pn/gtr
W0047

Diabelli
Aschenbrödel

FAVORITES PIECES

de l'Opera:

ASCHENBRÖDEL

arrangées pour

PIANO FORTE ET GUITARRE

par

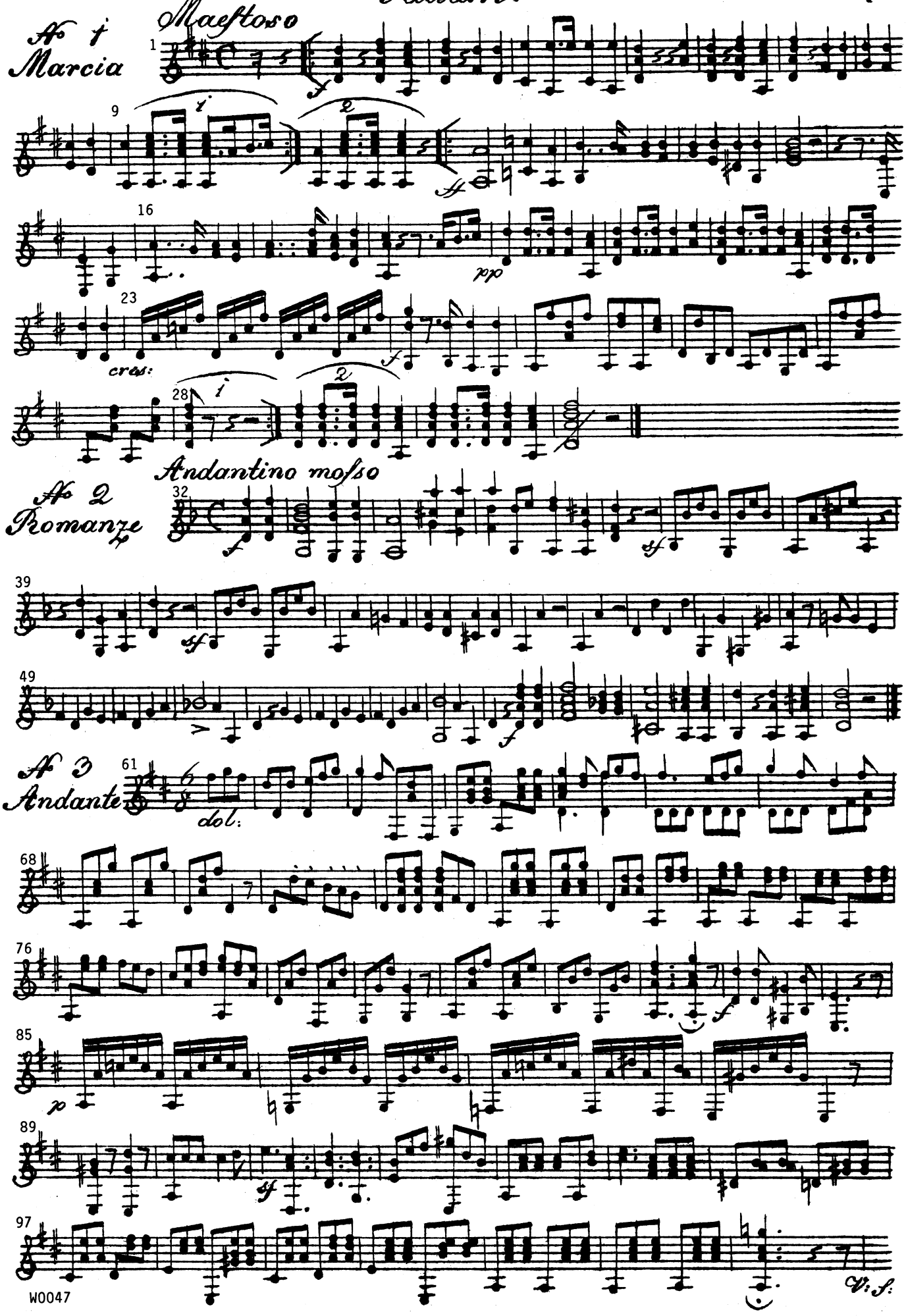
A: DIABELLI

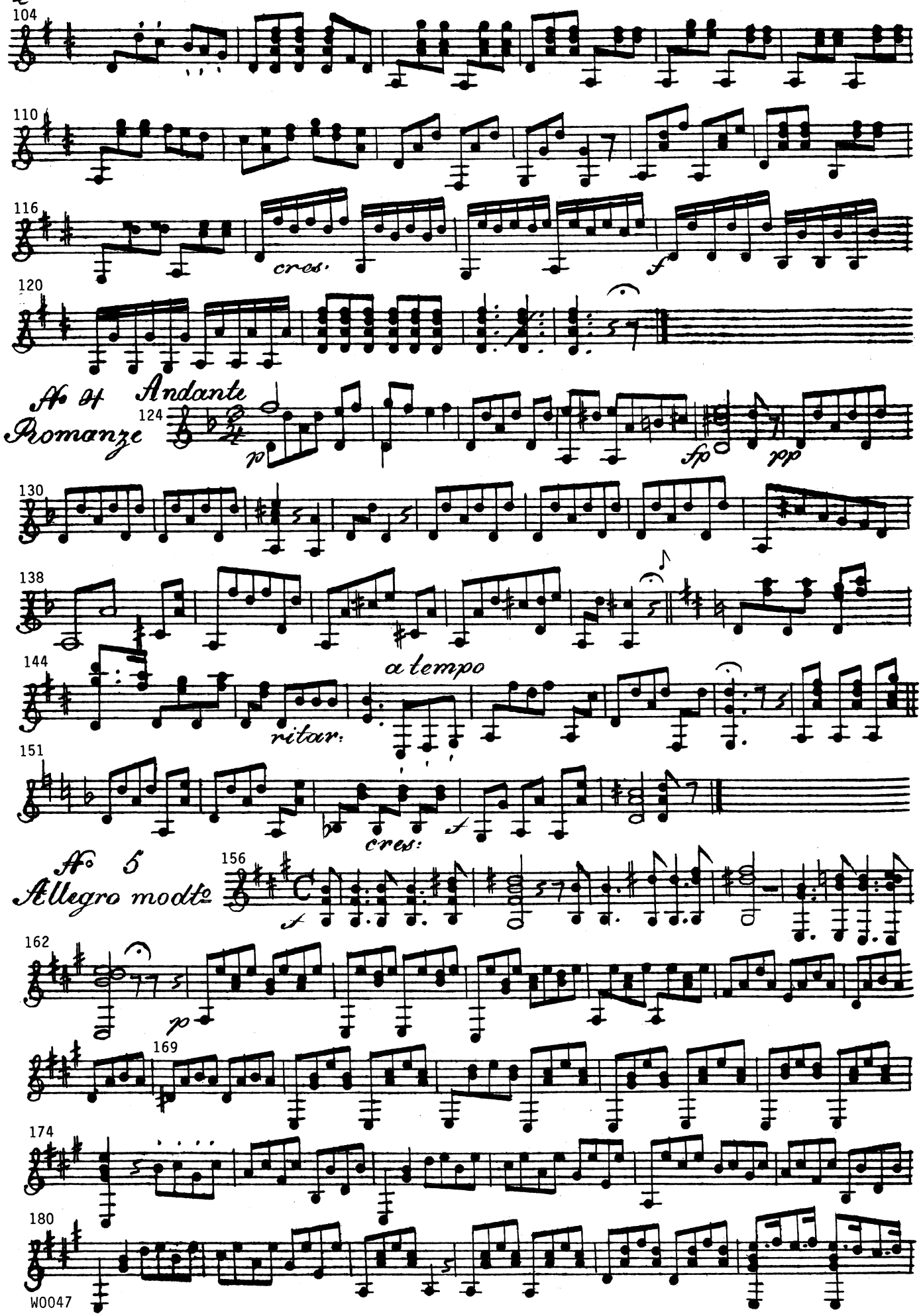
Professeur

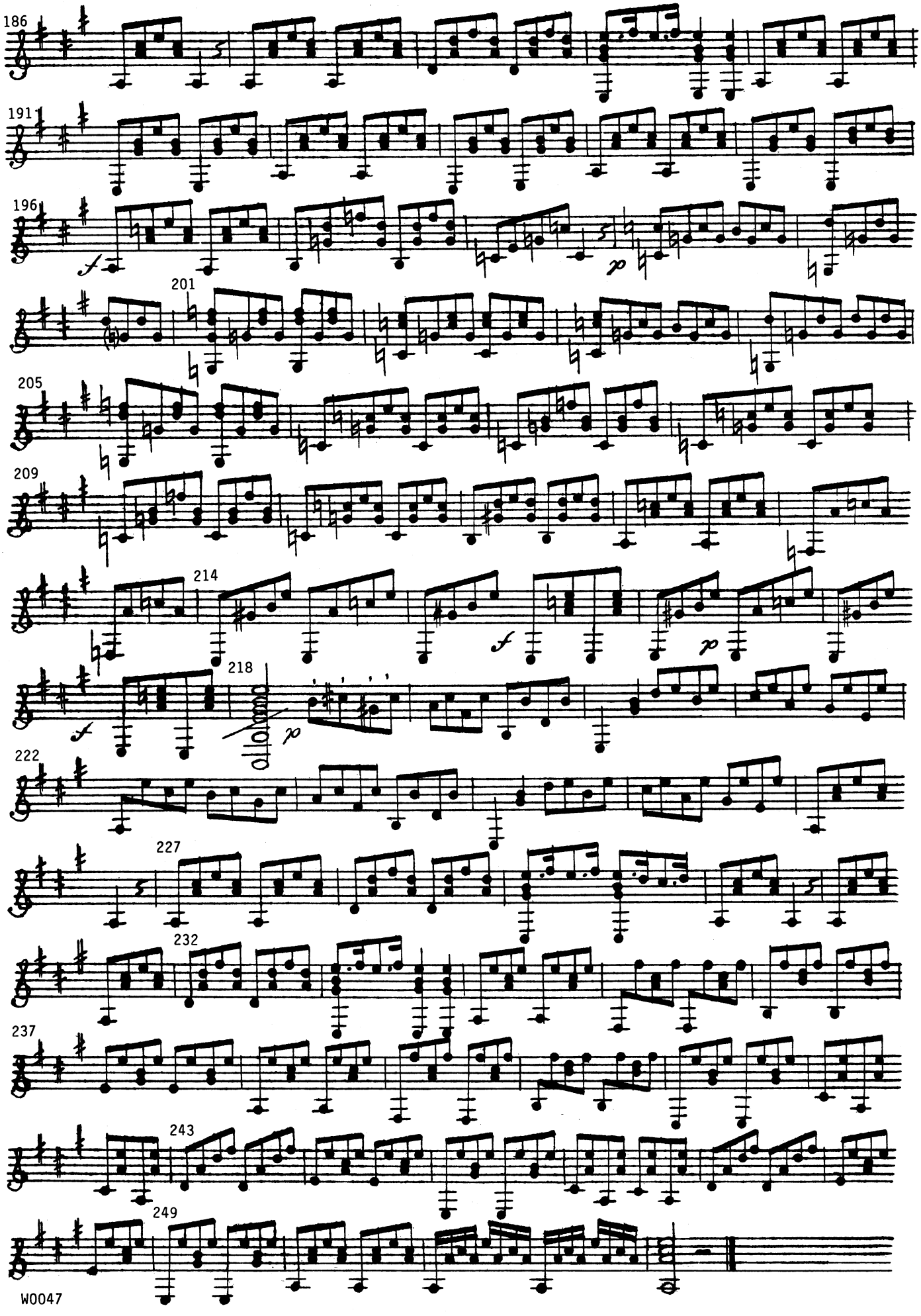
VIENNE

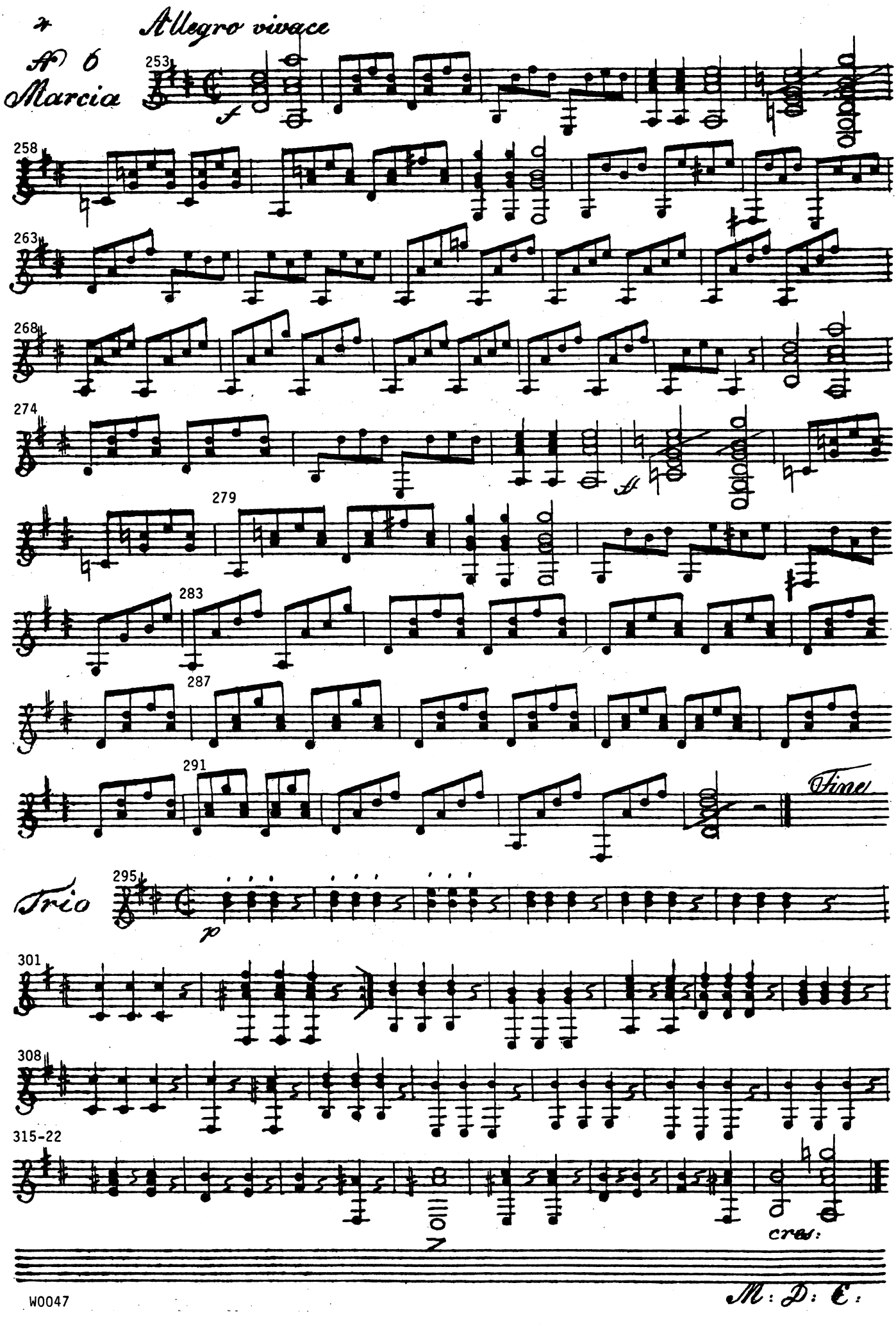
Au Magasin de l'imprimerie chimique I. R. pr. sur le Graben. N.º 612

N.º 1753 *Pr.*


Maestoso
No 1
Marcia
cres:
Andantino mosso
No 2
Romanze
No 3
Andante
dol:
V: S:


104
110
116
cres.
f
120
№ 4 Andante
Romanze
124
p
fp
pp
130
138
144
ritar:
a tempo
151
cres:
f
№ 5
Allegro moderato
156
f
162
p
169
174
180


186
191
196
201
205
209
214
218
222
227
232
237
243
249


Allegro vivace
N° 6
Marcia
253
258
263
268
274
279
283
287
291
Fine
Trio
295
301
308
315-22
cres:
M: D: C:
W0047

FAVORITES PIECES

pn/gtr
W0047

Diabelli
Aschenbrödel

de l'Opera:

ASCHENBRÖDEL

arrangées pour

PIANO FORTE ET GUITARRE

par

A. DIABELLI

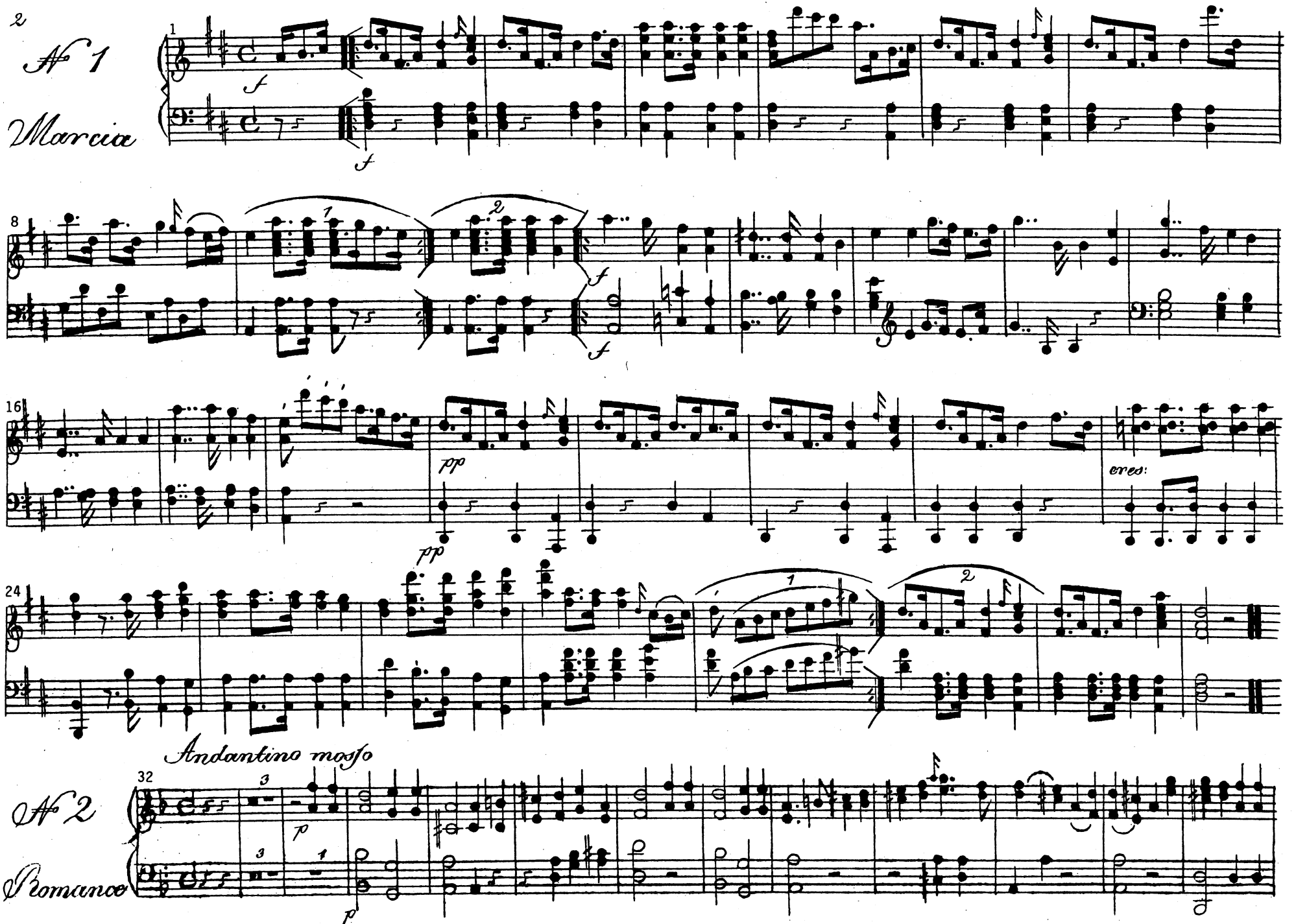
Professeur

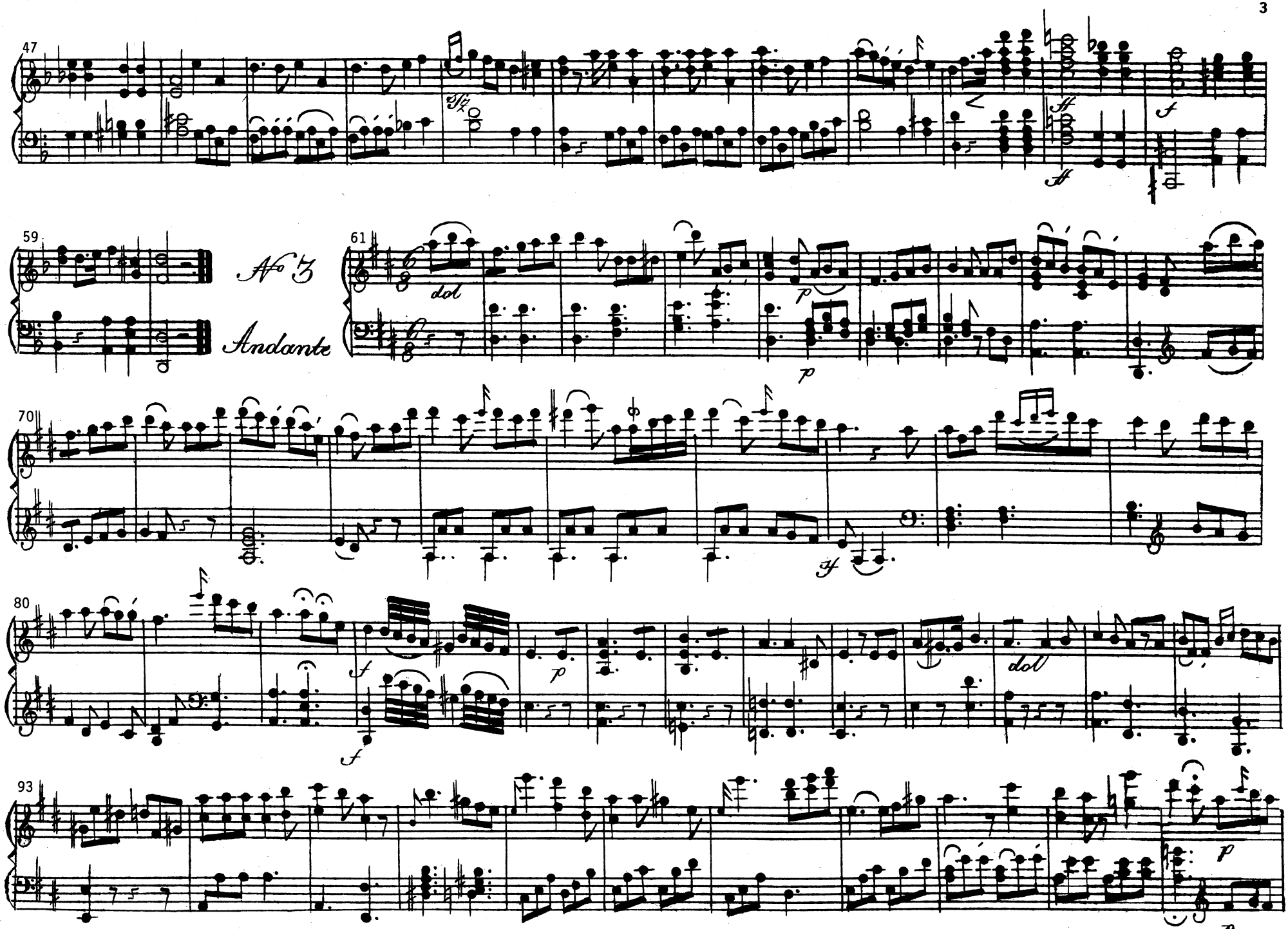
VIENNE

Au Magasin de l'imprimerie chimique & P. pr. sur le Graben N.612

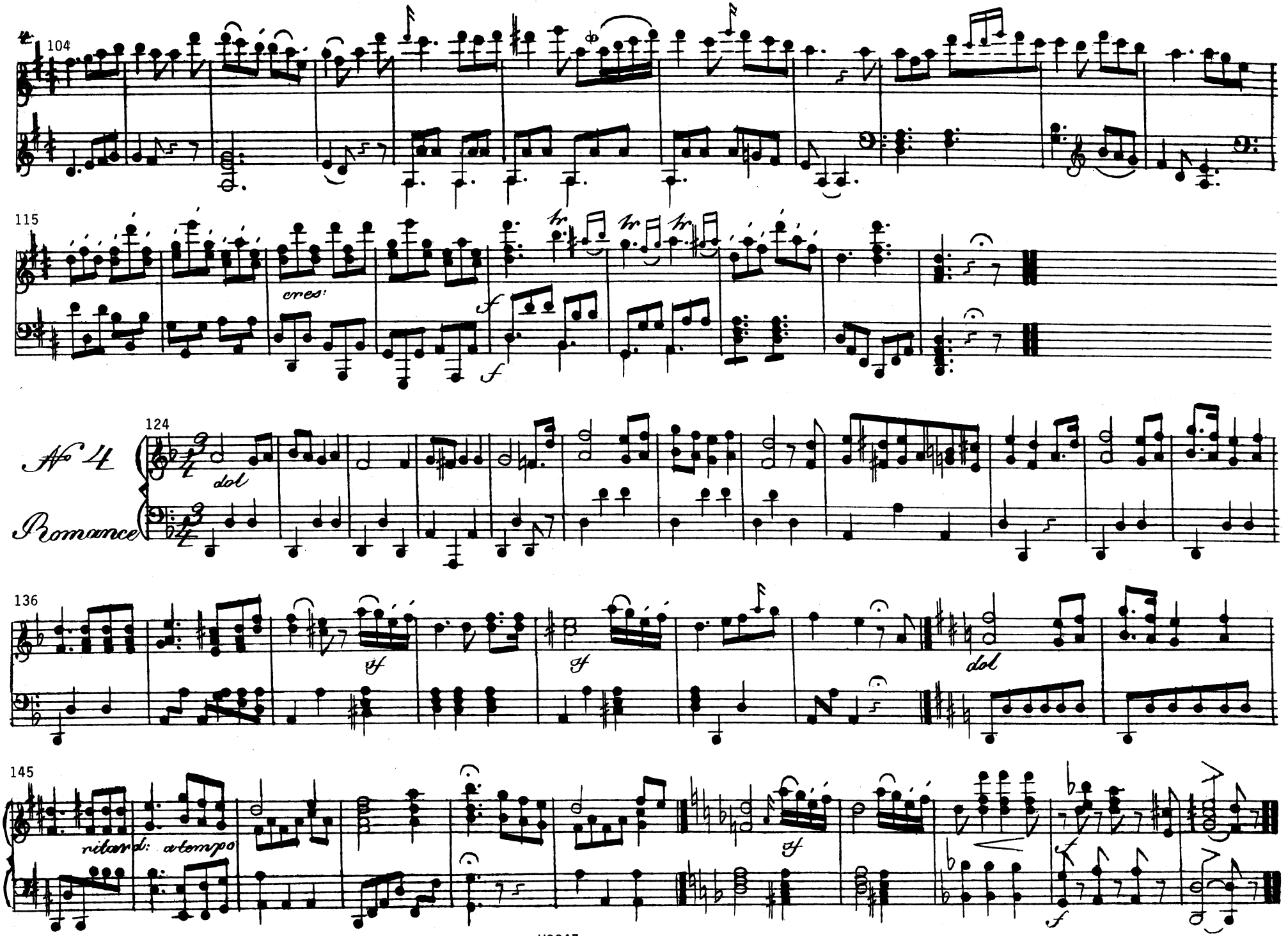
A. 1753

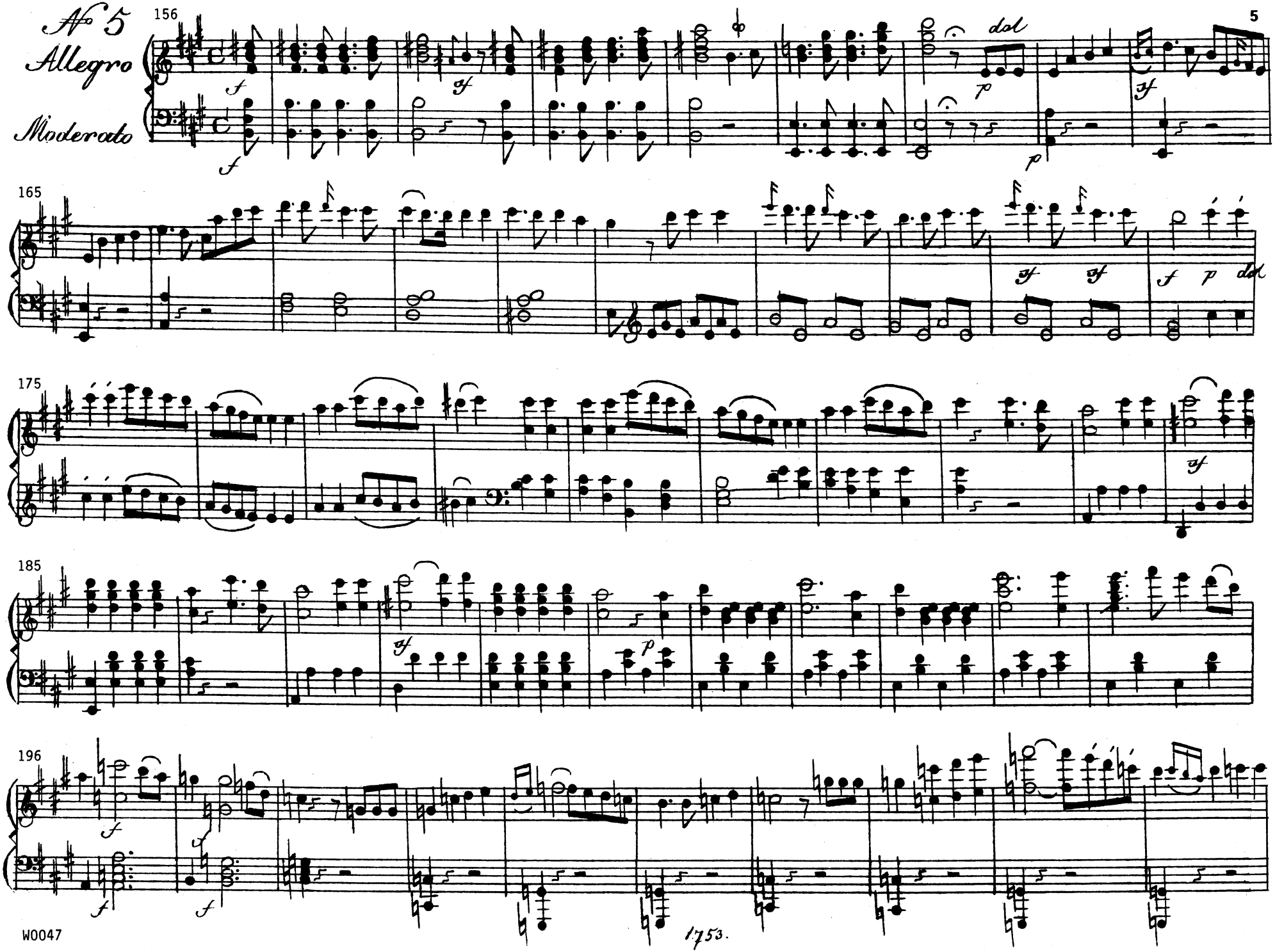
Pr.

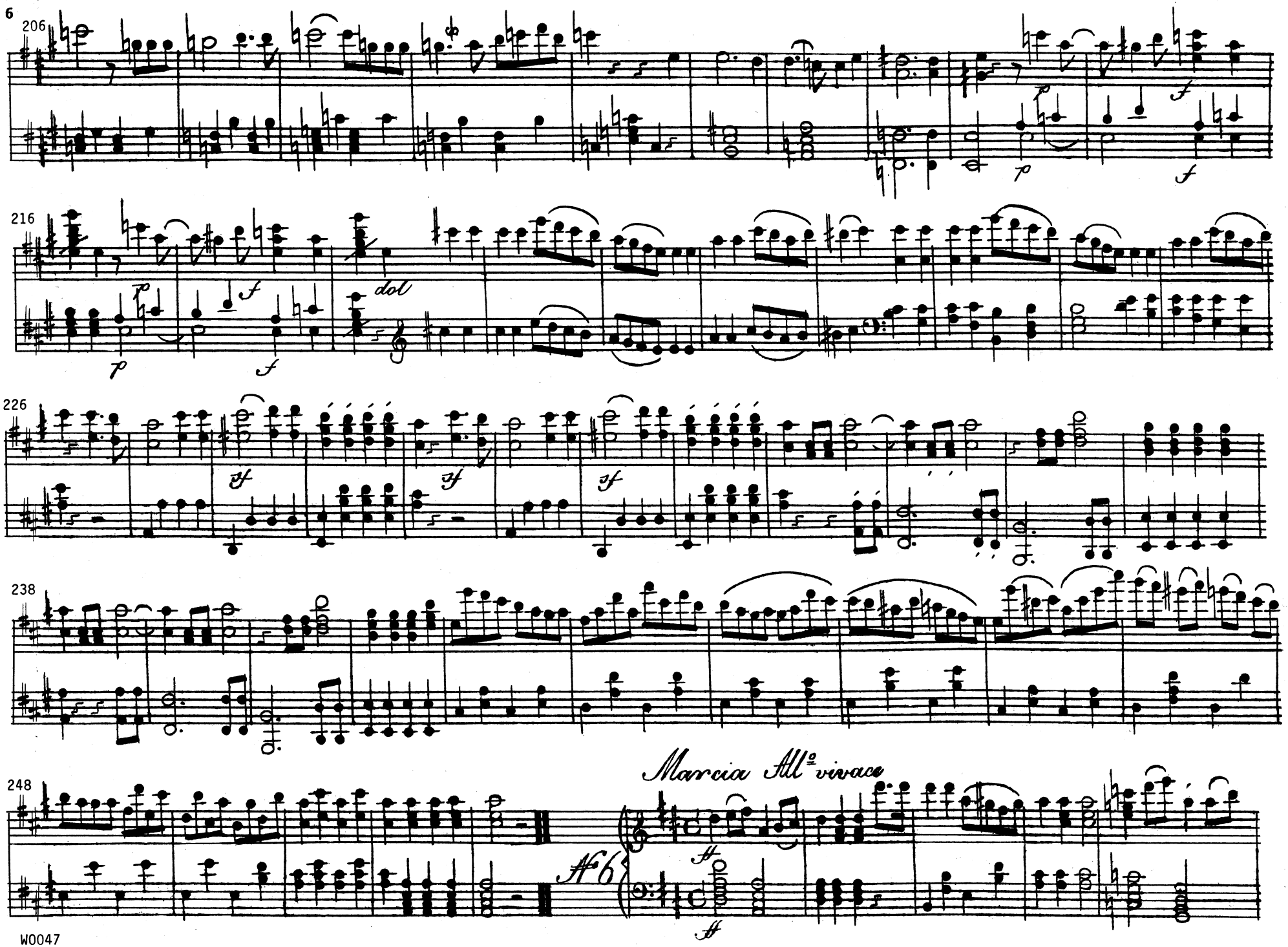

№ 1
Marcia
Andantino mosso
№ 2
Romance

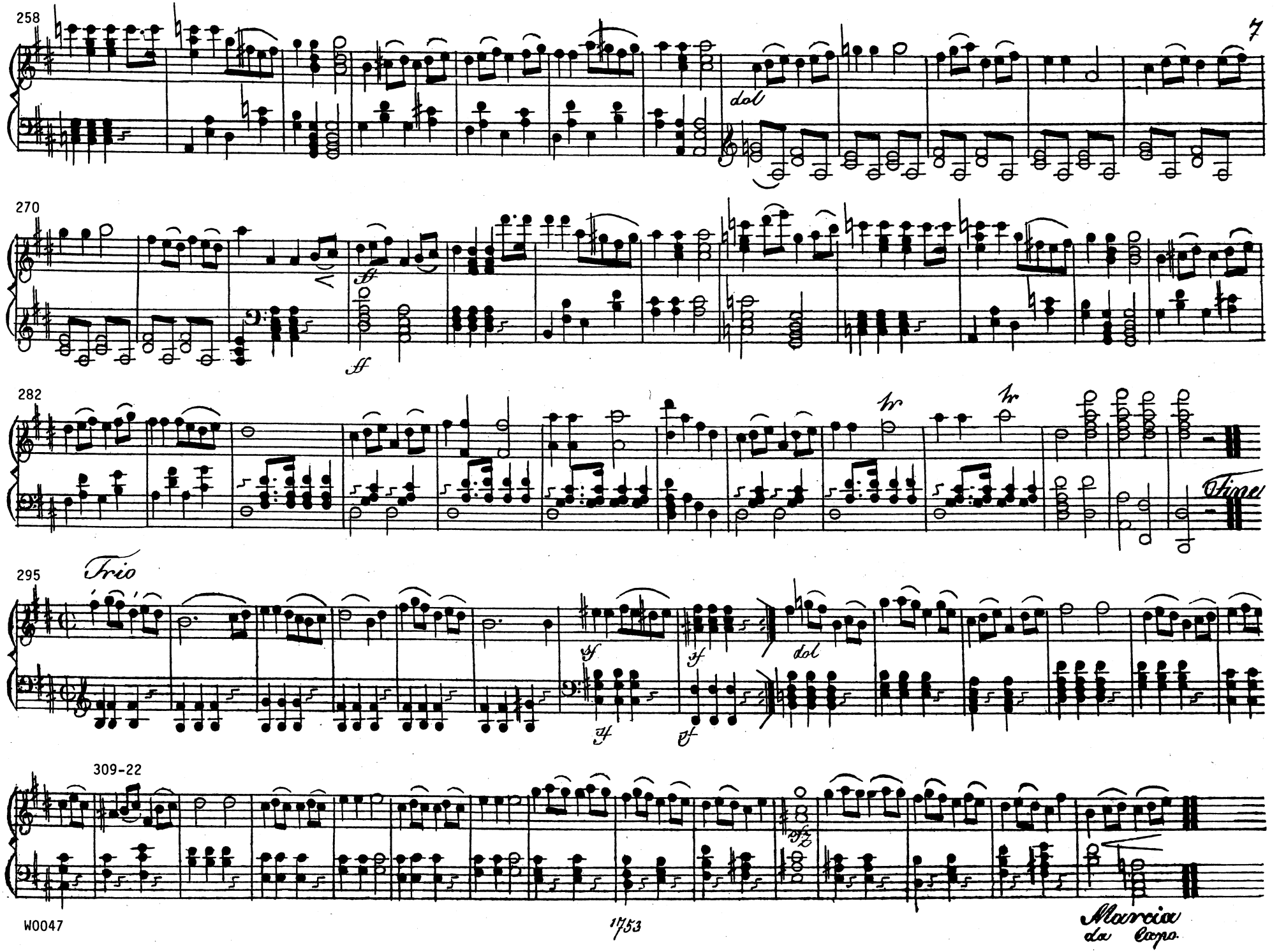


1753


104
115
cres:
f
f
124
№ 4
Romance
dol
136
sf
sf
dol
145
ritard: a tempo
sf
f


№ 5
Allegro
Moderato
156
165
175
185
196
dol
1753.


206
216
226
238
248
dol
Marcia All° vivace
№ 6


258
dol
270
ff
ff
282
tr
tr
Fine
Trio
295
sf
sf
sf
sf
dol
309-22
sfz
Marcia
da Capo

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0047 **DIABELLI, Anton:** ***Favorites Pieces de l'Opera Aschenbrödel*** (Isouard). Publ: Magasin de l'imprimerie chimique. 10 pages (4 gtr, 6 pn). ID=Diabelli.Aschenbrdl. Piano part is long format.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr142: cue note added.
Gtr200: bt3: courtesy natural added to g^1.
Gtr294: "Fine" added.
In the piano part, there were serious alignment problems between notes in the treble and bass clefs. In the following measures, notes were shifted to bring them into alignment: Treble pn90. Bass pn9,24-27,29-30,108,295,311,313.
Pn1 treble: 16th note beam on 1st note, a^1, was 8th.
Pn1 bass and treble: double bar was engraved backwards; brackets faced left, begin repeat dots were on left.
Pn2,19 bt4 treble: grace f^2 was e^2.
Pn6 bt4 treble: 16th note flag on grace was 8th.
Pn28: "1" added under 1st ending bracket.
Pn29: 2nd ending bracket and numeral added.
Pn148 bt1 treble: a^1 was b^1. f^1 was g^1.
Pn178,222 bt3 bass: b shifted out of vertical alignment with neighbor.
Pn180,224 bt3 bass: d shifted out of vertical alignment with neighbor.
Pn180 bt4 bass: be^1 was c^1g^1.
Pn248 bt3 treble: f^2 looked more like g^2.
Pn252 bt1 treble: e^2 was f^2.
Pn294: "Fine" moved here from after pn322.
RECONSTRUCTION: Part of the original was cut off. This resulted in the loss of notes at the bottom of some guitar pages and the right edge of some odd-numbered piano pages. Brackets, clef signs and part of the key signature were lost on some even-numbered pages. Specifically,
Gtr page2: all low e and a on the bottom staff were reconstructed. Some of the ledger lines survived the cut.
Gtr page3: all low e and a on the bottom staff were reconstructed. On this page, none of the ledger lines survived the cut.
Pn92 bt6 treble: b^1 reconstructed.
Pn103 bt6: treble a^2 reconstructed. Bass f^1 reconstructed.
Pn164 bt4 treble: e^1 reconstructed.
Pn205 bt4 treble: c^3 reconstructed.
Pn page6: key signatures reconstructed, but not clef signs.
COMMENTS: Gtr122 bt4: what does slash through chord mean?
Gtr145 bt2: don't let d^1 sustain. Piano plays d^2#.
Cover page stamp reads, "N° 1 Soho Square near the Bazaar. London. Wessel & Stodart Importers Foreign Music".
The opera *Cendrillon* (*Aschenbrödel*, German; *Cinderella*, English), by Nicolo Isouard had its première in Paris on 22 February 1810.
DEFINITIONS:
Dol = dolce = sweetly. fp = forte-piano = loud, then immediately soft.
Maestoso = majestically. Marcia = march.
M.D.C. = Marcia da capo = repeat march from the beginning.
Mosso = motion, animation.
Romanze = romance = instrumental composition in the style of a romantic song.
sf = sfz = sforzando = forced, accented.
Trio = middle section of minuet or other composition in ternary form.
Vivace = lively. V.S. = volti subito = turn (page) quickly.
LIBRARY OF CONGRESS CALL NUMBER: M277.Isouard (in box labeled "M277 Hum-").
THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.