

Grand March,
 from the Ballets of
ALFRED,
 Arranged for the
 Piano Forte and Guitar,
 by
G. H. DERWORT.

Printed at the **Sta. Hall.**

Price 2/-

LONDON;

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 by special Appointment) to H.R.H. the Dukes of Kent,
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Allegro
Maestoso

1 **Solo**

5

9 **Dol**

13

17

22 **Solo**

26

30

33

37 *f* *Dol* *Solo*

41

46 *ff* *f*

51 *p*

55 *ff*

59 *ff* *ff*

64 *p*

69

72-5 *ff* *f* *Fine*

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Op. 116, Serenade in C _____ 3 0		_____ Op. 157, And. & Varto a German Air 2 6

ALLEGRO
MAESTOSO

p *sf*

p *mf* *sf*

p dolce

f

p dolce

f

30

ff

33

37

8^{va}

fz *p* dolce

41

45

Loco

8^{va}

f *fz*

49

Loco

8^{va}

fz *p* dolce

----- Loco

53 *f* *fz*

57 *ff*

8^{va}-----

61 *ff*

----- Loco

65 *p* *Cres. Poco*

----- a ----- Poco ----- *ff*

69 *ff*

8^{va}-----

72-5 *fff* *fz* **FINE**

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0044 DERWORT, G. H.: *Grand March from the Ballet of Alfred*
(Gallemborg). Publ: Wessel & Stodart. 5 pages (2 gtr, 3 pn).
ID=Derwort.Alfred.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr70-72: The stem-up part was notated an octave lower with an 8^{va} indication. See original below.

COMMENTS:

Graf Robert von Gallemborg (1783-1839) was an Austrian administrator and composer. He wrote many ballets; plus overtures, marches, dances and songs. He married a pupil of Beethoven's.

DEFINITIONS:

Dol = dolce = sweetly.

Maestoso = majestically.

sf = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.Gallemborg (in box labeled "M277 D-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

Musical score for guitar and piano, measures 69-72. The score is written in treble clef with a key signature of one sharp (F#). Measure 69 begins with a treble staff containing a series of eighth notes and a bass staff with a 'loco' marking. Measure 70 features an 8va marking above the treble staff. Measure 71 includes a 'ff' (fortissimo) marking below the bass staff. Measure 72 ends with a 'f' (forte) marking below the bass staff and a 'Fine' marking at the end of the piece. A dashed line above measure 72-5 indicates a correction or restoration.

W0044

(W. & S. N^o 55.)