

POT-POURRI

Pour

Guitare et Piano

Composé

PAR

J. N. HUMMEL.

Prix 4. 7. 50. c

A PARIS

Che. RICHAUULT, (Simon), Editeur de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

GUITARE

HUMMEL.œuy:53.

Un poco larghetto

POT POURRI

Guitare et Piano.

8

14

20

27 *Andte Grazioso*

34 *loco*

40

45

50

55

62

GUITARE

68

71

74

77

83

89

92

[95

101

106

All^o animé

111

GUITARE.

120

Musical staff 120-128: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *p*.

129

Musical staff 129-136: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *p*.

137

Musical staff 137-141: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *p*.

142

Musical staff 142-149: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *p* and *f*.

150

Musical staff 150-156: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *p*. Includes the instruction *Dol*.

157

Musical staff 157-165: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *pp* and *sp*. Includes the instruction *Air Russe*.

166

Musical staff 166-170: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *p*.

171

Musical staff 171-175: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *p*. Includes the instruction *8^{me} posit^o*.

176

Musical staff 176-181: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *cres* and *f*.

182

Musical staff 182-187: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *p*.

188

Musical staff 188-193: Treble clef, 4/4 time. Features a series of chords and eighth notes. Dynamics include *f* and *p*.

289

294

pp rallent

300 **Tempo di Valser**

barre

308 a la 5^e position

314 loco

mf

322

328

334 [341]

343

350

356

363

371

379

388

397

406

415

428

433

438

446-52

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Un poco larghetto

oeuv:53.

POT POURRI

The musical score is written for piano and consists of six systems of music. The first system (measures 1-6) begins with a treble clef and a bass clef, both in 2/4 time. The right hand has a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *p*. The second system (measures 7-13) features a more complex texture with chords and moving lines. Dynamics include *fz*, *f*, and *p con espres*. The third system (measures 14-16) continues with similar textures and dynamics. The fourth system (measures 17-19) includes a *cres* marking. The fifth system (measures 20-24) shows a variety of dynamics including *p*, *pp*, and *ff*. The sixth system (measures 25-30) concludes the piece with a change to 3/8 time, indicated by a double bar line and a new time signature.

30 *p* legato

36

41

46 *f*

52

56

60

Musical notation for measures 60-63. Treble clef has a complex sixteenth-note pattern with slurs and accidentals. Bass clef has a simpler accompaniment with some chords and eighth notes.

64

Musical notation for measures 64-68. Treble clef continues with sixteenth-note patterns. Bass clef has a steady eighth-note accompaniment. Dynamic marking *pp* is present in measure 66.

69

Musical notation for measures 69-75. Treble clef has a more melodic line with eighth and sixteenth notes. Bass clef continues with eighth-note accompaniment. Dynamic marking *f* is present in measure 75.

76

Musical notation for measures 76-81. Treble clef has a melodic line with some rests. Bass clef has eighth-note accompaniment. Dynamic marking *p* is present in measure 77. A first ending bracket is shown in measure 76.

82

Musical notation for measures 82-86. Treble clef has a melodic line with slurs and accidentals. Bass clef has eighth-note accompaniment. Dynamic marking *p* is present in measure 82.

87

Musical notation for measures 87-92. Treble clef has a melodic line with slurs and accidentals. Bass clef has eighth-note accompaniment. Dynamic marking *pp* is present in measure 87. A first ending bracket is shown in measure 91.

95

Measures 95-100: Treble clef, key signature of one sharp (F#), 7/8 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern with many beamed eighth notes, while the left hand plays a simpler accompaniment of eighth notes.

101

Measures 101-105: Treble clef, key signature of one sharp (F#), 7/8 time signature. The right hand continues with intricate rhythmic patterns. Dynamic markings include *fz* (forzando) and *p*. The piece concludes with a common time signature (C).

106 **Allegro vivace**

Measures 106-111: Treble clef, key signature of one sharp (F#), common time signature (C). The tempo is marked **Allegro vivace**. The piece starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to a fortissimo piano (*fp*) dynamic.

112

Measures 112-116: Treble clef, key signature of one sharp (F#), common time signature (C). The right hand plays a series of eighth-note patterns. Dynamic markings include *fz* (forzando) and *fz*.

117

Measures 117-122: Treble clef, key signature of one sharp (F#), common time signature (C). The right hand continues with eighth-note patterns. Dynamic markings include *sf* (sforzando) and *p*.

123

Measures 123-127: Treble clef, key signature of one sharp (F#), common time signature (C). The right hand features dotted rhythms and eighth-note patterns. Dynamic markings include *fz* and *p*.

128

Measures 128-132: Treble clef, key signature of one sharp (F#), common time signature (C). The right hand continues with dotted rhythms and eighth-note patterns. Dynamic markings include *sf* (sforzando).

8^{va} *loco*

133

cres: *sf p*

139

sf p ff p ff

145

ff p sf p sf

151

p pp p pp

158 **Air Russe**

p

165

171

p

Musical score for piano, measures 178-208. The score is written in G major and 3/4 time. It consists of seven systems, each with a grand staff (treble and bass clefs). Measure numbers 178, 184, 190, 195, 199, 203, and 208 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Trills and triplets are also present. The key signature has one sharp (F#) and the time signature is 3/4.

214

219

224

230

236

242

248

253

ff

258

mf sf sf8 mf

263

mf

268

f fz sf

273

sf

278

p pp calando

284

Adagio cantabile

dol

Il Re Teodore

290 *8^a* *8^a* *loco* *6*

295 *fz*

Tempo di Valse

300 *p* *pp*

309 *f* *f*

320 *mf*

329 *p* *mf* *cres*

338 *f*

349

Musical score for measures 349-358. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamics include *pp* and *f*. A repeat sign is present at the end of the system.

359

Musical score for measures 359-366. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music continues with eighth-note accompaniment and a treble melody. Dynamics include *fz* and *f*. A repeat sign is present at the end of the system.

367

Musical score for measures 367-373. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music continues with eighth-note accompaniment and a treble melody. Dynamics include *f*. A repeat sign is present at the end of the system.

374

Musical score for measures 374-381. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music continues with eighth-note accompaniment and a treble melody. Dynamics include *f*. A repeat sign is present at the end of the system. An *8va* marking is present above the treble staff.

382

Musical score for measures 382-388. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music continues with eighth-note accompaniment and a treble melody. Dynamics include *f* and *pp*. A repeat sign is present at the end of the system.

389

Musical score for measures 389-395. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music continues with eighth-note accompaniment and a treble melody. Dynamics include *f*. A repeat sign is present at the end of the system.

396

Musical score for measures 396-403. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music continues with eighth-note accompaniment and a treble melody. Dynamics include *cres*. A repeat sign is present at the end of the system.

402

ff f f

409

p pp

417

pp

425

sf

433

439

fz fz fz

446-452

fz

MUSIC FOR GUITAR AND PIANO
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W0071 **HUMMEL, Johann Nepomuk: Pot-Pourri**, Op 53. Publ: Richault. 17 pages (6 gtr, 11 pn). ID=Hummel.Op53(Rich). Utilizes music by Mozart, Spontini and others. Same as Hummel.Op53(Artr).

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr8 bt2: 32nd note beams on f¹ and f² were 16th. Courtesy natural added to f¹.
 Gtr24 bt2: both sets of 32nd note beams were 16th.
 Gtr48 bt2: rhythm dot added to 16th note a².
 Gtr94 bt2-3: 16th note beams were 32nd.
 Gtr94+1 ("rallent:") bt1-3: 16th note beams were 8th.
 Gtr112,113 bt3: b was positioned directly under bt2 chord.
 Gtr160: "Air Russe" added.
 Gtr191 bt3: 4er rest was 8th rest.
 Gtr197 bt4: # added to f².
 Gtr381 bt2: natural added to b¹.
 Pn10-13,260,452 bt1 bass: "8" added.
 Pn67,69 bt2 bass: # added to c.
 Pn117 bt2 treble: natural added to g².
 Pn151,153,165,194: whole note in the bass shifted left from centered position.
 Pn171 bt1 treble # added to g² grace.
 Pn171 bt1 bass: e was g (without sharp).
 Pn202 bt2 treble: # added to f³.
 Pn208 bt1 bass: # added to f¹.
 Pn224 bt3 treble: d² was c².
 Pn225 bt1 treble: f¹# grace was g¹#.
 Pn227: whole notes in the bass and treble shifted left from centered positions.
 Pn237 bt3 treble: g² was b².
 Pn256 bt3 bass: "8" added.
 Pn288 bt1-2 treble: tie added.
 Pn325 bt1 bass: c was A.
 Pn364 bt2 bass: F was G.
 Pn375 treble: 8^v indication added.
 Pn402 bass: key signature was one flat on d line.
 Implied accidental written in: pn385,388,393,396,397,400,402,403.
COMMENTS: Beware of unmarked triplets, for example in gtr191,298.
 Guitar part has one more measure than piano after gtr94.
 Pn10, etc.: An "8" below a bass note in the piano part means to *add* the octave below (not just to lower the indicated note an octave.)
 Gtr106...: maybe play stem-up g¹ on string 3, stem-down g¹ on string 4.

The Artaria edition names the music used in this potpourri. Composers, etc., are given below. (Reference: *Opernlexikon*, Franz Stieger, 1975.)

<u>Meas.</u>	<u>Music</u>	<u>Composer</u>	<u>Première</u>	<u>Type</u>
1	<i>Raul Blaubart</i>	(No reference to this work found.)		
30	<i>Jean de Paris</i>	François Boieldieu	Paris 04Apr1812	Opera
120	<i>La Vestale</i>	Gaspard Spontini	Paris 15Dec1807	Opera
159	<i>Air Russe</i>			
205	<i>Don Juan (Giovanni)</i>	W. A. Mozart	Prague 29Oct1787	Opera
284	<i>Il re Teodoro in Venezia</i>	Giovanni Paisiello	Wien 23Aug1784	Opera

DEFINITIONS:

Animé = animato = animated and with spirit. Cantabile = singing style.
 Fz = forzando = sforzando = forced, accented. Dol = dolce = sweetly.
 Grazioso = gracefully.
 Loco = "place" = play notes in low position after passage in higher position. (gtr37)
 Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.
 sf = sforzando = forced, accented. Sur 2 cordes = play on 2 strings.
 Un poco = a little. Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.H (in box labeled "M277 Hum-"). Specify publisher Richault.

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This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.