

OVERTURE
to Spontini's Opera
La Vestale,
Performed at the
Kings Theatre, Philharmonic Concerts, &c.
arranged for the
Piano Forte & Guitar,
BY
C. H. DERWORT.

Ent. Sta. Hall.

Durant Sc.

Price 3/-

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O V E R T U R E to L A V E S T A L E .

Andante sostenuto

Ov. Vestale.

(W. & S. 144.)

GUITAR.

81

87

92

98 Solo

104

111

118 1 2 3

125 4 5 6 7 8 9 10 11

133 12 Solo

140

148 f

154

4
(fold)

GUITAR.

160

169

176

183

189

194

200

209

218

224

231

236-40

Ov. Vestale.

(W. & S. 144)

W0046

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LONDON;

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OVERTURE to LA VESTALE.

Spontini.

Andante sostenuto {

6

12 un poco meno sostenuto > > > p >

18 sf > > > pp >

24 > > > f >

28 p pp sf sf pp Ritard

All° agitato

3

Allegro

35

41

48

54

60

66

73

Cres

ff

sf

Ov. Vestale (W. S. No. 141)

W. 0046

Sheet music for piano, featuring eight staves of musical notation. The music is in common time and consists of measures 79 through 117. The key signature is A major (three sharps). The music includes dynamic markings such as *sf*, *ff*, *p*, *pp*, *fz*, and *sfz*. Performance instructions like *sf*, *ff*, *p*, and *pp* are placed above the staves. Measures 79-85 show eighth-note patterns with grace notes. Measures 86-91 feature sixteenth-note patterns with dynamic changes. Measures 92-98 show eighth-note patterns with dynamic changes. Measures 99-105 show sixteenth-note patterns with dynamic changes. Measures 106-111 show eighth-note patterns with dynamic changes. Measures 112-117 show sixteenth-note patterns with dynamic changes.

Sheet music for piano, two staves, 123-157.

Staff 1 (Treble Clef):

- Measure 123: Starts with a eighth-note followed by sixteenth-note pairs. Dynamics: *r*, *f*.
- Measure 129: Sixteenth-note pairs. Dynamics: *fz*, *fz*, *fz*, *f*.
- Measure 135: Eighth-note pairs. Dynamics: *p*.
- Measure 141: Sixteenth-note pairs. Dynamics: *p*.
- Measure 145: Eighth-note pairs. Dynamics: *p*.
- Measure 149: Sixteenth-note pairs. Dynamics: *sf*, *sf*, *sf*, *sf*. Ends with a dynamic *p*.
- Measure 157: Sixteenth-note pairs. Dynamics: *fz*, *p*, *fz*, *p*.

Staff 2 (Bass Clef):

- Measure 123: Eighth-note pairs.
- Measure 129: Eighth-note pairs.
- Measure 135: Sixteenth-note pairs.
- Measure 141: Sixteenth-note pairs.
- Measure 145: Sixteenth-note pairs.
- Measure 149: Sixteenth-note pairs.
- Measure 157: Sixteenth-note pairs. Dynamics: *fz*, *p*.

A musical score for piano and voice, page 6, featuring two staves. The top staff is for the piano (right hand) and the bottom staff is for the voice (soprano). The score consists of six systems of music, each starting with a dynamic instruction.

Measures 163-170: Dynamics: *f*. The piano part features eighth-note chords and sixteenth-note patterns. The vocal part has eighth-note chords.

Measures 175-181: Dynamics: *f*. The piano part has eighth-note chords and sixteenth-note patterns. The vocal part has eighth-note chords.

Measures 181-187: Dynamics: *p*. The piano part has eighth-note chords and sixteenth-note patterns. The vocal part has eighth-note chords.

Measures 187-193: Dynamics: *p*. The piano part has eighth-note chords and sixteenth-note patterns. The vocal part has eighth-note chords.

Measure 199: Dynamics: *Cresc.* The piano part has eighth-note chords and sixteenth-note patterns. The vocal part has eighth-note chords.

Page number: 6
Measure numbers: 163, 169, 175, 181, 187, 193, 199
Dynamics: *f*, *p*, *Cresc.*

Text at the bottom left: "Ov. Vestale"
Text at the bottom center: "(W. & S. No. 144)"
Text at the bottom right: "W0046"

205

210

216

221

225

229

234-40

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0046 DERWORT G. H.: *Overture to Spontini's Opera La Vestale*.
Publ: Wessel & Stodart. 9 pages (3 gtr, 6 pn). ID=Derwort.Vestale.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr33 bt3: d² was c².

Gtr55: whole measure rest added.

Gtr99-101,106: natural added to c².

Gtr103-104,138-139 bt3: implied # on g² written in.

Gtr111 bt1: natural added to f.

Pn19 bt1 treble: natural on b² is handwritten on original copy.

COMMENTS:

Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.

Pn78: difficult page turn. Perhaps the guitar could take over the last 4 left hand notes: d¹-f#-a-d¹.

The opera *La Vestale*, by Gaspare Spontini, had its première in Paris on 15 December 1807.

DEFINITIONS:

Agitato = agitated; excited.

fz = forzando = sforzando = forced, accented.

sf = sforzando = forced, accented.

Sostenuto = sustained = hold notes for full duration.

Un poco meno = a little less.

LIBRARY OF CONGRESS CALL NUMBER: M277.Spontini (in box labeled "M277 P-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.