

DUO CONCERTANT

Facile.

Pour Guitare et Piano,

Dédié à Mademoiselle

Athénais Paulian

par

PHILIPPE

GRAGNANI

Prix: 4^f. 50.

Au Magasin de Musique de A. Meissonnier, Galerie du Passage des Panoramas, N^o 15.

GUITARE.

TRIO
de
GRAGNAGNI.

Allegro.



GUITARE .

62

66

73

80

88

97

103

112

117

123

129

GUITARE.

THEMA
convaria.

Andante

134

140

146

1^{re} Var. 152

155

158

161

164

167

2^{me} Var. 170

p

The musical score is for guitar, in G major (one sharp) and 9/4 time. It begins at measure 134 with the tempo marking 'Andante'. The first system (measures 134-140) features a melody in the right hand and a bass line in the left hand. The second system (measures 140-146) continues the melody and bass line. The third system (measures 146-152) is the first variation, marked '1^{re} Var.', and features a more complex melody with many beamed eighth notes. The fourth system (measures 152-158) continues the first variation. The fifth system (measures 158-164) continues the first variation. The sixth system (measures 164-170) is the second variation, marked '2^{me} Var.', and features a simpler melody with many beamed eighth notes. The score ends at measure 170 with a double bar line.

GUITARE .

180

3^{me} Var. 188

192

196

201

THEMA . 206

215

MENUET
Vivace . 223

229

235

243

251

258

263

268

274

282

288

293

300

307-13

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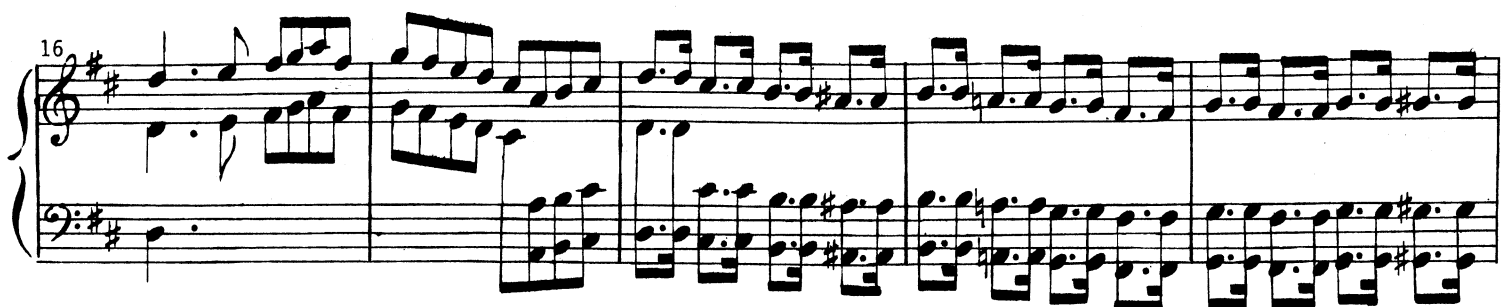
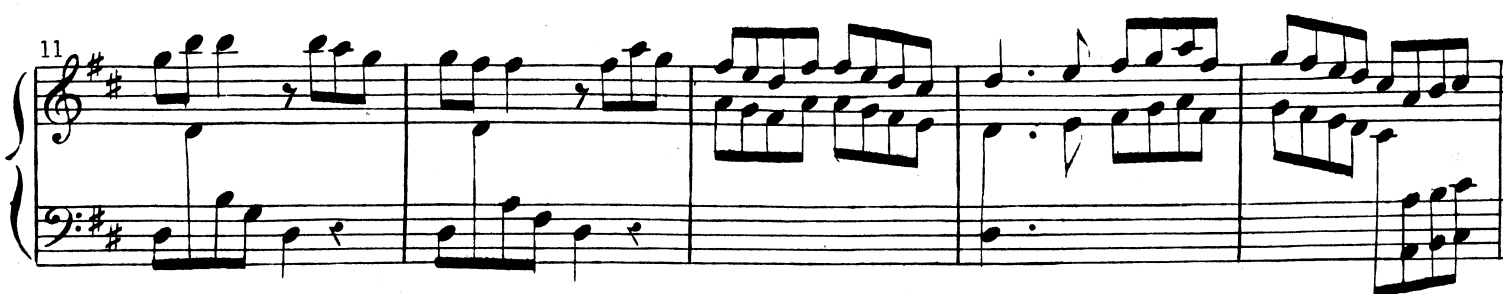
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TRIO
de
GRAGNAGNI

32

32 33 34 35 36

37

37 38 39 40 41 42 43

pp

44

44 45 46 47 48

F

49

49 50 51 52

53

53 54 55 56

mf . dimi

57

57 58 59 60 61

p





122 *mf*

128 *F*

134 *Andante*
Théma
con
variationi. *p*

140

146

152
1.^{re} Var. *p*

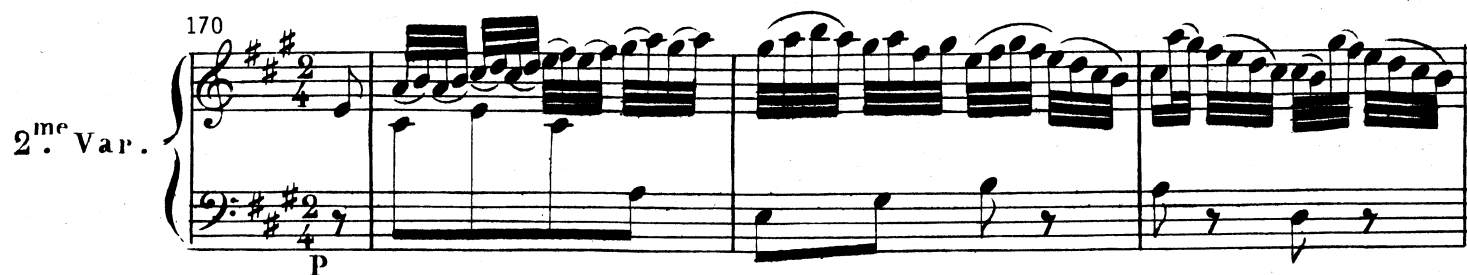
162



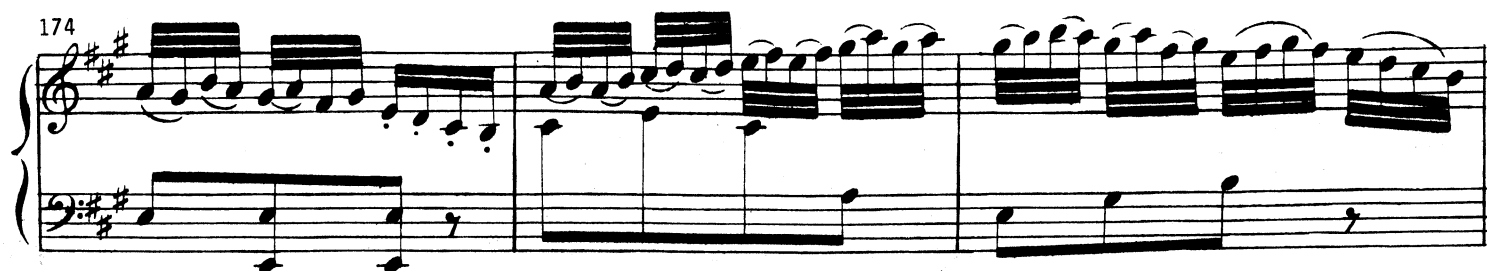
170

2^{me} Var.

P



174



177



182



185



188

3^{me} Var.

P

197

206

Thema.

P

212

218

223

Mouvet

Vivace.

mf

P

P

230

mf.

mf.

238

mf.

mf.

245

251

257

Sotto voce.

263

270

F

F

278

P

286

P

294

F

F

301

P

308-13

F

F

MUSIC FOR GUITAR AND PIANO

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W0062 GRAGNANI, Philipe: *Duo Concertant Facile* ("Trio de Gragnani").
Publ: Meissonnier. 14 pages (5 gtr, 9 pn). ID=Gragnani."Trio". An
arrangement of Gragnani's well-known guitar trio, Op 12.



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr11 bt3: 8th rest added.

Gtr58,62 bt2: # added to g².

Gtr80 bt1: natural added to c².

Gtr93 bt1-2: original rhythm was 4er 8th 8th. d¹b² were on same stem. Two a² were beamed together.

Gtr119 bt4: implied natural on c² written in.

Gtr160 bt2: 8th rest after a removed.

Gtr223: first rhythm was dotted 16th.

Gtr231,240: dotted 8th rest was 8th rest.

Gtr231: Double bar was thin lines.

Gtr232: 16th beam added to first stem.

Gtr241: begin repeat dots removed. 16th rest was 8th rest.

Gtr246 bt3: b² was a².

Gtr308 bt1: first rhythm was dotted 8th.

Pn70 bt1 treble: a²#-b² graces were c³#-d³.

Pn71 bt1 treble: c³ grace was e³.

Pn73 bt1: # added to a².

Pn78 treble: both sets of 8th note beams were 16th.

Pn78 bt4 treble: implied natural on c² written in.

Pn82,86-89 bass: drastic shifting of notes into alignment with corresponding treble notes.

Pn159 bt1 treble: ledger line added through c¹.

Pn162 both clefs: 3 # key signature (A major) was 2 # (D major).

Pn185 bass: third sharp added to key signature.

Pn212 bt1 treble: 8th rest before c² removed.

Pn223: first rhythm was dotted 16th in both clefs.

Pn231 treble: dotted 8th rest was 16th rest.

Pn231 bass: dotted 8th rest was 8th rest.

Pn236 bt2 both clefs: dotted 8th rest was 8th rest.

Pn240 both clefs: dotted 8th rest was 8th rest.

Pn241 both clefs: begin repeat dots removed.

Pn256 both clefs: end repeat dots removed.

Pn273 bt3 both clefs: dotted 8th rhythm was 8th.

Pn297 bt2: # added to a and a¹.

Pn297 bt3 both clefs: dotted 8th rhythm was 8th.

Pn309 bt2-3 bass: both 16th note rhythms were 8th note.

COMMENTS:

Beware of unmarked triplets, for example in gtr121.

DEFINITIONS:

Convaria. = con variationi = with variations.

Dimi = diminuendo.

Facile = easy.

Sotto = under. Sotto voce = with subdued sound.

Trio = in this case, a piece for 3 instruments. The original was for 3 guitars.

Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.G (in box labeled "M277 D-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help. This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.