

pn/gtr
W0060

Giuliani

Quatre Rondeaux №3

Op 94

Quatre
RONDEAUX
Sous
GUITARE ET PIANO

Composés
PAR
MAURO GIULIANI

Ouv. 94.

(3^e Livre)

Prix 5^f

N.^a Ces Rondeaux sont arrangés par LEHMANN.

A PARIS

chez RICHAULT, Editeur des Œuvres de Giuliani, Hummel et Pivis,
Boulevard Poissonnière, № 26, au L^er

GUITARE.

GIULIANI.

1^{er} RONDO.

op: 94.

3^e Livre.

Allegro.

The musical score for GUITARE consists of 14 staves of music. The key signature is two sharps (G major). The time signature is 6/8 throughout. Measure numbers are placed at the start of each staff: 1, 8, 14, 22, 30, 38, 45, 51, 58, 65, 72, and 79. Performance dynamics include *p* (piano) and *f* (forte). Special instructions "Slargandosi." and "a Tempo." appear in the middle section. The music is divided into measures by vertical bar lines and includes various note heads and stems.

Allegretto.



Allegretto grazioso.



GUITARE.

3

171

179

186

195

213

222

229

237

244

251

260

Dimin.

GUITARE.

268

276

284 Dolce.

291

298

308

315 Andante grazioso.

4^e RONDO. 322

330 mF

336

GUITARE.

343

347

353

359

364

372

377 Allegro.

388

399

410

420

430-9

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1734-1735. R. Propriété de l'Editeur.

PIANO.

Allegro.

GIULIANI.

1^{er} RONDO.

op: 94.

3^e Livre.

12 $\frac{2}{8}$

13 $\frac{2}{8}$

14 $\frac{2}{8}$

Slargandosi. a Tempo. p

19 $\frac{2}{8}$

sF F

29 $\frac{2}{8}$

p

36 $\frac{2}{8}$

F

PIANO.

3

A page of sheet music for piano, featuring six staves of musical notation. The music is divided into measures by vertical bar lines. Measure 42 starts with a dynamic *p*. Measure 49 begins with a dynamic *F*. Measure 57 starts with a dynamic *sF*. Measure 64 begins with a dynamic *p*. Measure 72 begins with a dynamic *F*. Measure 79 concludes with a final dynamic *F*.

PIANO.

Allegretto.

2^e RONDO.

PIANO.

5

133

Allegretto grazioso.

141

3^e RONDO.

147

154

161

168

PIANO.

175

183 *p* *F* *p* *F*

191 *pp* *p*

200

208 *p*

216

PIANO.

7

PIANO.

223

F

P

231

F

241

249

257

Dimin.

265

PIANO.

PIANO.

274

F P

282

F sf P

Dolce.

289

296

303

310

316

Andante grazioso.

4^e. RONDO.

322

p

329

mf

335

341

346

PIANO.

350

355

361

366

370

373

This block contains six staves of musical notation for piano, arranged vertically. The notation consists of two staves per line. The top staff in each line is in treble clef, and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure numbers 350, 355, 361, 366, 370, and 373 are positioned at the beginning of their respective staves. The music features various note values, rests, and dynamic markings like a crescendo line and a soft dynamic (sF) in measure 366.

PIANO.

Allegro.

377

387

397

410

420

429-39

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0060 GIULIANI, Mauro: *Quatre Rondeaux*, Livre 3, Op 94.
Publ: Richault. 15 pages (5 gtr, 10 pn). ID=Giuliani.4Rondo/3.



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr182 bt4-5: # moved to c² from b¹.

Gtr309 bt1: d¹ was e¹.

Pn96 bt4-5 bass: f was g. a was b.

Pn187: forte indication moved here from bt4 of previous measure.

Pn199 bt4 treble: # added c¹.

Pn244 bt1 bass: # added to d.

COMMENTS:

Note that the handwriting on the piano part cover page is the same as in Aubery.Quadrille.

DEFINITIONS:

Dimin. = diminuendo.

Dolce = sweetly.

Grazioso = gracefully.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

sF = sforzando = forced, accented.

Slargandosi = ?

LIBRARY OF CONGRESS CALL NUMBER: M277.G (in box labeled "M277 D-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

Guitar
Pendance
Tour
Guitar et Piano

For
Mauro Giuliano
June 94 -