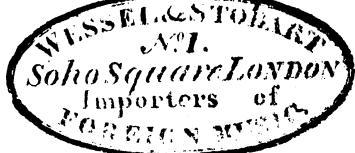


SÉRÉNADE
en Duo
pour
Violonforté et Guitare
d'une exécution facile
PAR
Georg Kochler

Oeuvre 149.

N° 2331. Propriété des Éditeurs. Pr 48 Kr.

Mayence, chez B. Schott Fils, Editeurs de Musique de S. A. R. le gr. Due de Hesse.



Gitarre

Adagio non tanto

Serenade.

par Henry Kochler. Op. 142.

10

16

21

25

32

Pianissimo

legg.

32

43

56

67

78

89

102

p

112

124

135

cresc.

145

Gitarre

Crazioso.

Polonaise 157 *fp*

162

167

172

179

186 *Solo*

190

196

201

209

214

Allegretto.

Rondo. 219

Gitarre

3

Sheet music for guitar, page 3, featuring 15 staves of musical notation. The music is in common time, mostly in G major (indicated by a 'G' and a sharp sign), with some sections in A major (two sharps) and E major (one sharp). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'dol'. Performance instructions include 'ritar.' and 'Tempo 1^{mo}'. The score concludes with a 'Fine' at the end of staff 309-16.

226

234

242

249

255

265

272

280

286

293

301

309-16

Fine

SÉRÉNADE
en Duo
pour
Pianoforte et Guitare
d'une exécution facile
PAR
Henry Koehler

Oeuvre 149.

N° 2331. Propriété des Editeurs. Pr 48 Kr.

Mayence, chez B. Schott Fils, Editeurs de Musique de S. A. R. le gr. Due de Hesse.



Adagio non tanto

par Henry Höchler Opus 149.

*Serenade**Ped**Gitarre**dol*

10 *Gitarre*

15 *Ped* *Ped*

20 *f* *Ped* *Ped* *p* *f* *p* *f*

26 *Ped*

attacca Rondo Allegro

32 *Rondo. Allegretto*

alla Ecossaise.

p

Pf

41

52

62

71

81

92

101

113

124 *dol*

133 *sv*

141 *legg laco*

149 *f Ped* *semper cres ad* *ff*

157 *Grazioso*

Polonaise.

162 *p dol* *ddol*

168

173 *Pad* *dol*

178

Ped.

183

188

cris. dol

195

200

dol

204

209

dol

213

Allegretto

Rondo.

219

p

227

235

Scherzando dol

241

dal

250

p

257

cres

dal

p

262

p

268

273 *dol.*

279

p

cresc.

284

cresc.

289

ritar.

B.

dimin.

Tempo 1mo

p

294

ritard.

301

307

312-6

ff

Fine

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0074 KOEHLER, Henry: *Sérénade en Duo*, Op 149. Publ: Schott. 9 pages
(3 gtr, 6 pn). ID=Koehler.Sérénade.



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr291: Tempo 1^{ma} added.

Gtr295 bt3: a¹ was g¹.

COMMENTS:

Key change to A major at gtr102 is notated at pn96.
Beware of unmarked triplets, for example in gtr56.

DEFINITIONS:

Attaca = begin next section without interruption.

Dol = dolce = sweetly.

Ecossaise = "Scottish" = English country dance (in spite of name) appearing about 1780.
Non tanto = not too much.

Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

Scherzando = playfully; jokingly.

Sempre = always.

Serenade = composition of light character and consisting of several short movements.

V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.K (in box labeled "M277 Hum-").

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.