

NO 4 OF

Harmonie  
Nº 4 Mozart

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for the

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| 2 The Montblanc Mad Stockhausen's Fav. Swiss Song | 8 Stockhausen's Song Melody "Happy the Herdsman."          |
| 3 The Rossignol Waltz                             | 9 "Holy Love" German Melody Sung by the Bavarian Minstrels |
| 4 "Non Tu Andrai" of Mozart                       | 10 H Phillips's "In Autumn We Must Drink."                 |
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| 6 Koella's Favorite Swiss Rondo                   | 12 Il soave e bel contento Pacini                          |

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6 John Street, C. York Street.



*"NON PIU ANDRAI."*

MOZART.

ALLEGRO

1  
7  
14  
20  
26  
31  
38  
43  
48

## GUITAR.

54

61

Drum... loco.      Drum. loco.

68

74

VII  
I II

82

90

98

104

109-14



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## “N° 4. N° P I U A N D R A I,”

A L L E G R O .

M O Z A R T .

PIANO      FORTÉ.

12

18

26

38

43

49

53

60

66

72

4

Sheet music for E-Harmonie N°4, page 4, showing six staves of musical notation from measures 79 to 109-14.

The music is divided into six systems by brace groups:

- System 1 (Measures 79-84):** Treble and bass staves. The treble staff features continuous sixteenth-note patterns, while the bass staff has sustained notes and occasional eighth-note chords.
- System 2 (Measures 85-90):** Treble and bass staves. The treble staff includes grace notes and slurs, while the bass staff has sustained notes and eighth-note chords.
- System 3 (Measures 89-94):** Treble and bass staves. The treble staff shows eighth-note patterns with slurs, while the bass staff has sustained notes and eighth-note chords.
- System 4 (Measures 95-100):** Treble and bass staves. The treble staff consists of eighth-note patterns, while the bass staff has sustained notes and eighth-note chords.
- System 5 (Measures 101-106):** Treble and bass staves. The treble staff features eighth-note patterns with slurs and dynamic markings like *8va* (octave up) and *loco.* (location), while the bass staff has sustained notes and eighth-note chords.
- System 6 (Measures 107-112):** Treble and bass staves. The treble staff includes eighth-note patterns with slurs and dynamic markings like *8va* and *loco.*, while the bass staff has sustained notes and eighth-note chords.

Measure numbers are indicated above each system: 79, 85, 89, 96, 102, 105, and 109-14.

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress



W0066 HARMONIE, L': № 4. "Non Piu Andrai" of Mozart.  
Publ: Johanning. 5 pages (2 gtr, 3 pn). ID=Harmonie.4.Mozart.

CORRECTIONS: (bt=beat; c<sup>1</sup>=notated middle C.)

Pn40 bt2-3 treble: tie added between b<sup>2</sup> notes.

Pn45 bt1-2 treble: tie added between e<sup>3</sup> notes.

Pn47 bt1-2 treble: tie added between a<sup>2</sup> notes.

COMMENTS:

Gtr68-69: Presumably, "drum" means the tambora effect. If so, add f<sup>1</sup> to the chords on bt2-3 of gtr69. Three guesses as to where the drum strokes fall are given below.

a. Observes the precise printed location of the drum instruction.

b. Assumes the drum strokes fall at the same place in the second measure as in the first.

c. Assumes the drum strokes fall at the same place in the first measure as in the second.

Beware of unmarked triplets, for example in gtr108.

Original has "Catalog No. 1 of New Guitar Music".

"Non piu andrai" is from the opera "Il Nozze di Figaro" by W. A. Mozart.

DEFINITIONS:

Loco = "place" = play notes in normal fashion after drum effect. (gtr68)

Loco = "place" = play at written pitch after 8<sup>va</sup> indication. (pn103)

LIBRARY OF CONGRESS CALL NUMBER: M276.H (in box labeled "M276 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

a)

68

b)

68

c)

68