

# SÉRÉNADIE

Pour

Piano et Guitare,

Composée

PAR J. KÜFFNER.

Op. 55 Prix: 4.<sup>50</sup>.

GUITARE.

SÉRÉNADE.  
par KUFFNER.  
op: 55.

Andante.

8

Attacca subito  
Allegretto.

Allegretto.  
poco Andante.

13 solo.

18

25

35 solo.

I. Var:

41

48

53

2. Var:

58

63

67

GUITARE.

71  
3<sup>e</sup>. Var:

78

84

89 solo.

94

99

103

107 Minore. poco Adagio. solo.

113

120

125 Maggiore risoluto Tempo di primo.

131

138

143  
7<sup>e</sup> Var: 

149 

156 

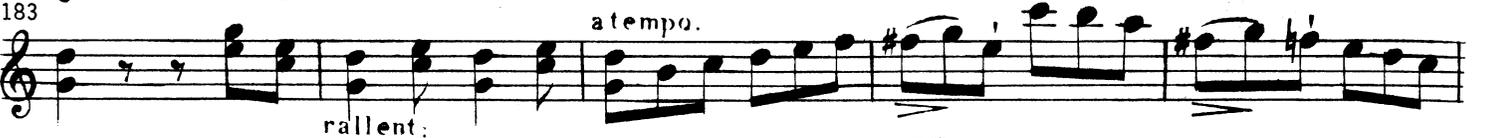
161 solo. 

166 

169 

175 

178 

183 *allegro* 

188 *rallent.* 

192 *F* 

195 

199-203 

# SÉRÉNADE

Pour

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SÉRÉNADE.  
par KÜFFNER.  
op: 55.

Andante.

*dol con express:*

Musical notation for measures 1-5, featuring a treble and bass clef with various notes and rests.

Musical notation for measures 6-9, including triplets and a dynamic marking of **Allegretto.**

Musical notation for measures 10-14, featuring a dynamic marking of **PP**.

Musical notation for measures 15-19, showing a continuation of the rhythmic pattern.

Musical notation for measures 20-25, continuing the piece with various note values.

Musical notation for measures 26-30, including a dynamic marking of **Crescendo poco al poco** and a final **V.S.** marking.

I.  
Var:

35

PP

PP

This system contains measures 35 through 40. It features a treble clef and a bass clef. The music consists of chords and single notes. The dynamic marking is *pp* (pianissimo).

41

This system contains measures 41 through 46. It features a treble clef and a bass clef. The music consists of chords and single notes. A double bar line is present at the end of measure 46.

48

This system contains measures 48 through 52. It features a treble clef and a bass clef. The music consists of chords and single notes. A double bar line is present at the end of measure 52.

2.  
Var:

53

*dol con amore.*

This system contains measures 53 through 56. It features a treble clef and a bass clef. The music consists of chords and single notes. The dynamic marking is *dol con amore.* (dolce con amore).

57

This system contains measures 57 through 60. It features a treble clef and a bass clef. The music consists of chords and single notes.

61

This system contains measures 61 through 66. It features a treble clef and a bass clef. The music consists of chords and single notes. A double bar line is present at the end of measure 66.

67

This system contains measures 67 through 72. It features a treble clef and a bass clef. The music consists of chords and single notes. A double bar line is present at the end of measure 72.

3.  
Var:

4.  
Var:

V.S.

Minore poco adagio.

107

5.  
Var:

Cantabile.

This system contains measures 107 to 110. The music is in a minor key and marked 'poco adagio' and 'Cantabile'. It features a flowing melody in the right hand and a supporting bass line in the left hand. The notation includes eighth and sixteenth notes with slurs and ties.

111

This system contains measures 111 to 114. The melody continues with similar rhythmic patterns, maintaining the cantabile character.

115

This system contains measures 115 to 120. The music shows some chromatic movement in the right hand, with a double bar line at the end of measure 120.

121

This system contains measures 121 to 124. The right hand features a more active melodic line with slurs and ties, while the left hand provides harmonic support.

Majore risoluto tempo I.

125

6.  
Var:

F

rf

This system contains measures 125 to 127. The tempo and mood change to 'Majore risoluto tempo I'. The music is marked 'F' (forte) and 'rf' (ritardando). The right hand has a more rhythmic, eighth-note melody, and the left hand has a steady bass line.

128

This system contains measures 128 to 131. The right hand continues with a rhythmic eighth-note pattern, and the left hand maintains a consistent accompaniment.

132

This system contains measures 132 to 135. The music concludes with a double bar line at the end of measure 135.

136

Musical notation for measures 136-138. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex melodic line with many accidentals and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes.

139

Musical notation for measures 139-142. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with slurs and accents. The bass staff continues the accompaniment.

143

Musical notation for measures 143-146. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a very active melodic line with many slurs and accents. The bass staff has a simpler accompaniment. The word "Var:" is written to the left of the bass staff.

147

Musical notation for measures 147-149. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the active melodic line. The bass staff continues the accompaniment.

150

Musical notation for measures 150-153. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the active melodic line. The bass staff continues the accompaniment.

154

Musical notation for measures 154-156. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the active melodic line. The bass staff continues the accompaniment.

157

Musical notation for measures 157-160. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the active melodic line. The bass staff continues the accompaniment.

V.S. attacca Rondo.

161

RONDO.

PP

165

F

169

174

179

184

Rallentando. a tempo. PP

188

F

192

196

200-3

Fin.

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress



W0077 KÜFFNER, Joseph: *Sérénade*, Op 55. Publ: Meissonnier. 10 pages  
(3 gtr, 7 pn). ID=Küffner.Op55(Meis). Same as Küffner.Op55(Rich).

**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)  
Pn page3: extra room added between systems 2 and 3.  
Pn109-110 treble: all whole and half notes shifted left.  
Pn176-177 bt4 bass: notes shifted left.

**COMMENTS:**  
What is the familiar-sounding theme?  
Cover page had stamp shown below.

**DEFINITIONS:**  
Attaca = begin next section without interruption.  
Cantabile = singing style.  
Con amore = with love.  
Dol = dolce = sweetly.  
Poco = a little.  
Risoluto = resolutely.  
Serenade = composition of light character and consisting of several short movements.  
Subito = suddenly.  
V.S. = volti subito = turn (page) quickly.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.K (in box labeled "M277 Hum-").

**THANKS:** The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

*Joseph Meissonnier*  
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SUR DALLIERE 1998