

Differentes
Pièces
très-faciles
pour
Guitare et Piano forte
par

A. Diabelli.

Nº 927.

Cahier II.

Prix 60x cm.

à Vienne, chez S. A. Steiner et Comp:



Andante.

Nº 13.

1
2
3
4
5
6
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11
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36
37
38
39
40
41
42
43
44
45
46

Minore.

Maggiore.

GUITARRE.

51

57

63

69

Polonaise.

N° 14.

75

80

86

92

99

105

TRIO.

111



Polonaise Da Capo .

Trauer-Marsch.

Largo.



Menuetto, moderato.



Men. D.C.

GUITARRE.

Allemande.

N°17. 189 

195 

205 

TRIO. 213 

221 

229 

Allegretto. f p. p. Allemagne da Capo. 

N°18. 237 

245 

254 

261 

270 

Differentes
Pièces
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Guitare et Piano-forte
par

A. Diabelli.

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Cahier II

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Andante.

Nº 13.

p Dolce

6 Cres. *f*

12 *p* *tr* *tr* *tr*

17 *p*

Minore.

22 *p sf.* *sf.*

29 *sf.* *sf.* *p sf.* *sf. sf.* *pp* *sf.*

Maggiore.

37

sf. sf. sf. sf. p sf. sf. pp

45

p

52

tr. tr. tr. tr.

58

63

f

70

p

Polonaise.

Nº 14.

p Dolce.

The sheet music consists of six staves of musical notation, likely for a piano or harpsichord. The first five staves are in common time (indicated by '4') and the last staff is in 3/4 time. The key signature is one sharp (F#). The music begins with a treble clef and a bass clef, followed by a treble clef, then a bass clef, another bass clef, and finally a treble clef. Measure numbers 75, 80, 85, 91, 95, and 101 are indicated above the staves. Dynamic markings include *p*, *f*, and *Cres.*. The music features various note values, rests, and articulation marks. The final staff, labeled 'TRIO.', consists of six measures in 3/4 time.

111

117

124

Polonaise
Da Capo.

Trauer-Marsch.

Largo.

Nº 15.

129

133

139

146

Sf.

Bis.

Dim.

Bis.

Menuetto, moderato.

Nº 16.

153 *Dolce.* Cres.

160 *p*

166 *p*

TRIO. 171 *p*

180 M. D. C.

Allemande.

Nº 17.

189 *p* *Sf.* *Sf.*

194

201

207

213

TRIO.

221

229

Allemande da capo.

Allegretto.

Nº18.

237

Minore.

245

254

263

272

282-8

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0049 DIABELLI, Anton: *Différentes Pièces très faciles*, Cahier II.
Publ: Steiner. 11 pages (4 gtr, 7 pn). ID=Diabelli.Pieces2.



CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr90 bt1: natural added to f².

COMMENTS:

Gtr179 is played differently each time. Bt2 should be a 4er note the first time around.
Beware of unmarked triplets, for example in gtr253.

An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.

The Library of Congress has a second copy published by Haslinger (Wien) which uses these same Steiner plates. The Steiner copy is in slightly better condition.

DEFINITIONS:

Allemande = after the Baroque era, a quick waltz-like dance.

Bis = "twice" = play indicated measure(s) a 2nd time.

Dolce = sweetly.

Facile = easy. Très faciles = very easy.

M.D.C. = Minuetto da capo = repeat minuet from the beginning.

Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

sf = sforzando = forced, accented.

Trauermarsch = funeral march. (Trauer = mourning; sorrow.)

Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: for the Steiner edition, M277.D "case". Case items are theoretically rarer and more highly protected by the library. For the Haslinger, M277.D (in box labeled "M277 D-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.