

pn/gtr
W0068

NO 6 OF

Harmonie
N°6 Swiss Rondo

HARMONIE

Twelve Duettinos

ON THE MOST FAVORITE THEMES

for the

PIANO FORTE & GUITAR

- | | |
|---|--|
| 1 The Alpine Singer's March | 7 Hätzinger's Air Intro "into 'der Freischütz'" |
| 2 The Montblanc. <i>Mus. Stockhausens. Swiss Song</i> | 8 Stockhausens. <i>Swiss Melody Happy the Huntsman</i> |
| 3 The Rofsignol Waltz | 9 "Holy Love" <i>German Melody Sung by the Dominican Monks</i> |
| 4 "Non Tu Andrai" of Mozart | 10 Curcio's <i>New Spanish Retreat</i> |
| 5 La Scatinelle <i>Choron</i> | 11 1 ^o Favorite Hunting Song |
| 6 Koeffler's Favorite Swiss Rondo | 12 "Il soave e bel contento" Pacini |

Lat. Sta. Hall

Price 2/-

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RONDO upon SWISS RANZ de VACHES

as performed by the Brothers KOELLA with the greatest applause
at their Concerts.

GUITAR.

10

19

28

38

47

56

64

slide.

2 2 2 4 2

4 1

4 2

4

Detailed description: This is a guitar score for a piece titled 'Rondo upon Swiss Ranz de Vaches'. The score consists of eight staves of music, each beginning with a measure number (10, 19, 28, 38, 47, 56, 64). The music is written in a treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. A 'slide.' instruction is present in the 56th measure. The piece concludes with a final chord in the 64th measure.

73

80 Harm: loco Harm:
XII fret. XII fret.

87 loco

95

104

113

122

131

140-8

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PIANO
FORTE.

7 *8^{va}* Ranz de Vaches de L'Appenzell.

14 *loco*

20

27 *8^{va}*

34

Ranz de Vaches d'Uri.

41

47

54

63

72

81

90

8^{va}
 97

105 loco

8^{va}
 112

loco

119

127

8^{va}
 134

loco.

141-8

MUSIC FOR GUITAR AND PIANO

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W0068 HARMONIE, L': N° 6. *Koella's Favorite Swiss Rondo* (Rondo upon Swiss Ranz de Vaches). Publ: Johanning, 1830s. 5 pages (2 gtr, 3 pn). ID=Harmonie.6.Swiss.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Pn27 bt3 treble: natural added to g².

Pn47 bt2 bass: implied # on f¹ written in.

Pn135 bt1 treble: rhythm dot added to a².

COMMENTS:

"Catalog No. 1 of New Guitar Music" included in the original Harmonie.4.Mozart has been added here.

DEFINITIONS:

Loco = "place" = play notes in normal location after harmonics. (gtr83)

Loco = "place" = play at written pitch after 8^v indication. (pn17)

Ranz de vaches = Swiss mountain melody sung or played on the alphorn to call the cows. There are about 50 of these melodies.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

LIBRARY OF CONGRESS CALL NUMBER: M276.H (in box labeled "M276 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.