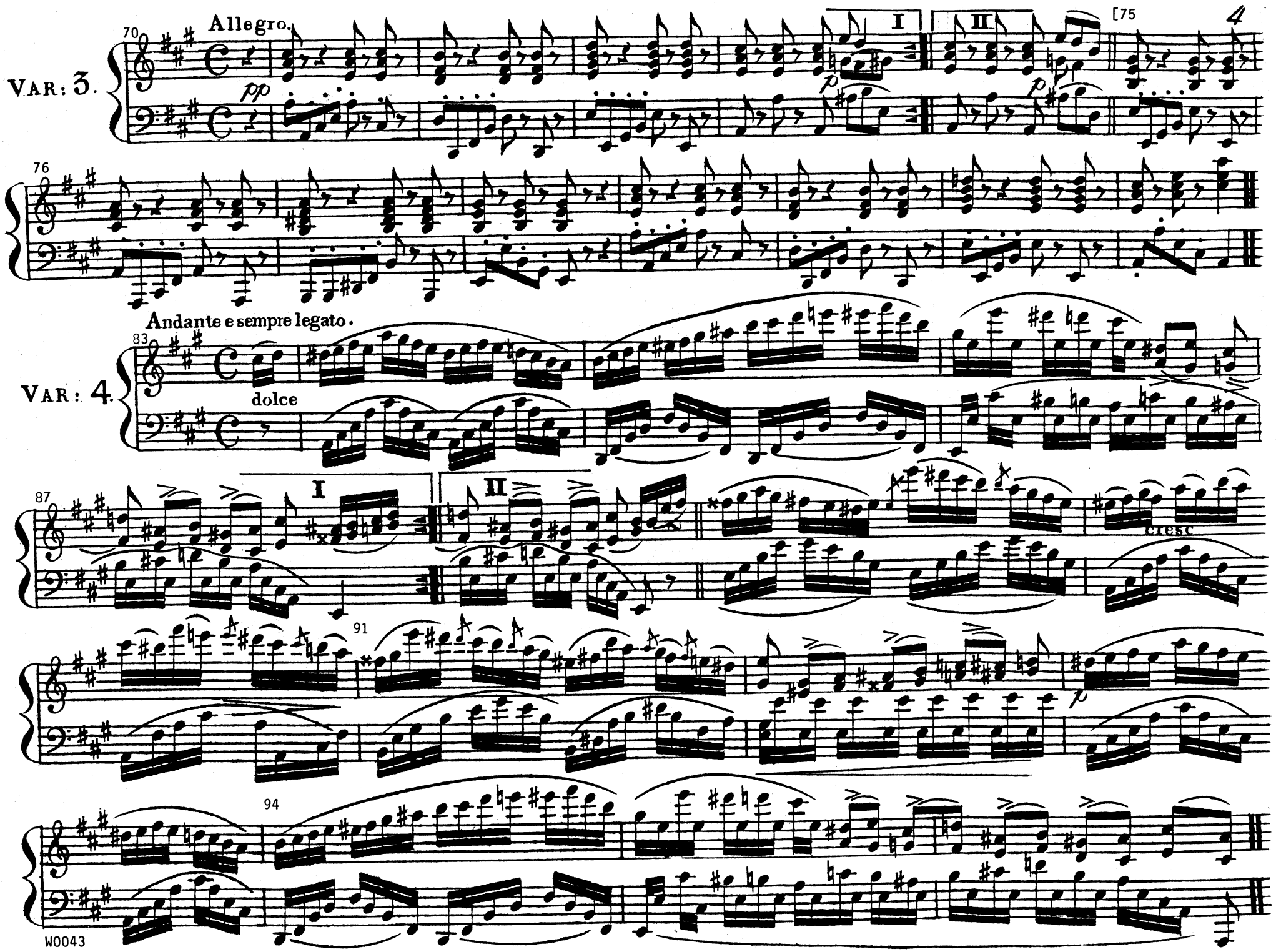
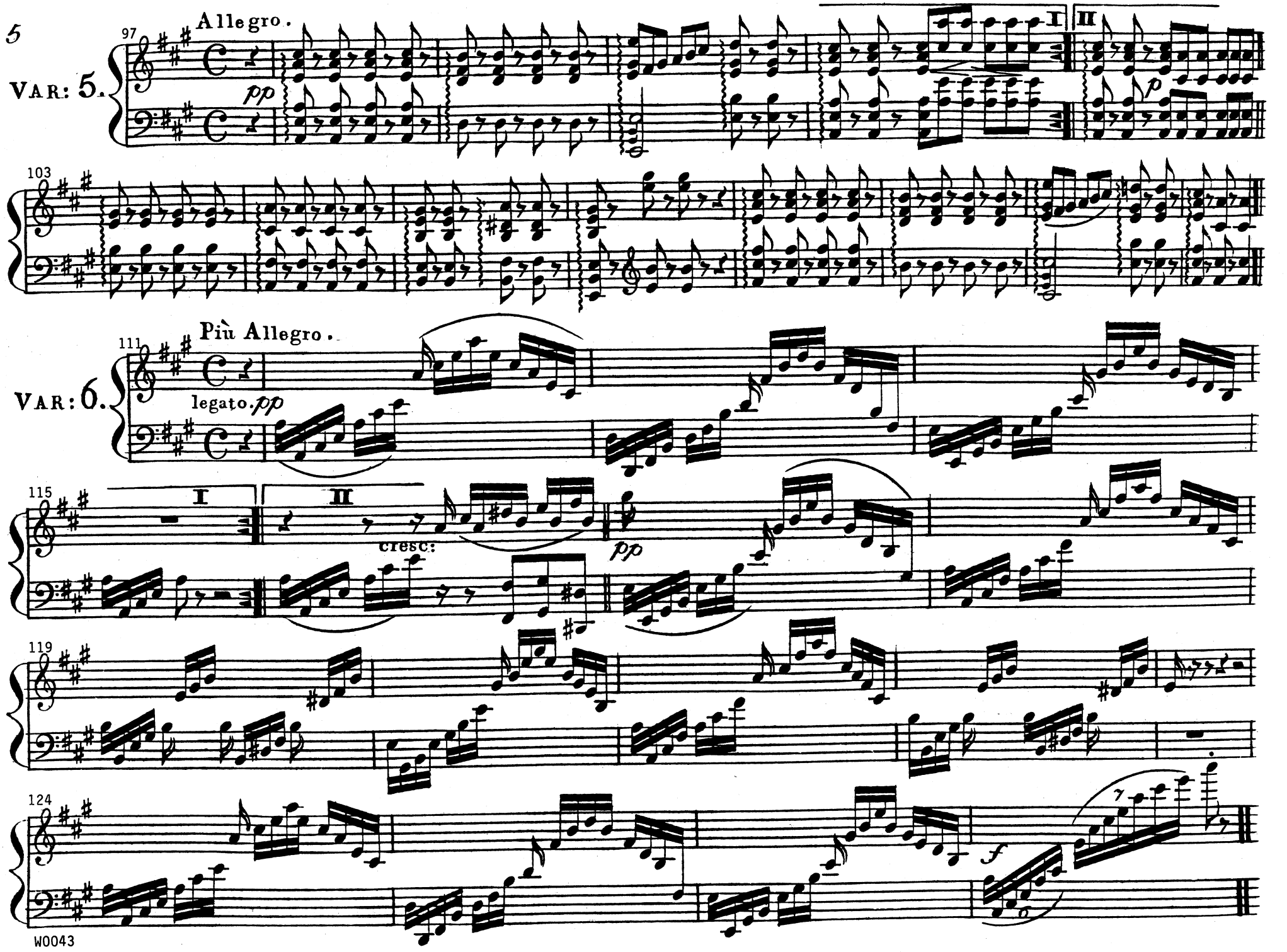
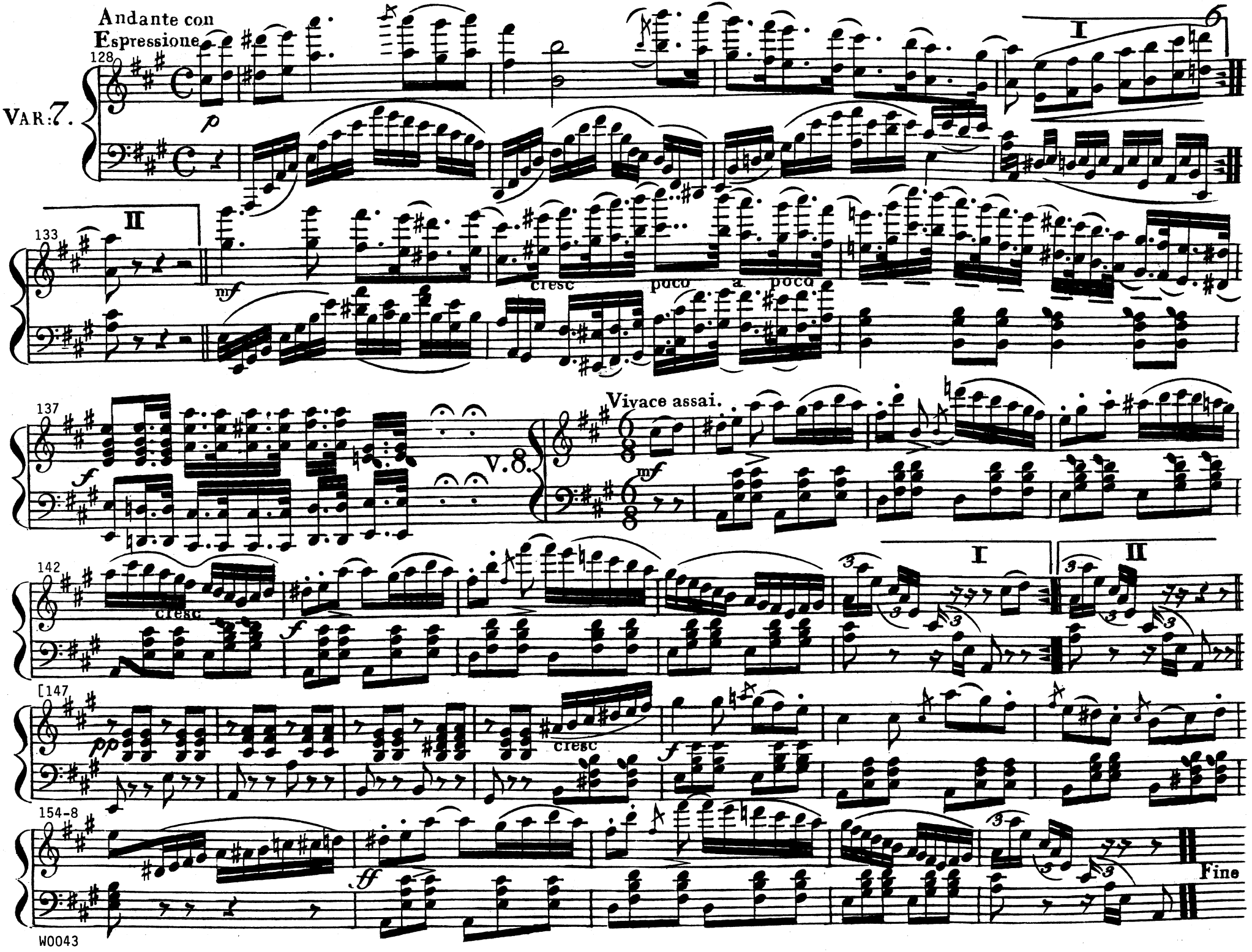

Allegro risoluto
INTRODUTIONE.
cresc.
sfz.
cresc
cresc.
sfz
cresc.
dol:
un poco più lento.
a tempo
cresc.
Thema. Andantegrazioso.
cresc.
WO043


Moderato.
VAR: I.
Sempre pp.
I
II
sf
pp
Allegro assai.
VAR: 2.
f
8va
loco.
I
II
[62
mf
8va
loco
f


Allegro.
VAR: 3.
pp
I
II
p
[75
4
76
Andante e sempre legato.
VAR: 4.
83
dolce
87
I
II
91
94
WO043


97
Allegro.
pp
I
II
p
VAR: 5.
103
111
Più Allegro.
legato. pp
VAR: 6.
115
I
II
cresc:
pp
119
124
f
W0043


Andante con
Espressione
128
VAR:7.
I
II
133
cresc
poco a poco
137
V.8.
Vivace assai.
142
cresc
I
II
[147
cresc
154-8
Fine
W0043

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0043 **CRANZ, G. W. V.:** ***Variations Concertantes sur un Air favorit de l'Opera der Freischütz*** (Weber). Publ: Cranz. 8 pages (3 gtr, 5 pn). ID=Cranz.Freischütz. The 3-page guitar part is a new paste-up made from the over-crowded 2-page original. Both the piano and guitar parts are long format.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Corrections to the guitar part were made only on the 3-page version. See the 2-page version for the uncorrected measure.
Gtr36 bt3: 4th note, e^2, added to what is presumably a written-out turn. See gtr122.
Gtr131 bt3-4: A chords were E7 chords as on bt2.
Gtr134 bt3-4: B7 chords were E chords as on bt2. The 2-page version shows the unchanged measures 131 and 134. Note that the guitar part of Variation 7 in in its original form conforms to the established harmonic pattern.
Pn21 bt2 treble: natural added to d^2.
Pn31,37,38 bt1 bass: whole notes have been shifted left drastically.
Pn93 bt3 treble: courtesy ♯ added to d^2.
Pn117 bt4 treble: g^1 was f^1.

COMMENTS:
Gtr148 bt4: grace note probably connects to main note via a glissando.
In most sections the repeat is not properly notated. Generally, it is to the first *full* measure of the section. Corrections weren't made since the intended route is not hard to see.
You may want to extend the short 1st ending brackets to the beginning of the measure, for example in gtr101,115,132.
Der Freischütz, by Karl Maria von Weber, had its première in Berlin on 18 June 1821.

DEFINITIONS:
Air = song; aria; tune.
Assai = very.
Con espressione = with expression.
D = Daumen (German) = thumb. Depress string with left hand thumb. (See gtr13.)
Dolce = sweetly.
H Saite (German) = B string. (See gtr113.)
Grazioso = gracefully.
Piu = more.
Poco a poco = little by little.
Risoluto = resolutely.
Sempre = always.
sfz = sforzando = forced, accented.
Un poco piu = a little more.
Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.C (in box labeled "M277 Carulli-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.