

IV
RONDEAUX
composés par
J. Giuliani
arrangés en manière facile et agréable

pour
Pianoforte et Guitare
par
Mag. J. T. Lehmann.

Cahier 1. ————— Pr. 16 Gr.

à Leipsic,

chez Frédéric Hofmeister.

1095

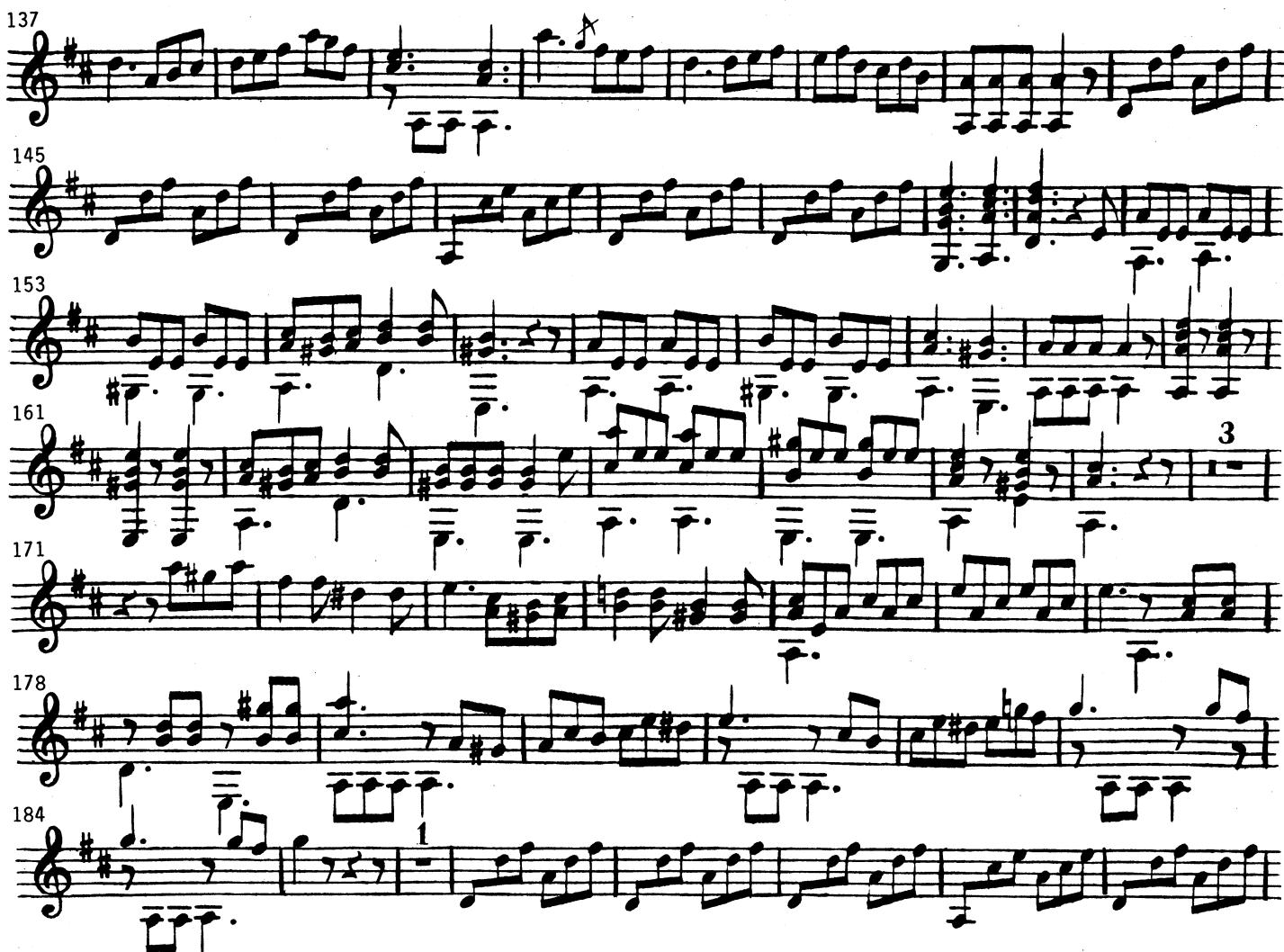


*Grazioso.*RONDO. 19# 2
N° 1.

The sheet music consists of 12 staves of musical notation. The key signature is 19 sharps (F major), and the time signature is 2/4. The tempo is indicated as *Grazioso*. The music begins with a dynamic *p* and consists primarily of eighth-note patterns. Measure 360 includes a dynamic *dol*. Measure 690 includes a dynamic *dim*. Measure 750 is marked *à Tempo*. Measure 900 concludes with a double bar line and repeat dots. The page number 1 is at the top right, and the page number 95 is at the bottom center.

W0056 P 1095

Andantino.



192

200

209

217

223

231

238

246

252

264

270

277

283

4 Nachahmung des Glockengeläutes von Bologna.

Allegro.

R O N D O. 290 4

Nº 4. 299

305

313

320

329

336

350

356

362

368

375

382



396



402



408



415



425



431



438



444



451



457



462-7

dim

poco

a

poco

pp



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FINE.

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Grazioso.
RONDO
N° 1.

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staves: 10, 13, 20, 27, 34, and 42. Measure 10 starts with a dynamic 'p' (piano). Measures 13 and 20 show various melodic and harmonic patterns. Measure 27 features a prominent bass line. Measure 34 includes a dynamic 'p' and a crescendo symbol (>). Measure 42 concludes the page with a dynamic 'p' and a crescendo symbol (>).

3

50

56

63

71

dim a Tempo

79

84

90

Andantino.

R O N D O.
Nº 2.

98

104

111

118

123

Allegretto.

R O N D O.
La Chasse
Nº 3.

129

135

142

149

156

162

168

174

181

6
187

194

202

210

217

223

230

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238



244



251



258



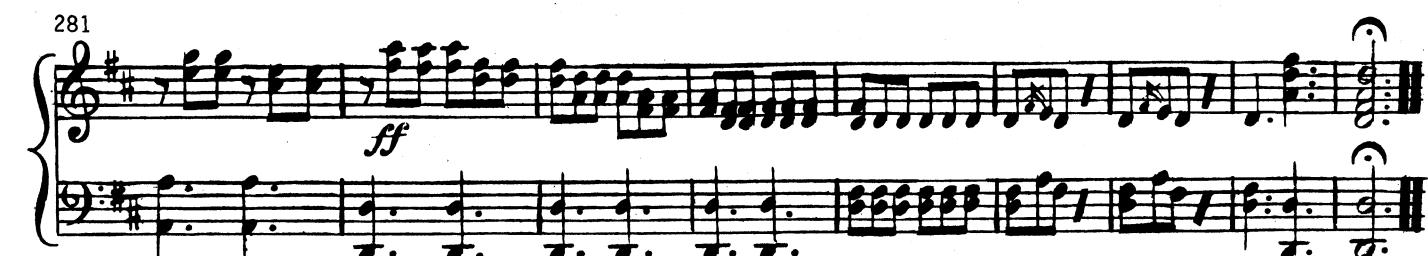
266



272



281



Nachahmung des Glockengeläutes von Bologna.

290 Allegro.

RONDO.
Nº 4.

The sheet music consists of eight staves of musical notation for piano, arranged in two systems. The top system starts at measure 290 and ends at measure 319. The bottom system starts at measure 326 and ends at measure 333. The music is in common time, with a key signature of three sharps. Measure 290 begins with a piano dynamic (p) in the treble clef staff, followed by a forte dynamic (f) in the bass clef staff. Measures 291-294 show a rhythmic pattern of eighth and sixteenth notes. Measures 295-298 continue this pattern. Measures 299-302 show a change in texture with eighth-note chords. Measures 303-306 show sixteenth-note patterns. Measures 307-310 show eighth-note chords. Measures 311-314 show sixteenth-note patterns. Measures 315-318 show eighth-note chords. Measures 319-322 show sixteenth-note patterns. Measures 323-326 show eighth-note chords. Measures 327-330 show sixteenth-note patterns. Measures 331-333 show eighth-note chords.

340

Musical score page 9, measures 340-347. The score consists of two staves. The top staff is in treble clef and has a dynamic marking of *p*. The bottom staff is in bass clef. The music features various note heads and stems, with some notes having horizontal dashes through them.

348

Musical score page 9, measures 348-355. The score continues with two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a continuous eighth-note pattern.

355

Musical score page 9, measures 355-361. The score continues with two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a continuous eighth-note pattern.

361

Musical score page 9, measures 361-368. The score continues with two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a continuous eighth-note pattern.

368

Musical score page 9, measures 368-374. The score continues with two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a continuous eighth-note pattern.

374

Musical score page 9, measures 374-380. The score continues with two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a continuous eighth-note pattern.

380

Musical score page 9, measures 380-387. The score continues with two staves. The top staff shows a series of eighth-note patterns. The bottom staff shows a continuous eighth-note pattern.

10

385



392



399



405



411



418



425



430

436 dol

442 pp

448

454 d i m i - n u - e n - d o

459 poco á poco pp

464-7 f FINE.

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MUSIC FOR GUITAR AND PIANO
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W0056 GIULIANI, Mauro: *IV Rondeaux*, Cahier 1. Publ: Hofmeister.
15 pages (5 gtr, 10 pn). ID=Giuliani.4Rondo/1.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr65 bt1: # added to e².

Gtr407 bt4: e was g.

COMMENTS:

In Rondo № 4, the key change back to A major is not notated at the same place in both parts. See gtr384 and pn382.

DEFINITIONS:

La Chasse = piece imitating the commotion of a hunt.

Dim = diminuendo.

Dol = dolce = sweetly.

fp = forte-piano = loud, then immediately soft.

Grazioso = gracefully.

Nachahmung des Glockengeläutes = imitation of the chiming of the bells.

Poco a poco = little by little.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.G (in box labeled "M277 D-").

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.