OUVERTURE

de l'opéra:

Elisabetta de Rossini

arrangée pour

Piano Forte

et

Guitarre

par

F. de Fossa.

WESSEL & STODART
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Soho Square LONDON
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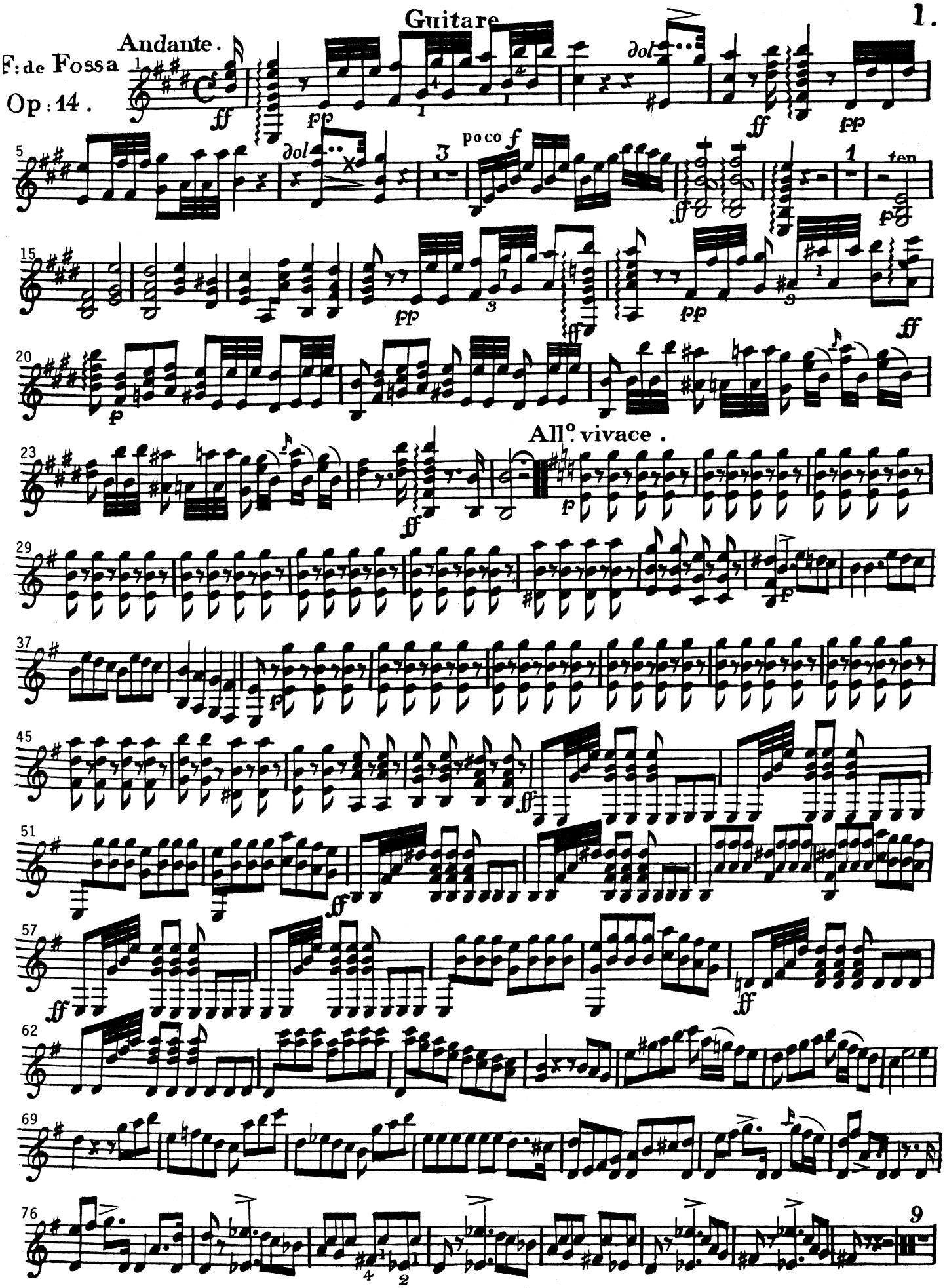
2396.

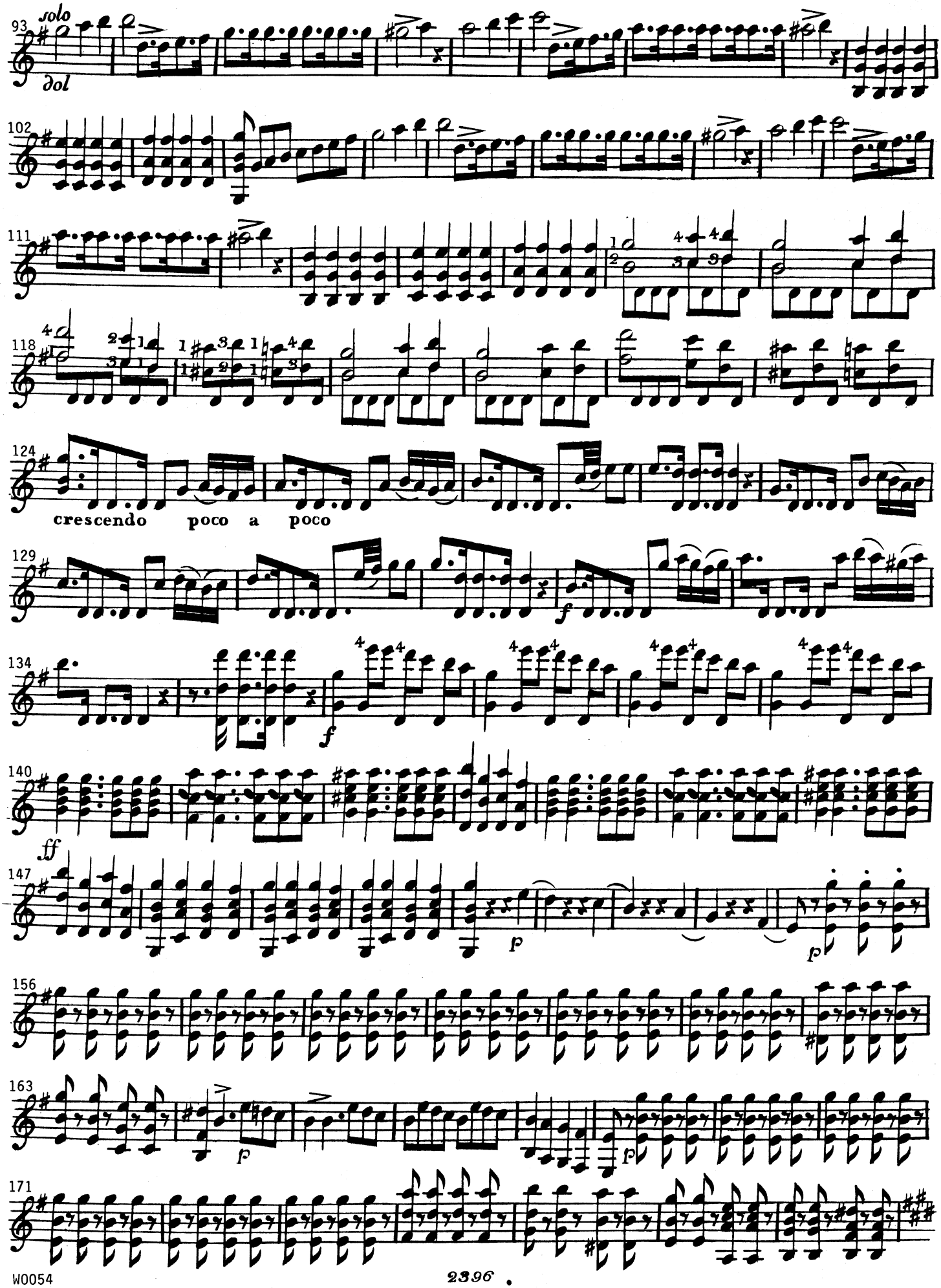
Guitare

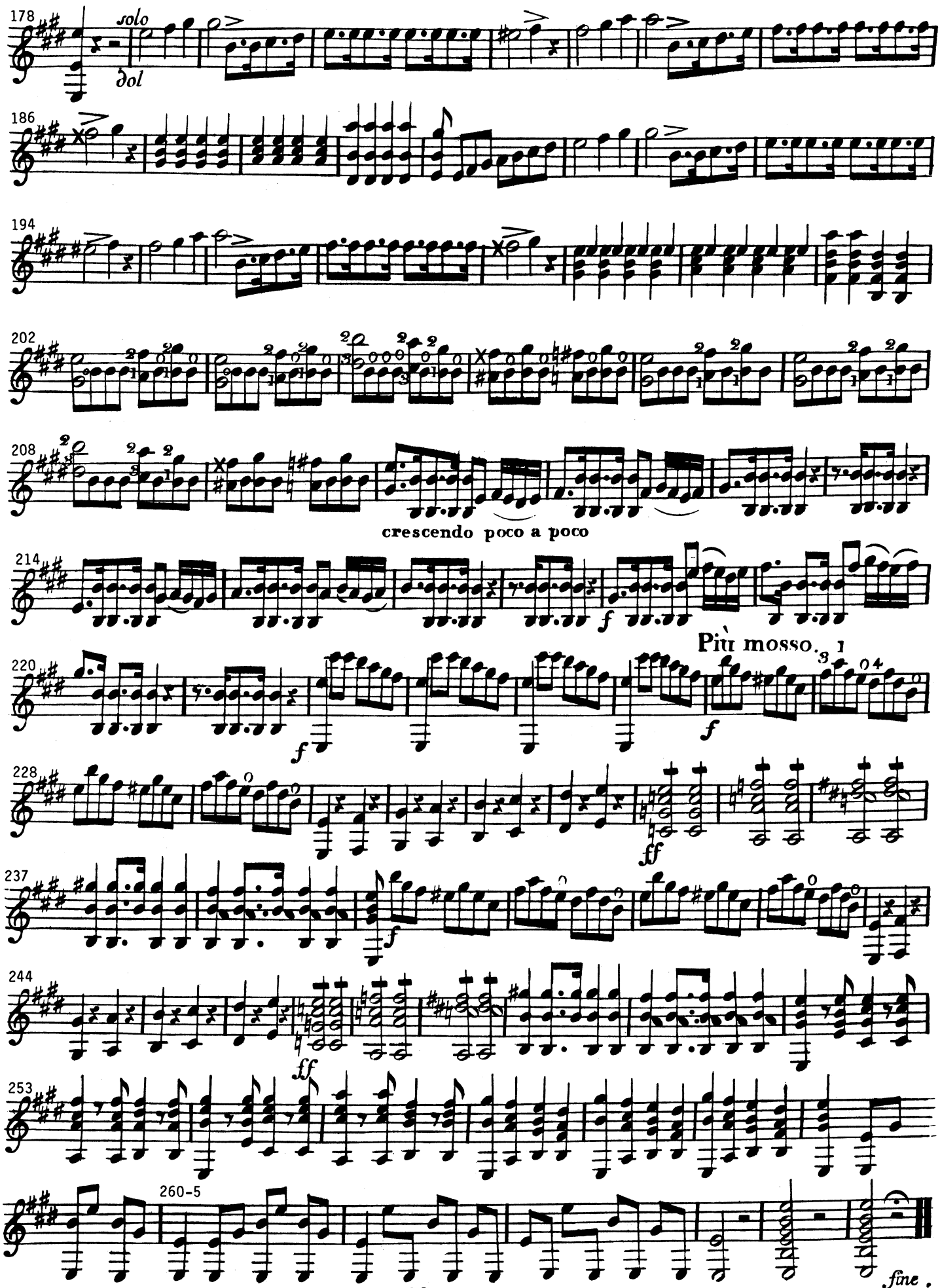
Andante.

F: de Fossa

Op: 14.




93
solo
102
111
118
124
crescendo poco a poco
129
134
140
147
156
163
171


178
solo
dol
186
194
202
208
crescendo poco a poco
214
f
Più mosso.
220
f
228
ff
237
f
244
ff
253
260-5
fine .

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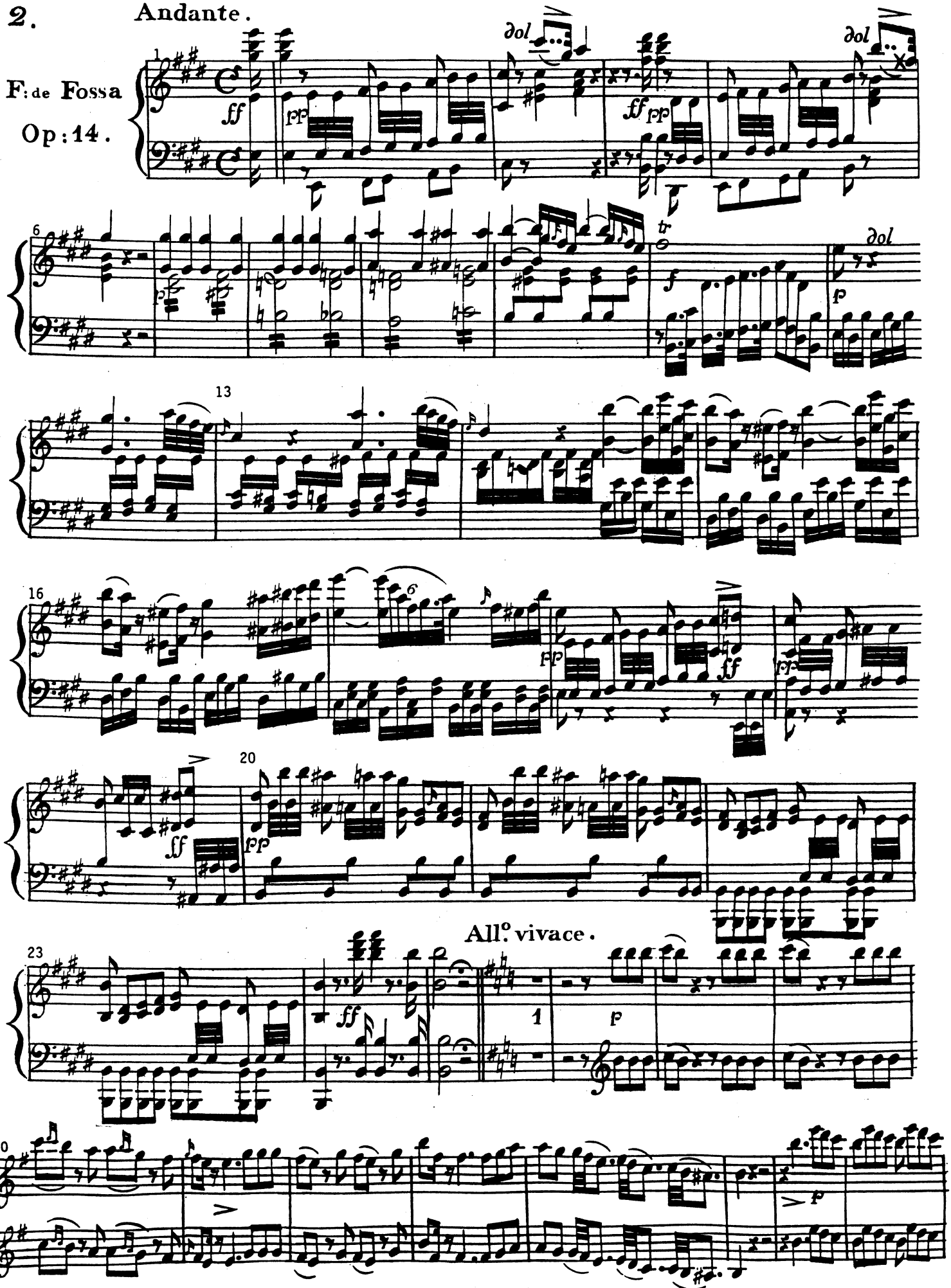
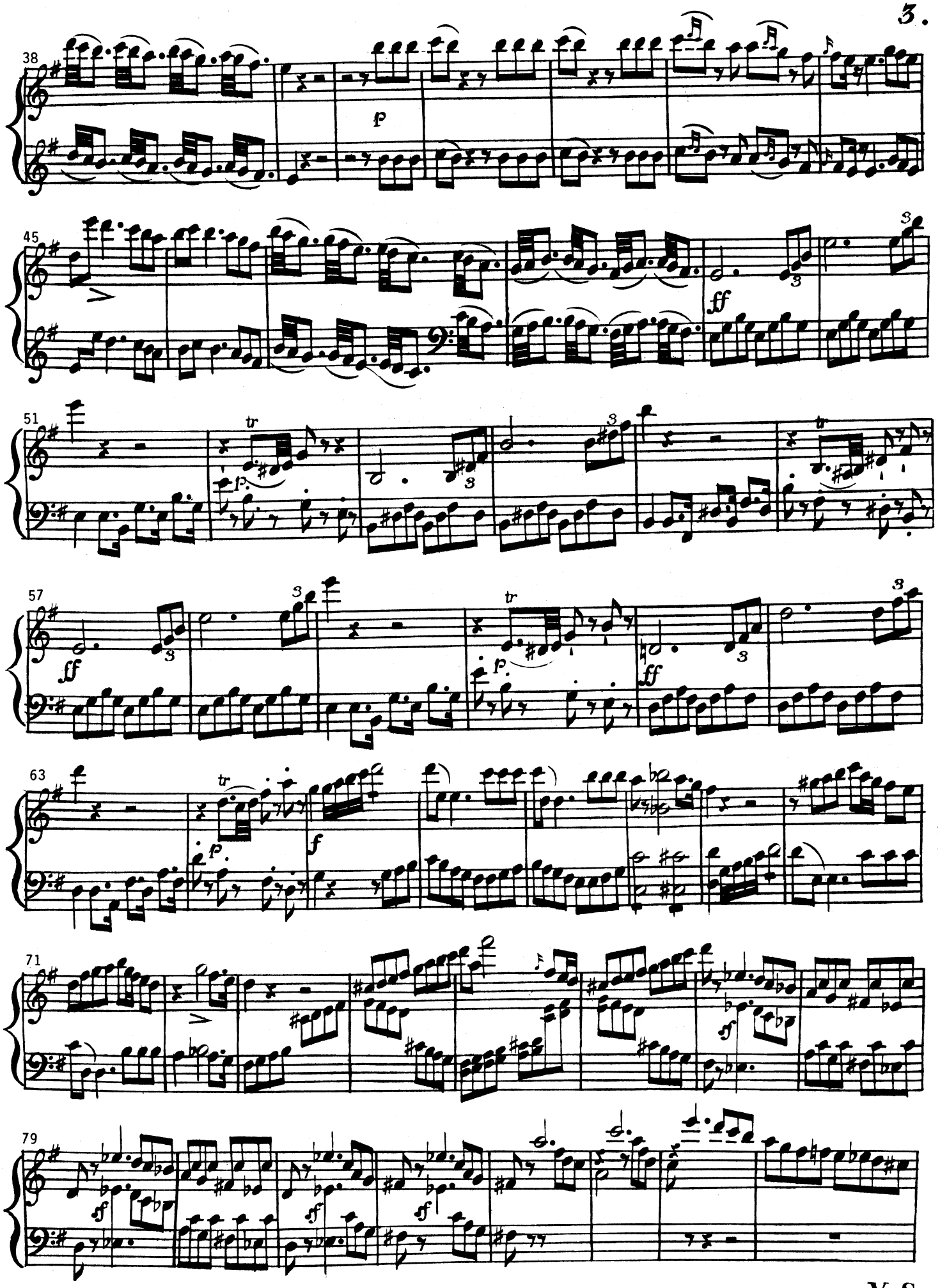
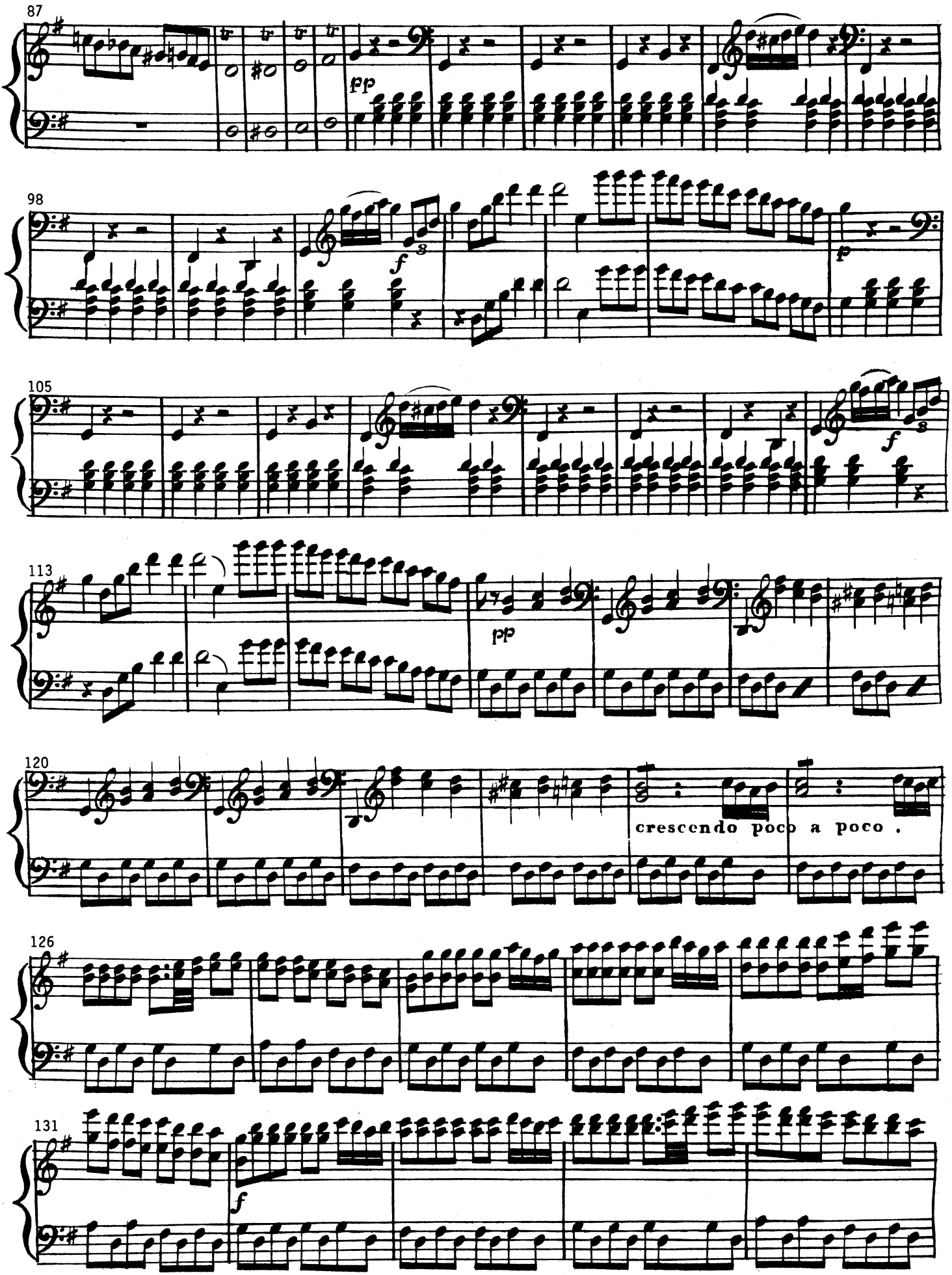
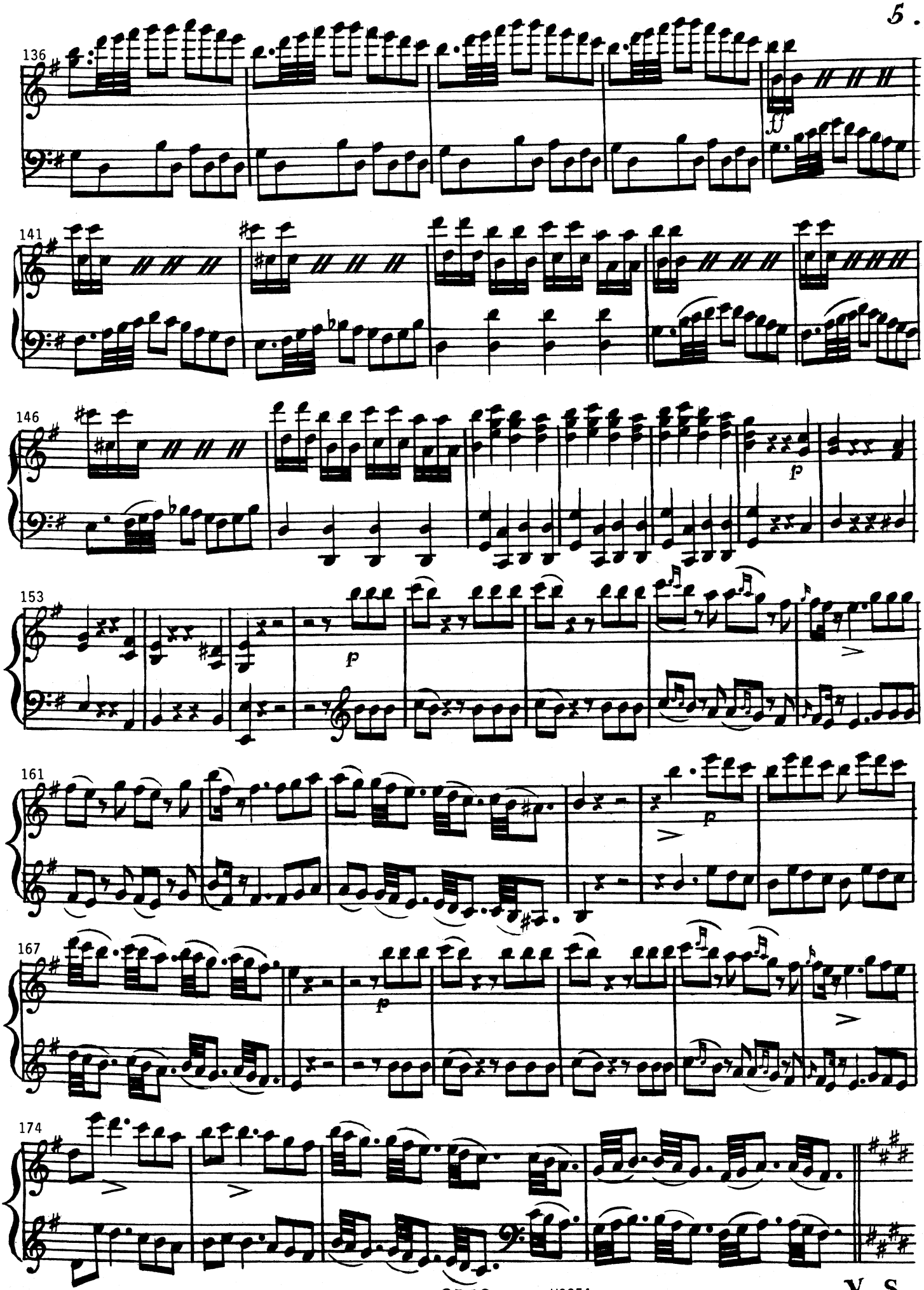


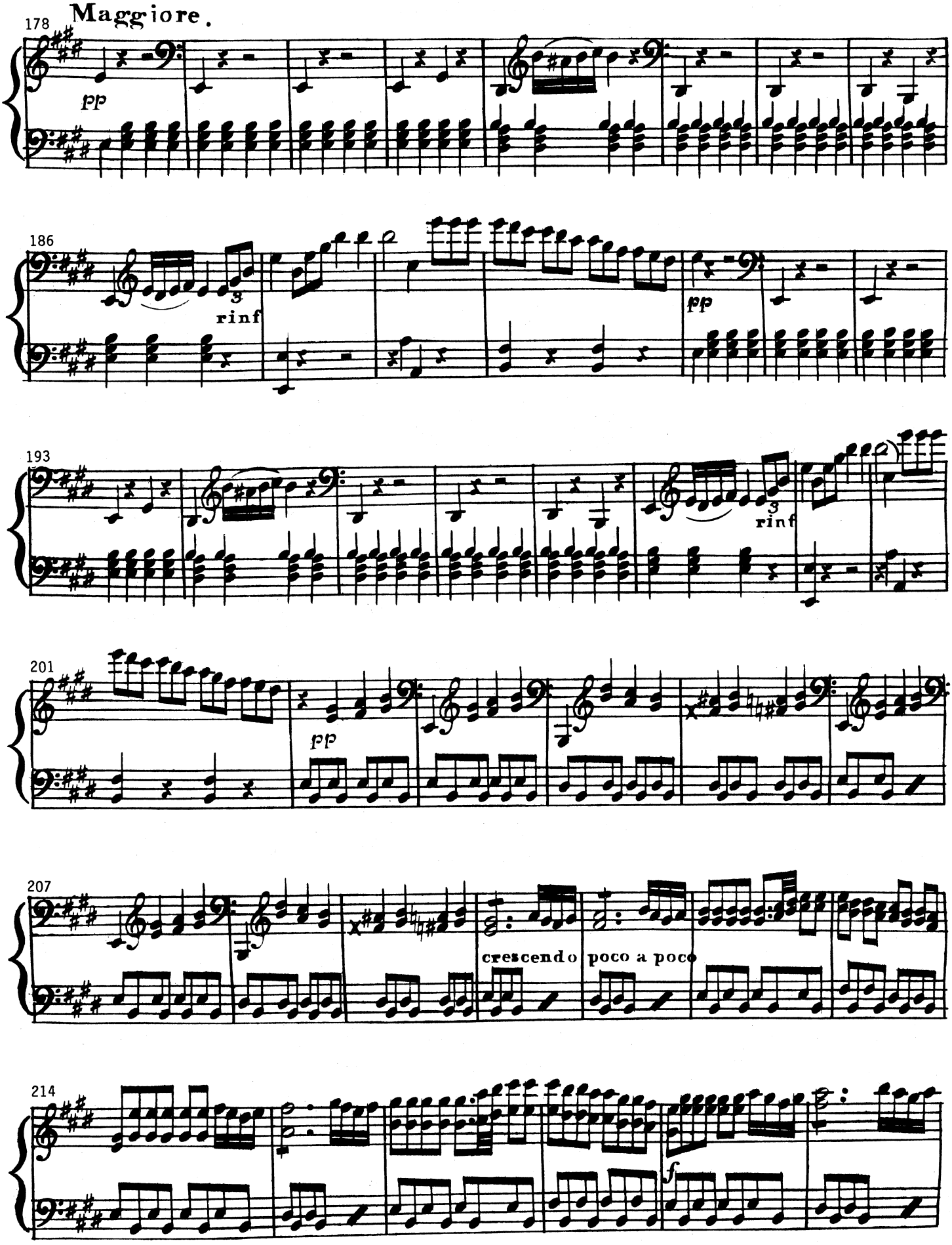

38
p
45
ff
51
tr
p
57
ff
tr
p
ff
63
tr
p
f
71
sf
79
sf
sf
sf

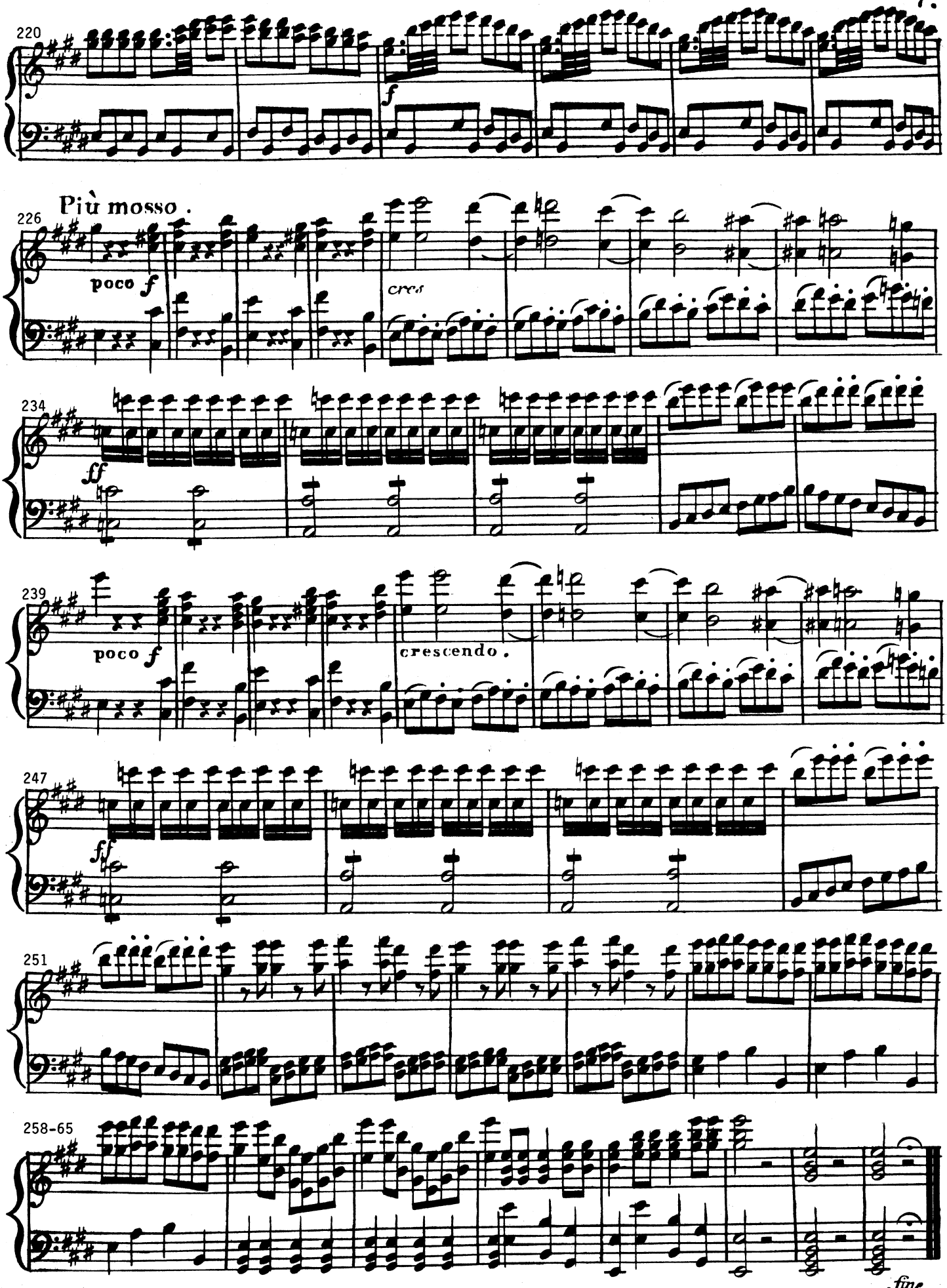

87
pp
98
f
p
105
f
113
pp
120
crescendo poco a poco .
126
131
f



V.S.

Maggiore.


178
pp
186
3
rinf
pp
193
3
rinf
201
pp
207
crescendo poco a poco
214
f


220
f
Più mosso.
226
poco f
cres
234
ff
239
poco f
crescendo.
247
ff
251
258-65
fine.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

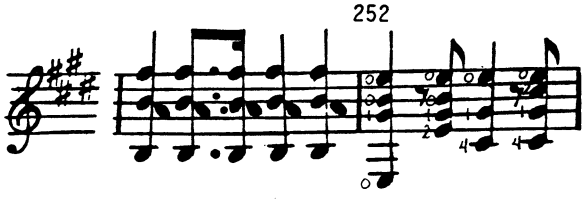
W0054 **FOSSA, François de:** ***Ouverture de l'Opéra Elisabetta de Rossini,*** Op 14. Publ: Simrock. 9 pages (3 gtr, 6 pn). ID=Fossa.Elisabetta. Reused by Rossini - and familiar to us - as the overture to the *Barber of Seville*.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr6 bt2: dol added. Turn symbol removed from in front of f^2. Perhaps the engraver misread "dol"?
Gtr202,203 bt1-2: all b^1 were g^1.
Gtr202,203 bt4: g^2 was f^2.
Pn11: whole note in the treble shifted left from centered position.
Pn15 bt2 treble: # added to e^1.
Pn31: measure was missing. Pn160 has been plugged in.
Pn81 bt1 bass: d was e.
Pn146 bt1 bass: e was f.
Pn173 bt1 bass: dot removed after 16th rest.

COMMENTS:
Gtr252: simplification and fingering suggestion given below.
The opera *Elisabetta Regina d'Inghilterra*, by Gioacchino Antonio Rossini, had its première in Naples on 8 October 1815.

DEFINITIONS:
Dol = dolce = sweetly.
Piu = more. Piu mosso = more motion, animation.
Poco = a little.
Poco a poco = little by little.
Rinf = rinforzando = sudden stress on a single note or chord.
Vivace = lively.
V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.Rossini (in box labeled "M277 P-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.