

REPERTOIRE DE MUSIQUE

pour la Guitare

composé

par

Antoine Diabelli

Cahier N^o 3

Vienne

chez S. A. Steiner.

GUITARRE.

ANDANTE.

6

14

19

22 Un poco Allegretto.

THEMA.

29

37

45

52 Var. 1.

61 1mo. 2do.

70

GUITARRE.

Più moderato. SOLO.

Var. 2. 6. Posit.

80

85 a piacere

89 10. 20.

93

98 Più Allegro.

Var. 3. f

104

110 1. 10. 20.

116

Un poco Adagio.

MINORE. Var. 4. 121

126 f p

GUITARRE.

131

137 1mo. 2do.
piu moto.

142

148 Maggiore.
Var. 5. Allegretto.

154

161 1mo.
2do.

167

172

177

182

187-91 Più Allegro.

VARIATIONS

pour le

Piano = Forte

et Guitare

sur un Thème favorisé de Rode

composées et dédiées

à Mademoiselle

Babette de Kerre

par

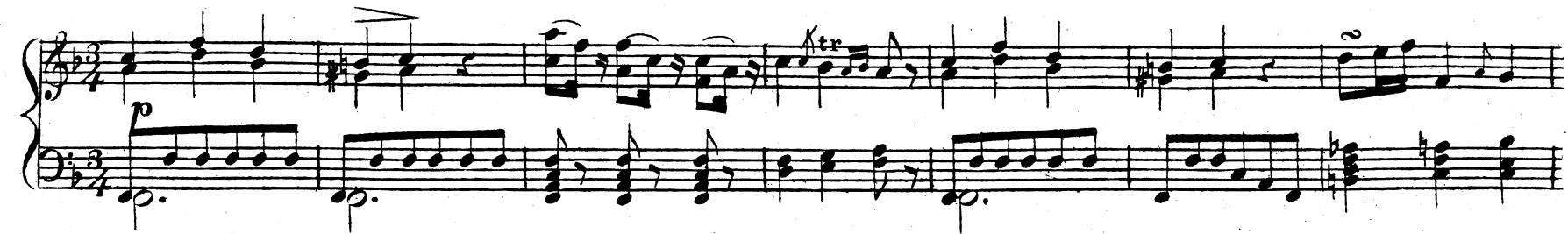
ANTOINE DIABELLI.

Oeuv. 97.

VIENNE

chez S.A. Steiner.

ANDANTE.



16



Un poco Allegretto.



THEMA.



Musical score for piano, featuring two staves (treble and bass) and five measures of music.

- Measure 34:** Treble staff starts with p . Bass staff has eighth-note chords. Dynamics: sf , ff .
- Measure 40:** Treble staff has sixteenth-note patterns with grace notes, marked ff . Bass staff has eighth-note chords. Dynamics: p , mf .
- Measure 47:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: ff , ff .
- Measure 52:** Treble staff starts with f , followed by a melodic line with grace notes. Bass staff has eighth-note chords. Dynamics: p .
- Measure 56:** Treble staff starts with f , followed by a melodic line with grace notes. Bass staff has eighth-note chords. Dynamics: p , $cres.$, f . Measure ends with $v.s.$

4

60

f

64

p

1^{mo.}

2^{do.}

mf

68

sf

72

f

f

75 Più moderato

Var. 2.

p

f

p

f

f

f

W0052

C. D. 2247.

83

1mo.

2do.

Più Allegro.

Var. 3.

106

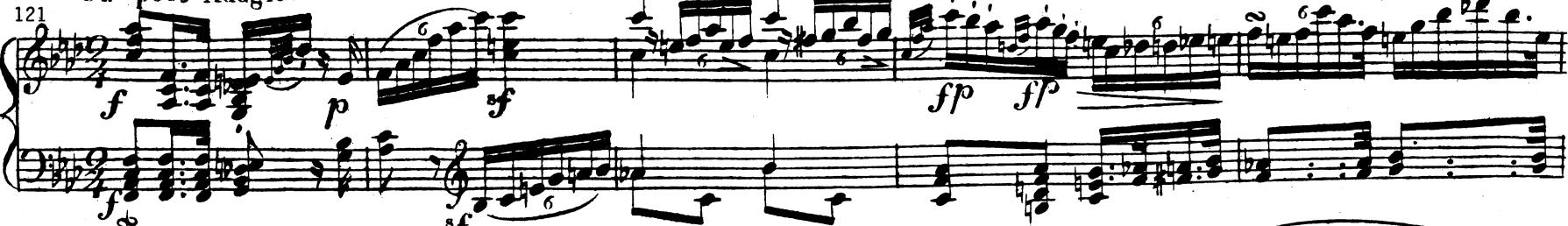
114

W0052

Un poco Adagio.

Minore

Var. 4.



126 *ff* *in8va* *Loco ten.* *3* *p*

131 *cres.* *ff* *sf* *sf* *sf* *sf* *sf* *Dolce* *Più moto* *p*

139 *in8va* *f* *f* *f* *f*

147 *in8va* *Loco* *Maggiore. Allegretto e dolce.* *Var. 5.p* *sf* *sf* *con delicatezza.*

152

159

165

173

183-91

Piu Allegro.

7

W0052

C. D. 2247.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0052 DIABELLI, Anton: *Variations sur un Theme Favorite de Rode*, Op 97.
Publ: Steiner. 9 pages (3 gtr, 6 pn). ID=Diabelli.Rode. Piano part is
long format.



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr133: both fermatas added.

Pn60 bt2 treble: implied # on f¹ written in.

COMMENTS:

Beware of unmarked sextuplets, for example in gtr86,88.

Pn147: no room to write in implied accidentals. Play C major notes.

Pierre Rode (1774-1830) was a French violinist and composer.

A second copy of this piece in the Library of Congress' collection was published by Haslinger. The difference between cover pages is shown below. Otherwise, the plates are the same.

DEFINITIONS:

A piacere = "at pleasure" = freely performed.

Con delicatezza = with delicacy.

Con 8^{v/a} = with the next higher octave added.

Dolce = sweetly.

Moto = motion, animation.

Piu = more.

sf = sforzando = forced, accented.

Ten = tenuto = "held" = fully sustained.

Un poco = a little.

V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.D (in box labeled "M277 D-"). Specify publisher Haslinger or Steiner.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

ANTOINE DIABELLI.

Oeuv. II.

Prix $\frac{45 \times 0.11}{12 \text{ gr.}}$

VIENNE
chez Tobie Haslinger.