

pn/gtr
W0076

Küffner
Rondo
Op. 46



Königl: Baierischen Hofgerichts Accessisten

gewidmet

v o n

A large, flowing signature in cursive script, reading 'J. Küffner.'

Nº 937.

46^{tes} Werk.

Pr: 1 fl; 12 kr;

Bei B. Schott in Mainz.



Andante 2/4 #3 Solo
poco 4 Solo dol.

Adagio f Solo rf p Solo rf p

10 Solo rf p Solo rf p

14 Solo rf p Solo rf p

17 Solo rf p Solo rf p Rondo

Rondo 2/4 p f

29 f f f f

36 poco ritardando pp

43 4 p Tempo 1^{mo} f

52

58

64 1 v.s.

Guitarre

71 Solo
dol. poco ritardando

80

87

92

99

105

111

118

125

132

138

142

146

Gitarre

3

155 ff

162 poco ritard: pp

169 4 Tempo 1mo p f

180 fz

187

194 2 Solo dol. poco rallentando

204

212

218 ff Tempo primo

223

229 1 6 6 p

234 6 6 6 3 3 3 3 3 3

238-43 6 6 6 3 3 3 3 3 3 cresc. 93 ff

Fine.

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Andante
poco
Adagio

The image shows ten staves of musical notation for a piece by Kuffner, op. 46. The music is written in various keys and time signatures, primarily 3/4 and 2/4. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 'Andante poco Adagio'. The second staff starts with a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. Various dynamics like 'f', 'p', 'rf', and 'dol.' are indicated throughout the score. Measure numbers 1, 11, 15, 20, 24, and 29 are visible. A 'Rondo' section begins at measure 20. The page number '937' is at the bottom right, and 'W0076' is at the bottom left.

36 *poco rallent:*

41 *cres* — *decres* —

46 *Tempo di Primo*

52 *ff*

56 *ff*

59

62 *fz*

66

70 dimin: mancando dol. ritard. Staccato

76

81

85 Tempo 1° risoluto

90

95

V. S.

98 *p dol.*

104 *cres; poco a poco*

109 *ff* *fz p fz p fz* *fz*

114 *p fz p fz* *fz*

118 *3*

122 *decres*

128 *decres* *rf*

136

143

149

154

159

poco rall:

pp

cres

decres

V. S.

Tempo Primo

175

179

183

186

189

192

195

198 dim: dolce ritard:

201

206

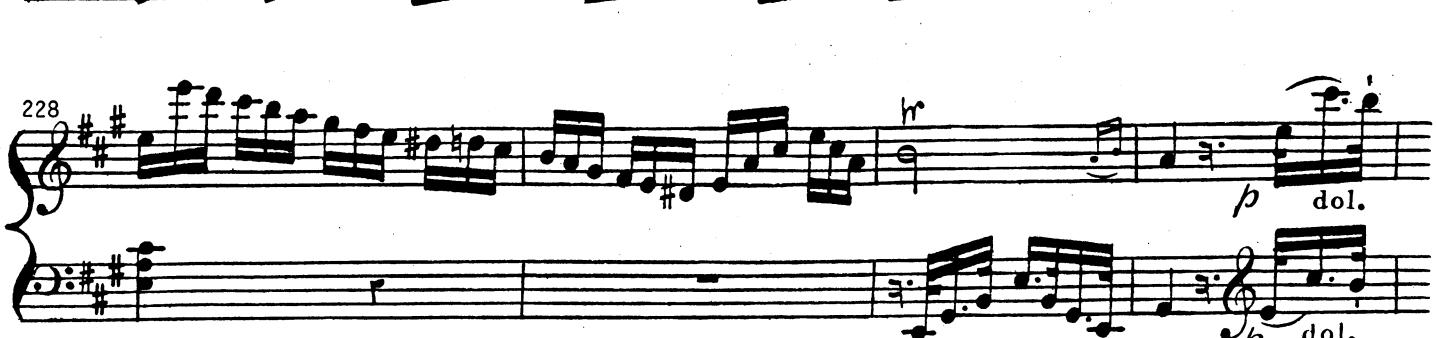
211 8va

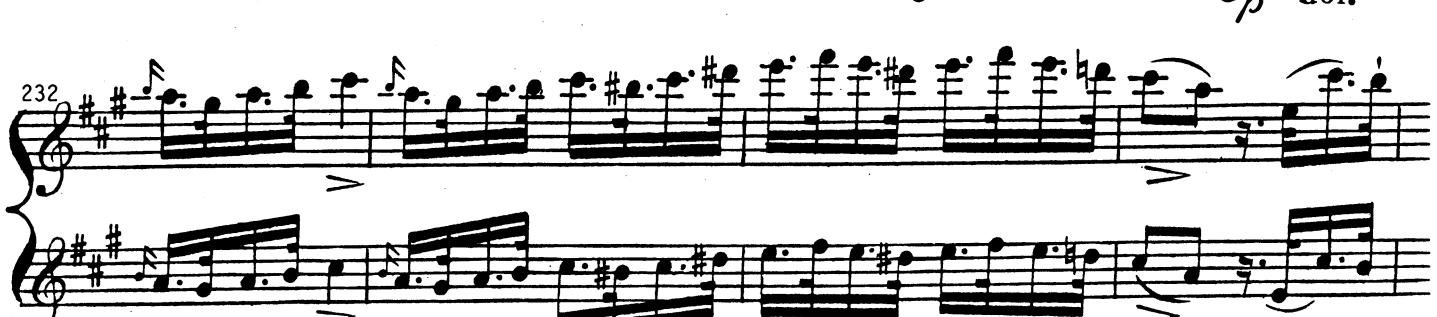
215 loco ff > > > p > > > V.S.

ff Tempo 1^{mo} p

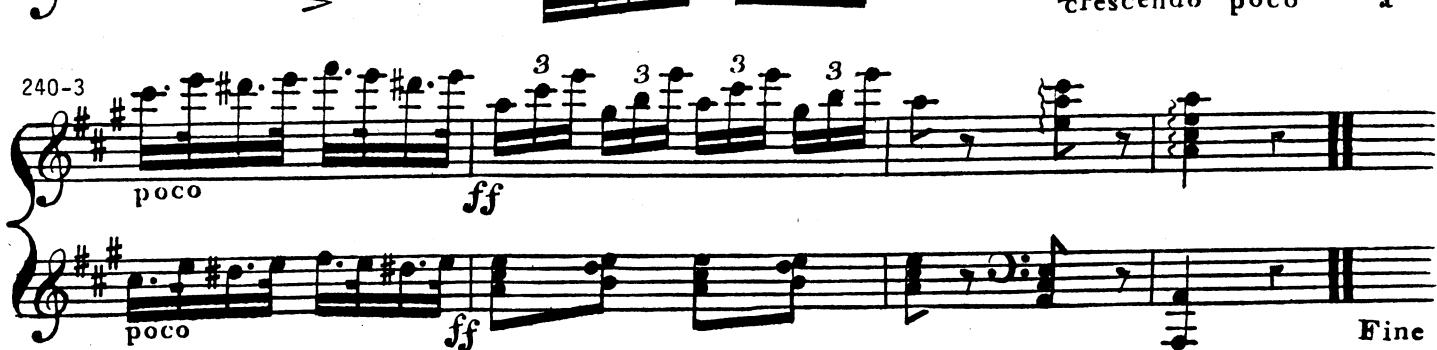
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224 

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240-3 

MUSIC FOR GUITAR AND PIANO
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W0076 KÜFFNER, Joseph: *Rondo*, Op 46. Publ: Schott. 11 pages (3 gtr, 8 pn). ID=Küffner.Rondo.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Pn28,52,157,180 bt1 bass: implied # on G written in.

Pn67-69,190: half note in the bass shifted left from centered position.

Pn230: half note in the treble shifted left from centered position. Trill end notes have been moved to the end of the measure.

DEFINITIONS:

Dol = dolce = sweetly.

fz = forzando = sforzando = forced, accented.

Mancando (pn70) = ?

Poco = a little.

rf = rinforzando = sudden stress on a single note or chord.

Risoluto = resolutely.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

V.S. = volti subito = turn (page) quickly.

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THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.