

pn/gtr
W0045

Derwort
Moscheles

MOSCHELES,
March & Polonoise,
WITH TWO TRIOS.
Arranged for
PIANO FORTE & GUITAR,
by
G. H. DERWORT.

Ent. Sta. Hall.

Price 3/-

LONDON,
Ewer & Johanning, Importers of Classical Foreign Music,
Repository of Spanish Guitars, Italian Violins, Tenors, Vellors, Roman Strings &c.
No. 20, Titchbourne St. Piccadilly, & Bow Church Yard, Cheapside.

MOSCHELES MARCH.

arranged by Derwort.

Vivace. p

Slur on the D string to the 12th Fret.

6

Slur

10

15

f

fz

p

19

ff

fz

f

[24

5th position

27

5th pos.

30

loco

TRIO.

Fine

f

harm

5th Fret.

----- *solo* *harm* -----

34 *f* *f* 5th Fret

Detailed description: This staff contains measures 34 through 37. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 34 starts with a 'V' (vibrato) marking. The music features a mix of eighth and sixteenth notes, with some chords. Dynamic markings include 'f' (forte) in measures 35 and 36. A '5th Fret' marking is present in measure 37. The word 'solo' is written above the staff from measure 34 to 37, and 'harm' (harmonic) is written above the staff from measure 37 to the end of the staff.

----- *solo* -----

38

Detailed description: This staff contains measures 38 through 41. It continues with the same key signature and time signature. Measure 38 has an accent (^) marking. The music consists of eighth and sixteenth notes. The word 'solo' is written above the staff from measure 38 to 41. The staff ends with a double bar line and repeat dots.

----- *ff* -----

42 *ff*

Detailed description: This staff contains measures 42 through 44. It features a treble clef, key signature of one sharp, and common time. Measure 42 has an accent (^) marking. The music is characterized by triplets of eighth notes. The dynamic marking 'ff' (fortissimo) is present in measure 42. The staff ends with a double bar line and repeat dots.

45 *ff* 3 2 1 1

Detailed description: This staff contains measures 45 and 46. Measure 45 has an accent (^) marking and a dynamic marking of 'ff'. It features triplets of eighth notes. Measure 46 has a fingering sequence '3 2 1 1' written above the notes. The staff ends with a double bar line and repeat dots.

47

Detailed description: This staff contains measures 47 through 49. It continues with the same key signature and time signature. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

----- *harm* ----- *solo* -----

50 *f* 5th Fret

Detailed description: This staff contains measures 50 through 52. Measure 50 has a dynamic marking of 'f' and a '5th Fret' marking. The music features a mix of eighth and sixteenth notes. The word 'harm' is written above the staff from measure 50 to 51, and 'solo' is written above the staff from measure 52 to the end of the staff. The staff ends with a double bar line and repeat dots.

----- *harm* ----- *solo* -----

53 5th Fret

Detailed description: This staff contains measures 53 through 55. Measure 53 has a '5th Fret' marking. The music features a mix of eighth and sixteenth notes. The word 'harm' is written above the staff from measure 53 to 54, and 'solo' is written above the staff from measure 55 to the end of the staff. The staff ends with a double bar line and repeat dots.

56 *ff* March Da Capo

Detailed description: This staff contains measures 56 through 58. Measure 56 has a dynamic marking of 'ff'. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and repeat dots, followed by the text 'March Da Capo'.

MOSCHELES POLONOISE.

arranged by Derwort.

N^o 2. 58 *p* $\text{A} \cdot \text{A} \cdot$

61 *f* $\text{A} \cdot \text{A} \cdot$ $\text{A} \cdot \text{A} \cdot$

65 *p* $\text{A} \cdot \text{A} \cdot$

69 *ff*

73 **TRIO.** *Fine p*

76

79 *f ff*

83 *p*

87-9 *f* Polonoise. D.C.

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VIVACE.

MARCI A.

1

6

12

19

26

p *p* *V*

f *fz* *p*

ff *fz* *ff* *p*

ff

Fine

TRIO.

32

f *fp* *fz* *sfz*

37

f *fp* *f* *ff*

43

8^{va}

ff

49

8^{va} loco

f *fp* *fz* *sfz*

54

f *fp* *f*

MARCIA, D.C.

POLONOISE.

58 *f*

62 *f*

65

68 *f*

71

Fine

TRIO

74

Musical notation for measures 74-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 74 starts with a piano (*p*) dynamic and a breath mark (>). The melody in the treble staff features a series of eighth notes with slurs and ties, while the bass staff provides a steady accompaniment of quarter notes.

77

Musical notation for measures 77-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble staff continues with eighth notes and slurs, and the bass staff continues with quarter notes.

80

Musical notation for measures 80-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 80 features a breath mark (>) and a sharp sign (#) above the treble staff. The melody in the treble staff includes slurs and ties, and the bass staff continues with quarter notes.

83

Musical notation for measures 83-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble staff features slurs and ties, and the bass staff continues with quarter notes.

86-9

Musical notation for measures 86-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble staff features slurs and ties, and the bass staff continues with quarter notes. The piece concludes with a double bar line and repeat dots.

POLONOISE DA CAPO

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0045 DERWORT, G. H.: *Moscheles March & Polonoise, with two trios.*
Publ: Wessel & Stodart. 7 pages (3 gtr, 4 pn). ID=Derwort.Moscheles.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr34: dotted line extension was a solid line squiggle.

Gtr53 bt1: d¹ note added

Gtr54 bt2: "5th fret" added.

Gtr57: end repeat dots added.

Gtr73: "Fine" added.

Gtr82: begin repeat dots added.

Gtr89: end repeat dots added.

Pn31,73: "Fine" added.

COMMENTS:

Gtr35-36 bt3: sextuplet includes leading bass note, d¹.

Pn22: on the original, "Fin" is handwritten.

Ignaz Moscheles (1794-1870) - pianist, composer, conductor and teacher.

DEFINITIONS:

fp = forte-piano = loud, then immediately soft.

fz = forzando = sforzando = forced, accented.

Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

Trio = middle section of minuet or other composition in ternary form.

Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.Moscheles (in box labeled "M277 L-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.