

RONDEAUX  
composés par

F. Giuliani

*arrangés en manière facile et agreable*

pour

Pianoforte et Guitarre

par

Mag. J. T. Lehmann.

Cahier 2.

Pr. 16 Gr.

à Leipsic,

*chez Frédéric Hofmeister.*

1095  
1165.



Allegretto.  
RONDO. N<sup>o</sup> 1.

Allegretto.  
RONDO. N<sup>o</sup> 2.

Die mit NB. bezeichneten Stellen können auch in der 9<sup>ten</sup> Position gespielt werden.

105 1 1 4 1 1 3 1 2 3 1 2 0 0 4 2 0 0 4 1 0 0 4 1

113 4 f

124

131

138

146 NB. 4 1 0 0 2 0 0 1 4 0 1 1 4 1 1 3 1 1 2 3 1 2 3

154 Grazioso.

RONDO No. 3. 161 3 8 f

170 1 sf sf

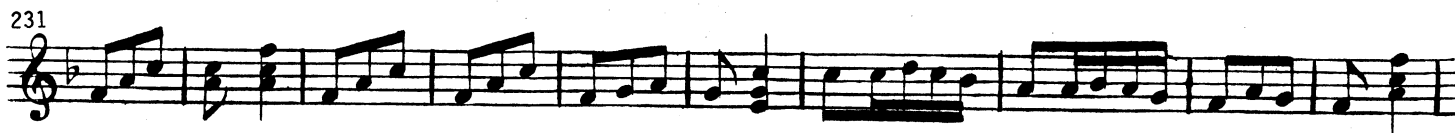
179 1

188 1

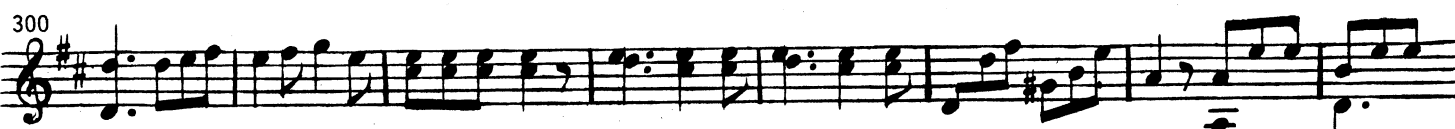
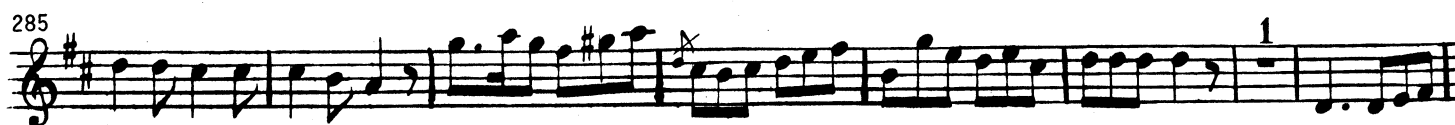
197 f

207 2 sf

220 sf sf sf



*Allegro spiritoso.*



341



346



352



361



369



376



383



393



400



407



414-7



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## Allegretto.

RONDO.

No. 1.

1

8

16

23

30

38

45

System 1 (Measures 45-51): Treble staff contains eighth and sixteenth notes with some accidentals. Bass staff contains dotted eighth notes and sixteenth notes.

52

System 2 (Measures 52-58): Treble staff contains eighth and sixteenth notes. Bass staff contains dotted eighth notes and sixteenth notes.

59

System 3 (Measures 59-65): Treble staff contains eighth and sixteenth notes. Bass staff contains dotted eighth notes and sixteenth notes.

66

System 4 (Measures 66-72): Treble staff contains eighth and sixteenth notes. Bass staff contains dotted eighth notes and sixteenth notes.

73

System 5 (Measures 73-80): Treble staff contains eighth and sixteenth notes. Bass staff contains dotted eighth notes and sixteenth notes. A *p* dynamic marking is present in measure 74.


81

System 6 (Measures 81-87): Treble staff contains eighth and sixteenth notes. Bass staff contains dotted eighth notes and sixteenth notes.



88 *Allegretto.*

RONDO.  
Nº 2.



96



105



114



122



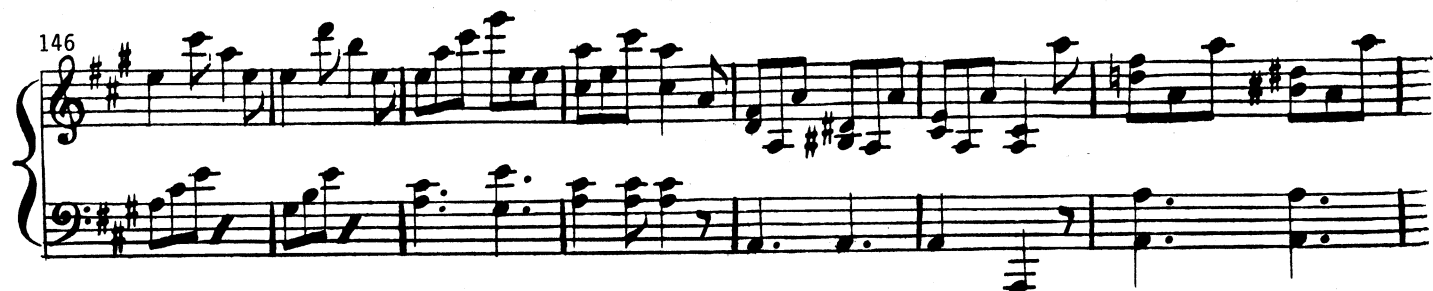
129




137



146



153



161 *Grazioso.*

RONDO.  
Nº 3



167



173



181

189

196

203

210

218

226



233



241



248



255



264



275 *Allegro spiritoso.*

RONDO.  
No. 4.

281

288

295

302

308


314



320



326



332



339



346



353

Measures 353-358 of a musical score in G major. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

359

Measures 359-364 of a musical score in G major. The right hand has a more active melody with frequent beamed sixteenth notes, and the left hand continues with a consistent eighth-note accompaniment.

365

Measures 365-369 of a musical score in G major. The right hand melody includes some rests and beamed sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

370

Measures 370-374 of a musical score in G major. The right hand melody features several rests and beamed sixteenth notes. The left hand accompaniment continues with eighth notes.

375

Measures 375-379 of a musical score in G major. The right hand melody includes rests and beamed sixteenth notes. The left hand accompaniment continues with eighth notes.

380

Measures 380-384 of a musical score in G major. The right hand melody includes rests and beamed sixteenth notes. The left hand accompaniment continues with eighth notes.

385



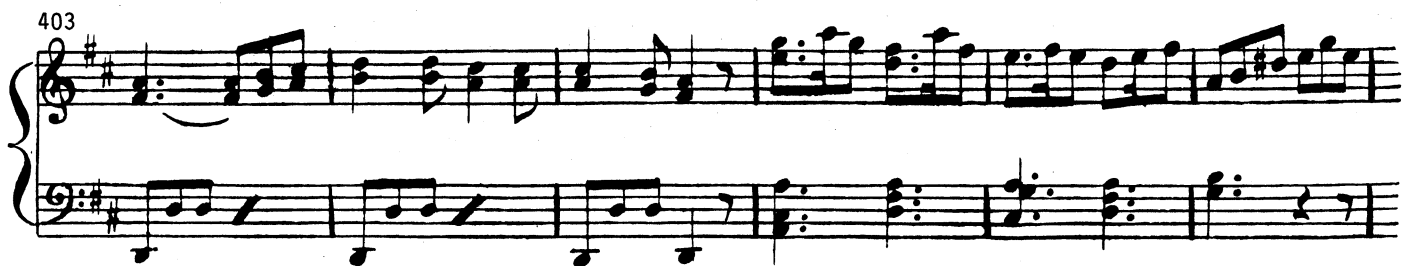
391



397



403



409



415-7





**MUSIC FOR GUITAR AND PIANO**  
From the collection of the Library of Congress



W0057 GIULIANI, Mauro: *IV Rondeaux*, Cahier 2. Publ: Hofmeister.  
14 pages (4 gtr, 10 pn). ID=Giuliani.4Rondo/2.

**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr33 bt3: 8th note e<sup>2</sup> was 4er note.  
Gtr68 bt4,6: ledger line added over b.  
Gtr80 bt1: b was c<sup>1</sup>. (Or is problem in piano part?)  
Gtr85 bt1: c<sup>1</sup> was b.  
Gtr145 bt1: extra down stem in front of g<sup>1</sup>b<sup>1</sup> removed.  
Gtr153 bt1: finger 2 on c<sup>2</sup> was finger 3.  
Gtr203 bt2: # added to g<sup>1</sup>.  
Gtr284 bt1, gtr287 bt2: ledger line added through a<sup>2</sup>.  
Gtr386 bt5: d<sup>2</sup> was c<sup>2</sup>.  
Pn36 bt4 treble: implied # on g written in.  
Pn79-80 bass: repetition slash added.  
Pn92 bt3 bass: 8th note flag added to stem.  
Pn115 bt4 treble: gc<sup>1</sup> was ad<sup>1</sup>.  
Pn126 bt6 treble: 8th note flag added to stem.  
Pn165-166,173-174,245 bt3 bass: 8th note flag added to stem.  
Pn201 bt2 treble: natural added to b<sup>2</sup>.  
Pn209 treble: rhythm was 4 16th notes followed by 8th note.  
Pn270 bt3 treble: 16th note beam connecting e<sup>2</sup>-f<sup>2</sup> was 8th.  
Pn270 bt1 bass: 16th note beam connecting f-g was 8th.  
Pn364 bt4 treble: a was b.  
Pn365 bass: key signature added.  
Pn378 bt4 treble: 4er note d<sup>2</sup> had 8th note beam connecting with preceding note.  
Pn395 bt4 bass: # added to e.  
Pn397 bt4 bass: # added to e.

**COMMENTS:**

In Rondo 2, the sections marked NB. (nota bene) can also be played in the 9th position.  
Beware of ties that also apply to other notes of a chord, for example in pn276.  
Pn417 bt4 bass: are two rhythm dots on D intended?

**DEFINITIONS:**

Grazioso = gracefully.  
Rondo = form of music in which the principal subject is repeated several times, e.g.,  
ABACA.  
V.S. = volti subito = turn (page) quickly.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.G (in box labeled "M277 D-").

**THANKS:** The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.