pn/gtr
W0075

Kreutzer
Polonaise
Op 10

POLONAISE

Concertante

Pour Piano et Guitare

ou Violon

DÉDIÉE

à Madame la Comtesse de Fuchs

Née Comtesse de Gallemberg

PAR

C. KREUTZER.

Œuv. 10. Prix 5f.

A Paris, RICHAULT, Editeur des Œuvres de Latour, Bochsa, Hummel et Moscheles,
rue Grange Batelière, N.o 7, au 1.er

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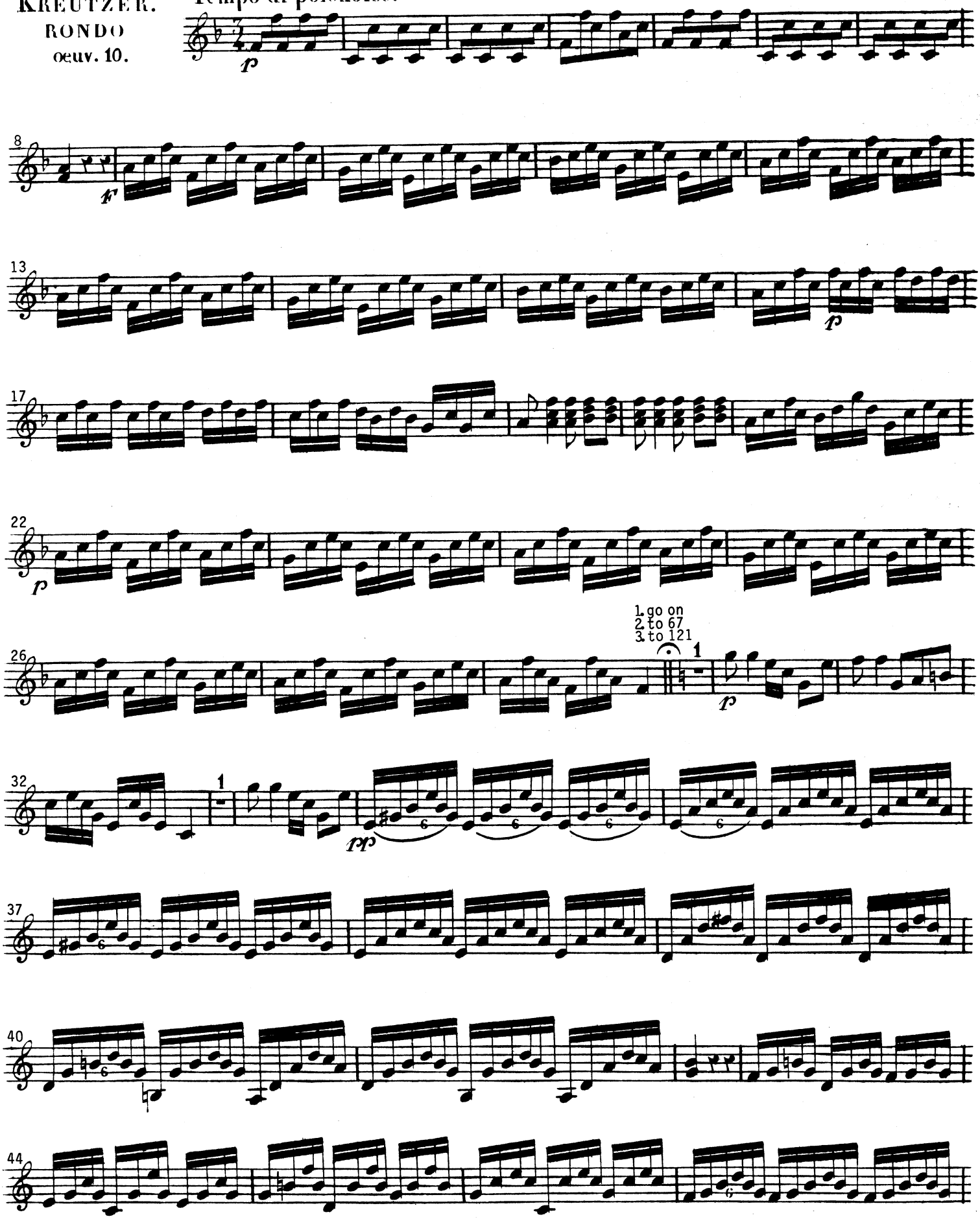
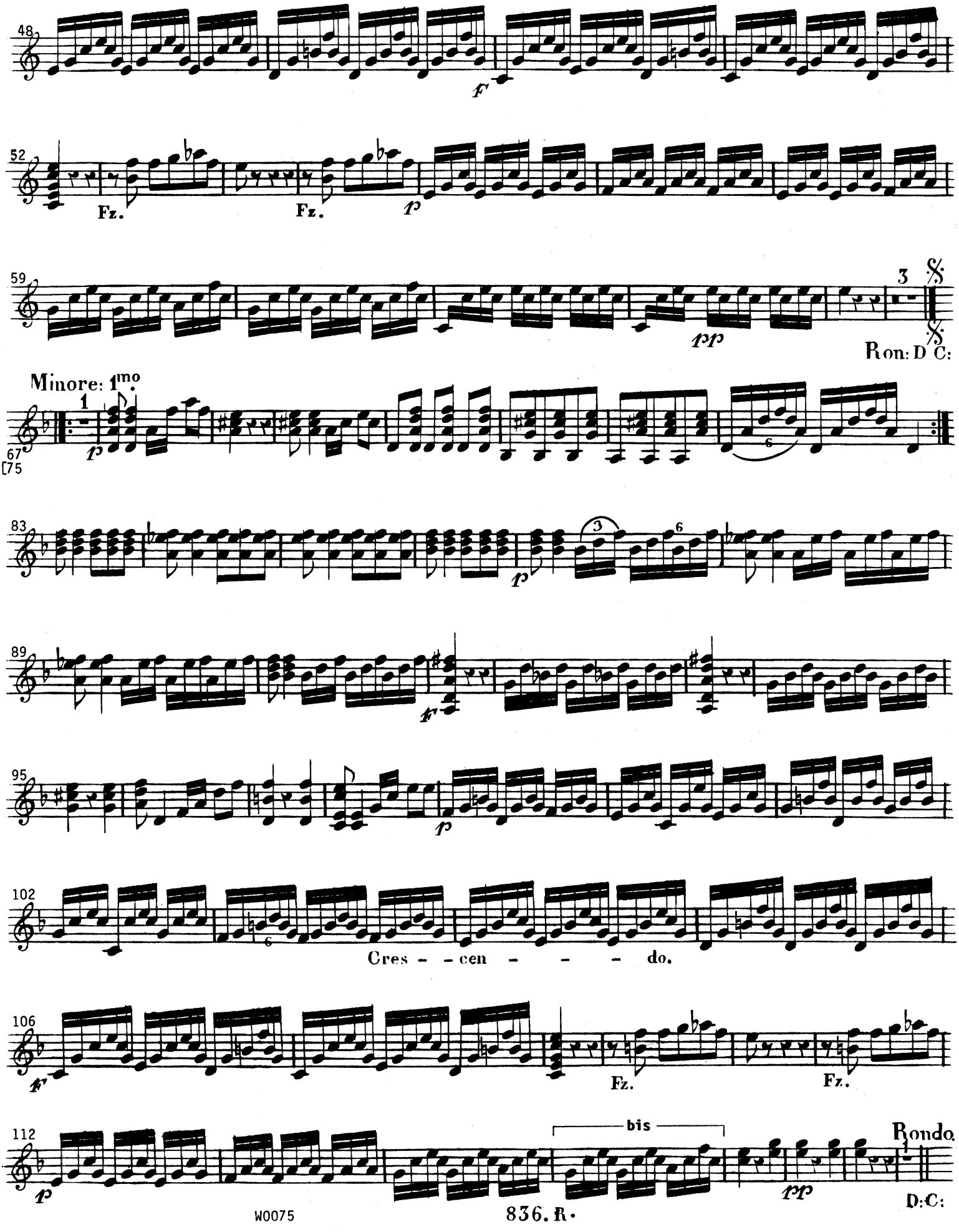
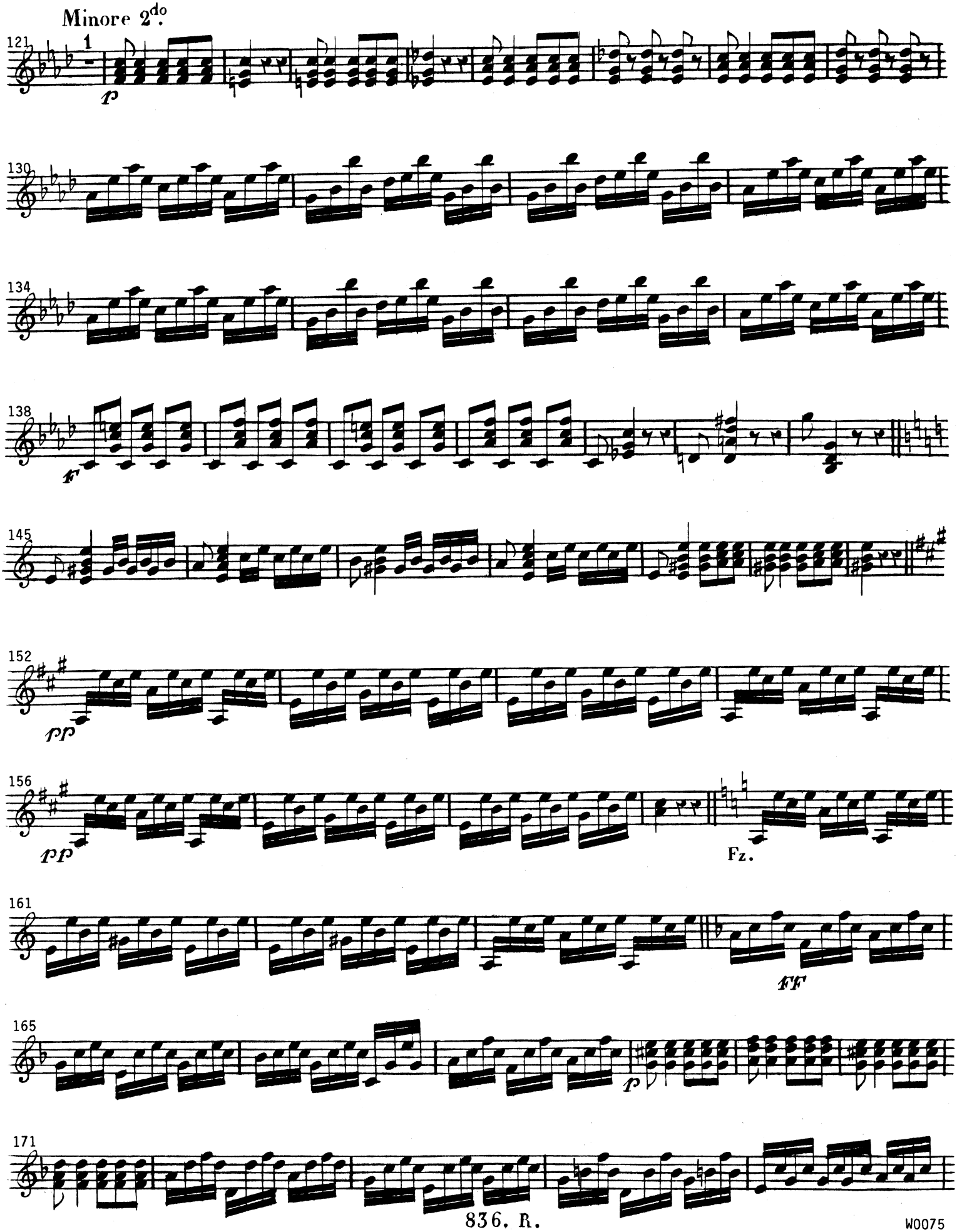
RONDO
oeuv. 10.

Tempo di polonoise.




48
f
52
Fz.
Fz.
p
59
pp
3
Ron: D C:
Minore: 1mo
1
67
75
p
83
p
89
f
95
p
102
Cres - - cen - - - - do.
106
f
Fz.
Fz.
112
bis
Rondo.
p
pp
D:C:



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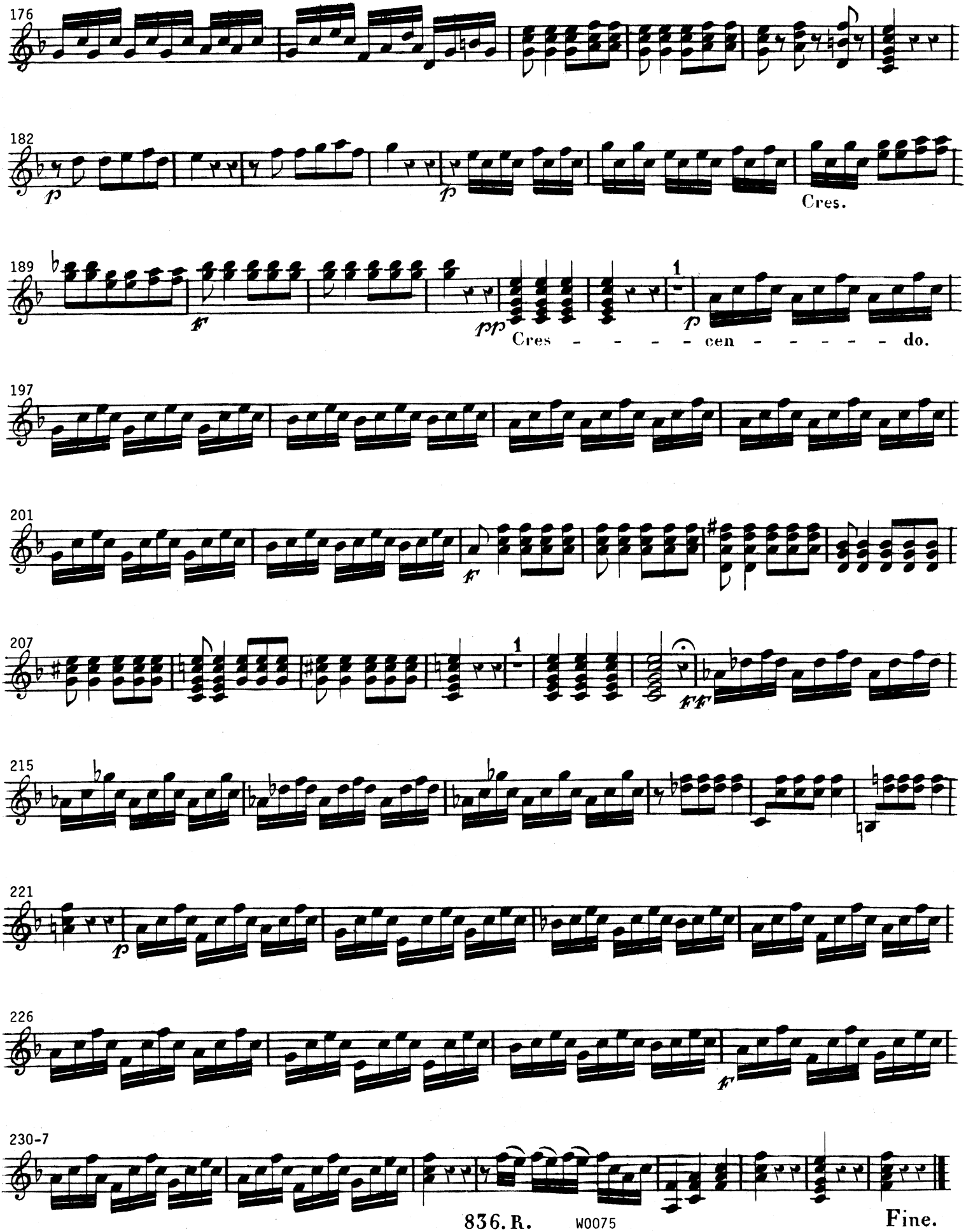
176
182
p
p
Cres.
189
f
pp
Cres - - - - - cen - - - - - - do.
1
p
197
201
f
207
1
ff
215
221
p
226
f
230-7
Fine.

pn/gtr
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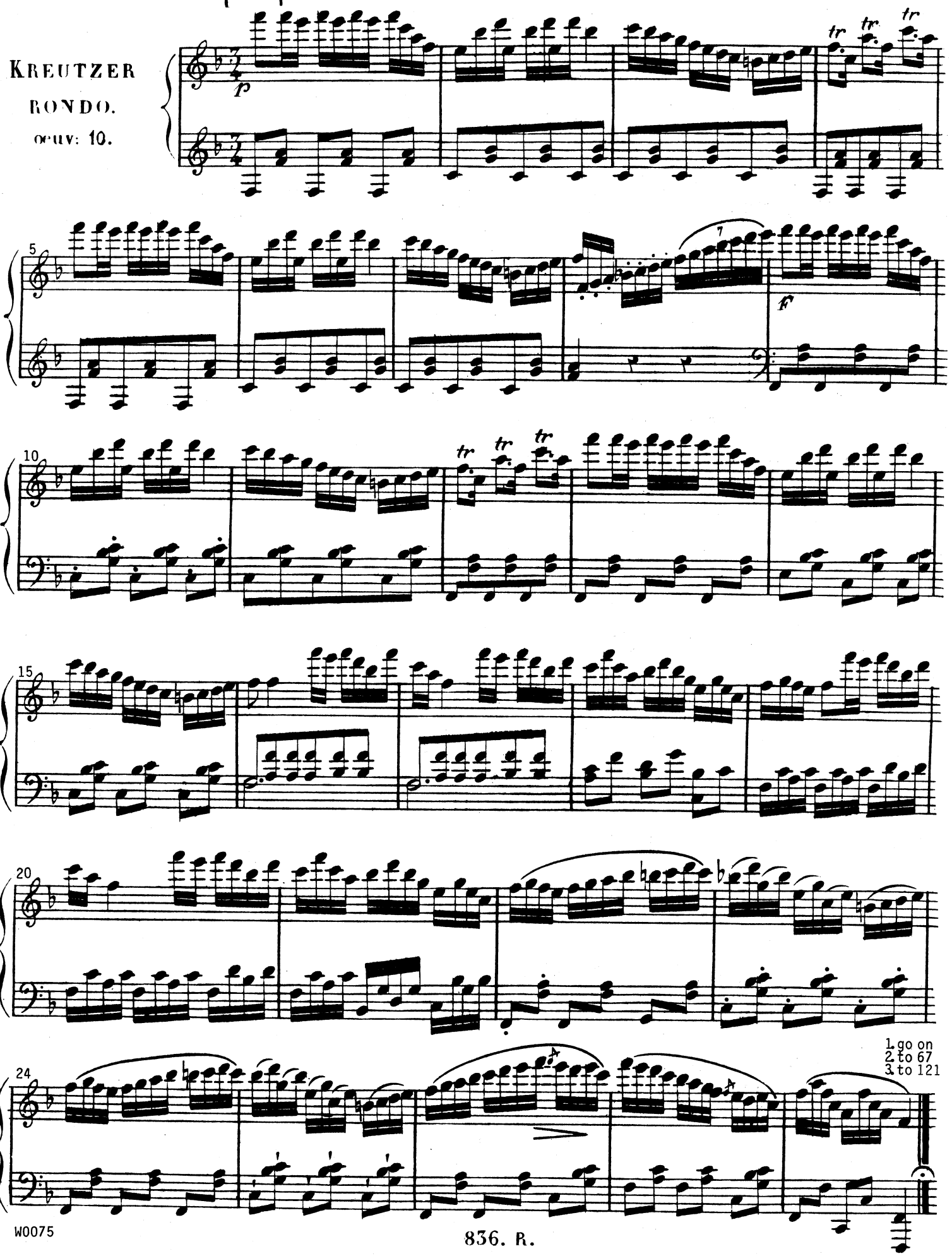
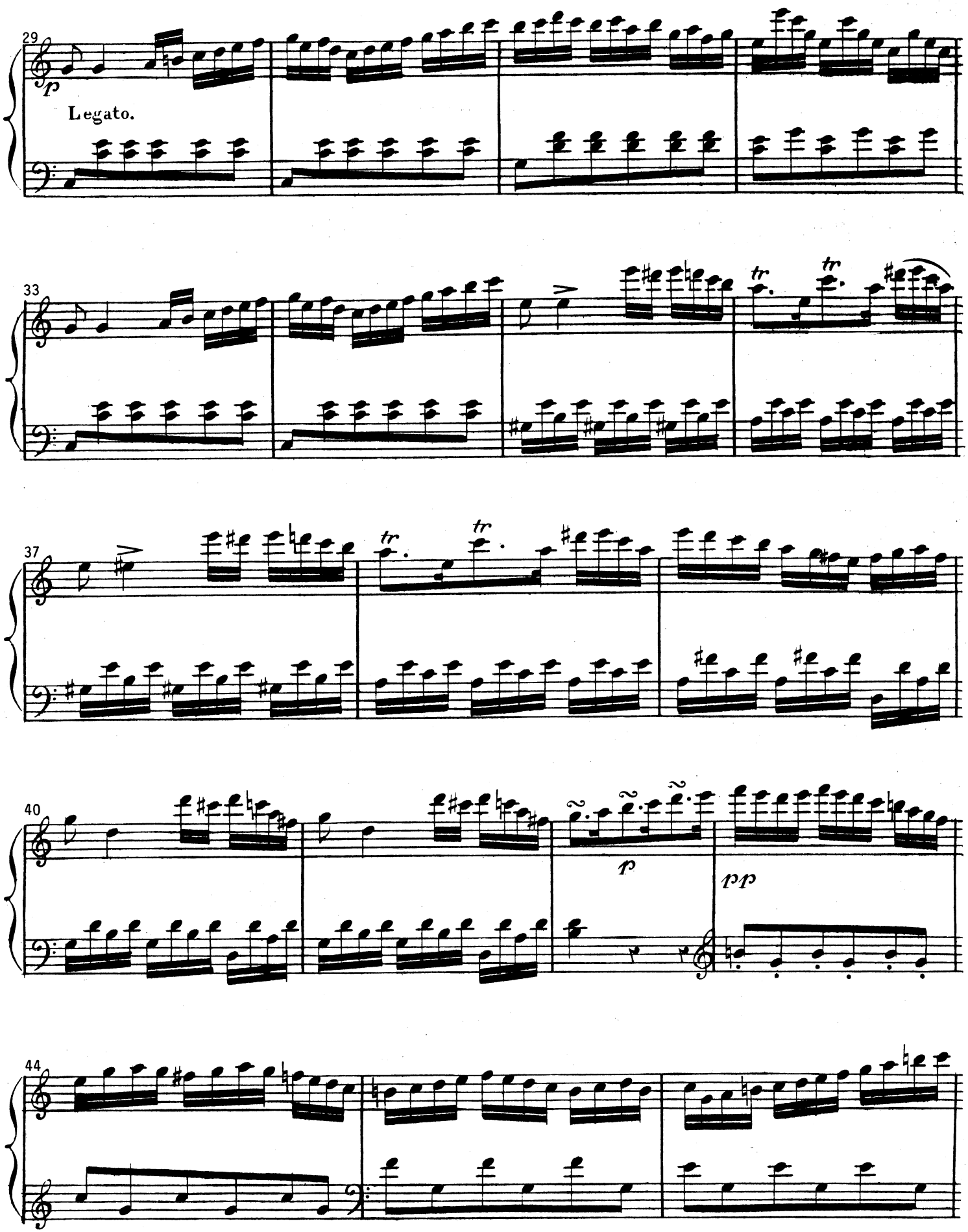
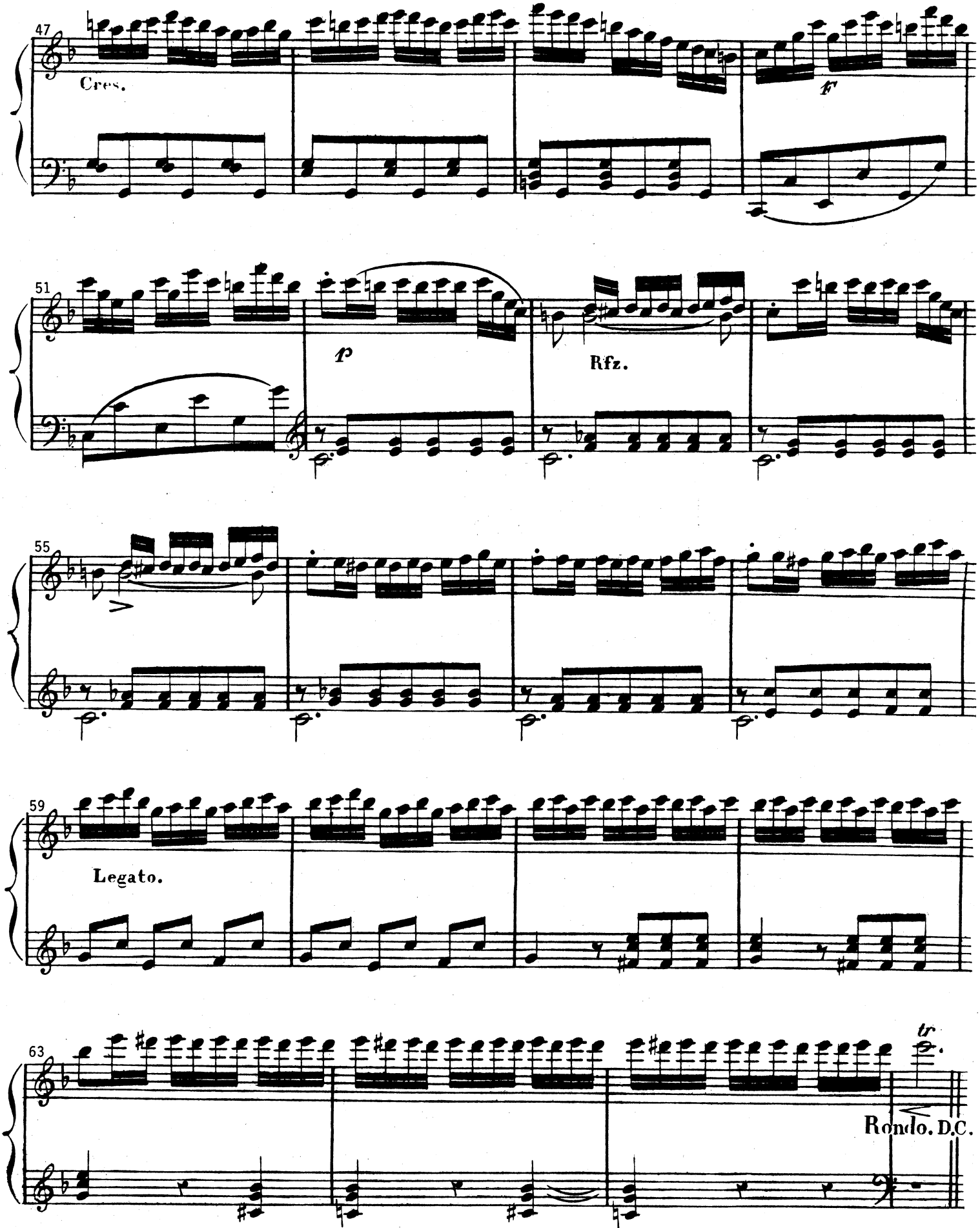
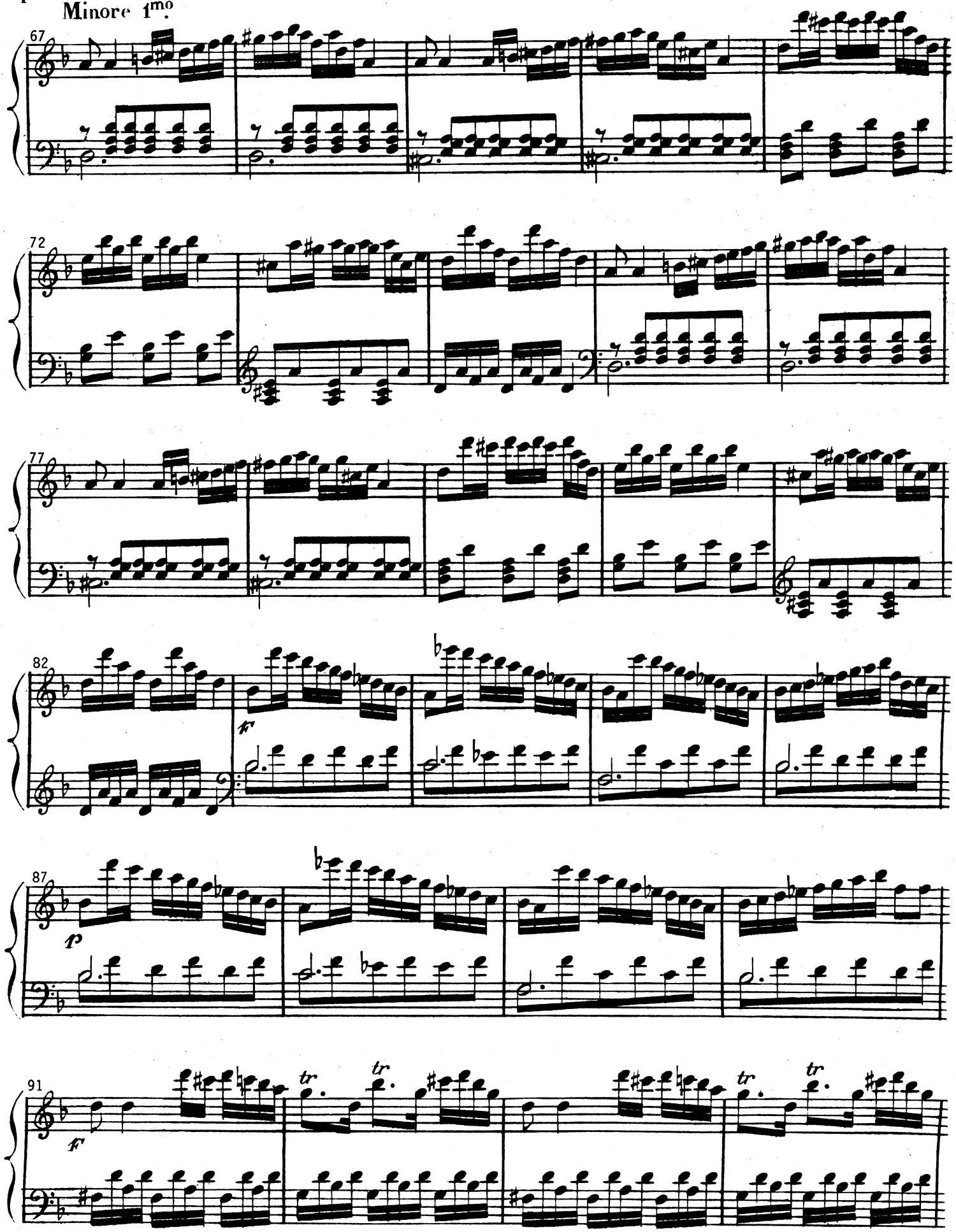
oeuv: 10.

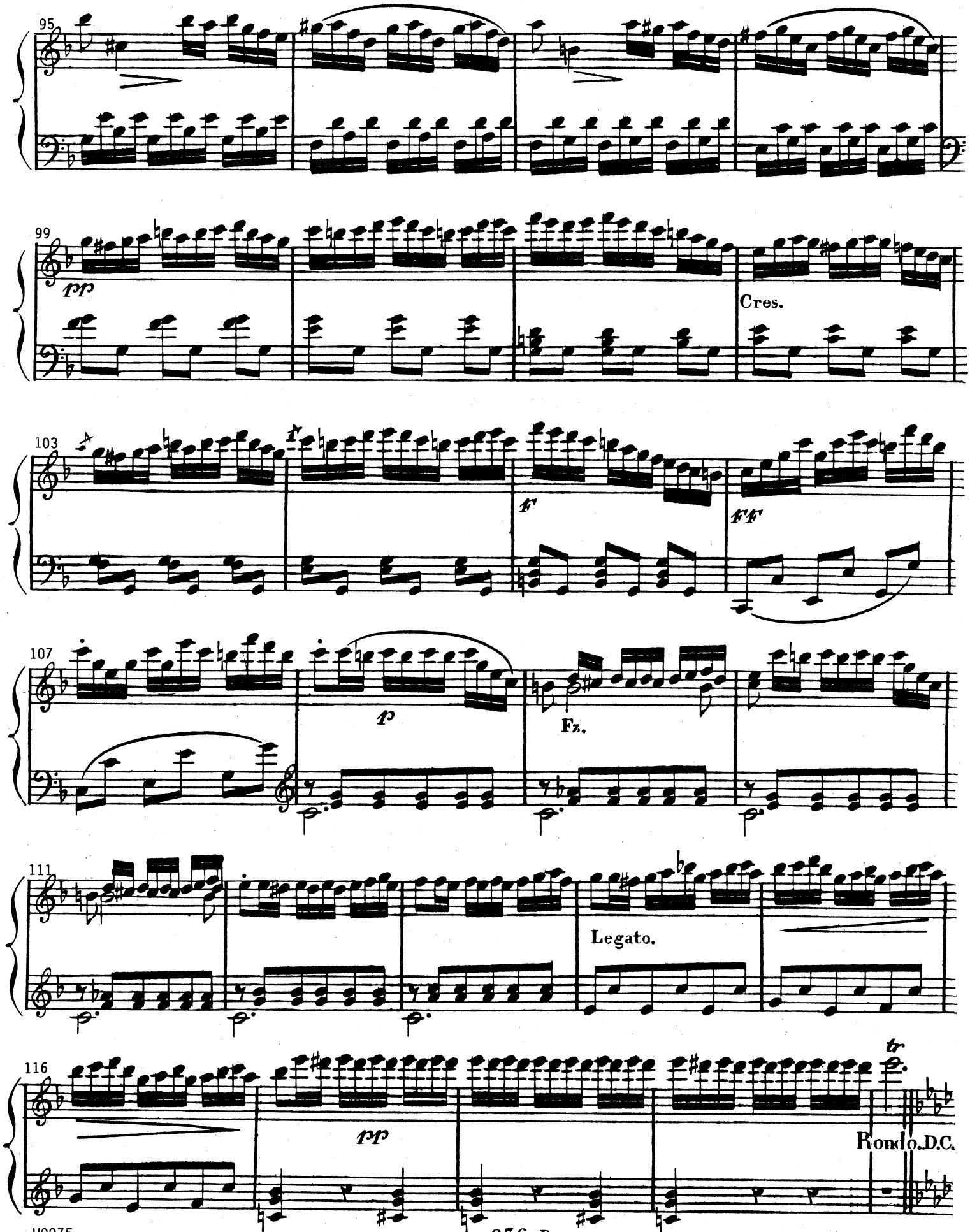


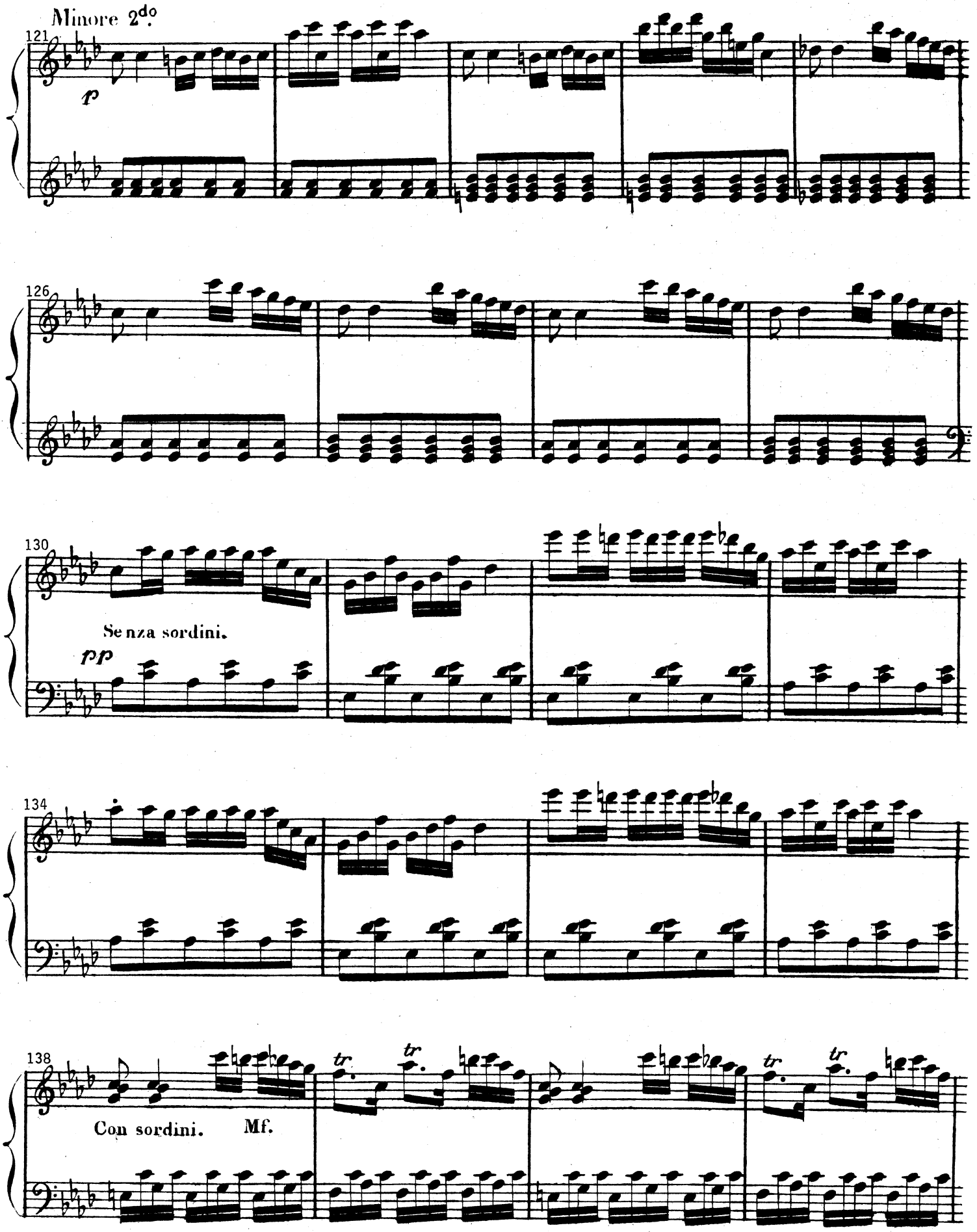

29
p
Legato.
33
tr
tr
37
tr
tr
40
p
pp
44

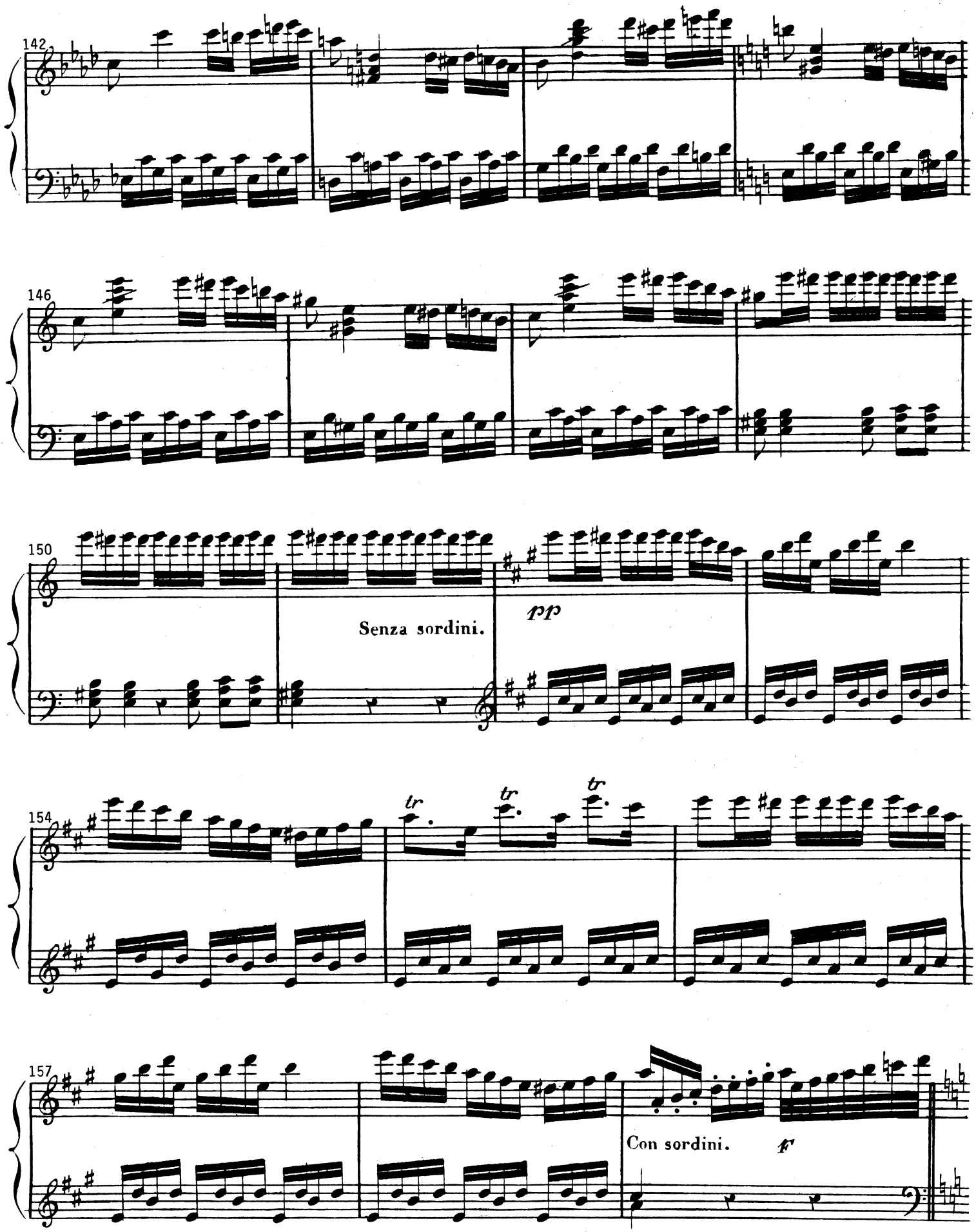

47
Cres.
f
51
p
Rfz.
55
59
Legato.
63
tr
Rondo. D.C.

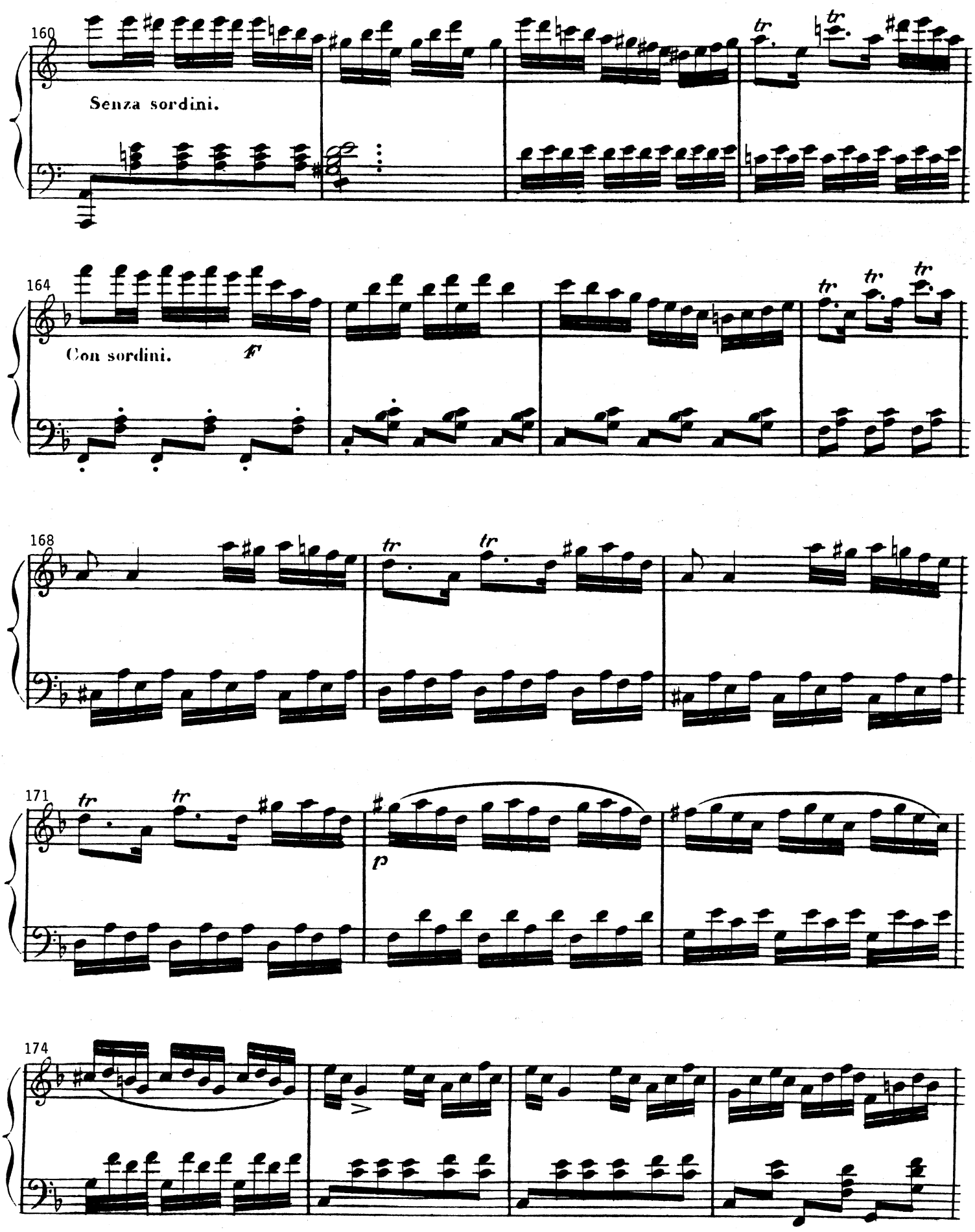
Minore 1mo.

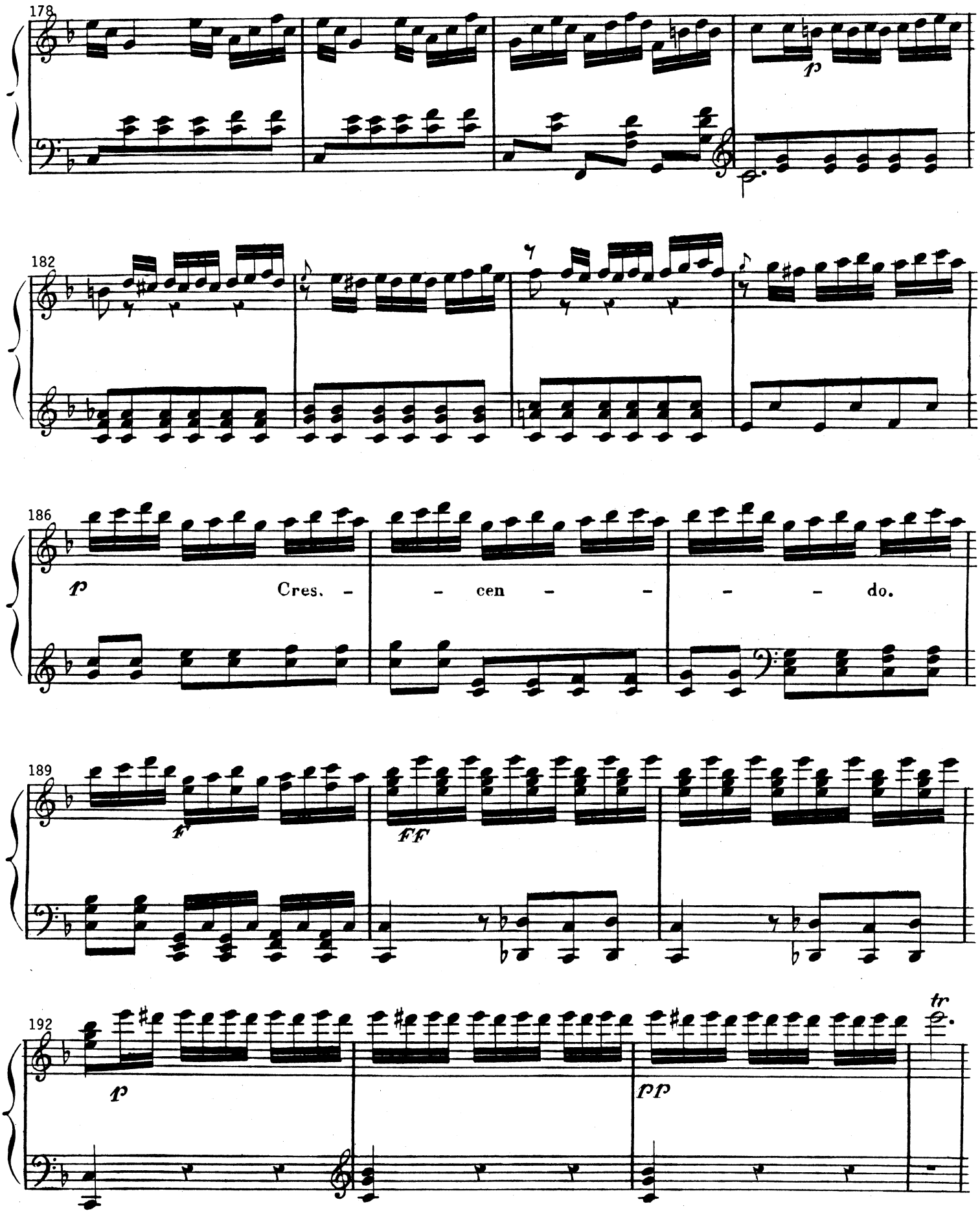


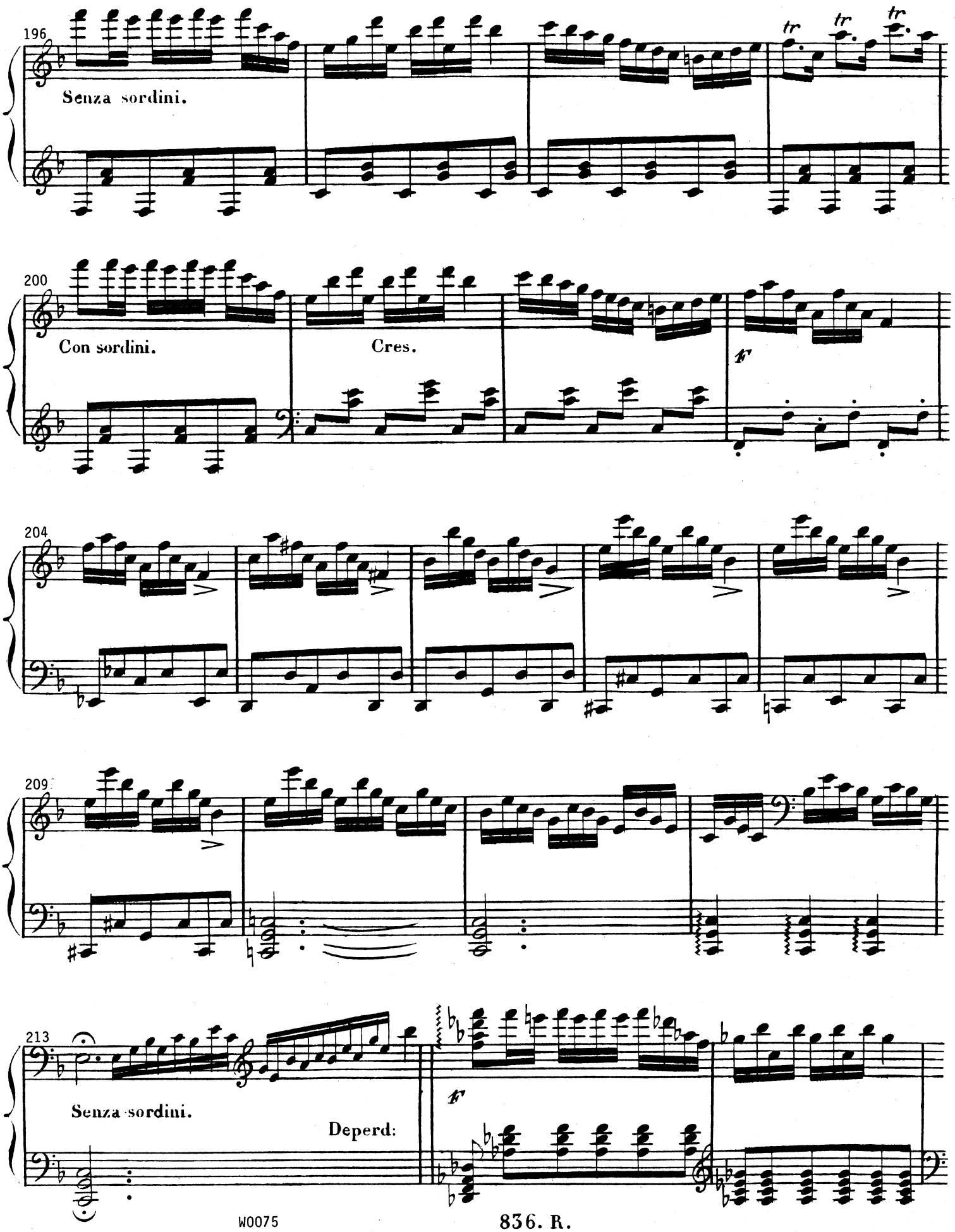

95
99
pp
Cres.
103
f
ff
107
p
Fz.
111
Legato.
116
pp
tr
Rondo.D.C.

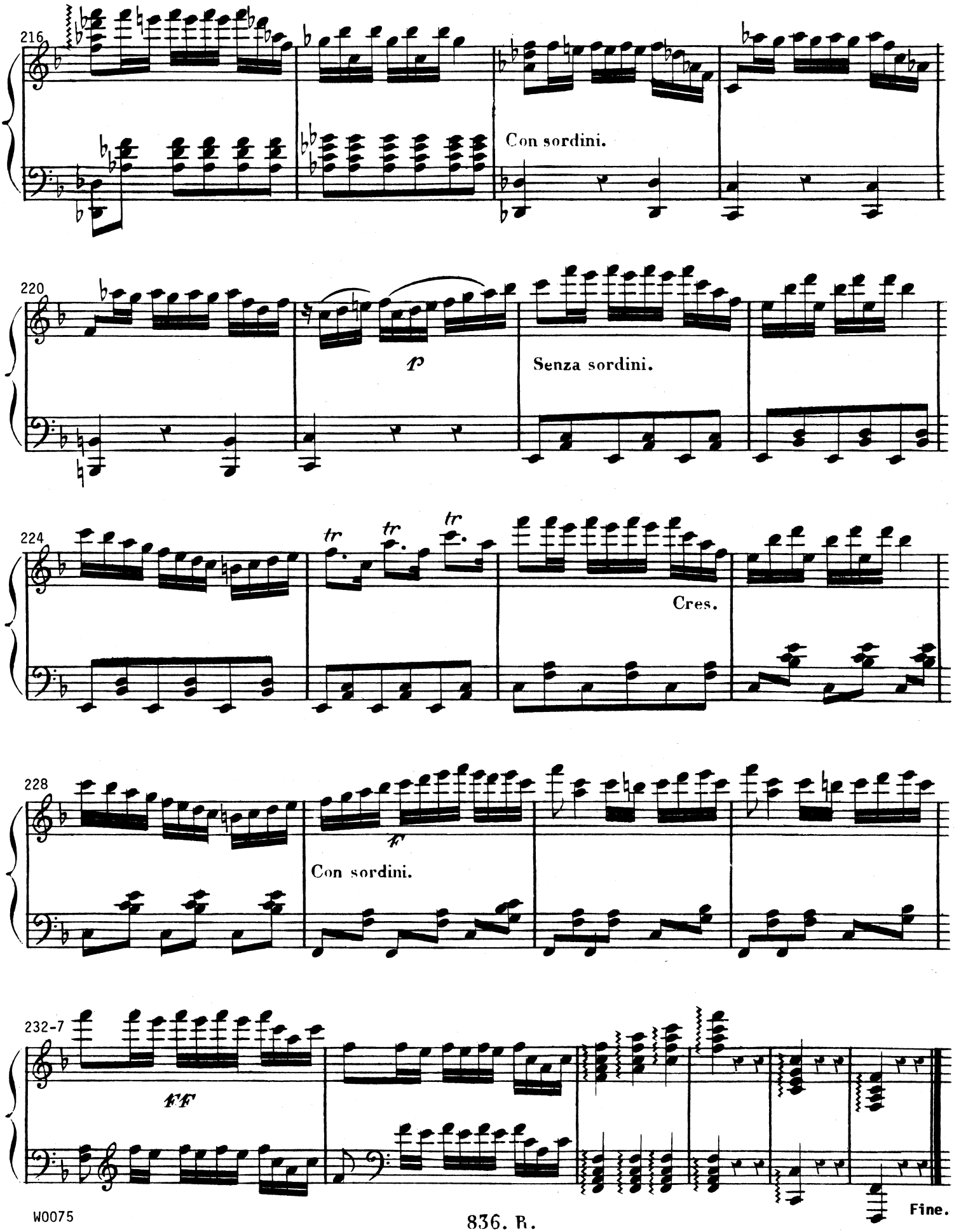

Minore 2do.
121
p
126
130
Senza sordini.
pp
134
138
tr
tr
tr
tr
Con sordini.
Mf.


142
146
150
Senza sordini.
pp
154
tr
tr
tr
157
Con sordini.
f


160
Senza sordini.
164
Con sordini.
f
168
171
p
174


178
182
186
p
Cres. - - cen - - - - - do.
189
f
FF
192
p
pp
tr


196
Senza sordini.
200
Con sordini.
Cres.
204
209
213
Senza sordini.
Deperd:


216
Con sordini.
220
p
Senza sordini.
224
tr
tr
tr
Cres.
228
ff
Con sordini.
232-7
fff
Fine.

pn/gtr
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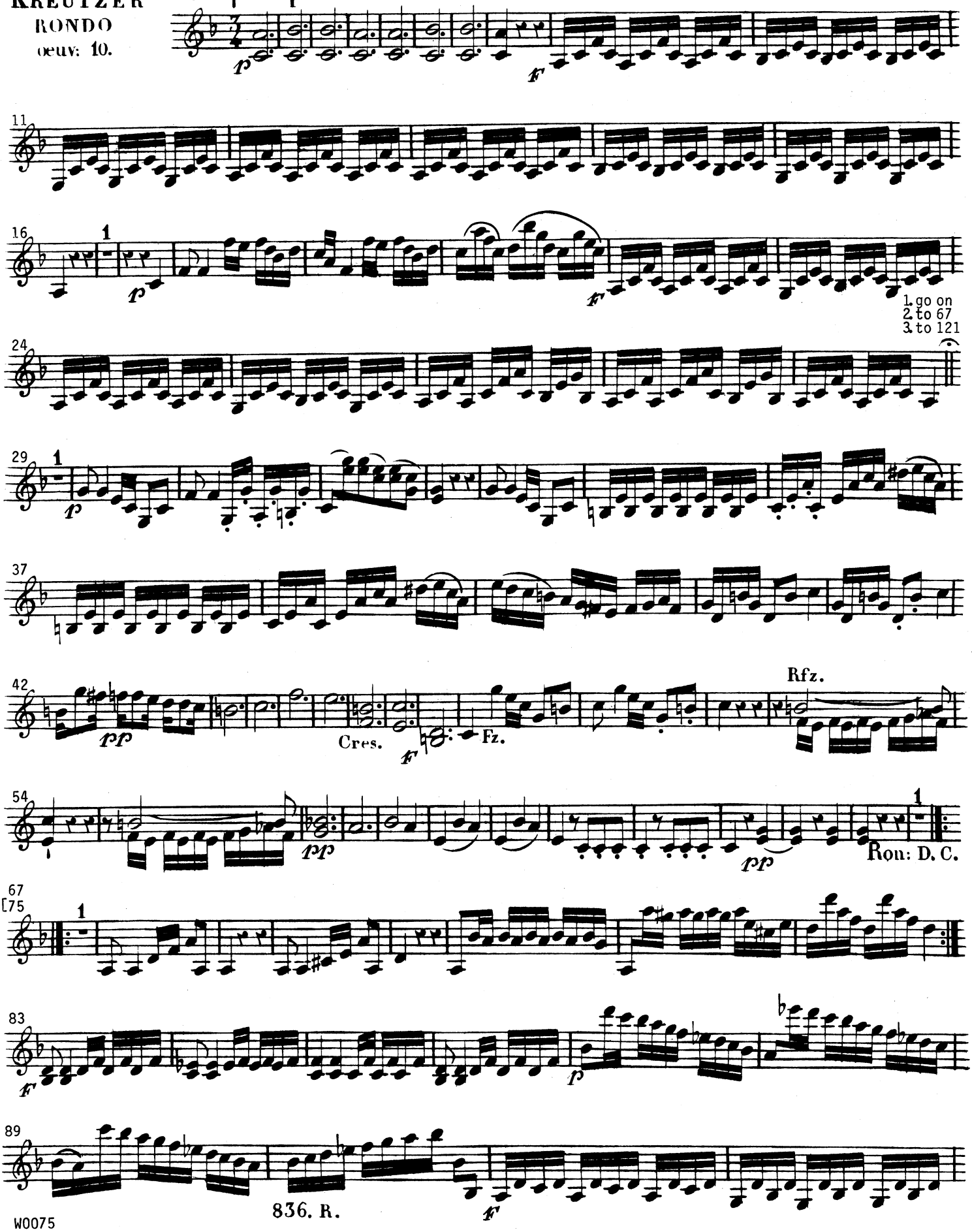
RONDO
oeuv: 10.

Tempo di polonoise.



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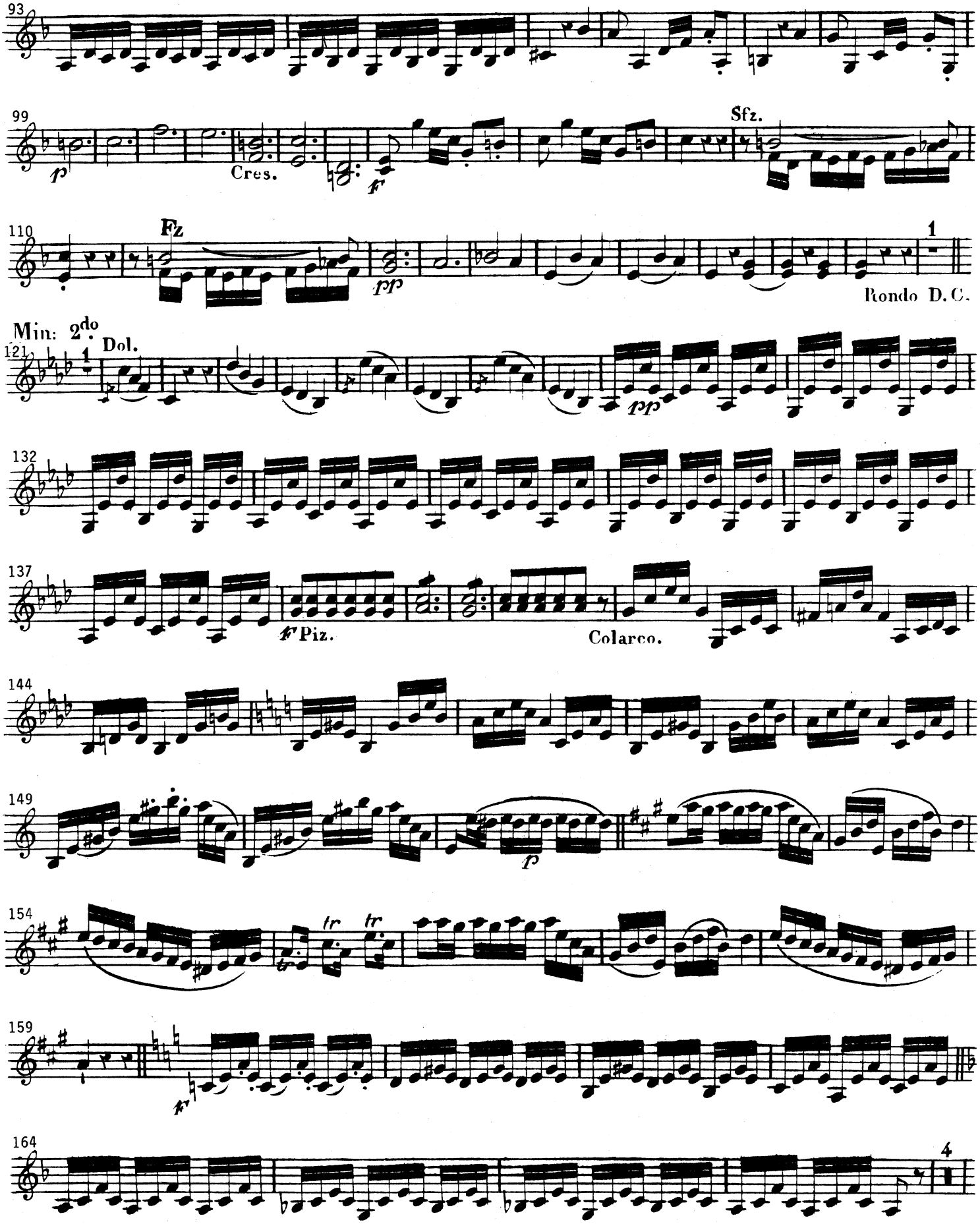
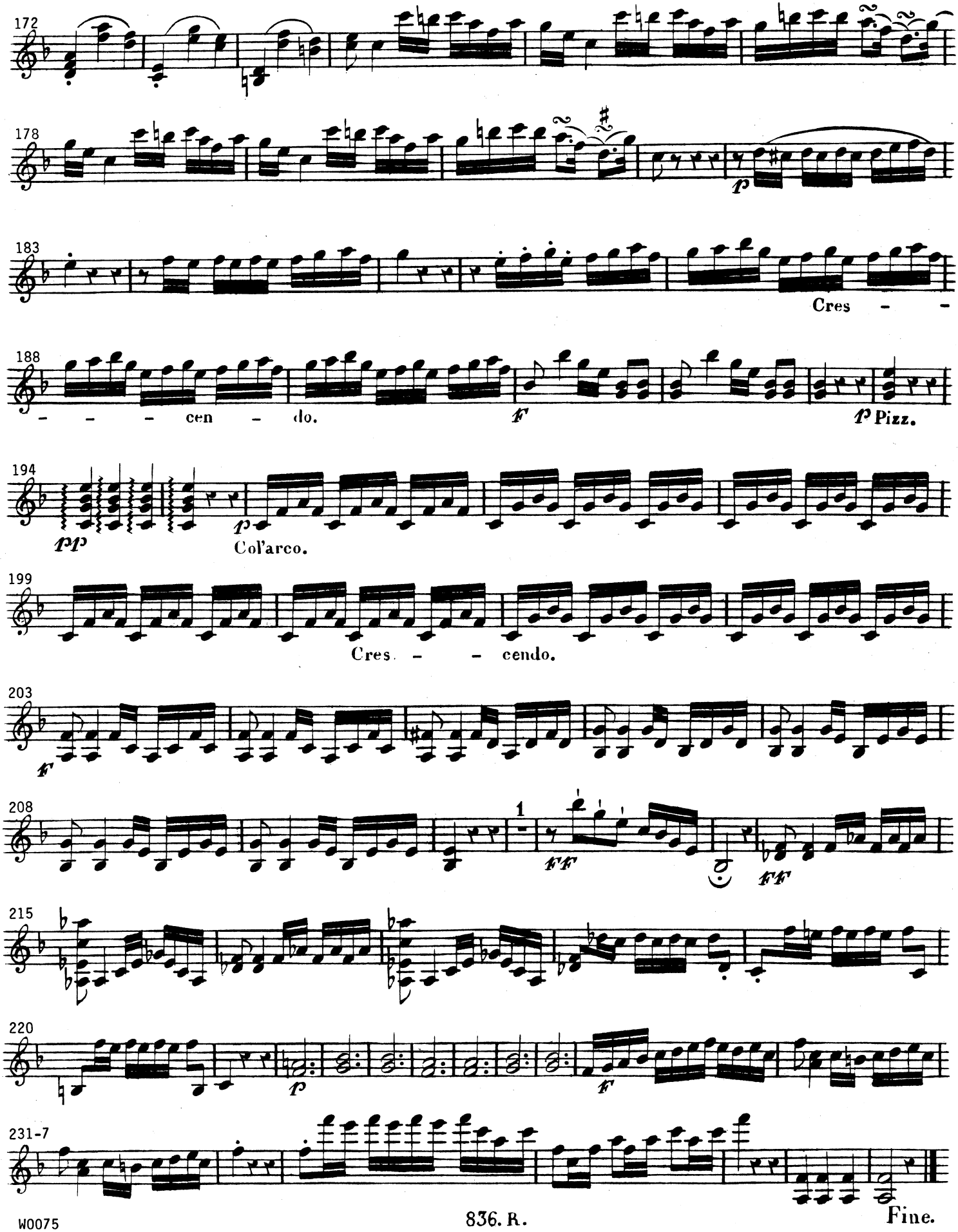

93
99
p
Cres.
f
Sfz.
110
Fz
pp
1
Rondo D.C.
Min: 2do
121
1
Dol.
pp
132
137
f Piz.
Colarco.
144
149
p
154
tr
tr
159
f
164
4


172
178
183
Cres - -
188
- - - cen - do.
f
p Pizz.
194
pp
p
Col'arco.
199
Cres. - - cendo.
203
f
208
1
ff
ff
215
220
p
f
231-7
Fine.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0075 **KREUTZER, Conradin:** ***Polonaise Concertante Pour Piano et Guitare ou Violon,*** Op 10. Publ: Richault. 18 pages (4 gtr, 11 pn, 3 violin). ID=Kreutzer.Polonaise. The violin and guitar parts are very dissimilar.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr41 bt2: d^2 was e^2.
Gtr53 bt1: 8th rest was 4er rest.
Gtr114: measure was missing. It was constructed based on the pattern in the surrounding measures, using C C A minor harmony for the 3 beats, respectively. Perhaps C7 harmony should be used on the 1st or 2nd beat - work in b^1flat at your discretion. The measure originally in that position was identical to the following one. Using the bis indication on the 2nd freed up the first for modification into gtr114. All that was needed was to change the bt3 f^2 to e^2.
Gtr144 bt1: natural removed from b.
Gtr170 bt1: # moved to c^2 from e^2.
Gtr225 bt1: f^2 was e^2.
Vn28: Fermata added. "Fine" removed.
Vn66: "al Fine" removed.
Pn28: "Fine" removed.
Pn237: "Fine" added.
Pn39 bt2 treble: # moved to f^2 from preceding g^2.
Pn161 bt1 bass: g# was a.

COMMENTS:
Beware of unmarked triplets, for example in gtr89.
Why are the guitar and violin parts so different from each other?
Violin part has not been proofread.
An extra, single-sided, piano page 1 has been supplied. You may use it to make a fold-out to eliminate page turn problems.

DEFINITIONS:
Bis = "twice" = play indicated measure(s) a 2nd time.
Con sordini (piano) = pedal off. See "senza sordini".
Deperd (pn213) = ?
Fz = forzando = sforzando = forced, accented.
Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.
Rfz. = rinforzando = sudden stress on a single note or chord.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
Senza sordini (piano) = without the *dampers* = *with* the damper (right) pedal = Ped.
Sfz. = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M338.T7 Kreutzer.

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.