

WALSSES MELODIEUSES

pour le
Pianoforte et Guitare
concertantes,

composées par
ANT. DIABELLI.
Op. 141.

Propriété des Editeurs.

N^o 2255.

Pr. 45 c. M.

*Pierre, chez A. Diabelli & Comp.
Graben N^o 1133.*



Nº 1. 

10 

Nº 2. 

28 

Nº 3. 

46 

Nº 4. 

69 

Nº 5. 

90 

Nº 6. ⁹⁸

¹⁰⁷

Nº 7. ¹¹⁶

¹²³

Nº 8. ¹³⁴

¹⁴³

Nº 9. ¹⁵²

¹⁶¹

Nº 10. ¹⁷⁰

¹⁷⁹

Nº 11. ¹⁸⁸

¹⁹⁷

²⁰⁷

²¹⁷

²²⁷

Nº 12. ²³⁸

²⁴⁷

Trio. ²⁵⁶

²⁶⁵⁻⁷³

Nº 12 Da Capo.

VALSES MELODIEUSES

pour le
Piano-forte et Guitare
concertantes,

composées par
ANT. DIABELLI.
Op. 141.

Propriété des Editeurs.

N^o 2255.

Pr. 45 c. 20.

*Pierre, chez A. Diabelli & Comp.
Graben N^o 1133.*



1.

p sf sf cresc: f

9.

p f

2.

19.

fp f fp fp f

27.

p f

3.

37.

p f p

48.

f

4. *ff* *p dol.*

59

69

f *p* *f*

5. *p* *f*

80

88

f

6. *f*

98

107

f

7. ¹¹⁶ *p*

¹²⁵ *f* *p*

8. ¹³⁴ *p* *cres.* *f*

¹⁴³ *fp* *f*

9. ¹⁵² *p* *f*

¹⁶¹ *p*

10. Musical score for system 10, measures 170-177. Treble clef, bass clef, 3/4 time signature. Dynamics: p, f. Includes a first ending bracket.

178 Musical score for system 11, measures 178-187. Treble clef, bass clef, 3/4 time signature. Dynamics: f. Includes a first ending bracket.

11. Musical score for system 12, measures 188-196. Treble clef, bass clef, 3/4 time signature. Dynamics: p dot:.

197 Musical score for system 13, measures 197-204. Treble clef, bass clef, 3/4 time signature. Dynamics: mf, f. Includes a first ending bracket.

205 Musical score for system 14, measures 205-212. Treble clef, bass clef, 3/4 time signature. Dynamics: p.

213 Musical score for system 15, measures 213-220. Treble clef, bass clef, 3/4 time signature.

220

loco

f *p dot.* *mf*

231

f

238

12.

f

247

p *f*

256

Trio.

p

265-73

p *f*

MUSIC FOR GUITAR AND PIANO
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W0053 **DIABELLI, Anton: *Valses Melodieuses*, Op 141. Publ: Diabelli.**
8 pages (3 gtr, 5 pn). ID=Diabelli.Valses. Terz gtr.

CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr44 bt1: c² was d².

COMMENTS:

The custom binding on the original is imprinted with "W. L. Hayden" - the American guitar player and composer.

To communicate with the pianist, the guitarist must transpose the notated notes up a minor third. Think of the middle note of a minor triad built on the note you are looking at, or consult this chart:

Guitarist reads:	A	A#	Bb	B	C	C#	D	D#	E	F	F#	G	G#
But note really is:	C	C#	Db	D	Eb	E	F	F#	G	Ab	A	Bb	B

DEFINITIONS:

Dol = dolce = sweetly.

fp = forte-piano = loud, then immediately soft.

Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: M277.D (in box labeled "M277 D-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.